The PSALMS

Instrumental accompaniment for
unison congregational singing
of the 150 Psalms on Genevan Tunes
from the Book of Praise - Anglo-Genevan Psalter
of the Canadian Reformed Churches

2nd EDITION

D E N N I S T E I T S M A

These harmonizations of the 150 Psalms are available
in PDF format as a **free** download from www.bookofpraise.ca

Professionally printed copies of a spiral-bound book
including all 150 Psalms and 85 Hymns
with laminated covers are available
for the cost of printing ($12) plus shipping.

Note that shipping charges vary by location.
Sending multiple copies to one address significantly
reduces the shipping cost per book.

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2nd edition

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PREFACE

Instrumental music is not required in reformed worship services and neither are animal offerings. The Bible clearly shows that God requires our heart-felt offerings in our worship services, that is the *fruit of lips* (Heb 13:15; Hosea 14:1,2; Psalm 19:14; etc.). Such offerings are brought with the God given instrument, namely the human voice-box (see appendix for an article on "Music in Reformed Liturgy"). **Congregational singing** in reformed liturgy is the *orderly reaction* of believers presenting song-offerings that were born by the Spirit, welling up from the heart and responding to the redemptive acts of God (S. Greydanus, Korte Verklaring).

Singing in Unison

During the Great Reformation, John Calvin in Geneva acknowledged that versification of Bible songs would best enable **all** believers to actively participate in the public worship services. Under his guidance and encouragement the divinely inspired songs in the Book of Psalms as well as other Bible songs were versified. One melody for multiple verses of each song were composed during the mid 1500's to reflect the content and character of each entire song. These melodies enabled **all** believers to join-in and make the orderly song-offerings possible during the worship services. Their unique, flowing melodies for congregational **singing in unison,** require no musical training. Moreover they encourage and stimulate believers to participate in this responsive nature of the reformed public worship services.

Tunes

The melodies are characterized not only by their suitability for congregational use. They are written in nine of the age-old twelve 'church modes' that had developed in the Western world since the fifth century. These gave birth to the two popular keys of today, the major and minor. Overall, these **modes** generally show an **absence of tension** that is so prevalent in major and minor keys. Moreover, the Genevan tunes use only two note values as well as one note for each syllable (half and quarter notes). The melodies never start on an upbeat, but always with one or more long notes (half notes). They never show intervals greater than a fifth except for an occasional octave interval between sentences. For more information on 'modes' please refer to my paper on Tunes of the Anglo- Genevan Psalter 2005, ISBN 0-9737275-1–9, or the Notes in my The Hymns 1990 and Organ Offertories 1990 (Inheritance Publications, Neerlandia, AB T0G 1R0).

The tunes also reflect the free-flowing rhythm of the Hebrew language of these poetic songs. Their musical style appears timeless as well as linked to the early christian churches and likely even to the music used in the synagogues of earlier times [Fulfil Your Ministry, Dr.K.Deddens, Premier Publ. p.105; for more detailed information see also my booklet, Genevan Tunes, an updated version (2013) of the first part of my paper under the title "Tunes of the Anglo-Genevan Psalter" (2005)].

Tempo and Rhythm

The melodies are not metrical (no bars), but rhythmic. They have a natural, flowing **pulse rhythm** with the beat on the longer of the two note values. In summary, the tunes are simple but not simplistic, unique but not difficult, easy but not repetitive, comforting but not boring, mood reflective but not sentimental, uplifting but not frenzied, rhythmic but not metric.

Chorales are usually composed for four-voice choirs, but this keyboard collection of the 150 Psalms is particularly written to accompany congregational singing in **unison.** The harmonies are simple and easy to play. The distance between voices is kept to less than an octave. The base line represents the ongoing beat or pulse which is between 40-70 per minute depending on the content of the song, the culture and the customs of the congregation.

The proclamation of God's Word on the sabbath redirects our lives to observe God's day, to rest from our evil works and so to make a beginning of the eternal sabbath. The responsive singing is not only the **required** offering, but it also helps to slow down the believers' average heart beat, which is between 60 and 70 beats per minute for a person at rest. 'Concertizing' these melodies, and their use in the past with only long notes, has possibly contributed to feeling the **beat** on every syllable instead of on the long notes only.

Instrumental accompaniment

The sole purpose of instrumental music in a reformed worship service is to **serve** the peoples' offering of the 'fruit of lips'. Short preludes are added to properly **identify** the song, its rhythm and its pitch. These ensure that every member of the congregation starts at the same time, especially when a rest, equal to a full-pulse-beat, is observed. This allows everyone to inhale before starting. Short postludes allow a musical closure. Any other music was added to simply fill a page.

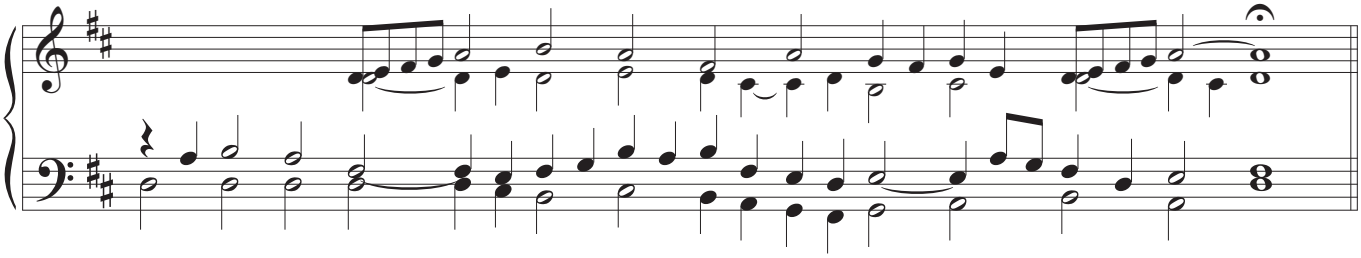
Repeated notes in the melodies are never to be tied. Other repeated notes may be tied at the player's discretion. This depends on the song, the tempo and the need of the congregation. Therefore, ties are not shown in chorales. On a large keyboard instrument, of course, the melody can be played with a solo voice and the bass-line on a clear, strong pedal. Tying melody notes displays a lack of respect and sloppiness.

This collection would not have been possible without the computer know-how of my son James. I owe him my thanks for allowing me, a computer-illiterate eighty-two year old, to be productive, for he set up the program and helped me out. Whenever I was at my wit's end, he managed to get me back on track.

The purpose of making these harmonizations available is to encourage the **unison** singing of the Genevan tunes. These accompaniments may appear simple, but when they promote and improve the intended rhythm, pulse and tempo of these long-lasting melodies for congregational singing, their goal has been reached. When congregations catch on to the correct rhythm and speed, with the pulsating beat on the long notes, the unison singing will also feel more flowing, lighter, quicker and more natural.

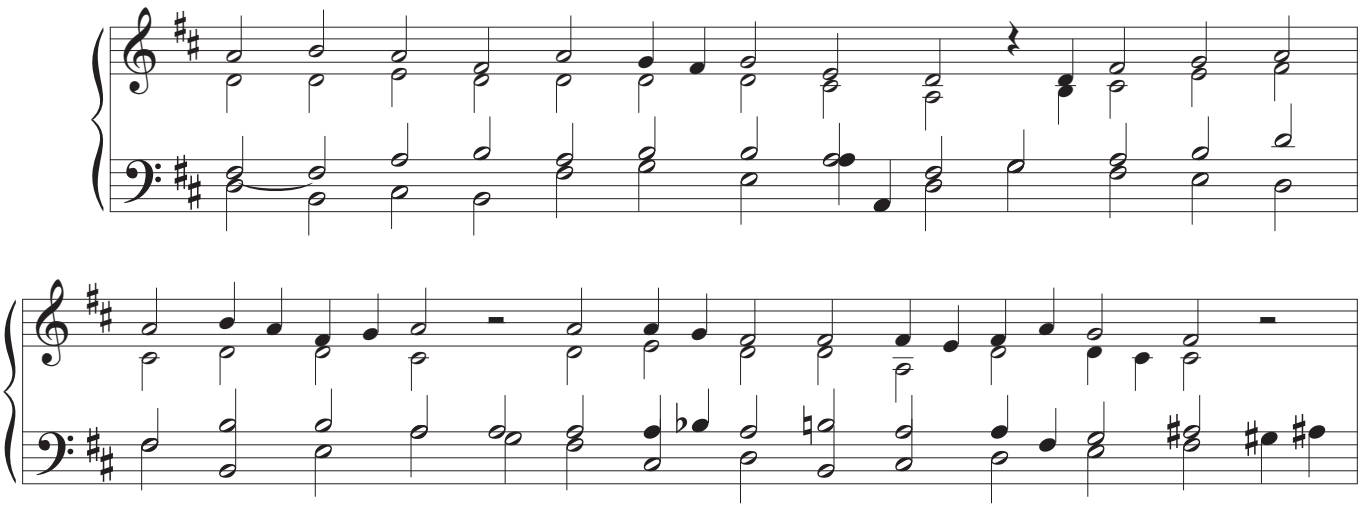
Psalm 1

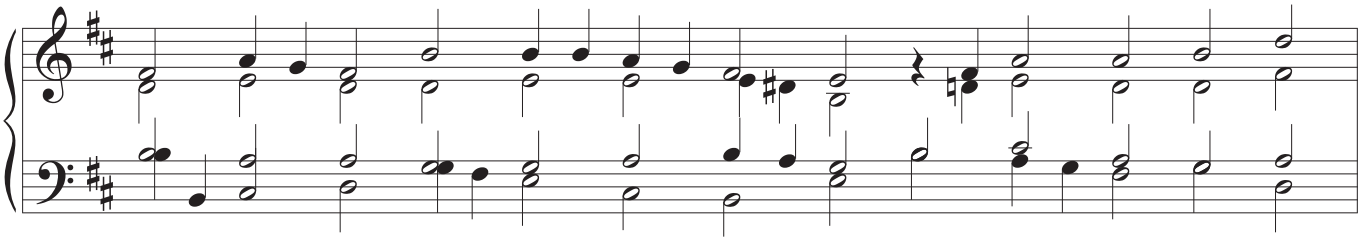
Prelude

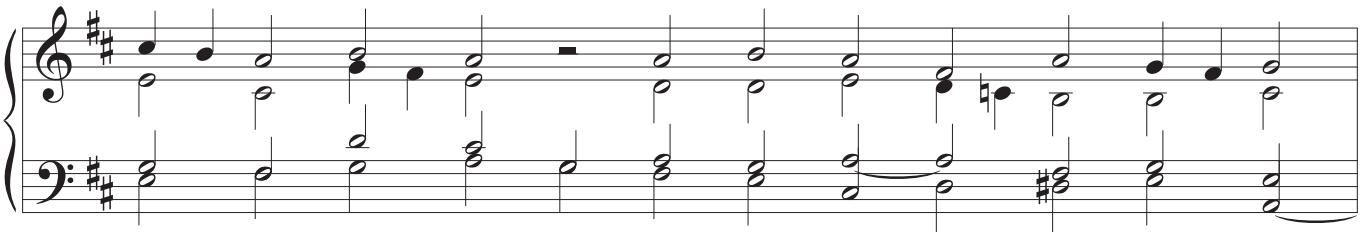


Chorale 10,10 - 11,11 - 10,10

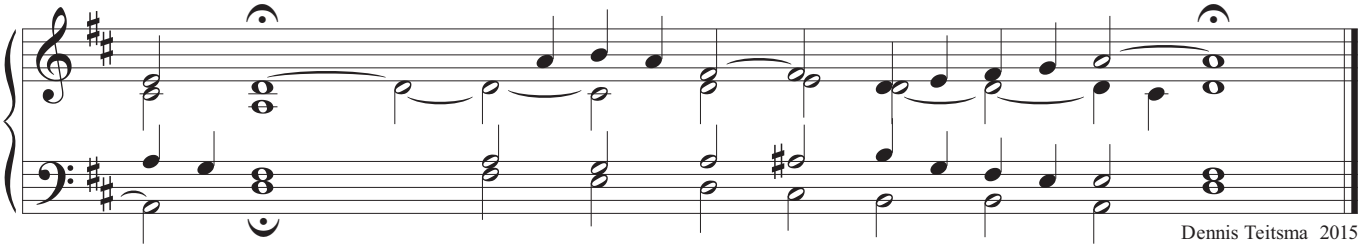
Ionian







Postlude



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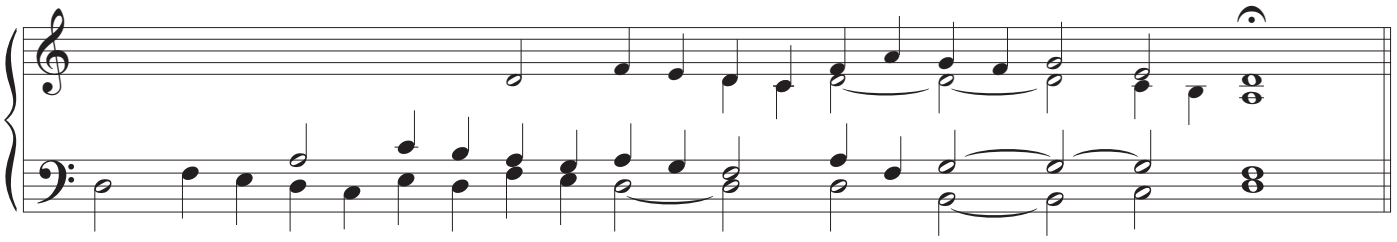
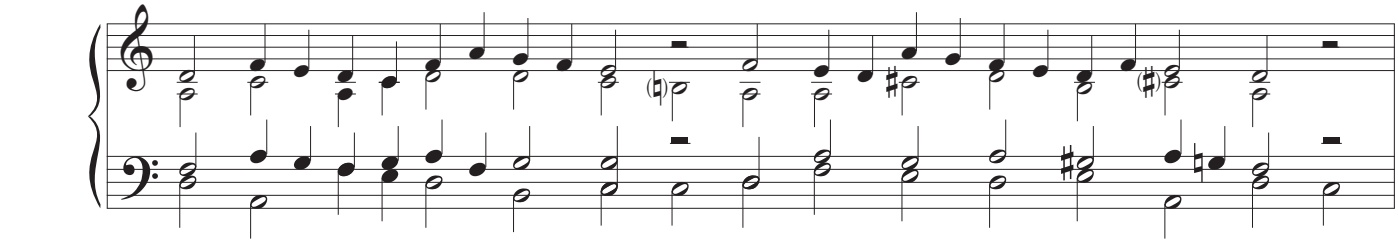
Psalm 2

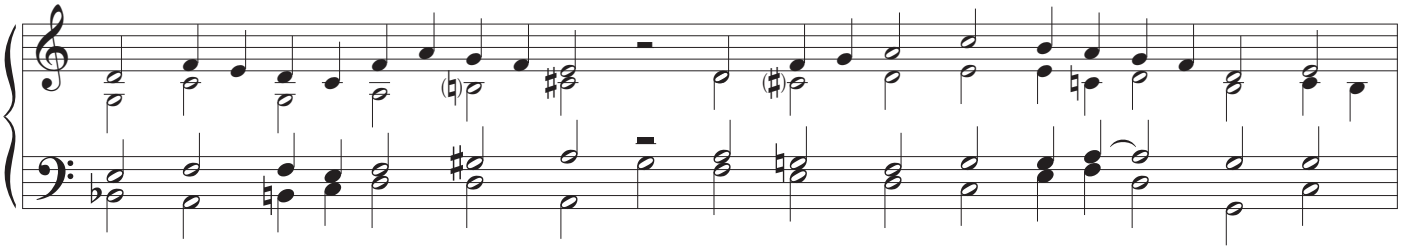
Prelude

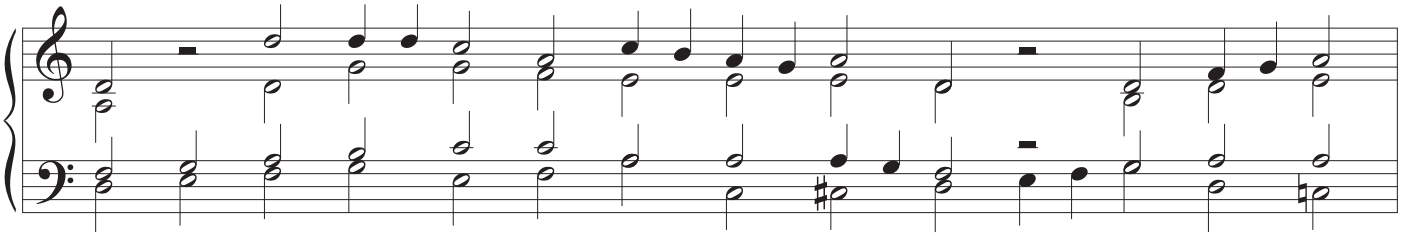


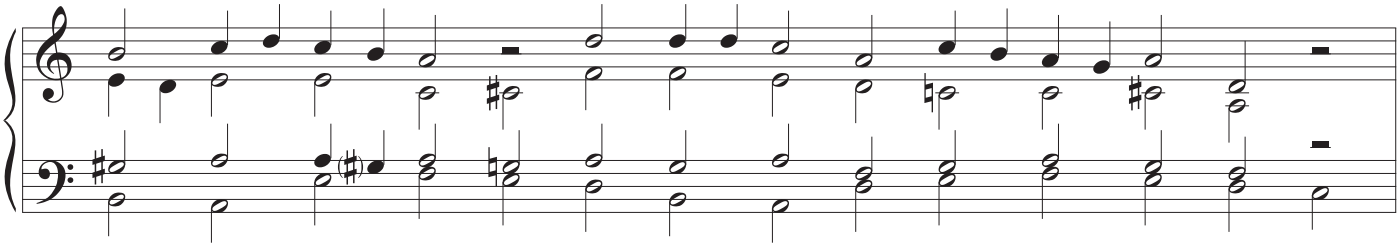
Chorale 10,11,10,11 - 11,10,11,10

Dorian

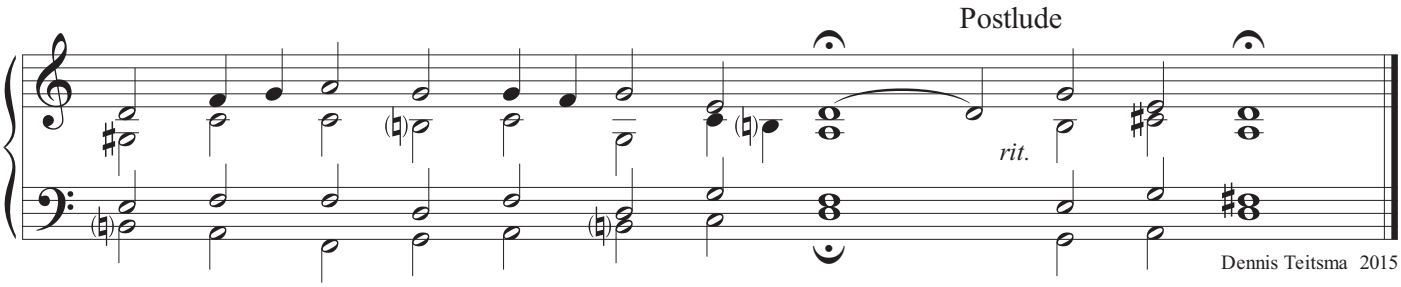








Postlude



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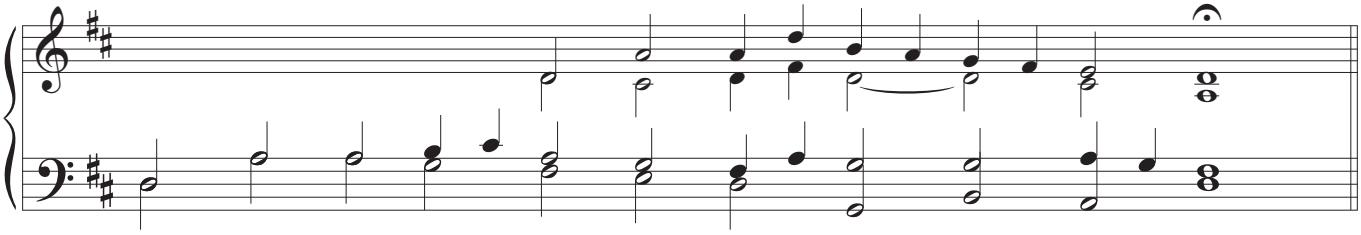
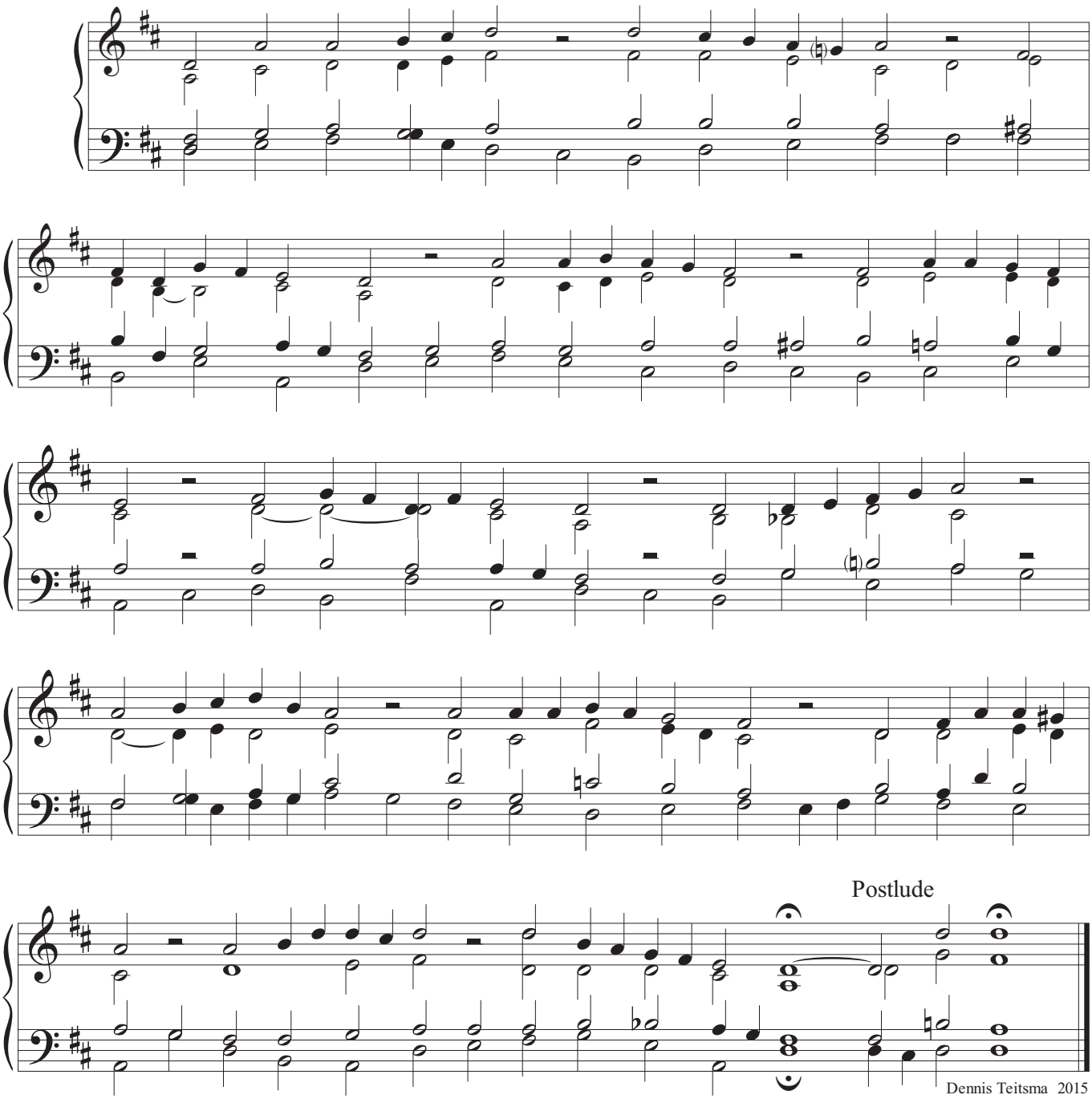
Psalm 3

Prelude



Chorale 6,6,7 - 6,6,7 - 6,6,7 - 6,6,7

Ionian



Postlude

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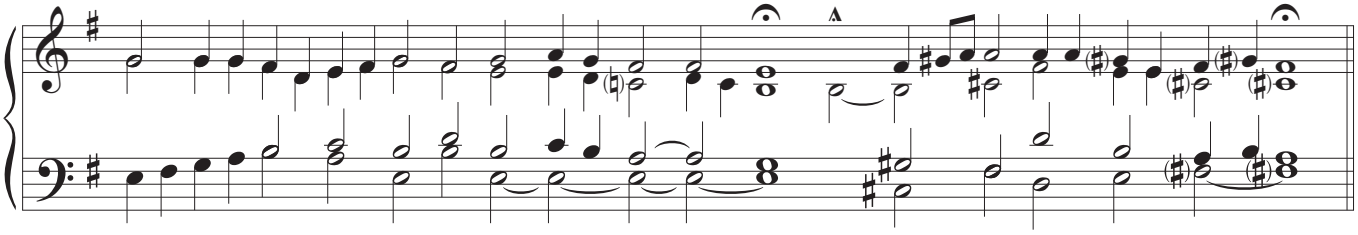
Psalm 4 on e

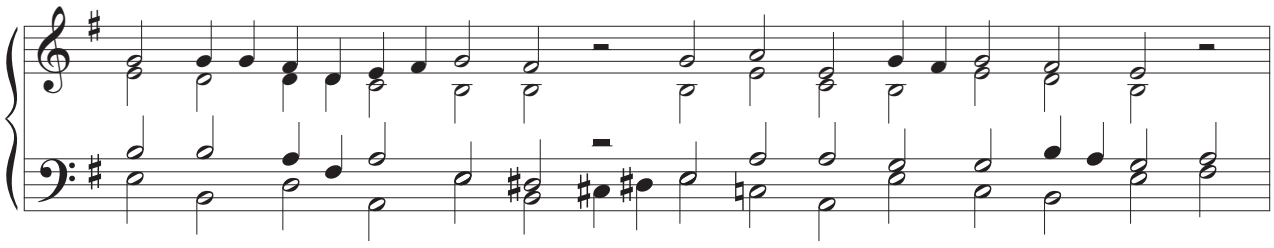
Prelude

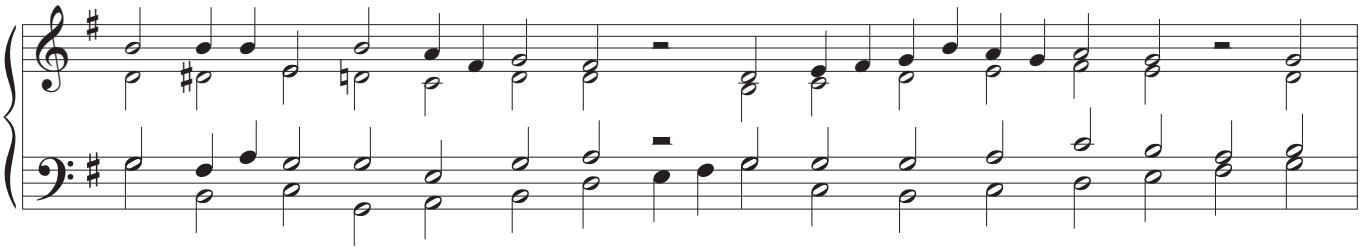
Transposition to f sharp

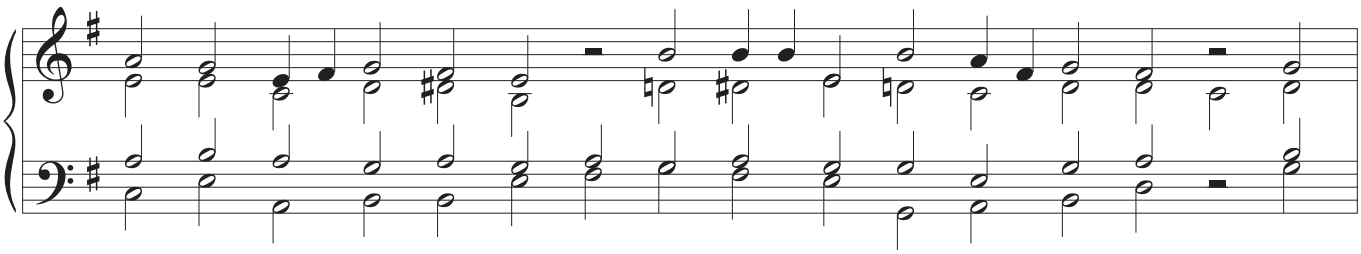


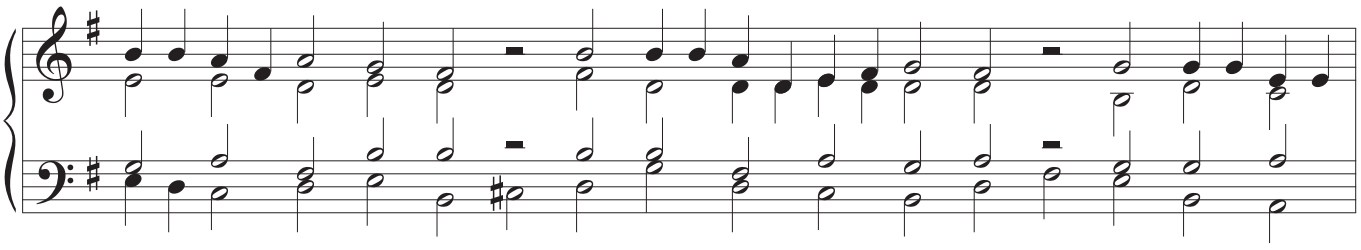
Chorale 9,8 - 9,9,8 - 9,8 - 9,9,8

Aeolian

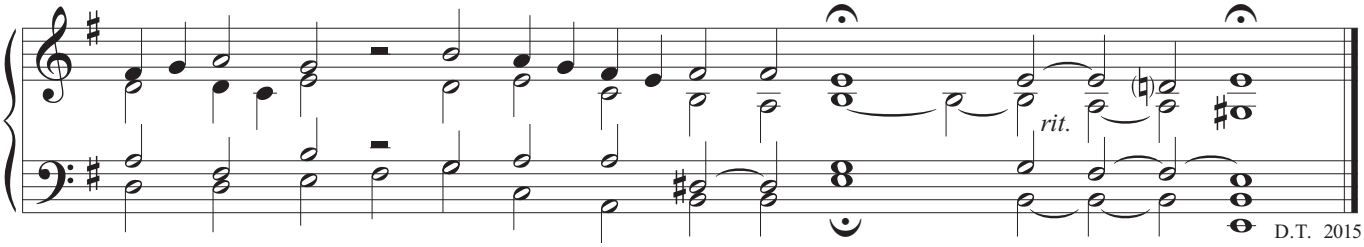








Postlude



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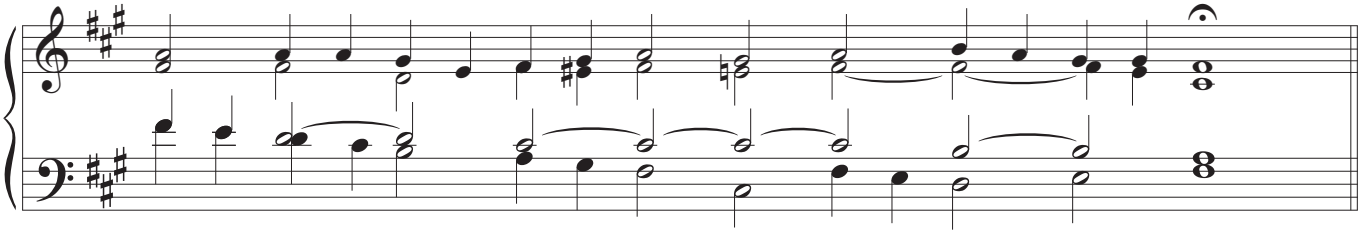
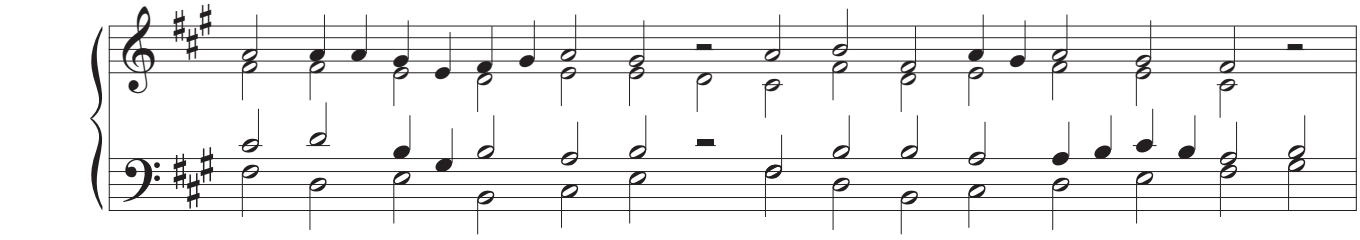
Psalm 4 **on f#**

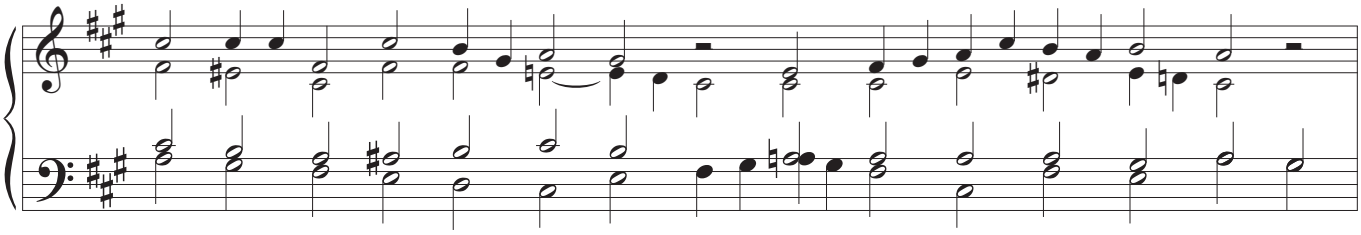
Prelude

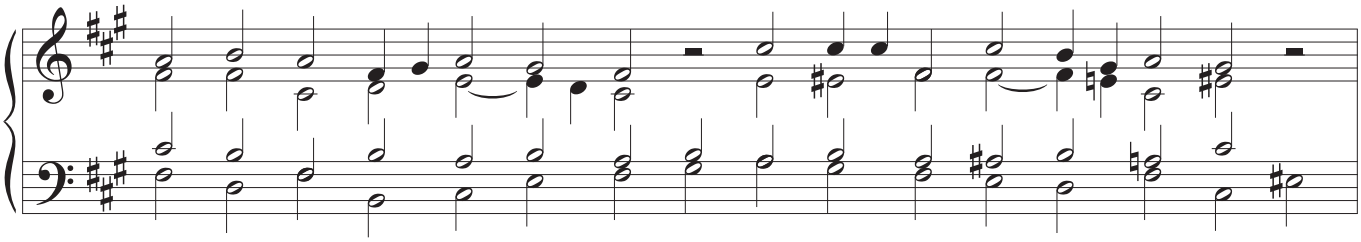


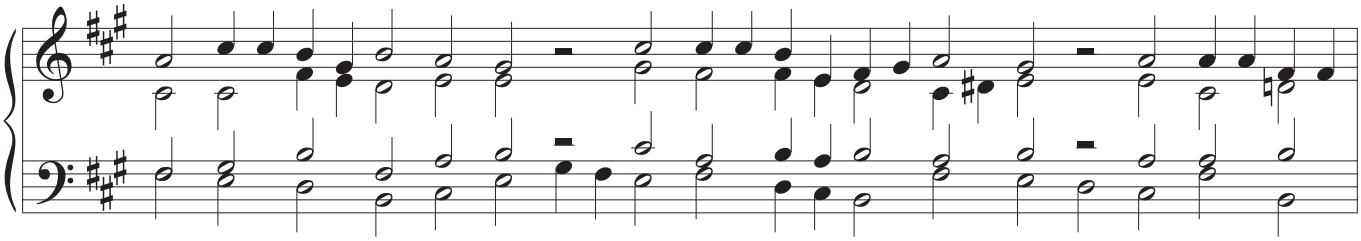
Chorale 9,8 - 9,9,8 -- 9,8 - 9,9,8

Aeolian









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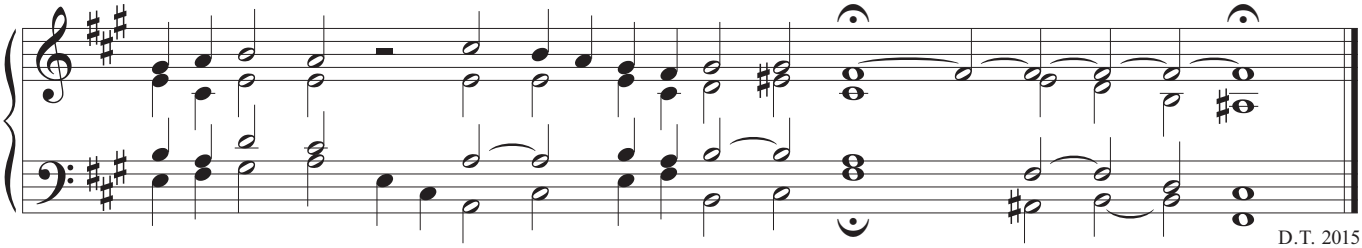

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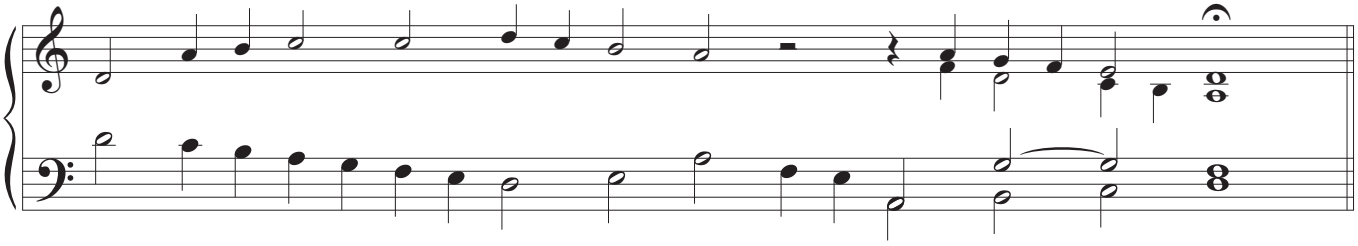
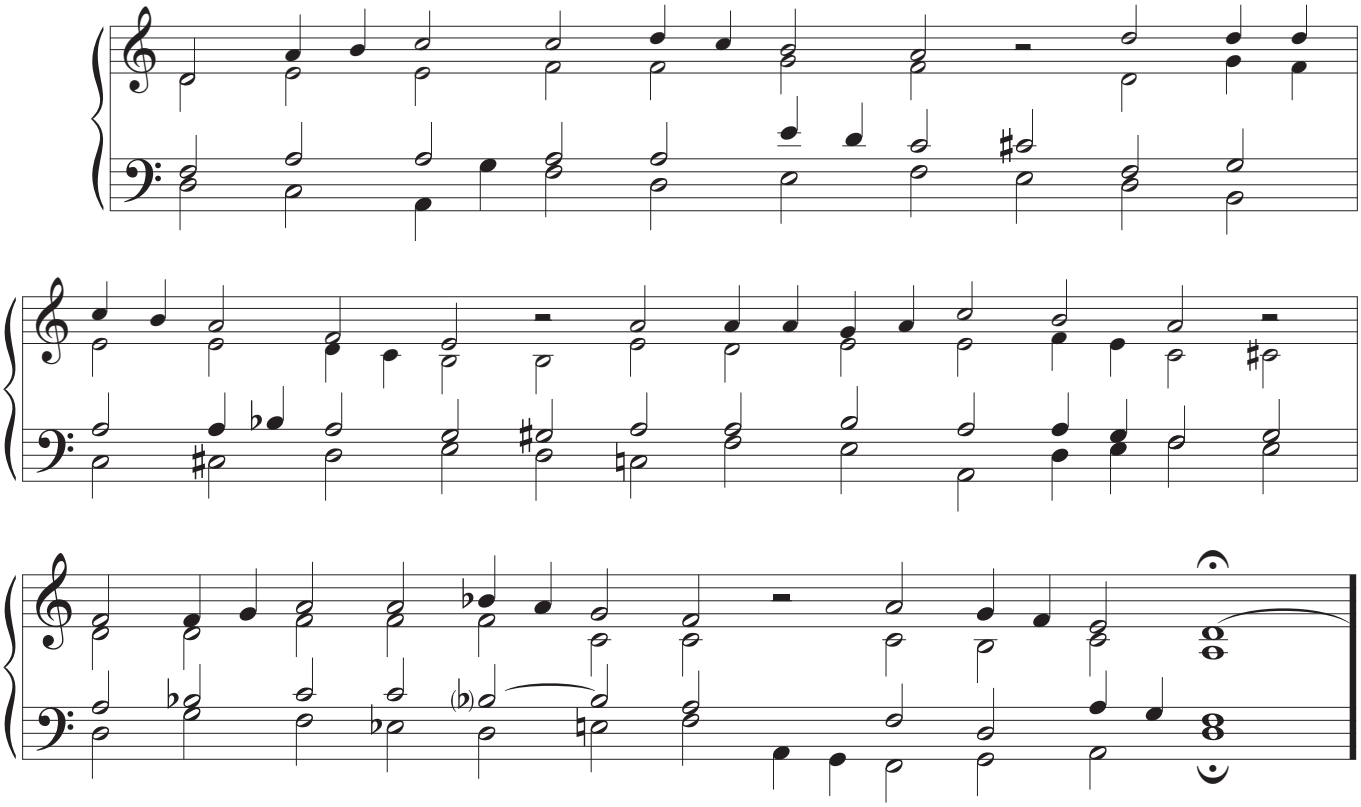
Psalm 5 (64)

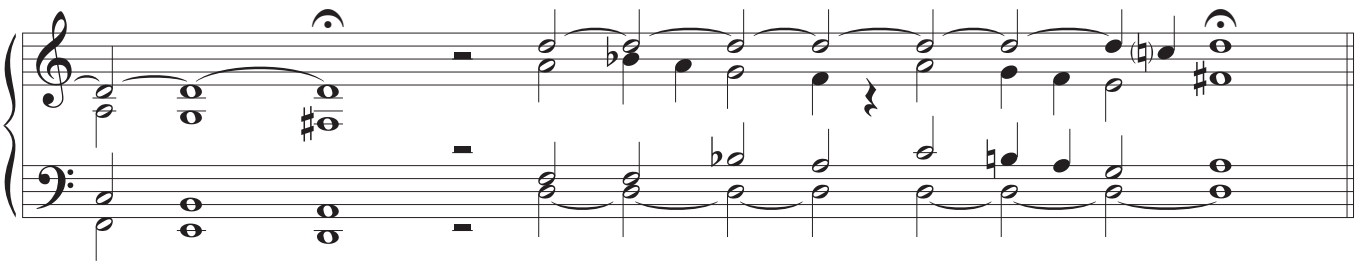
Prelude



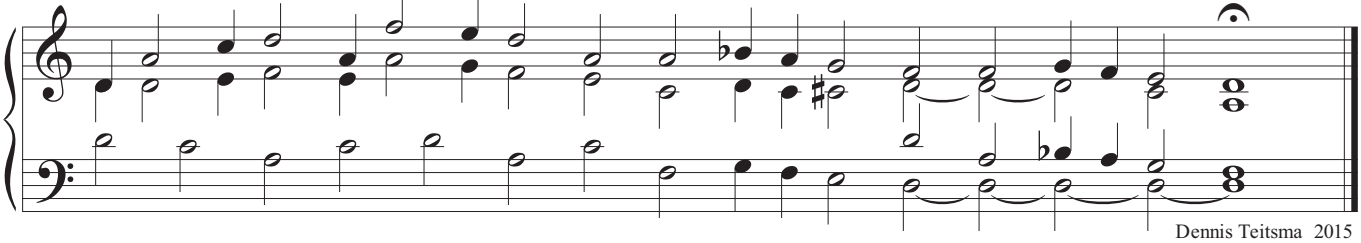
Chorale 9,8,8 - 9,5 Dorian



Postlude 1 Postlude 2



Interlude



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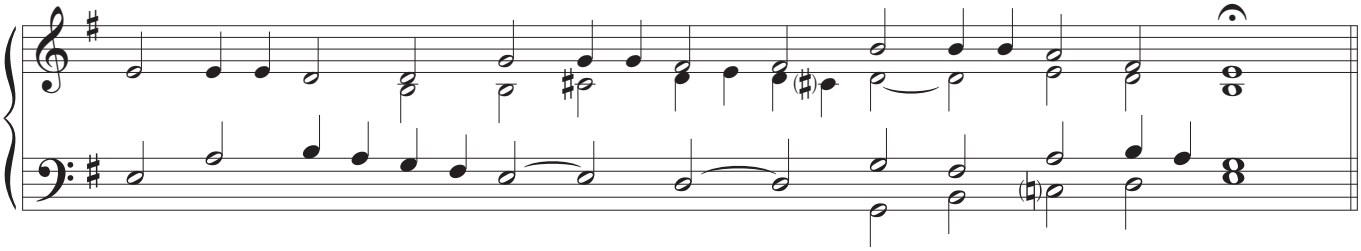
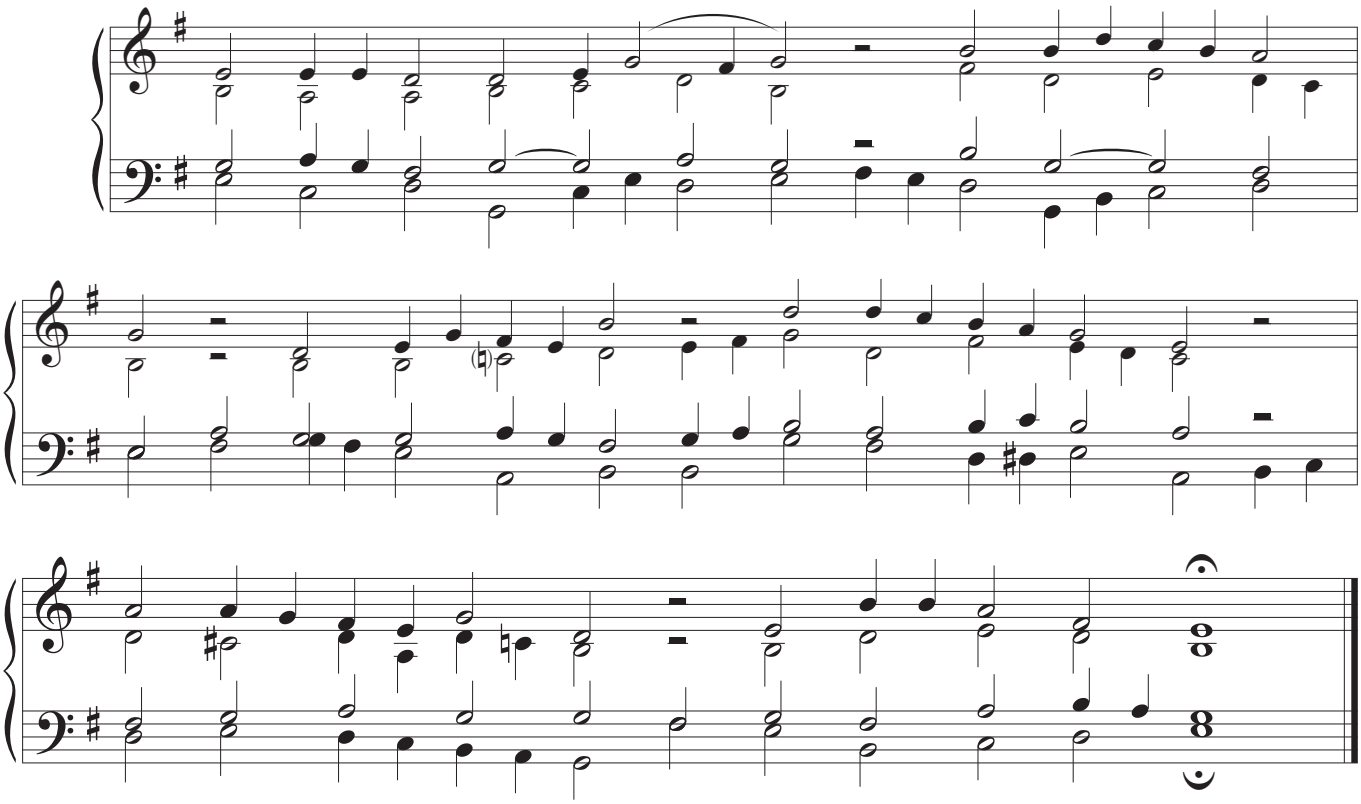
Psalm 6

Prelude

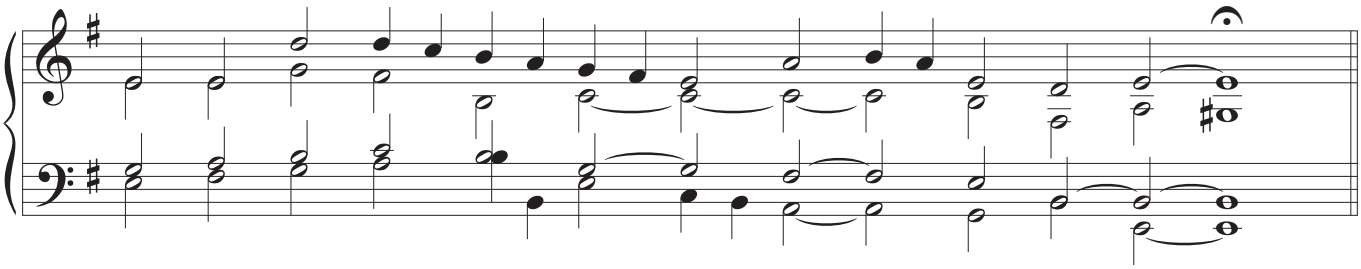


Chorale 7,7,6 - 7,7,6

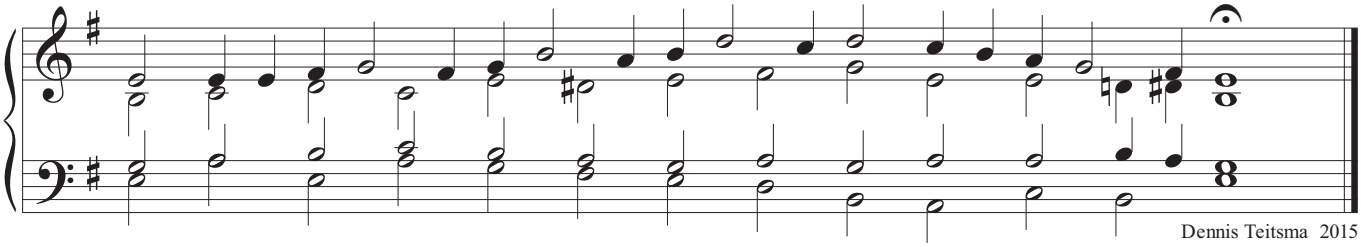
Aeolian



Postlude



Interlude / Prelude



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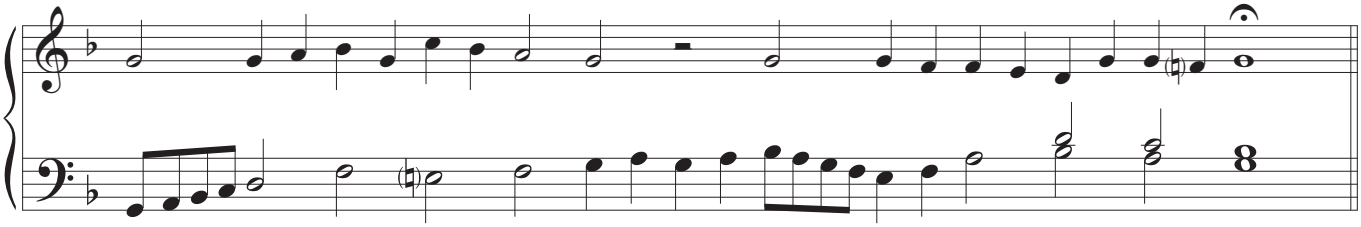
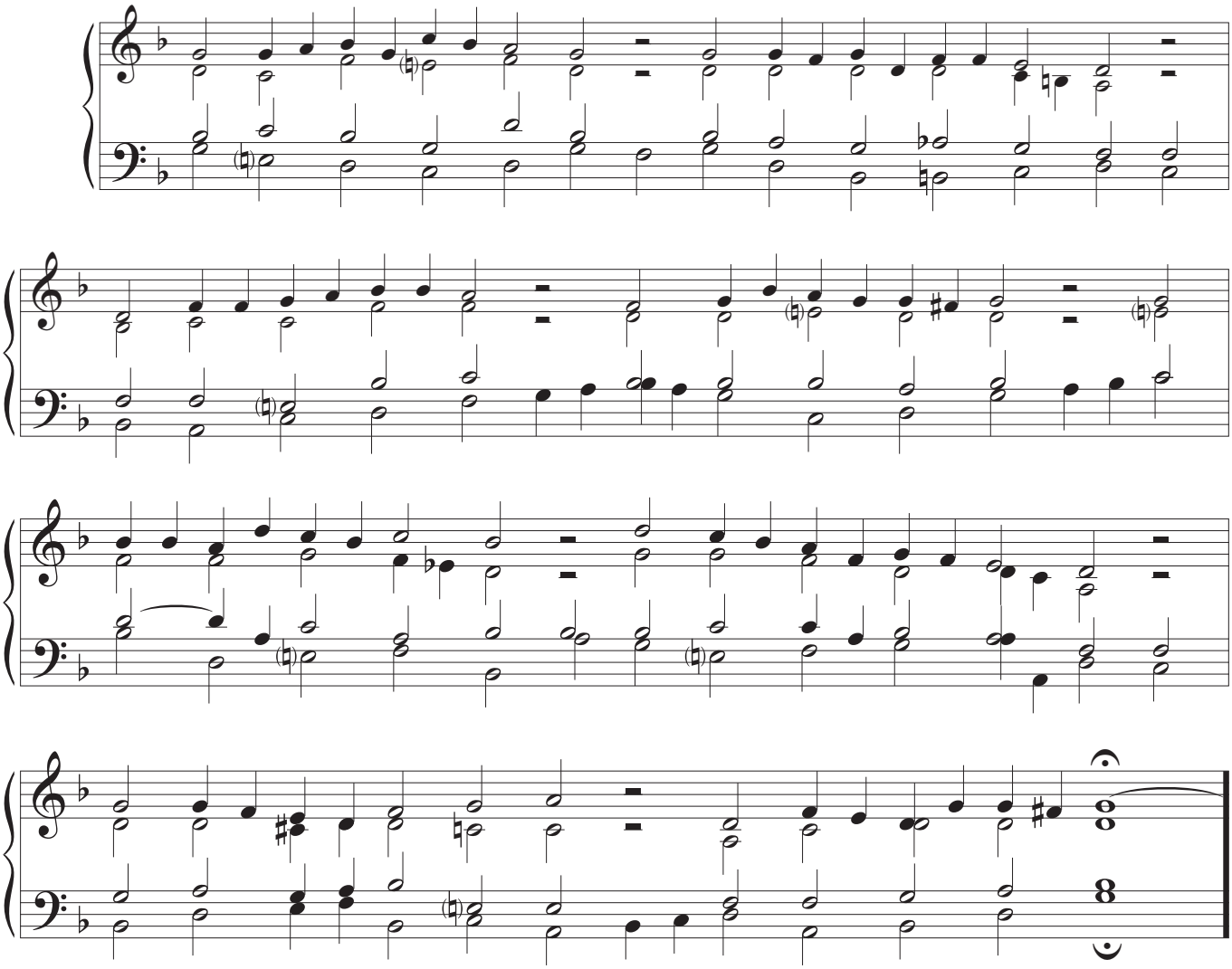
Psalm 7

Prelude



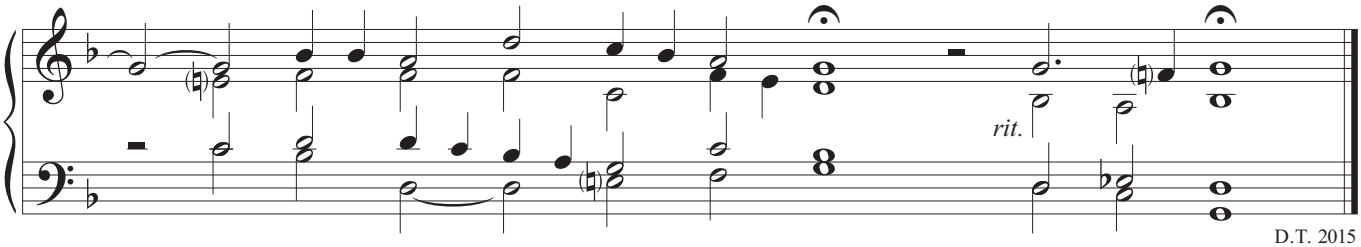
Chorale 9,9, 8,8 - 9,9, 8,8

Hypodorian



Postlude 1

Postlude 2



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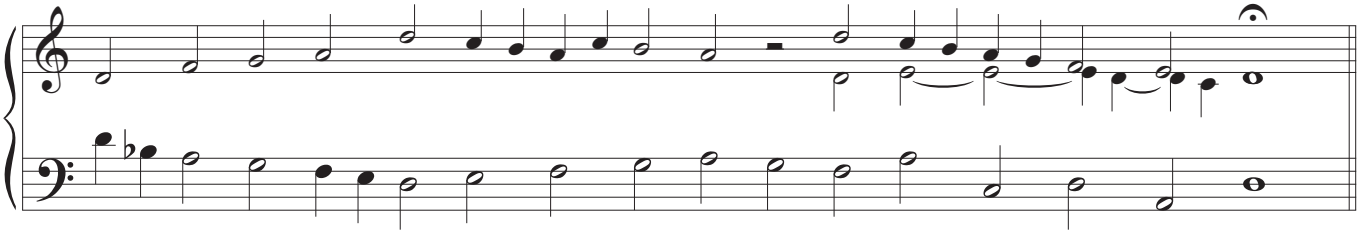
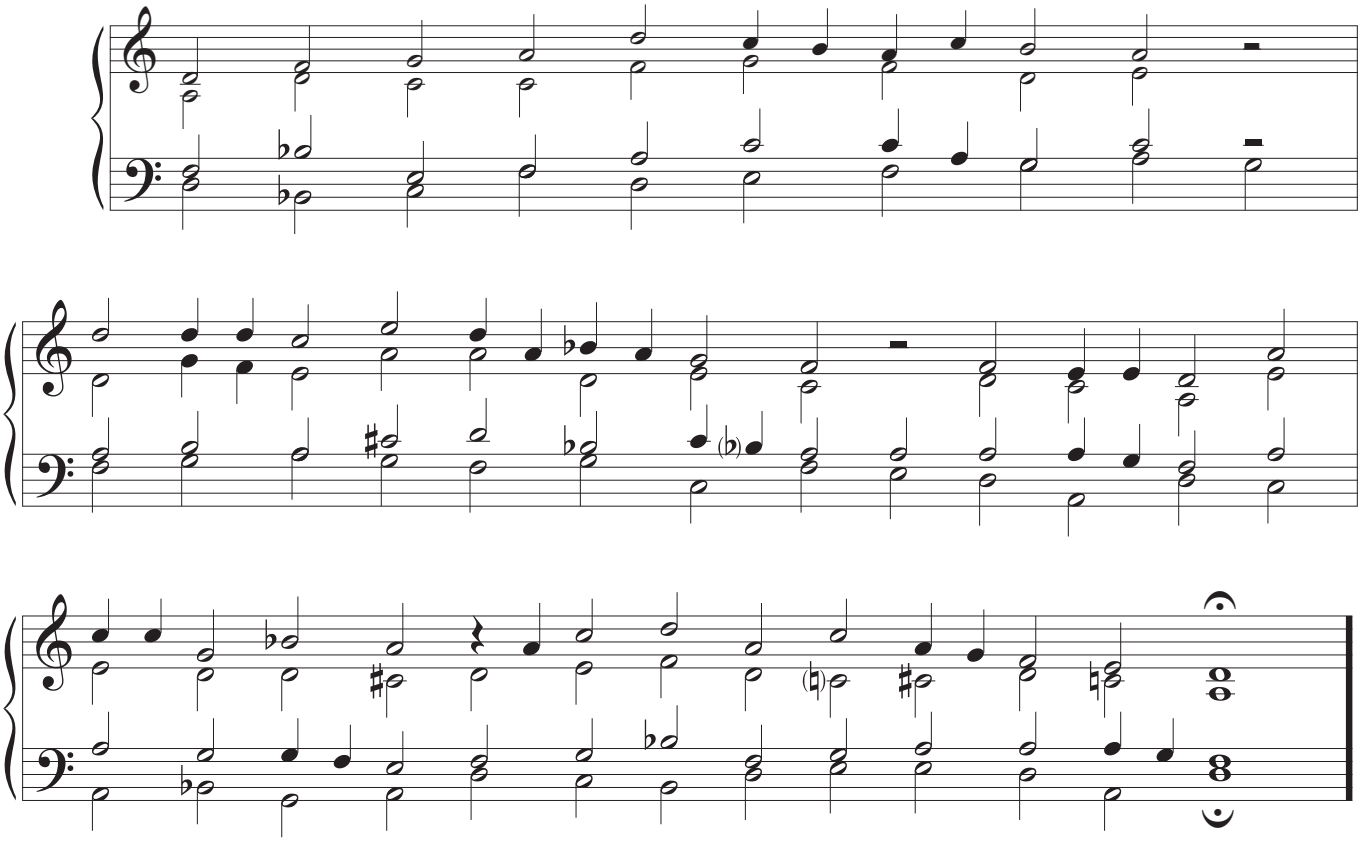
Psalm 8

Prelude



Chorale 11,11,10,10 Dorian



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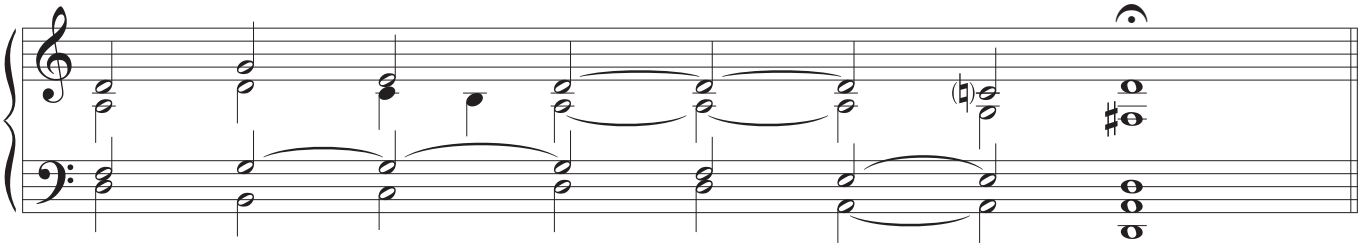

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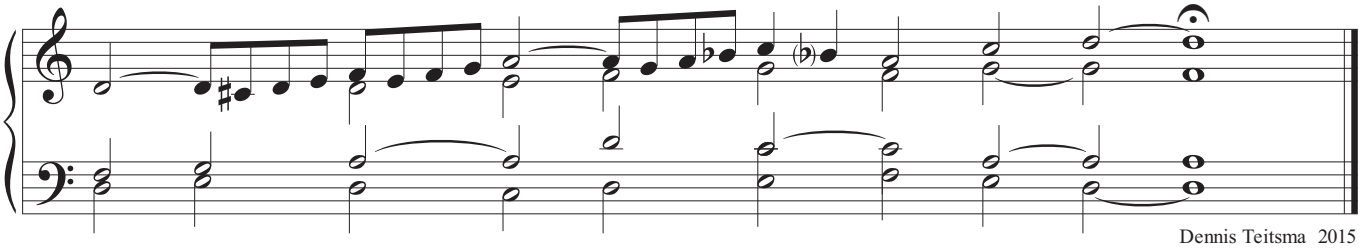

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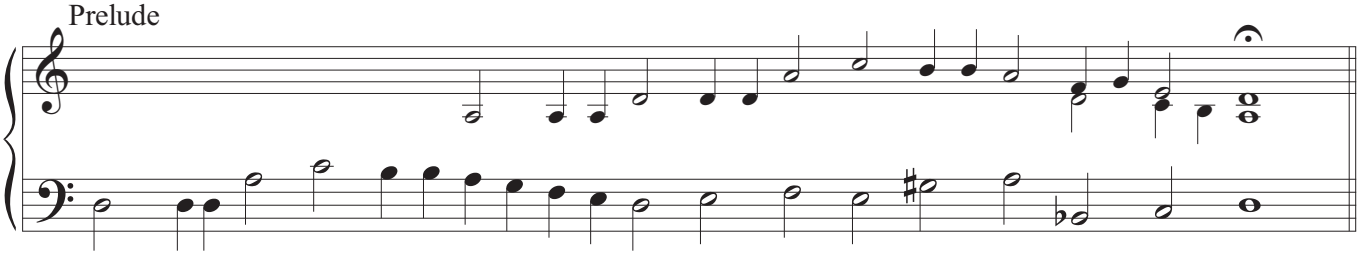
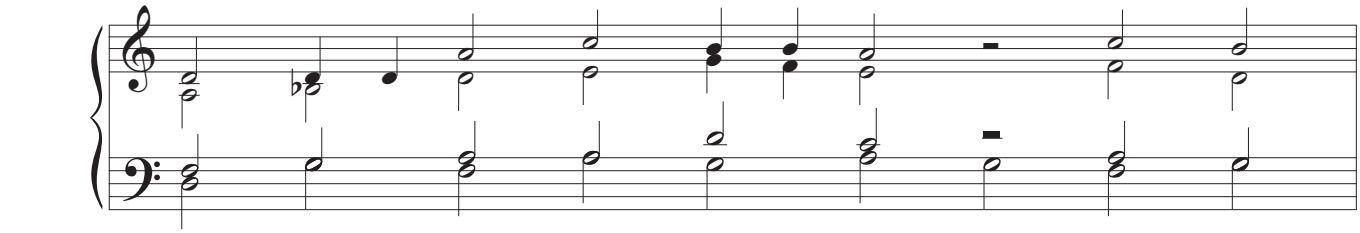
Psalm 9

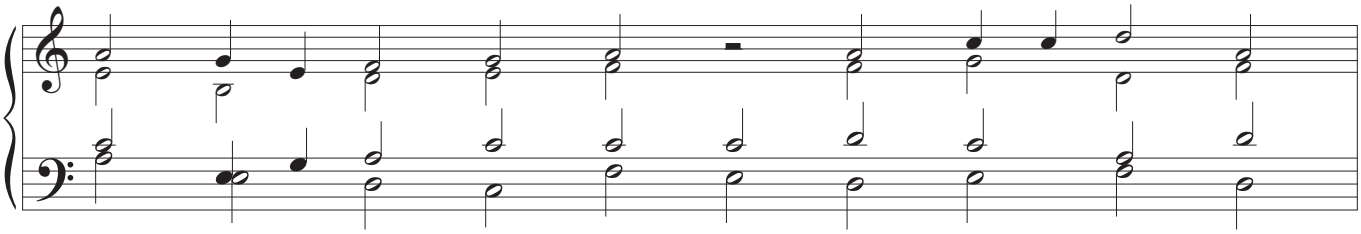
Prelude

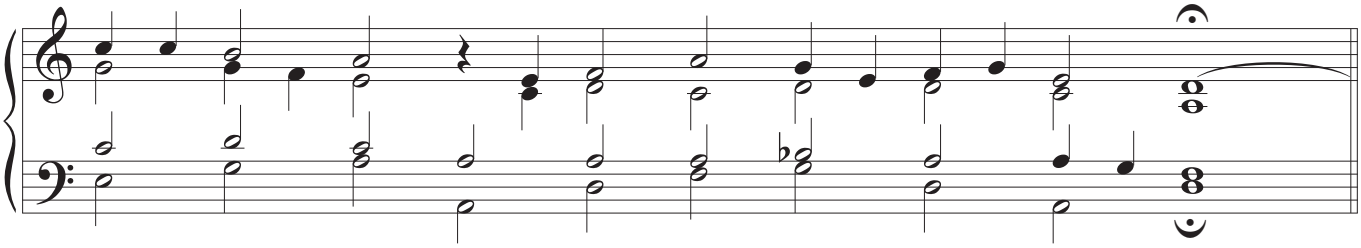


Chorale 8,8,9,9

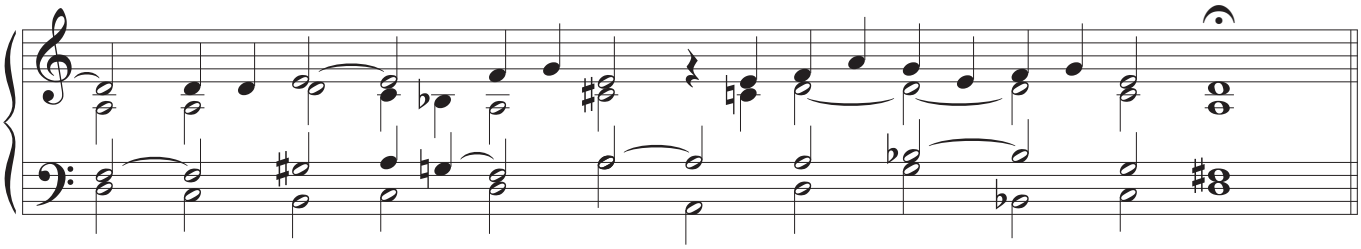
Dorian



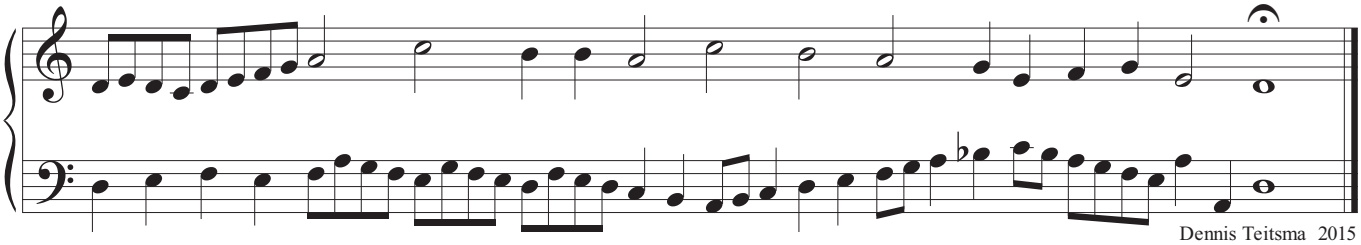




Postlude 1



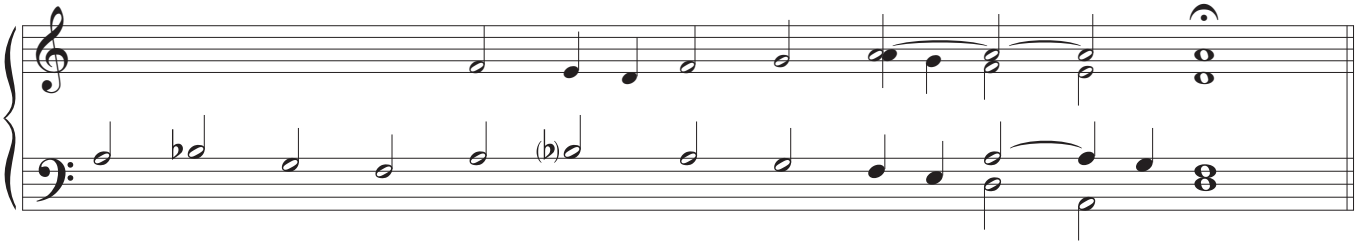
Postlude 2



Dennis Teitsma 2015

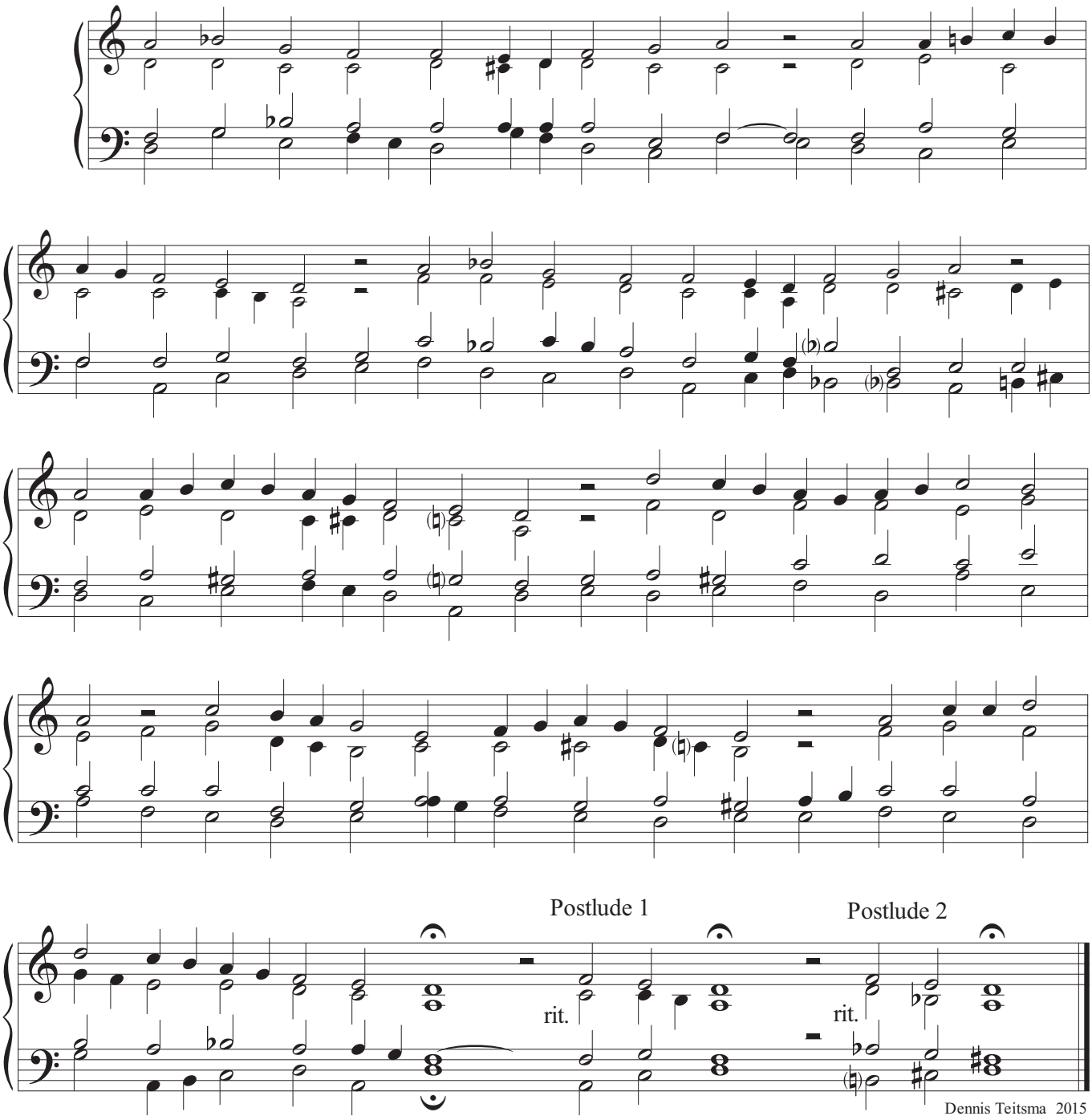
Psalm 10

Prelude



Chorale 10,10 - 10,10, - 10,11,11

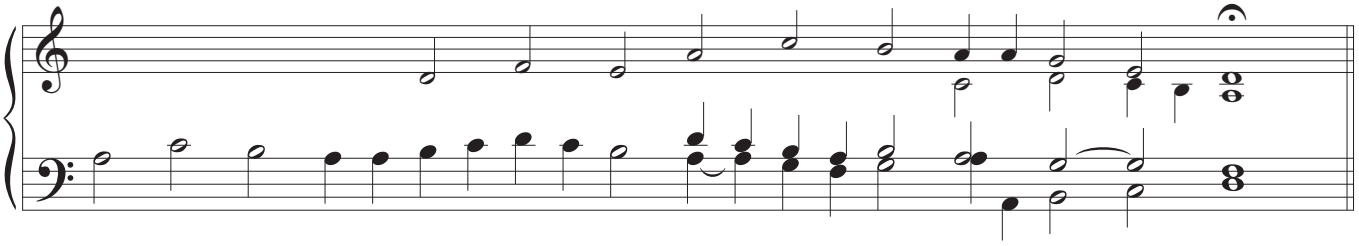
Dorian



Dennis Teitsma 2015

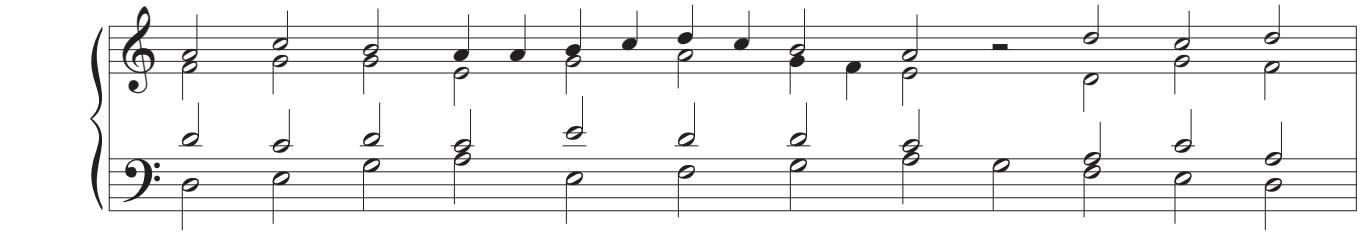
Psalm 11

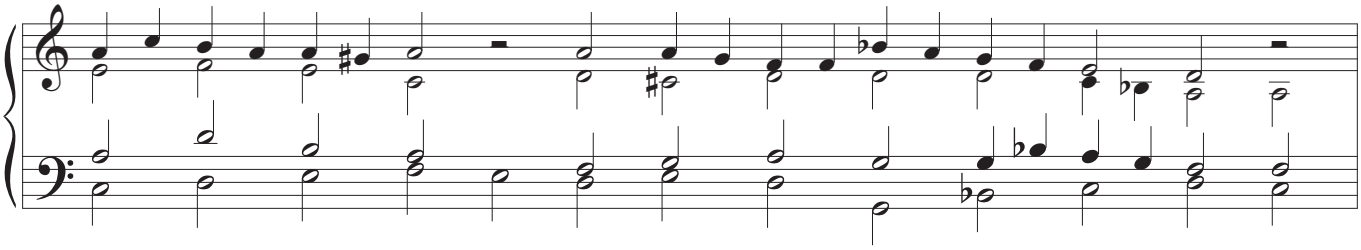
Prelude

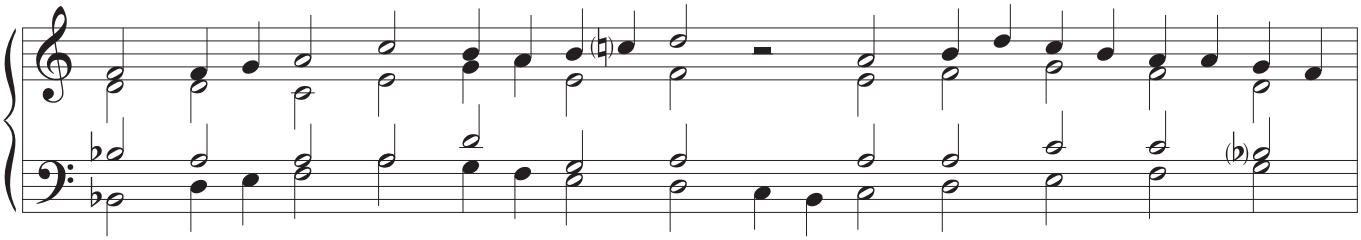


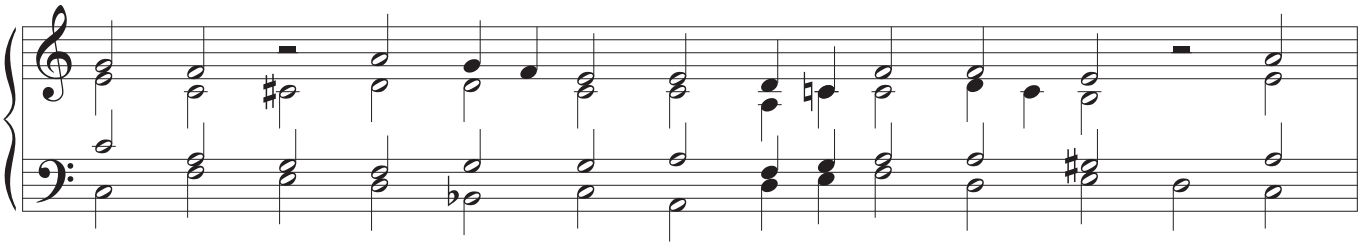
Chorale 11,10,11 - 10,11 - 10,11

Dorian

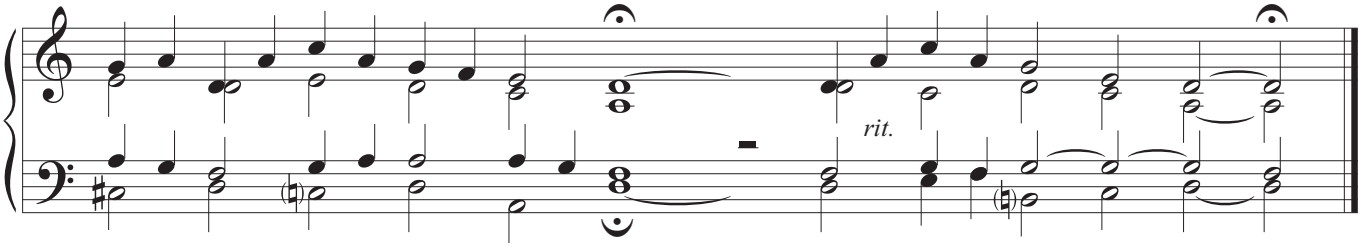






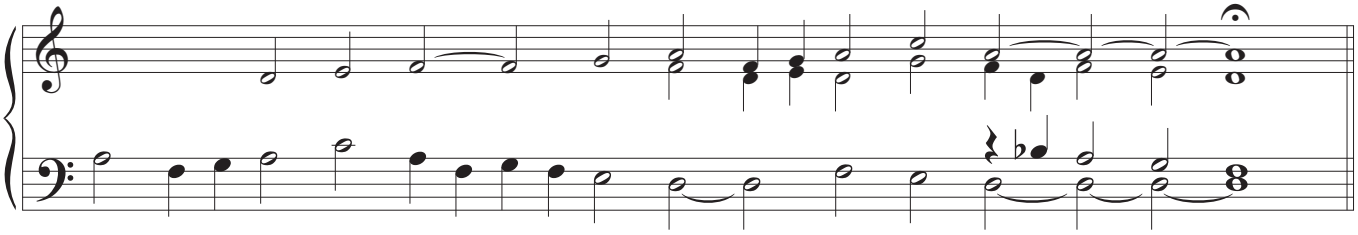


Postlude



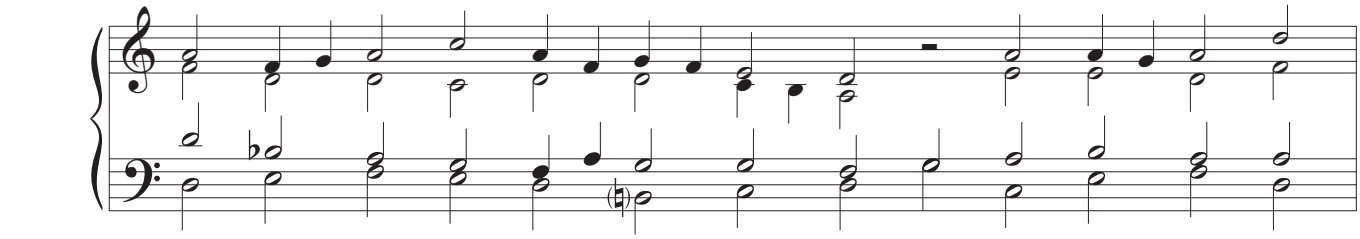
Psalm 12

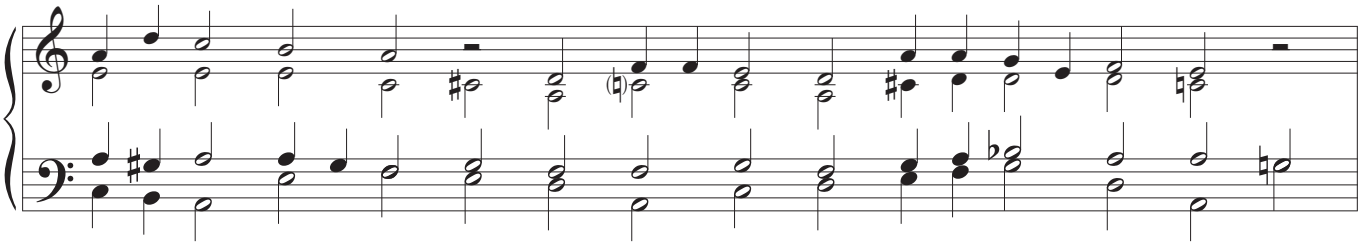
Prelude



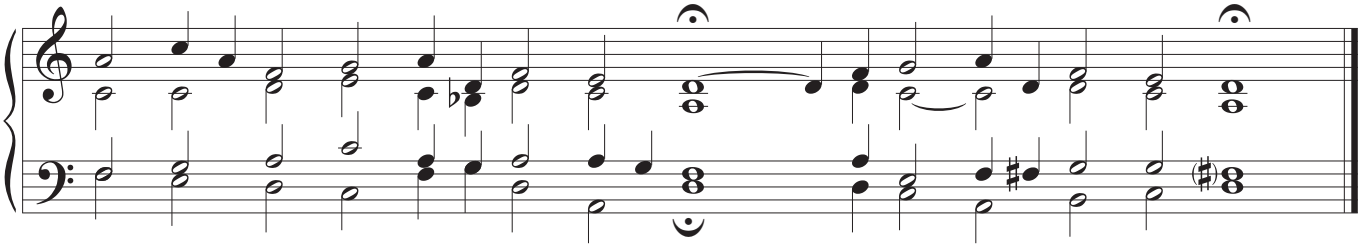
Chorale 11,10 - 11,10

Dorian

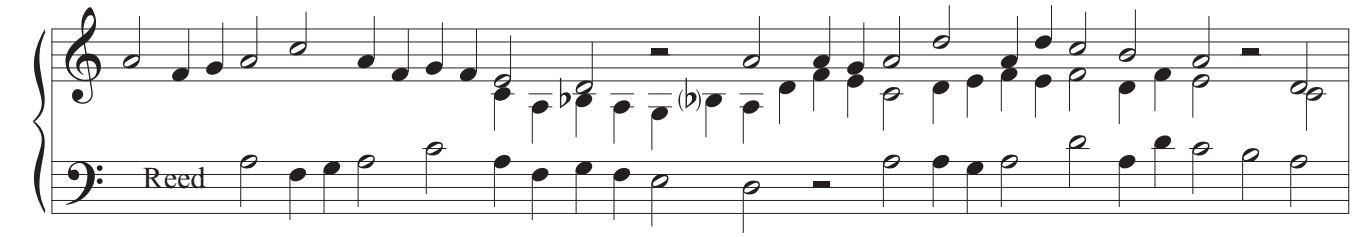


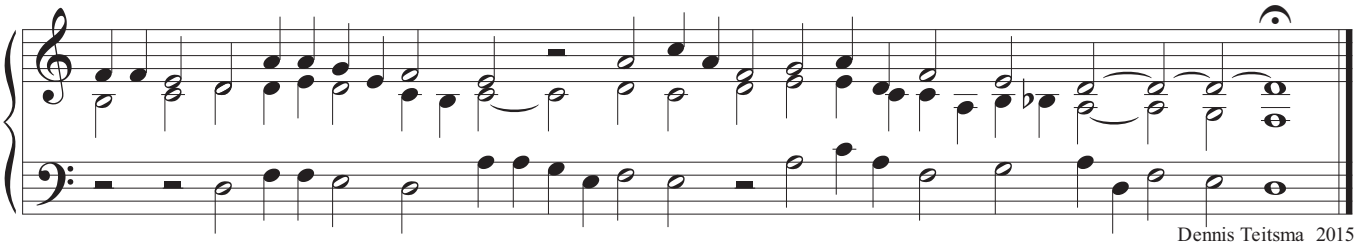


Postlude



Canon style Prelude





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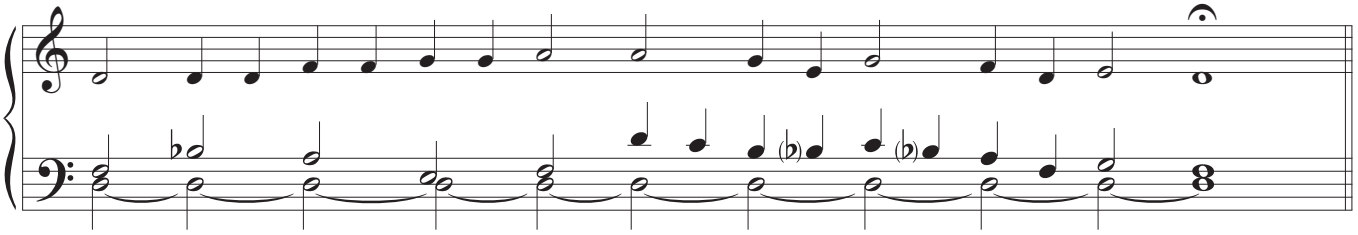
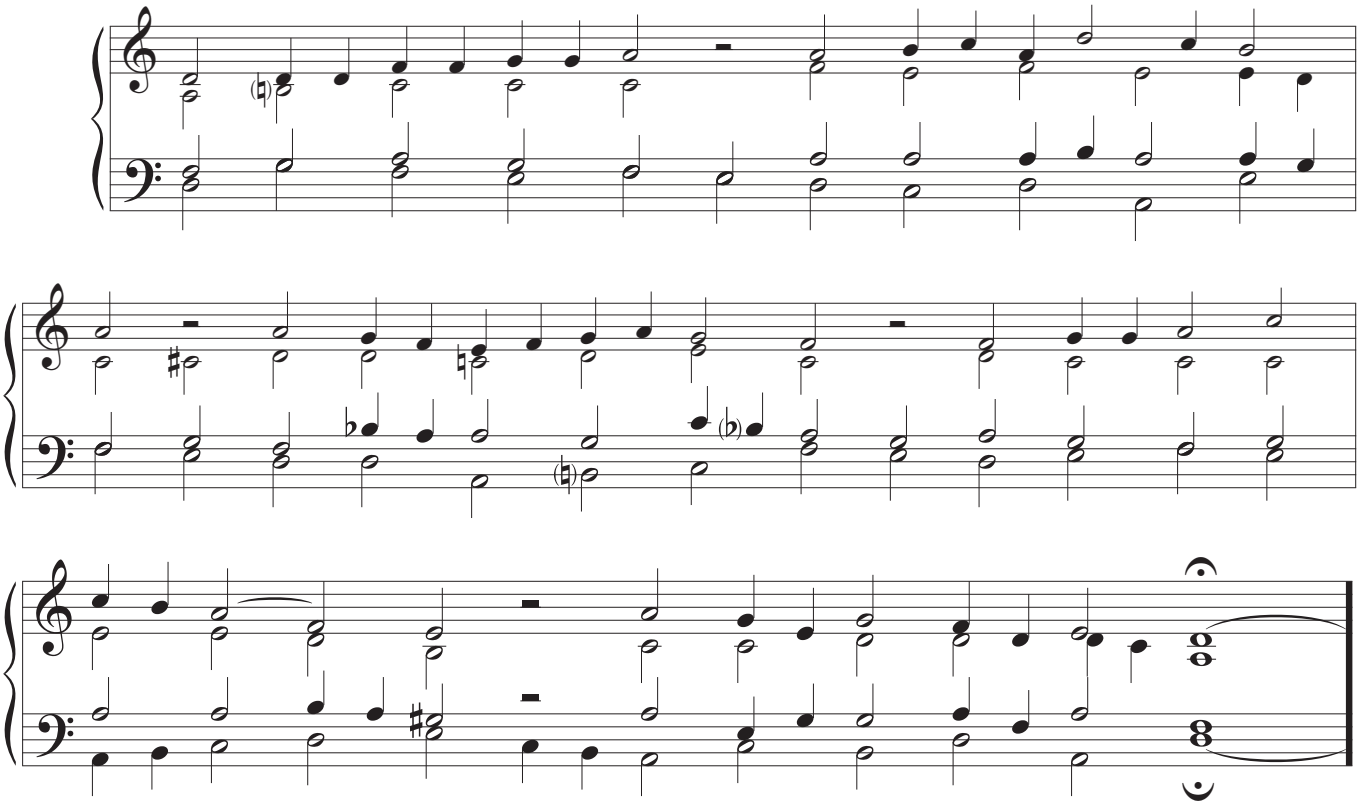
Psalm 13

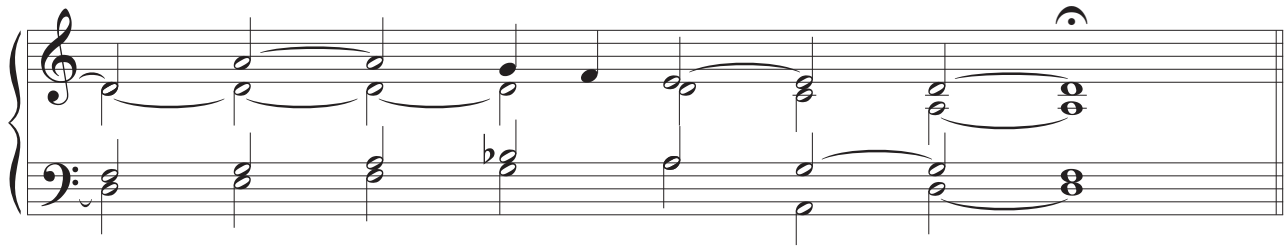
Prelude



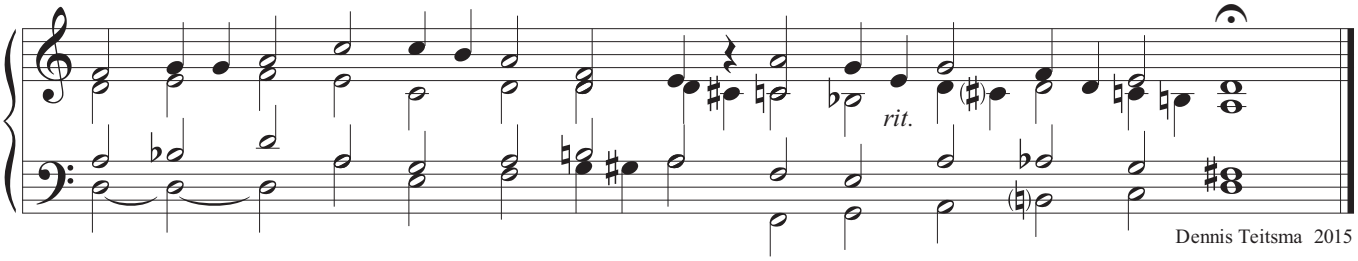
Chorale 8,8,9 - 9,8 Dorian



Postlude 1



Postlude 2



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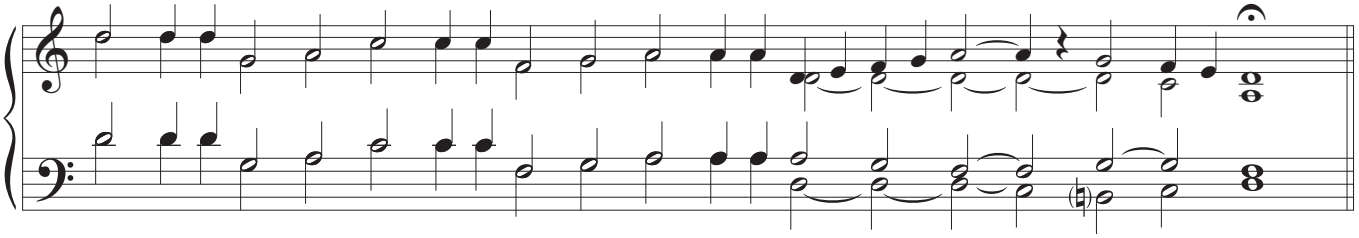
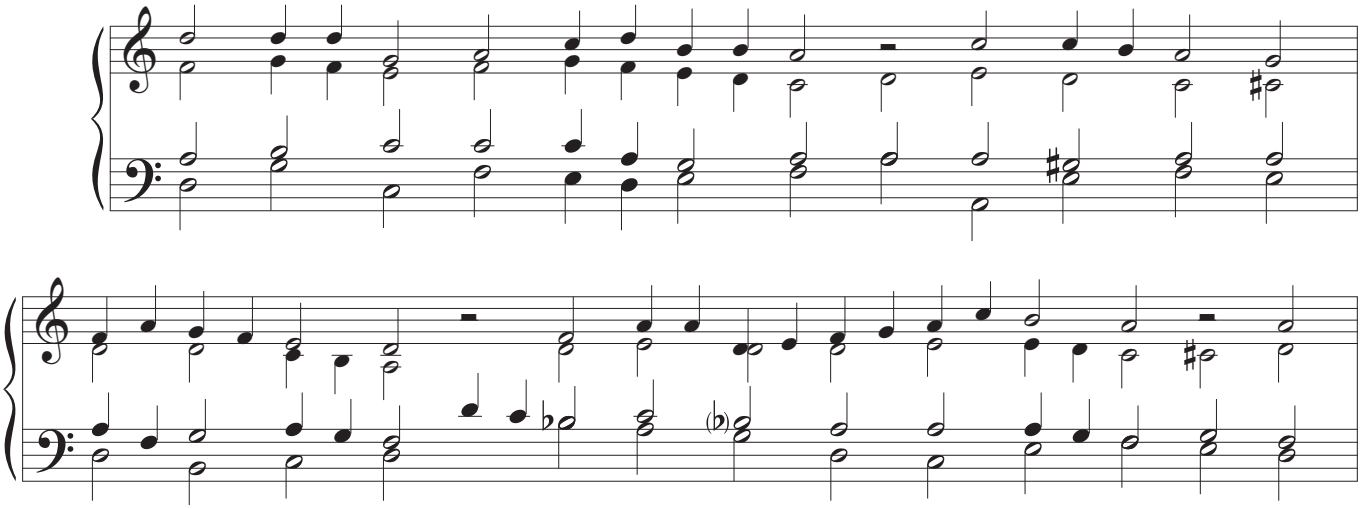
Psalm 14 (53)

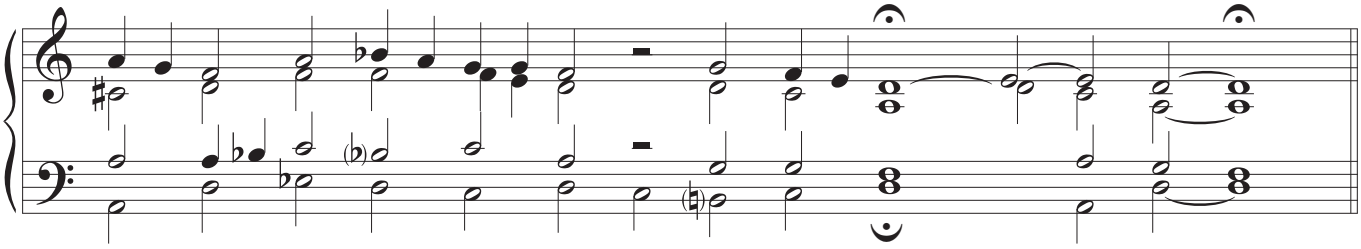
Prelude



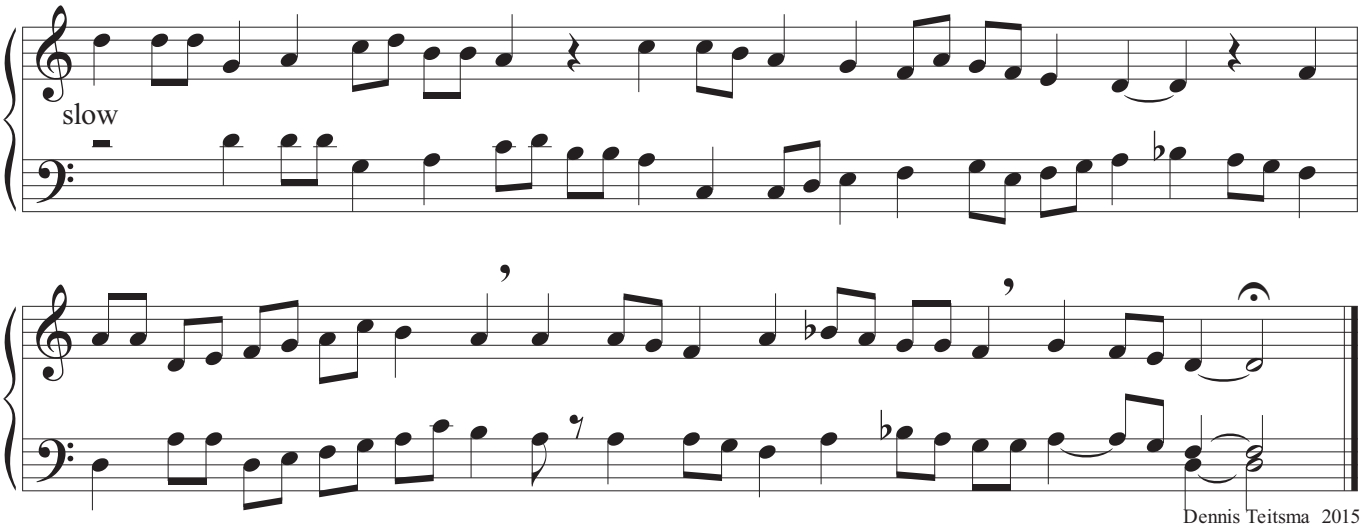
Chorale 10,11 - 11,10,4 Dorian



Postlude



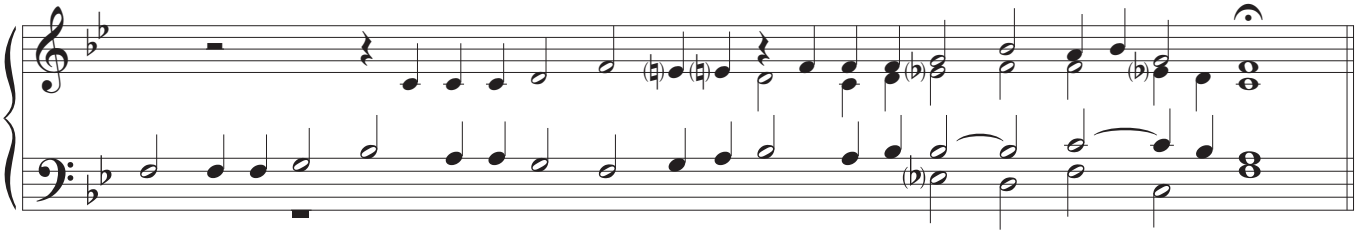
Prelude 2



Dennis Teitsma 2015

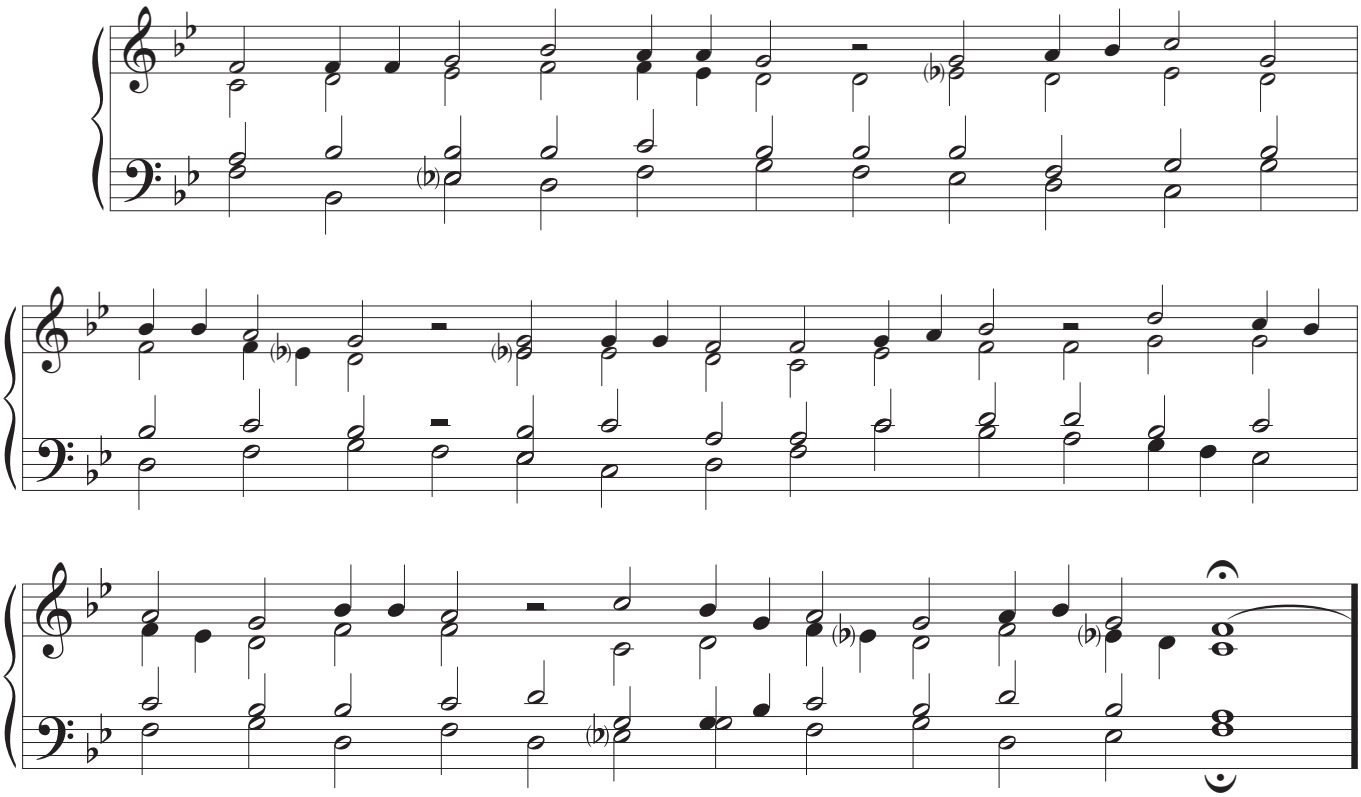
Psalm 15

Prelude



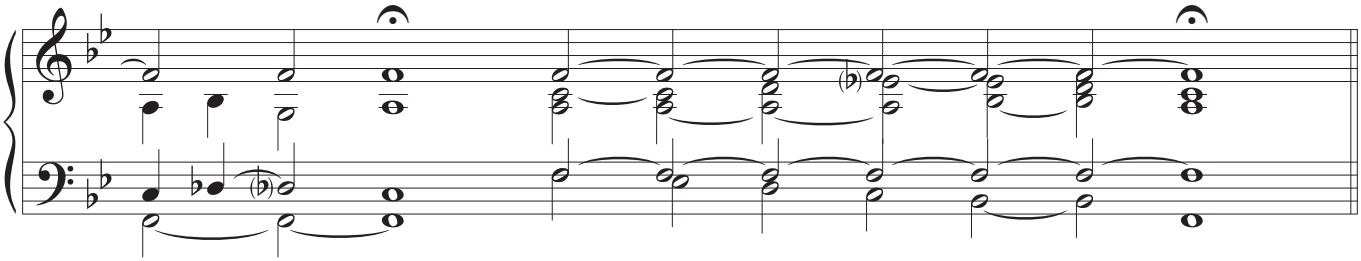
Chorale 8,9 - 8,8,9

Mixolydian

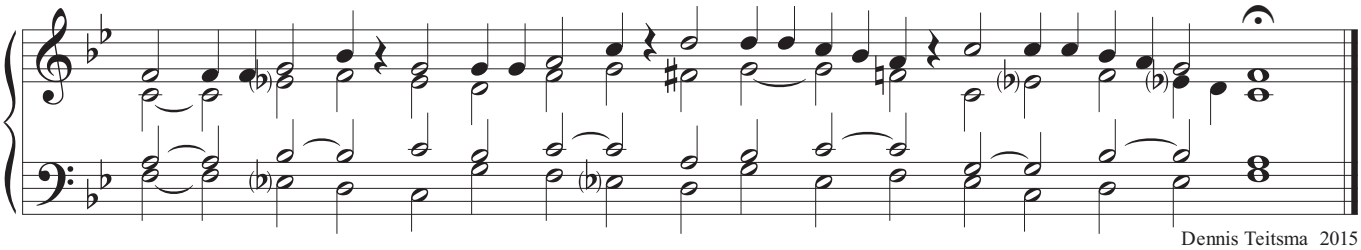


Postlude 1

Postlude 2



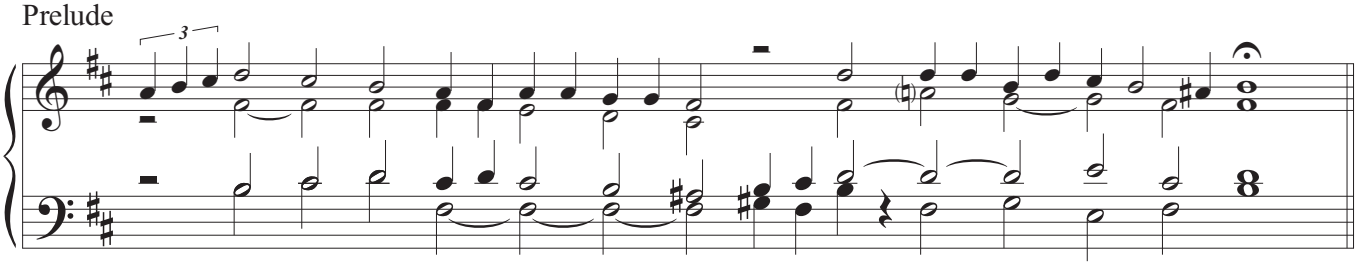
Prelude 2



Dennis Teitsma 2015

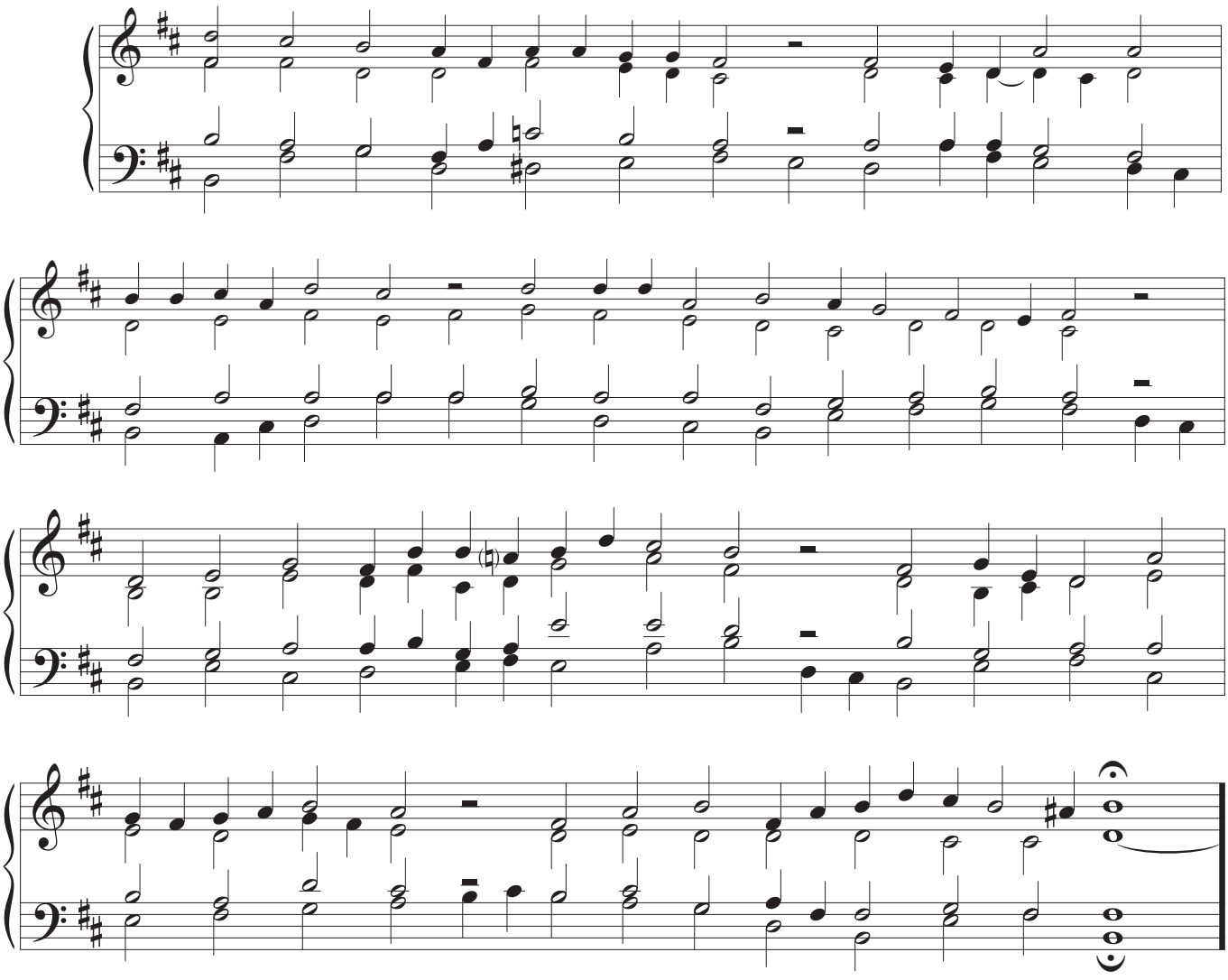
Psalm 16

Prelude

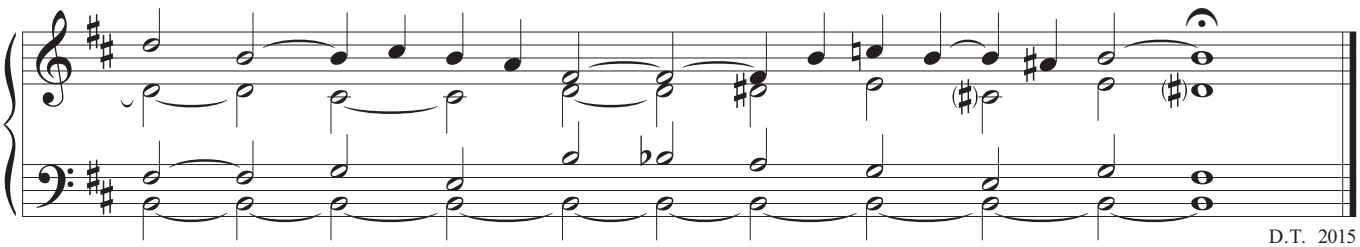


Chorale 10,11 - 10,11 - 11,11

Hypo aeolian



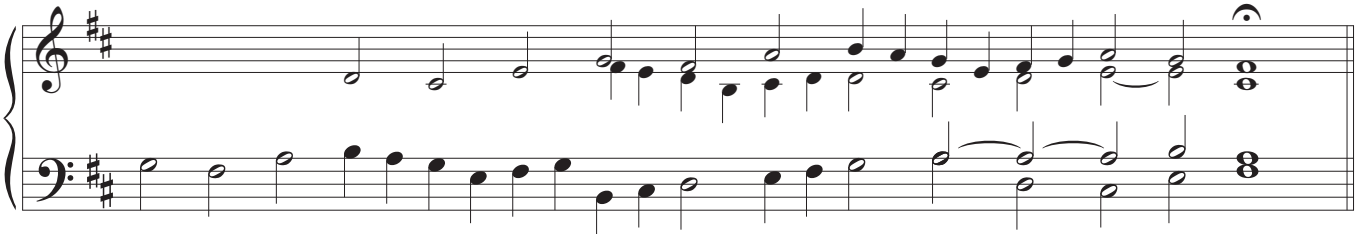
Postlude



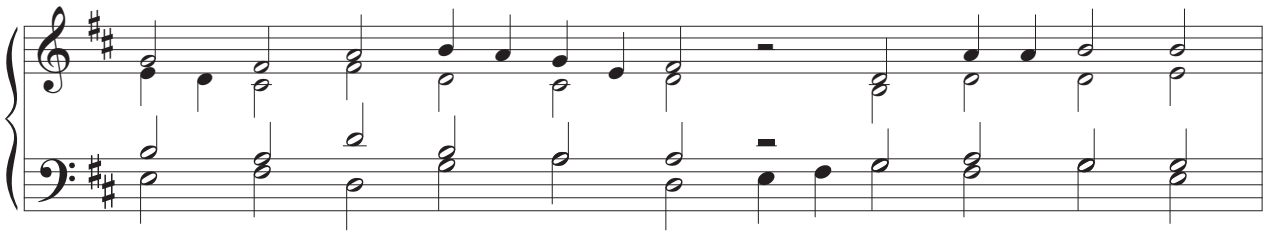
D.T. 2015

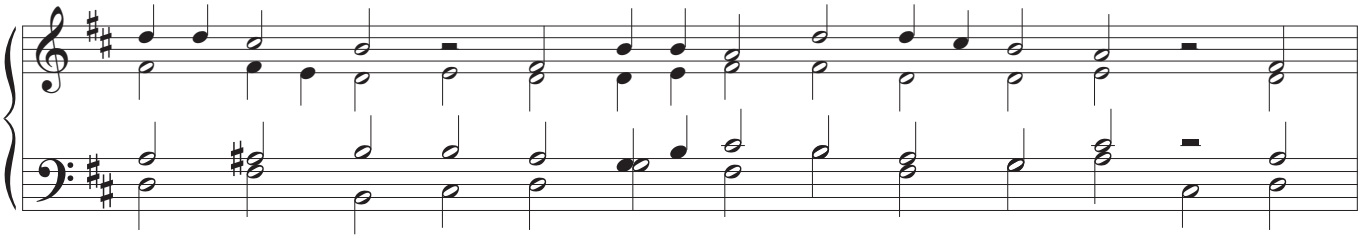
Psalm 17 (63, 70)

Prelude

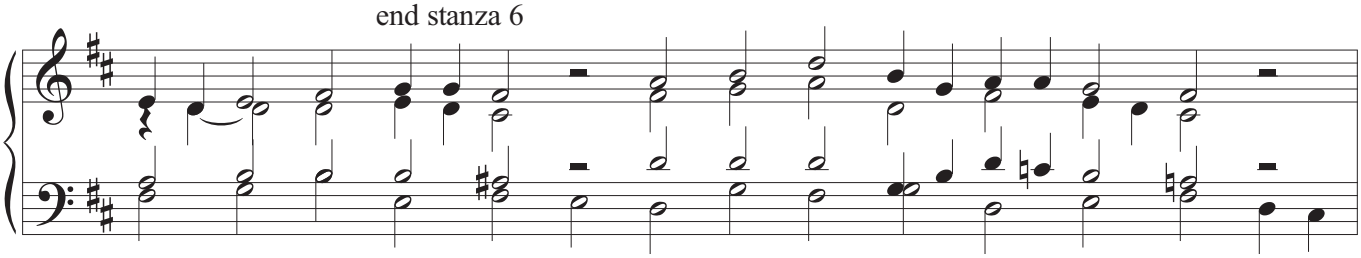


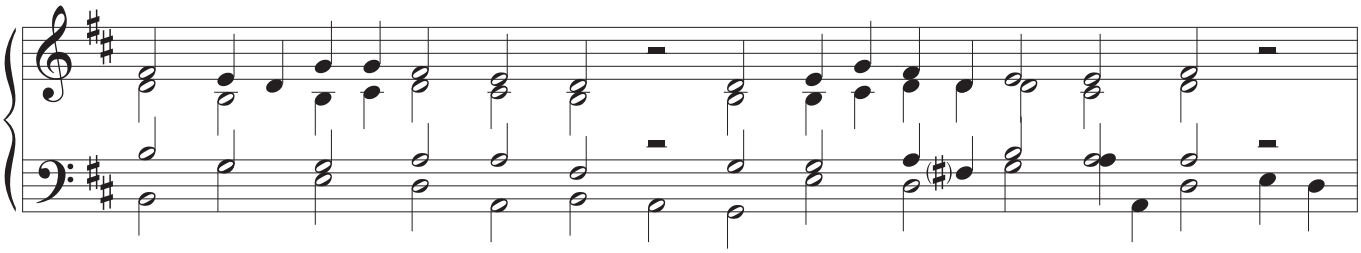
Chorale 8,9,9,8 - 9,8,8,9 Phrygian



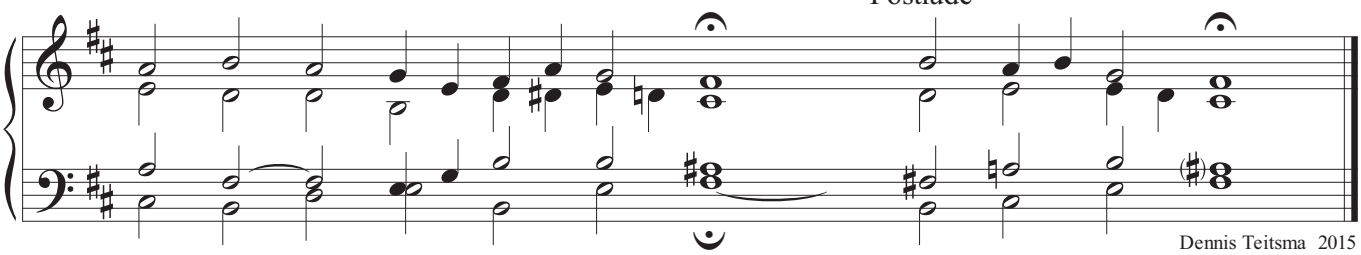


end stanza 6





Postlude



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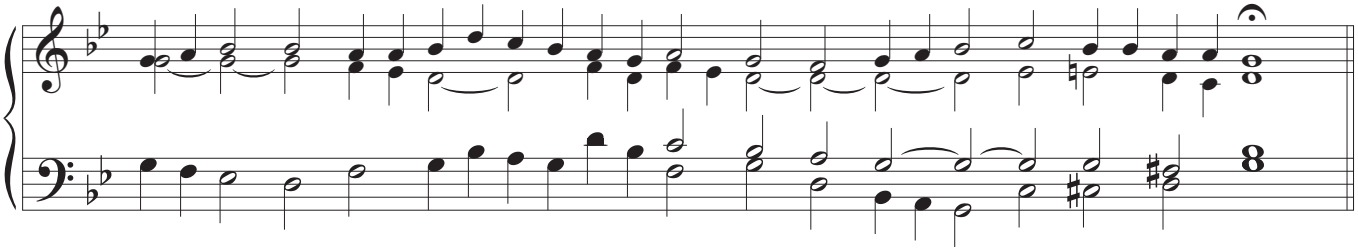
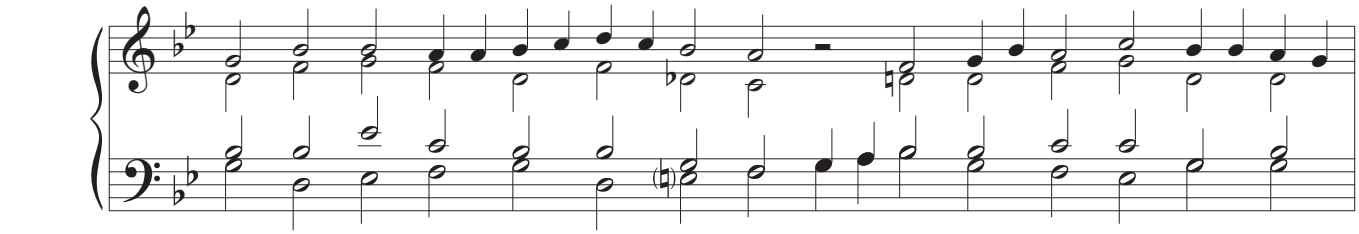
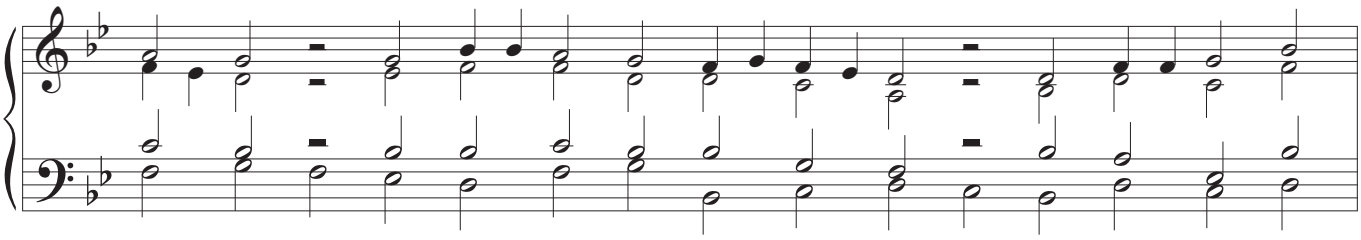
Psalm 18 (144)

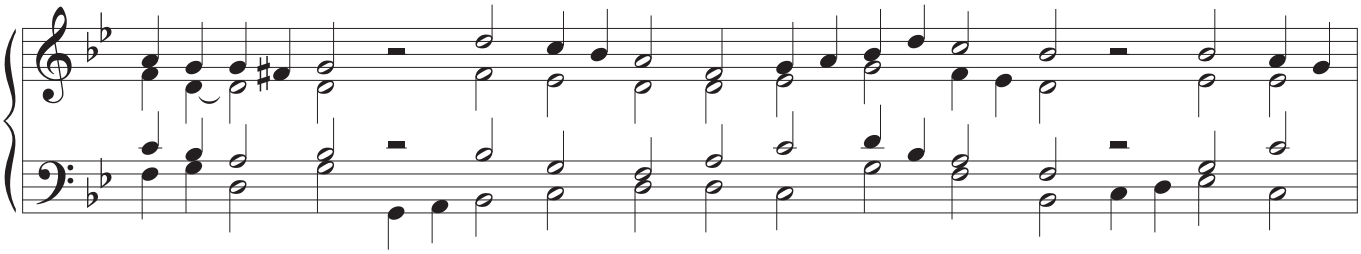
Prelude

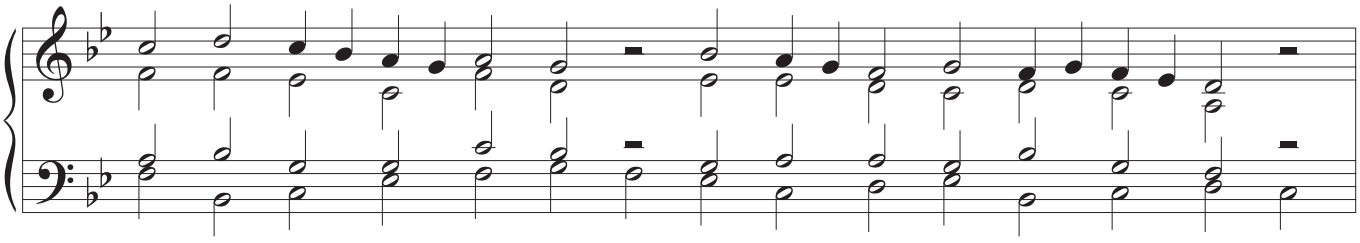


Chorale 11,11 - 10,10 - 11,11 - 10,10 Hypo aeolian

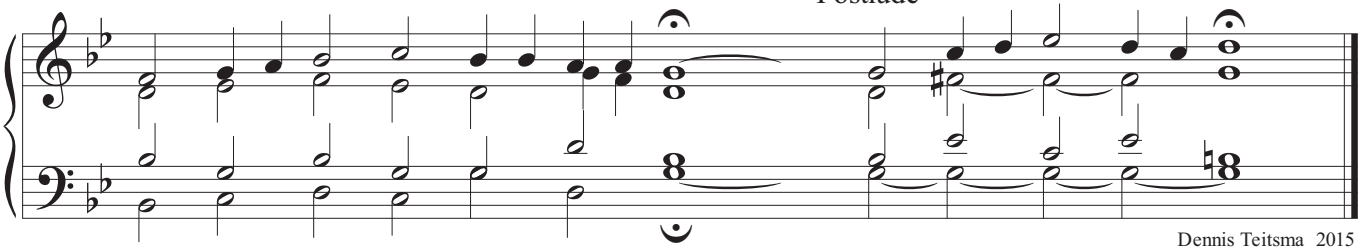








Postlude



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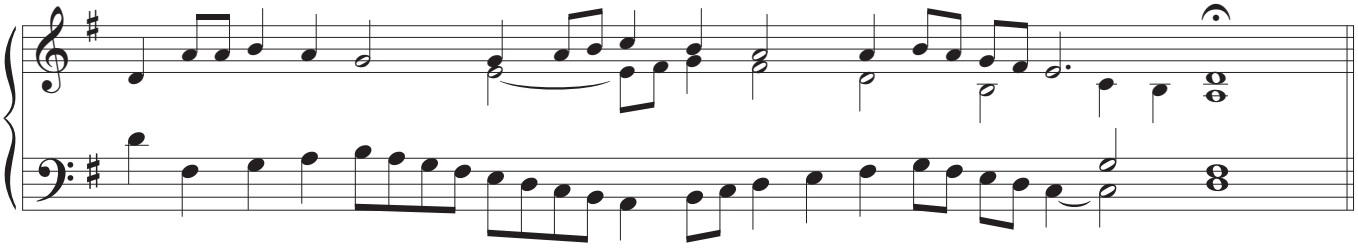
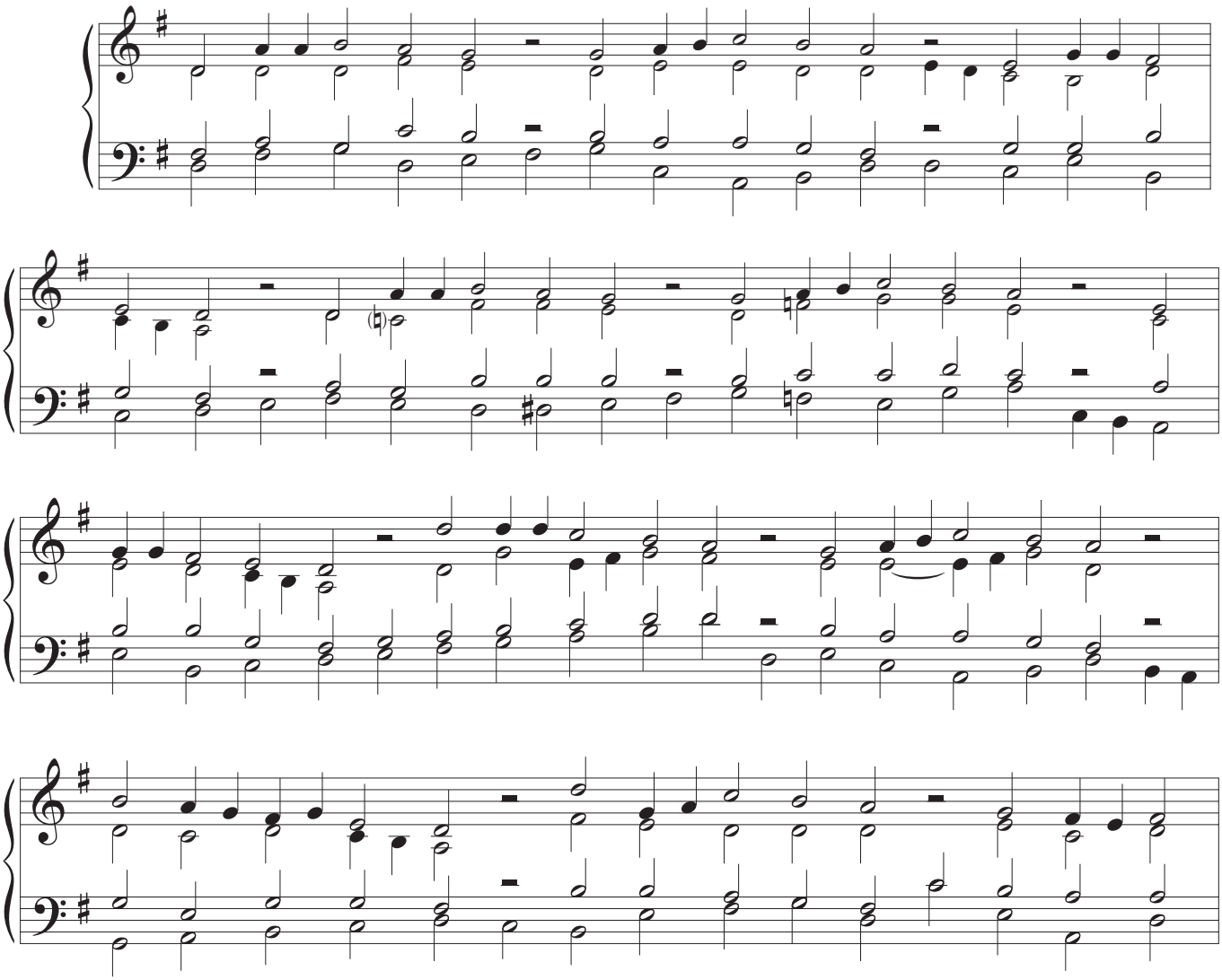
Psalm 19

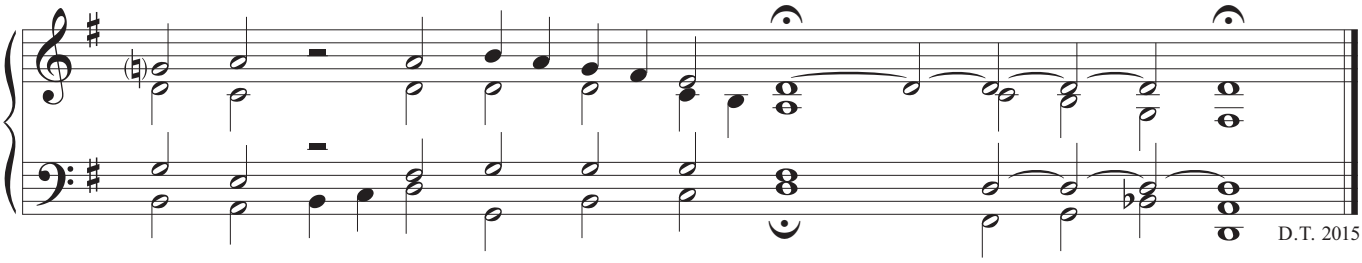
Prelude



Chorale 6,6,6 - 6,6,6 - 6,6,7 - 6,6,7 Mixolydian



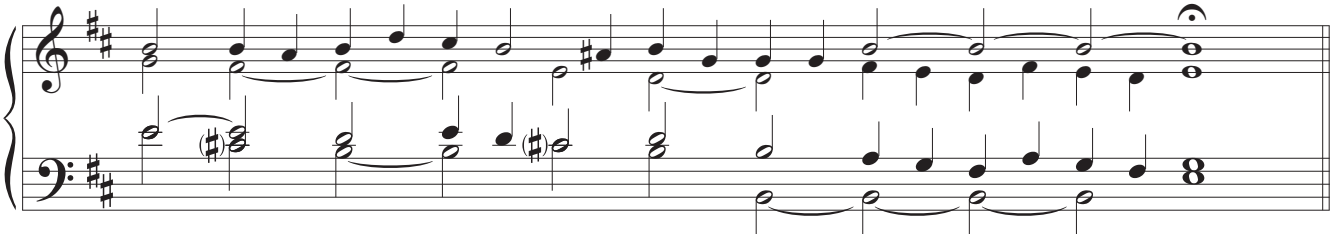
Postlude



D.T. 2015

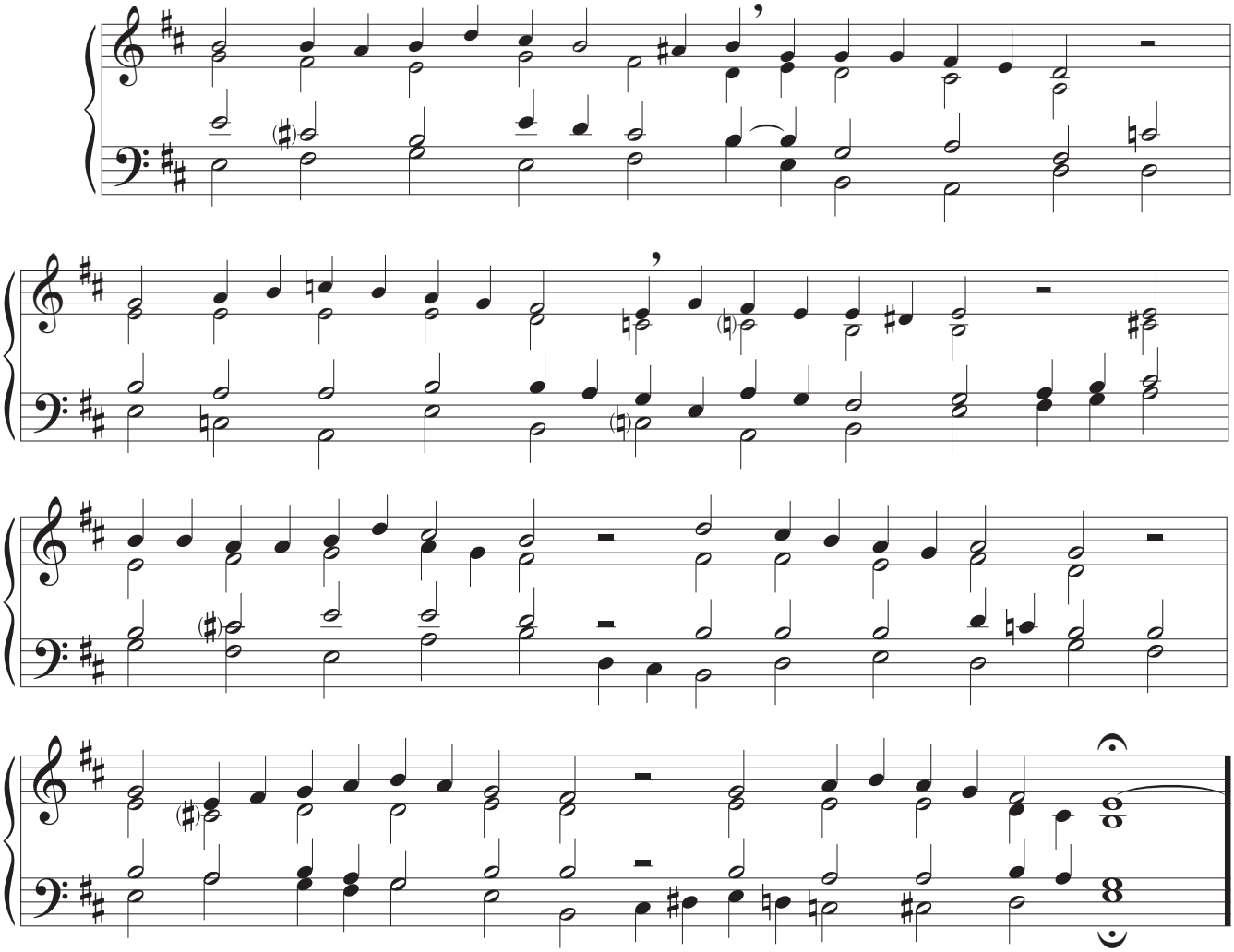
Psalm 20

Prelude



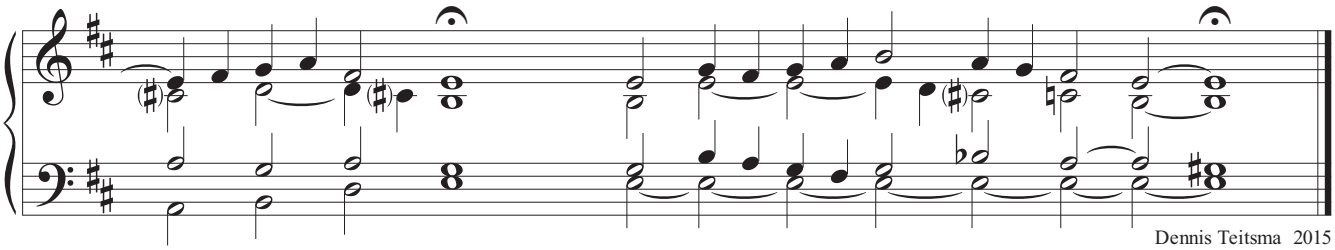
Chorale 9,6 - 9,6 - 9,7 - 9,7

Dorian



Postlude 1

Postlude 2



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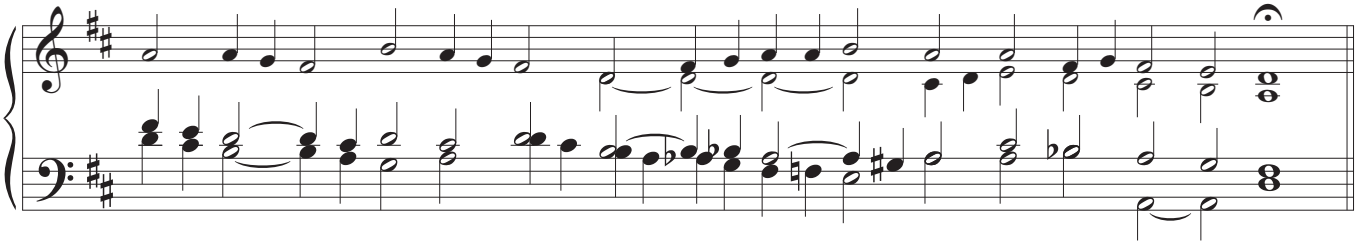
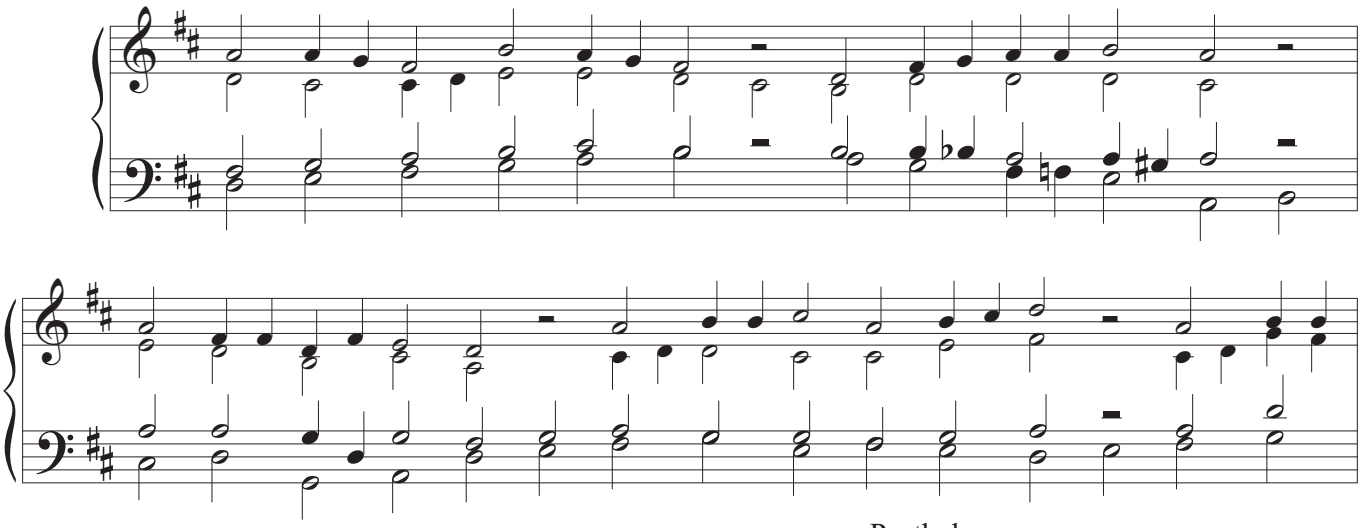
Psalm 21

Prelude

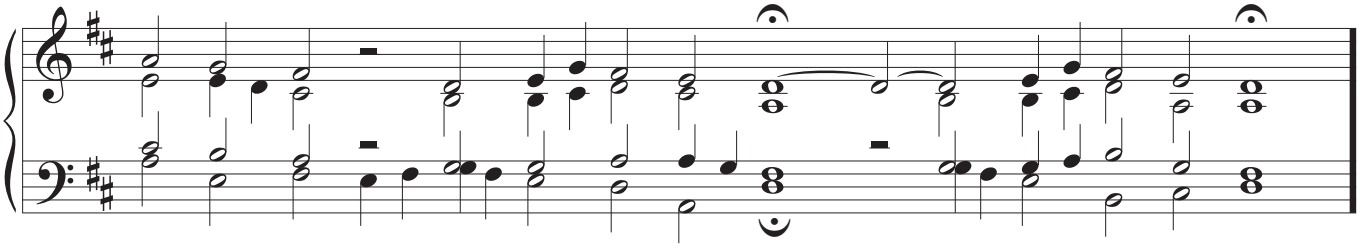


Chorale 8,7,7 - 8,6,6

Ionian

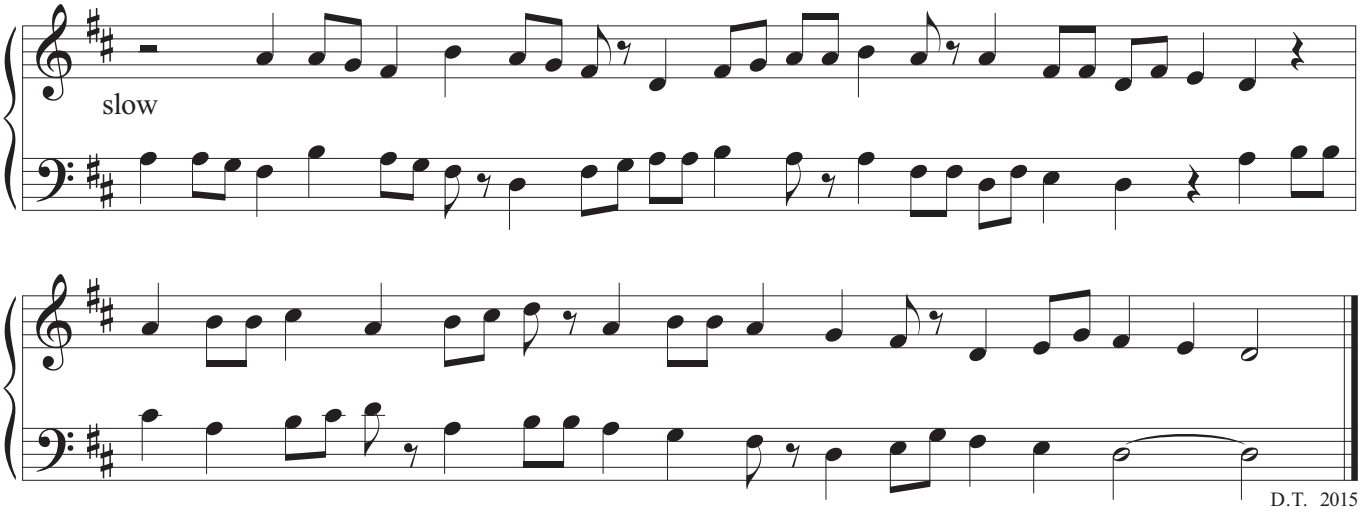


Postlude



Canonic Prelude

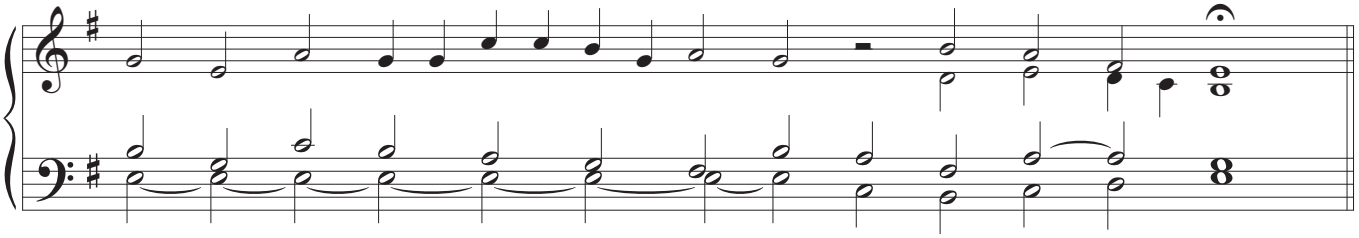
slow



D.T. 2015

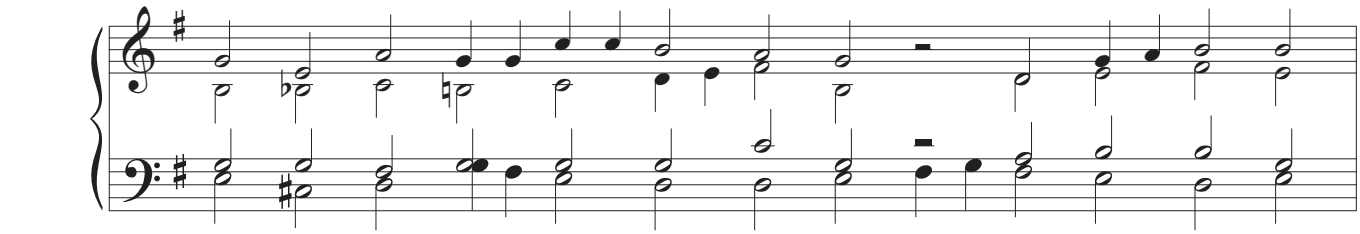
Psalm 22

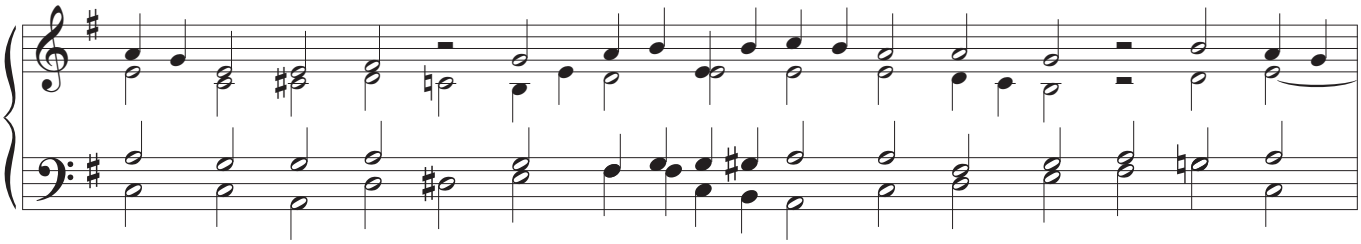
Prelude

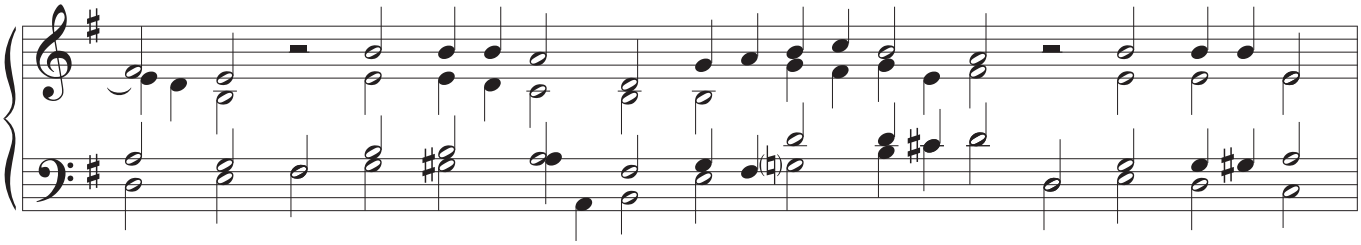


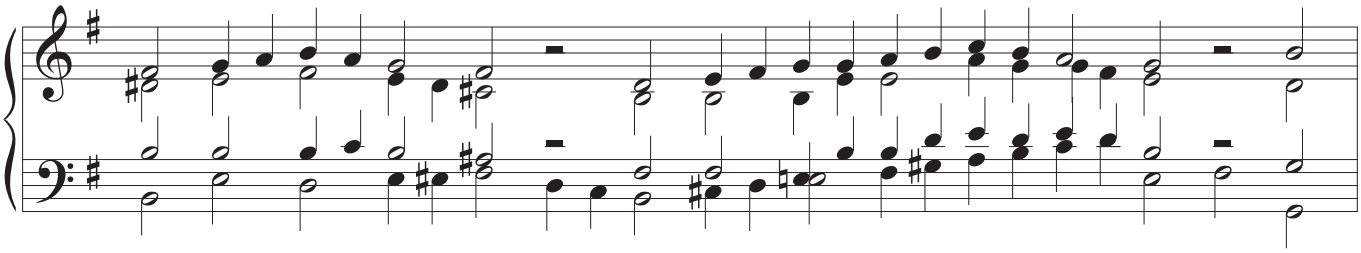
Chorale 10,10, 10,5 - 11,11,11,4

Aeolian

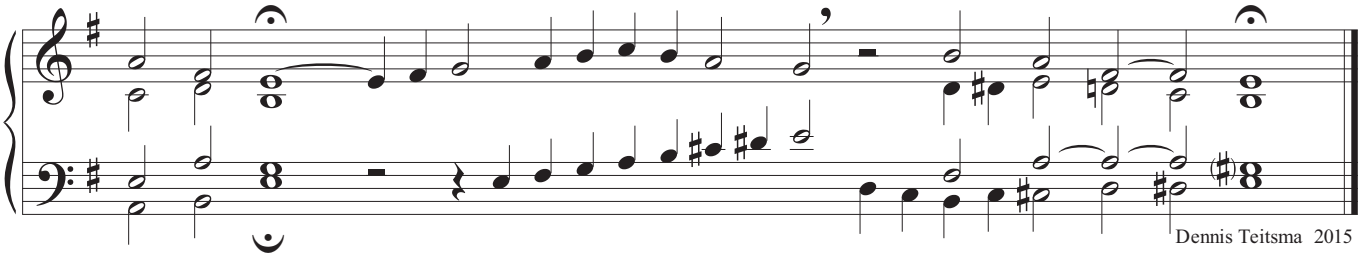








Postlude



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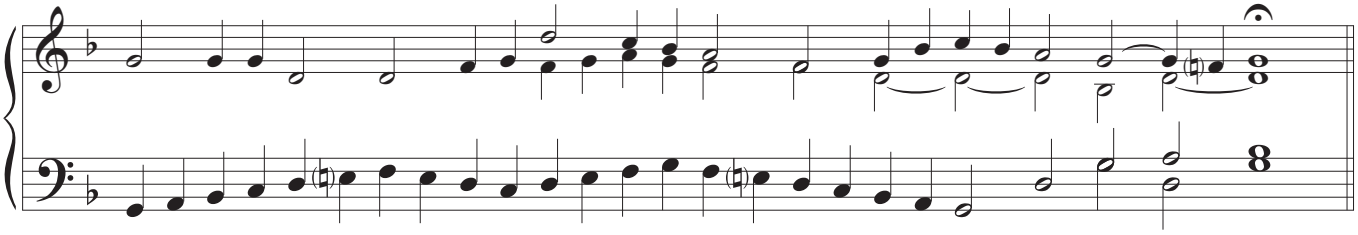
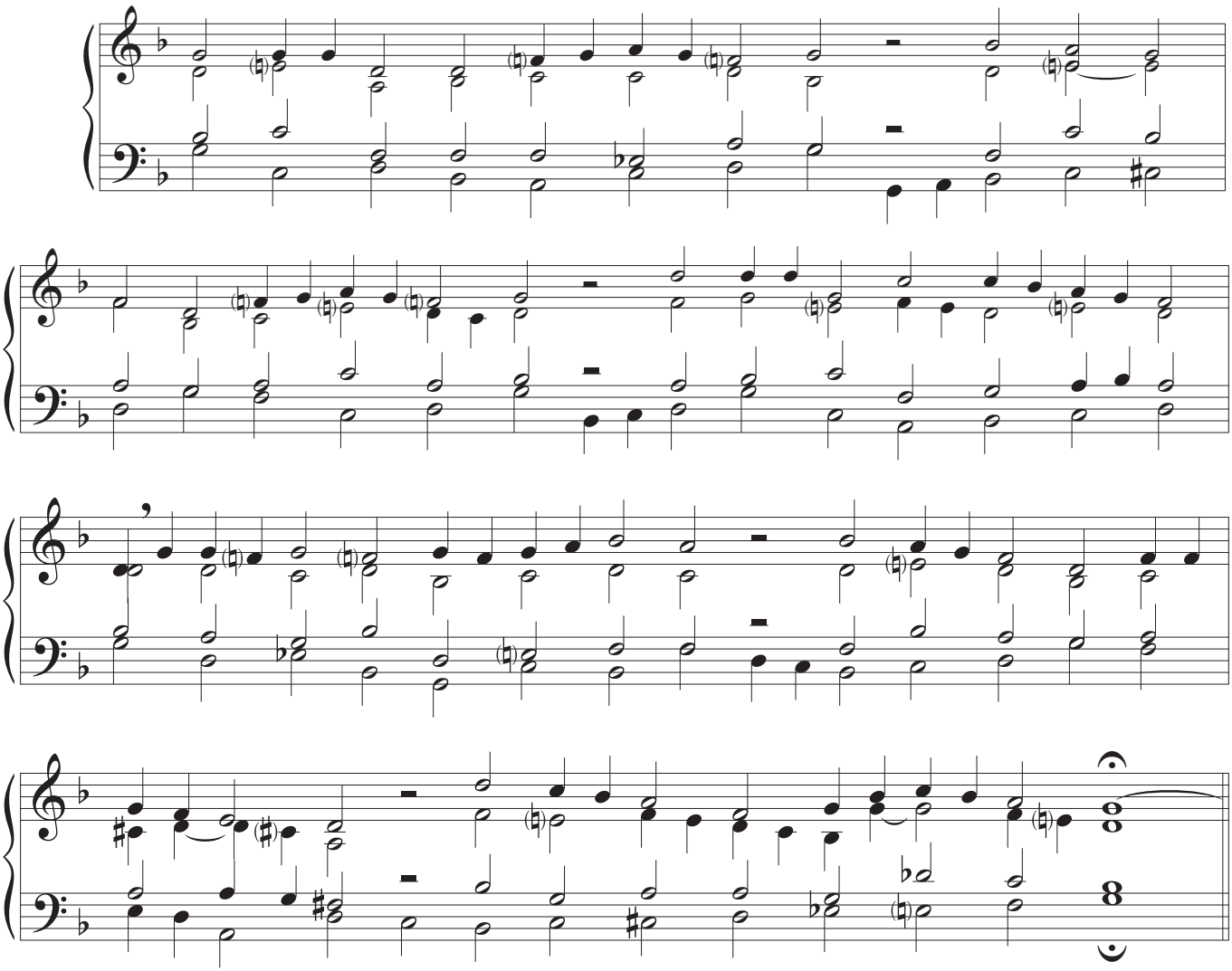
Psalm 23

Prelude



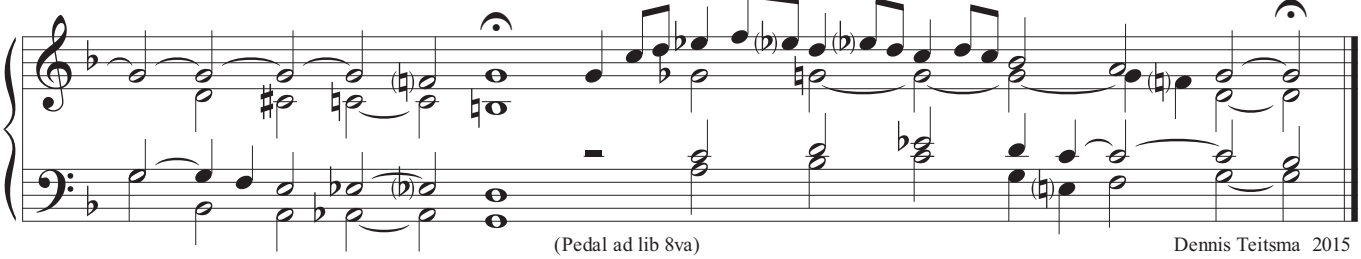
Chorale 11,11 - 11,11 - 11,11

Hypodorian



Postlude 1

Postlude 2

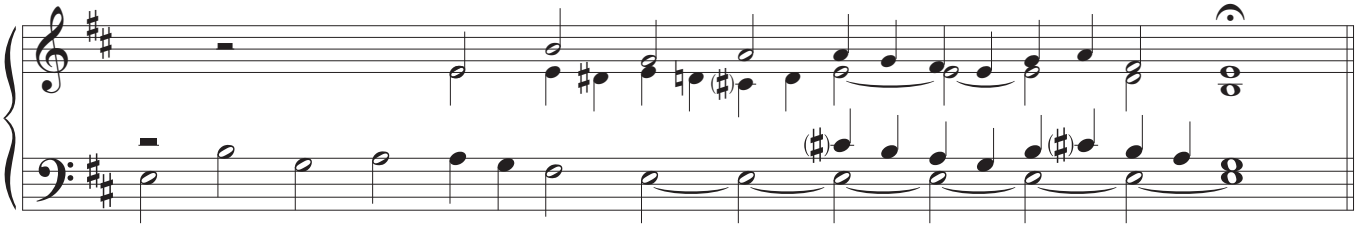


(Pedal ad lib 8va)

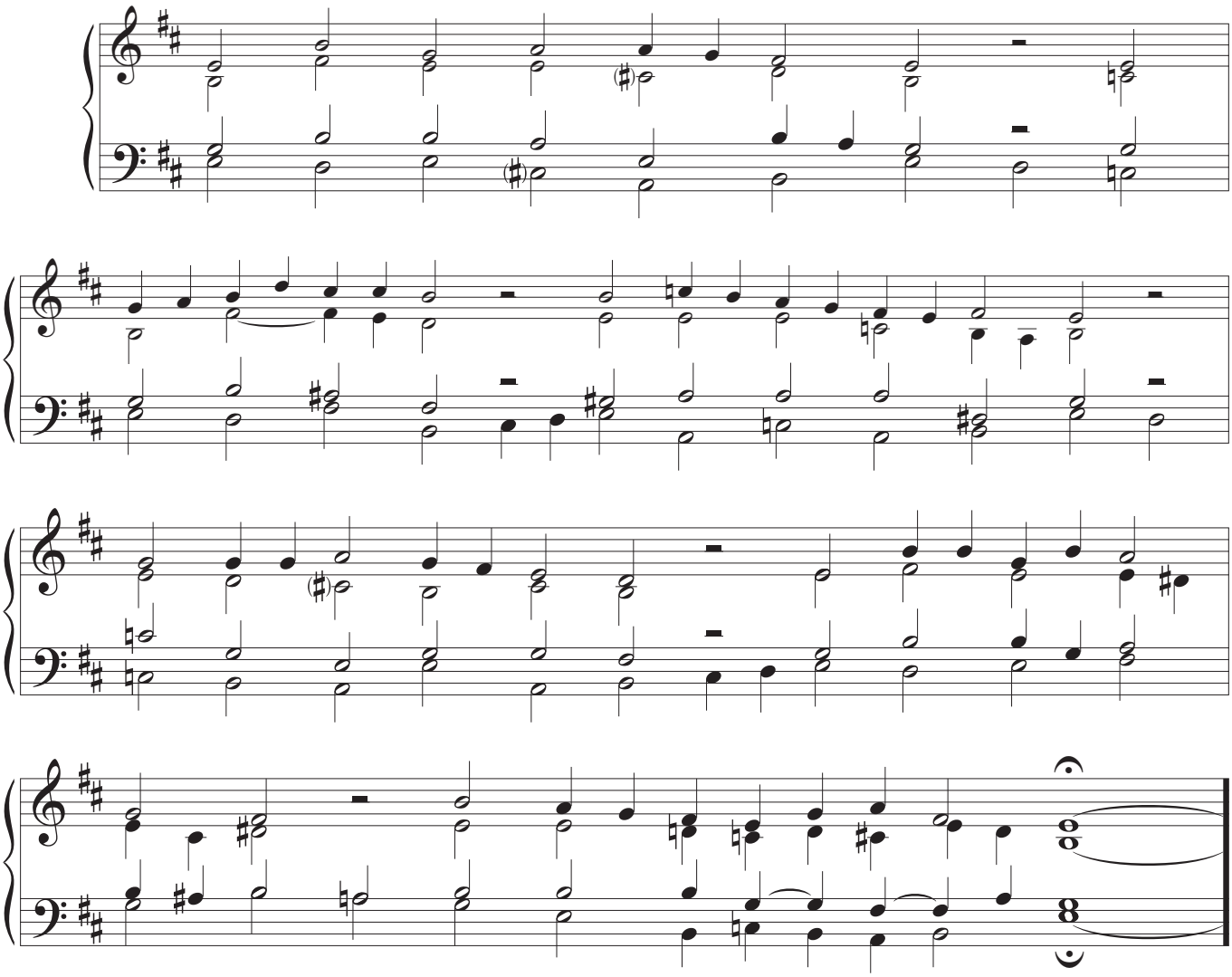
Dennis Teitsma 2015

Psalm 24 (62,98,111)

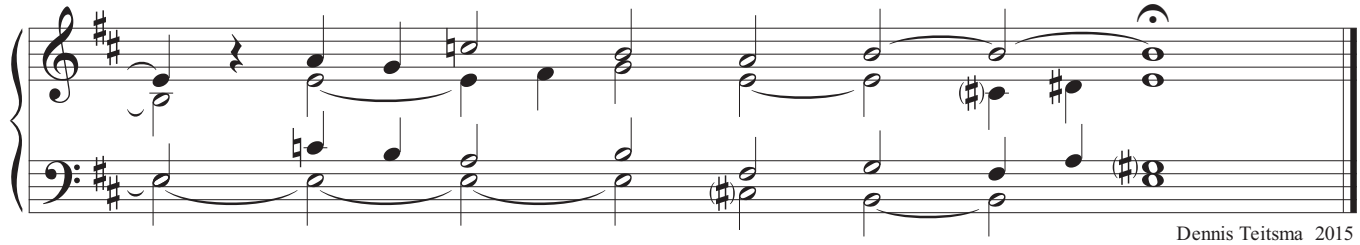
Prelude



Chorale 8,8,9 - 8,8,9 Dorian



Postlude



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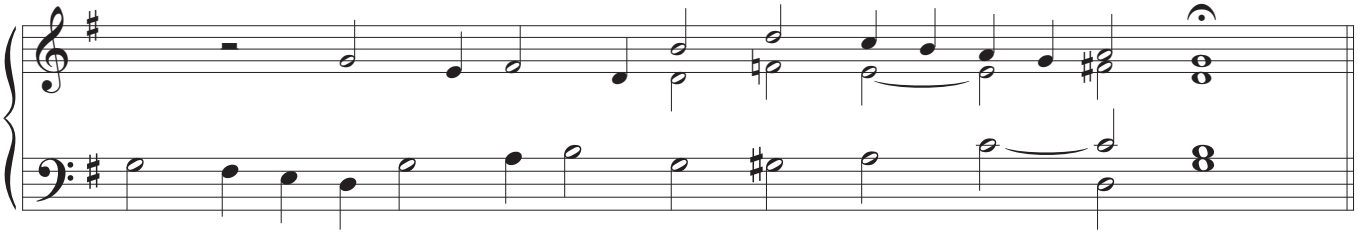
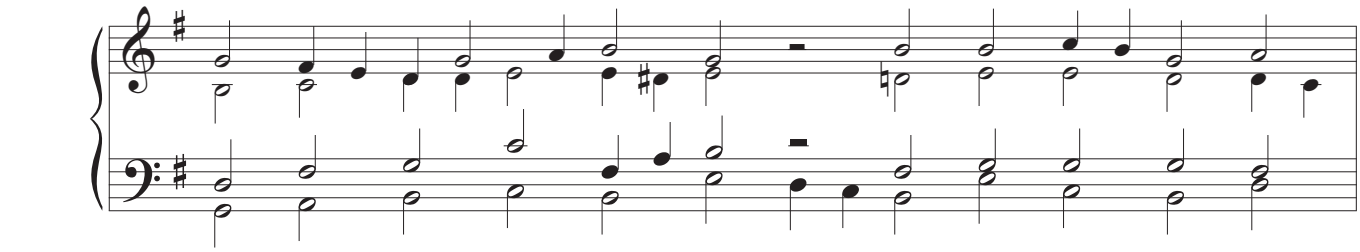
Psalm 25

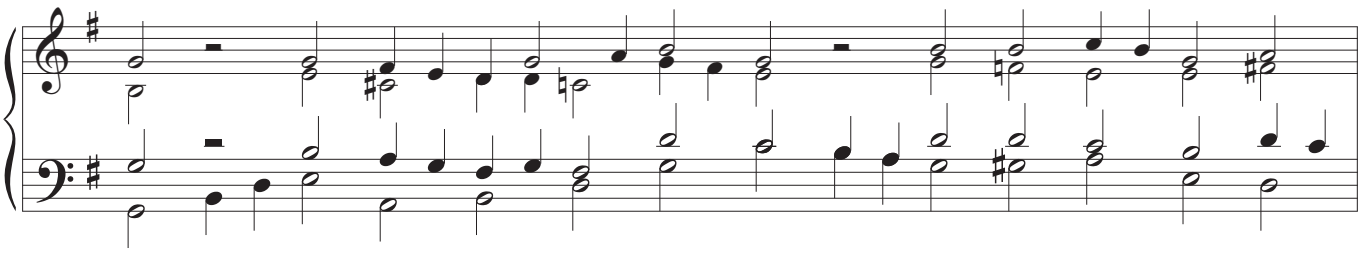
Prelude

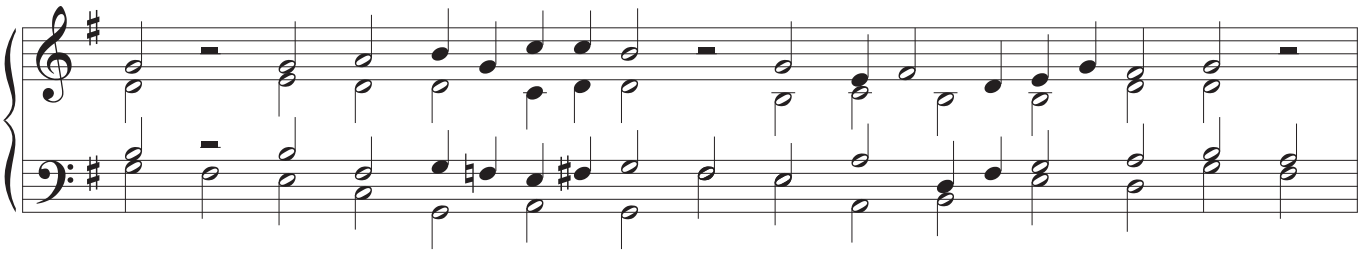


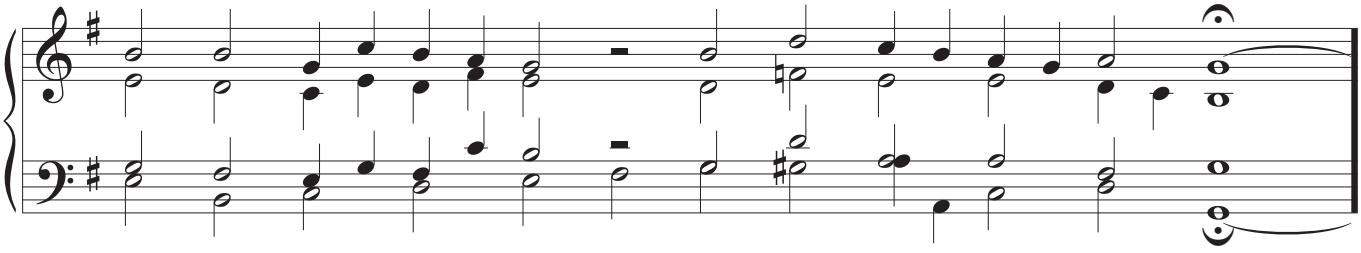
Chorale 8,7,8,7 - 7,8,7,8

Hypo ionian



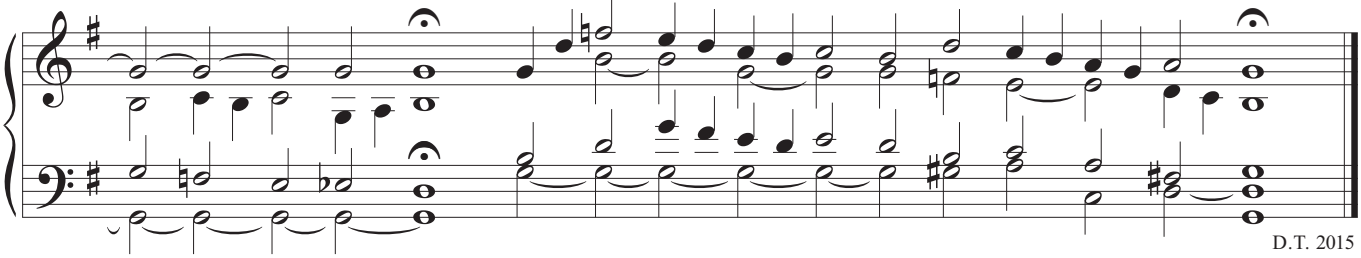






Postlude 1

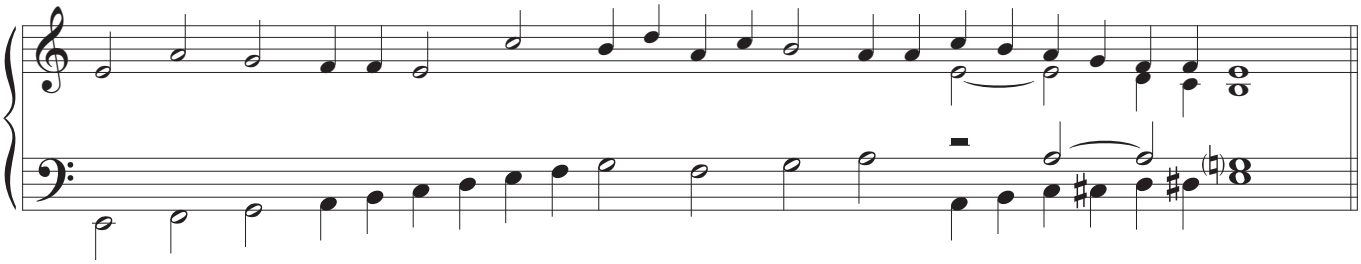
Postlude 2



D.T. 2015

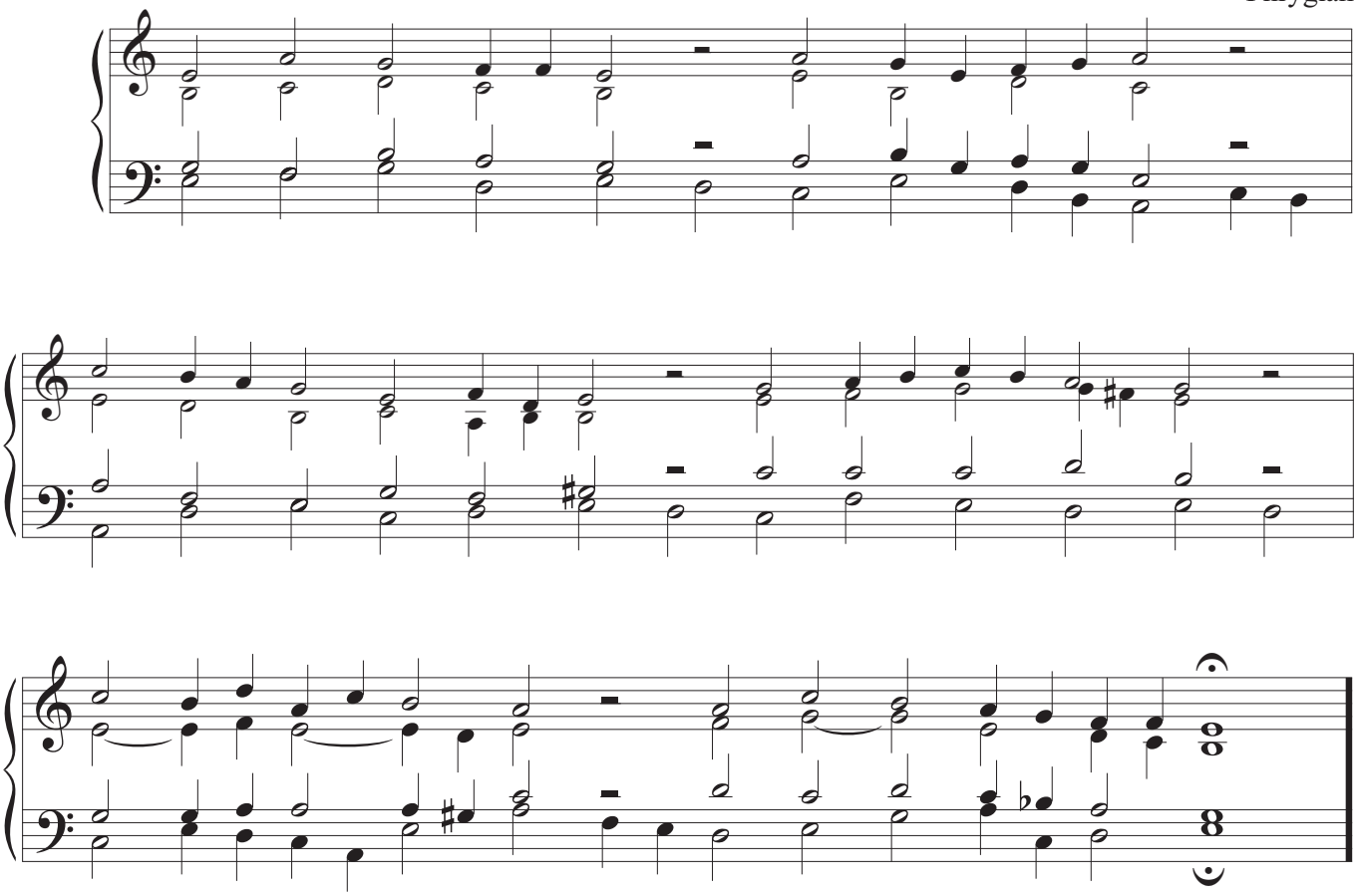
Psalm 26

Prelude



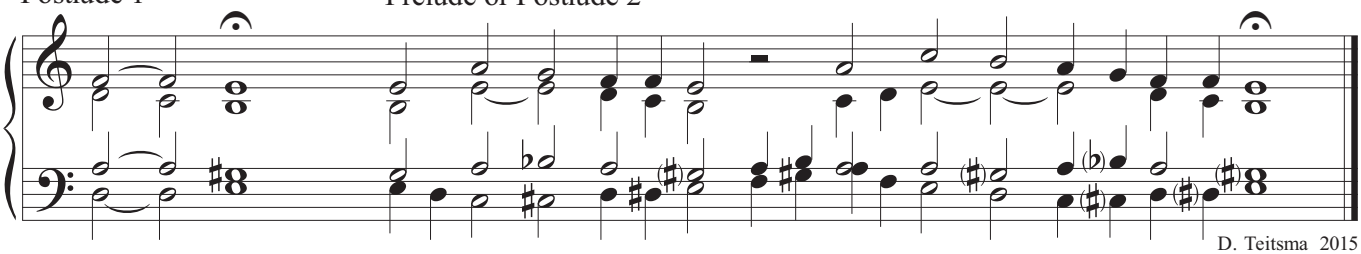
Chorale 6,6,8 - 7,7,8

Phrygian



Postlude 1

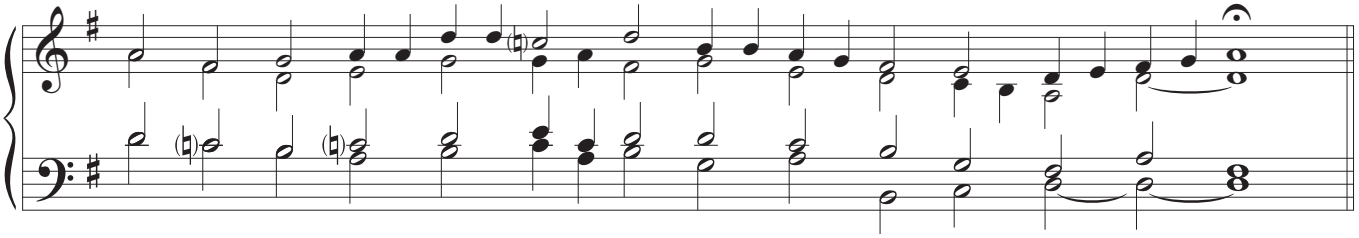
Prelude or Postlude 2



D. Teitsma 2015

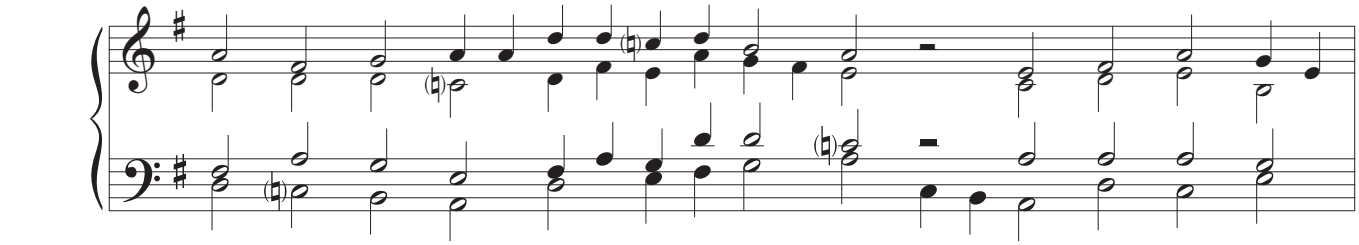
Psalm 27

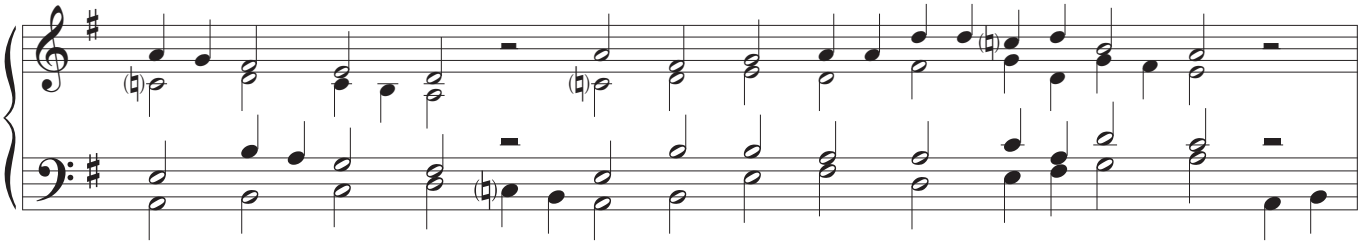
Prelude

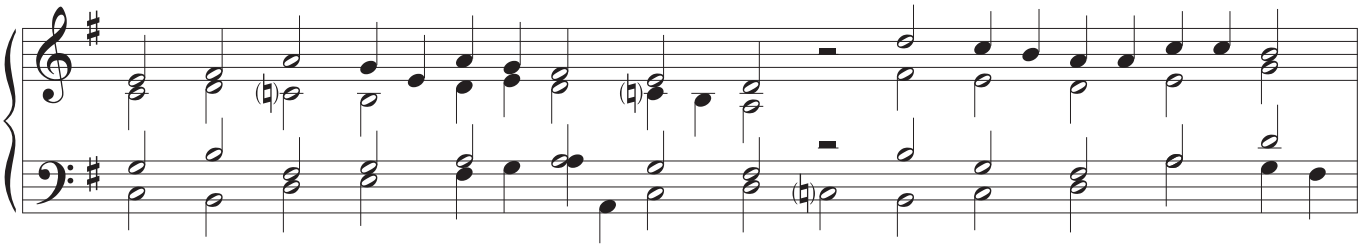


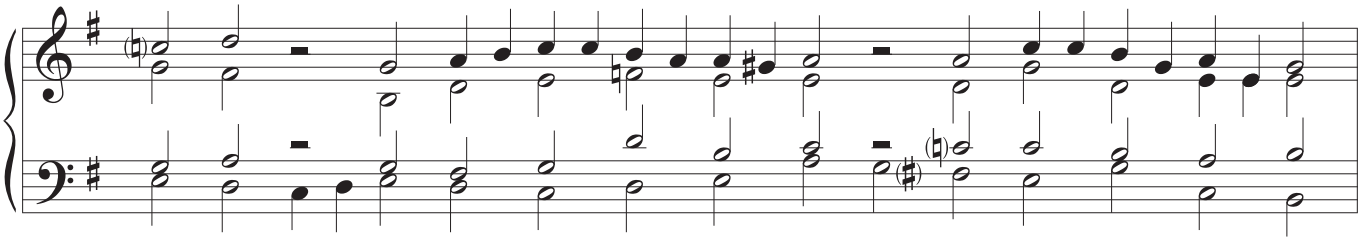
Chorale 11,10,11,10 - 10,10,10,10

Mixolydian

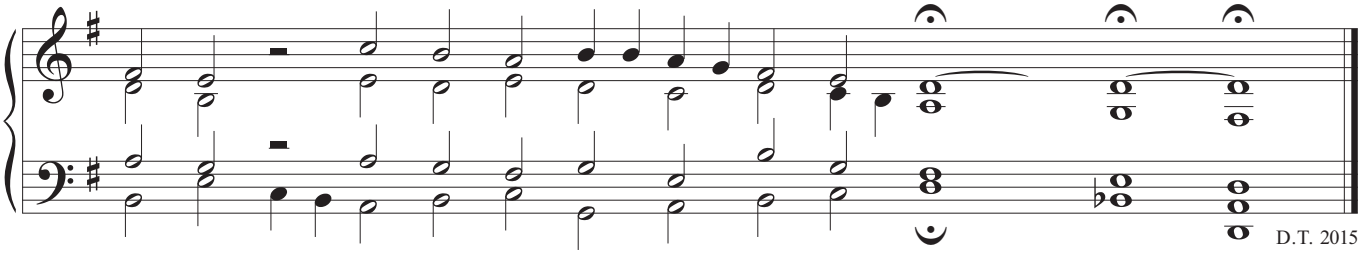








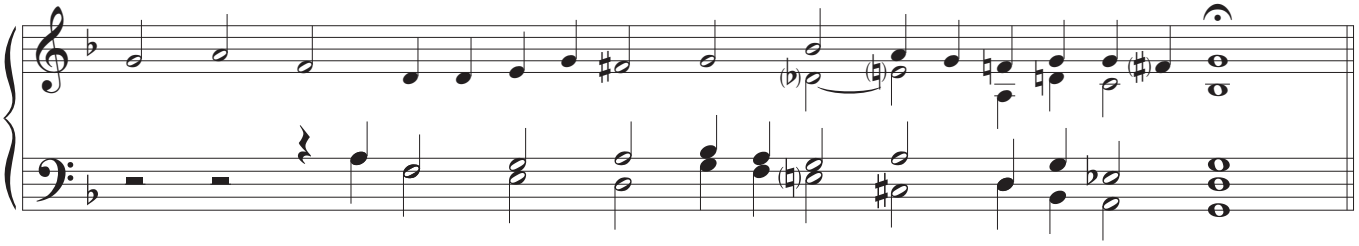
Postlude



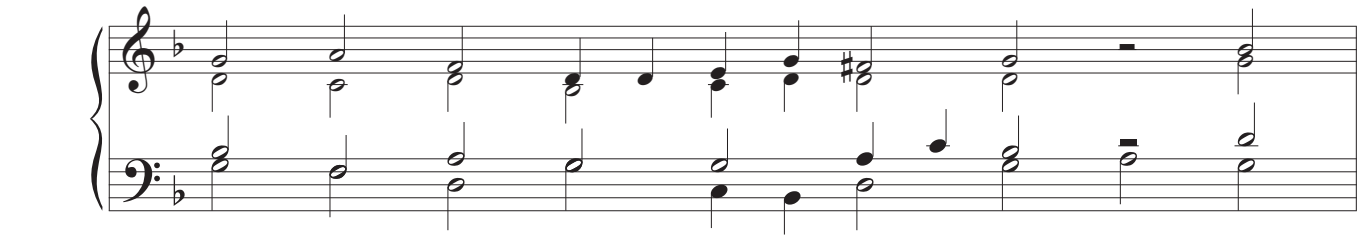
D.T. 2015

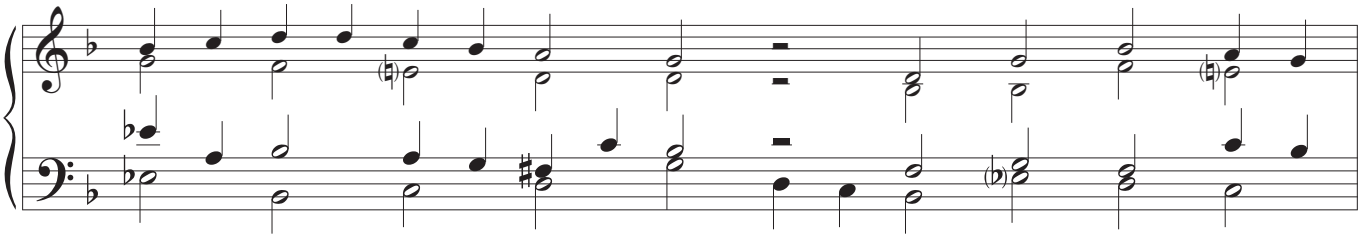
Psalm 28 (109)

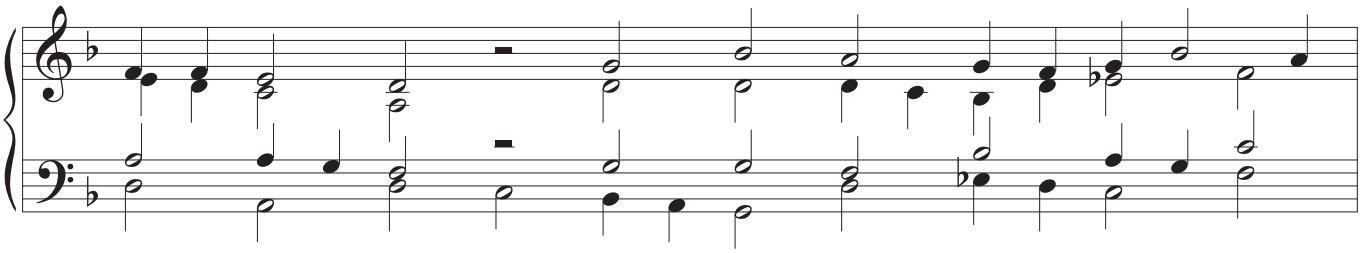
Prelude

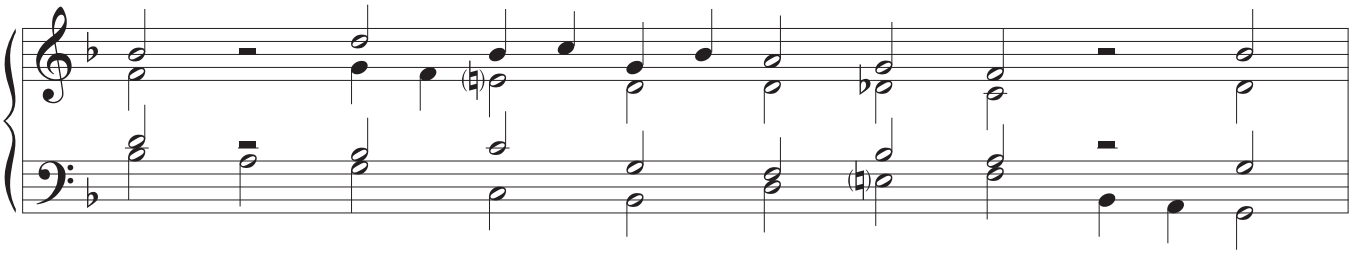


Chorale 9,9 - 9,9 - 8,8 Hypodorian

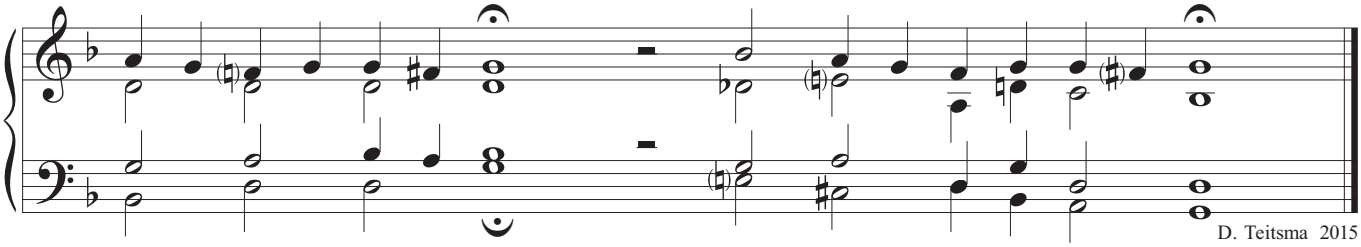








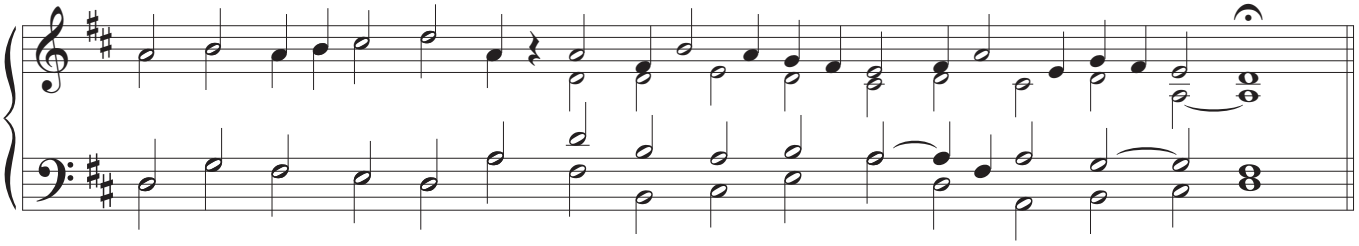
Postlude



D. Teitsma 2015

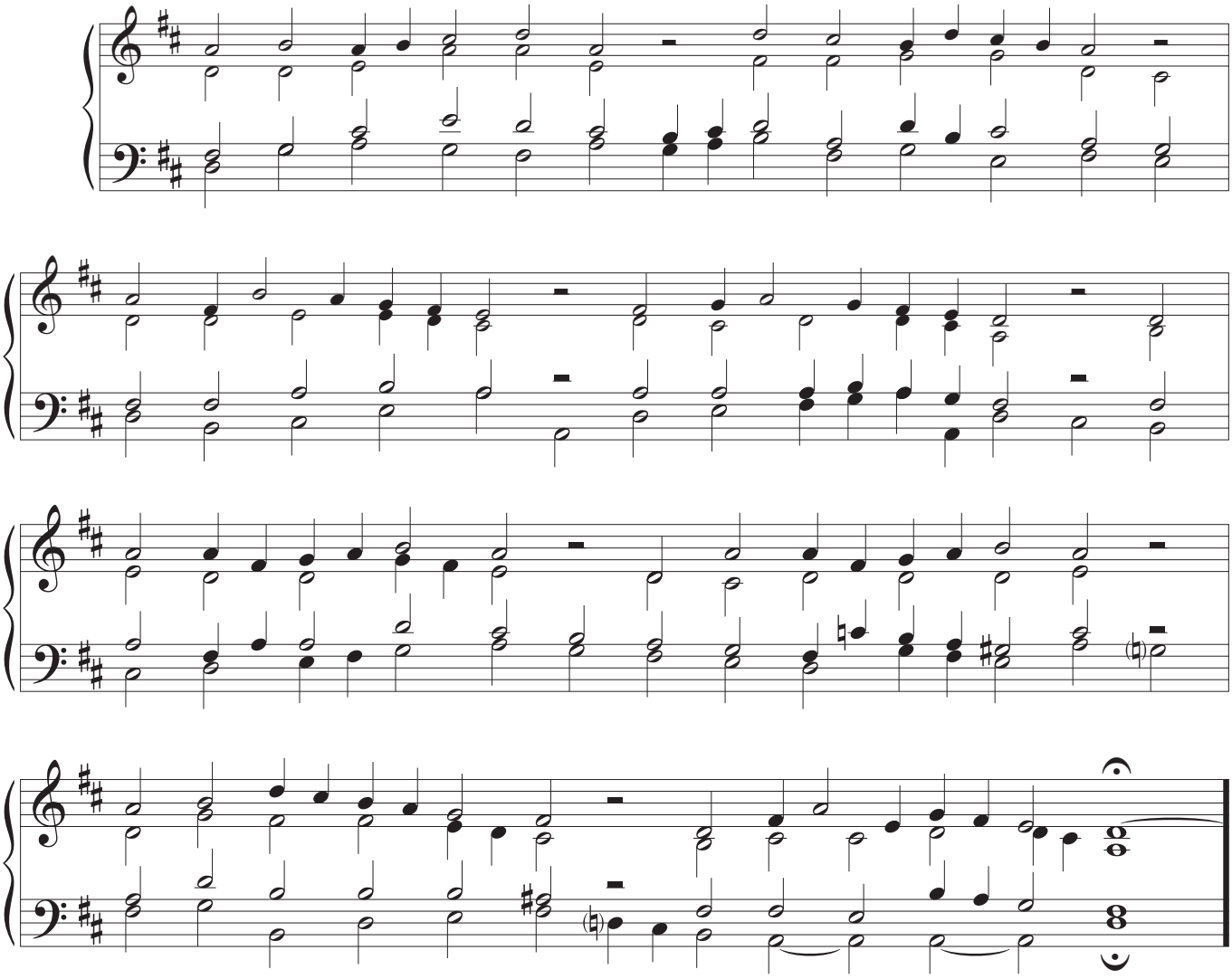
Psalm 29

Prelude



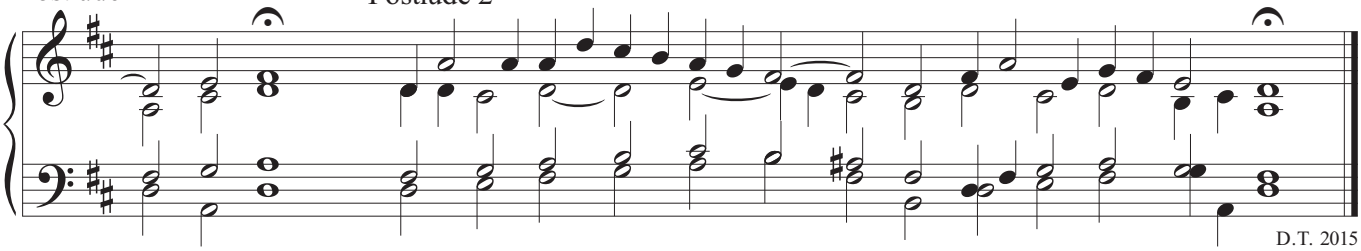
Chorale 7,7,7,7 - 8,8,8,8

Ionian



Postlude 1

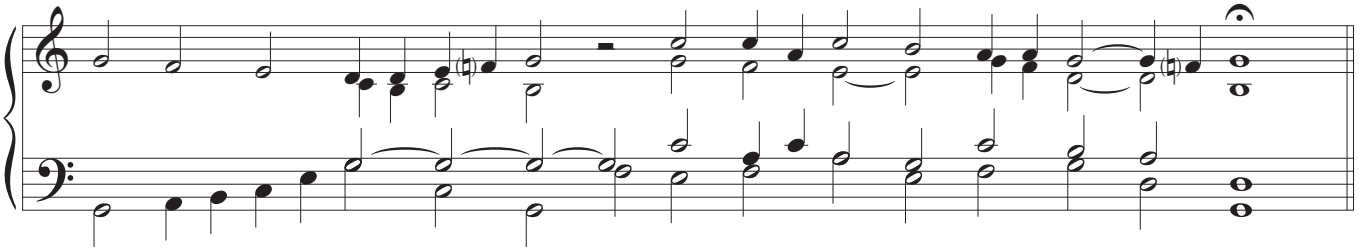
Postlude 2



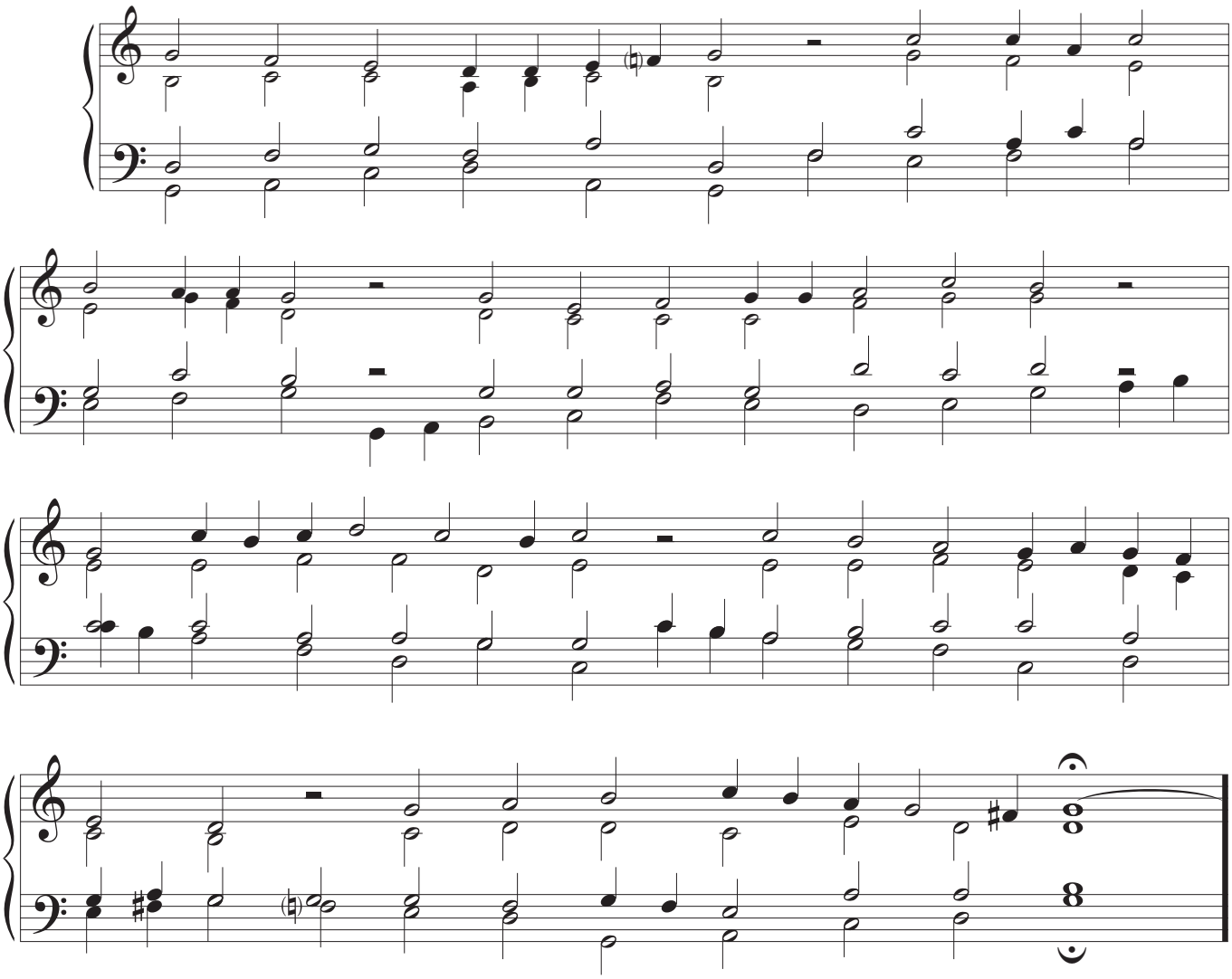
D.T. 2015

Psalm 30 (76,139)

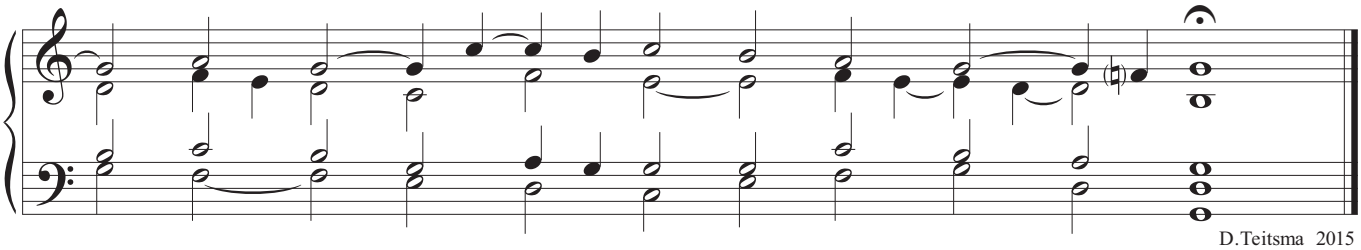
Prelude



Chorale 8,8 - 8,8 - 9,9 Hypo mixolydian



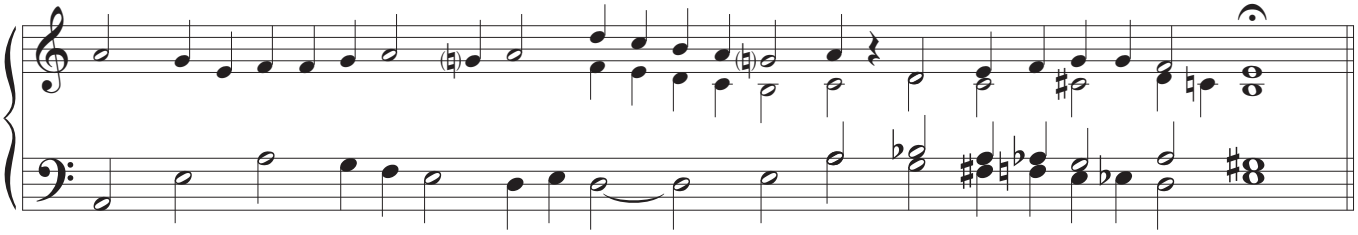
Postlude



D.Teitsma 2015

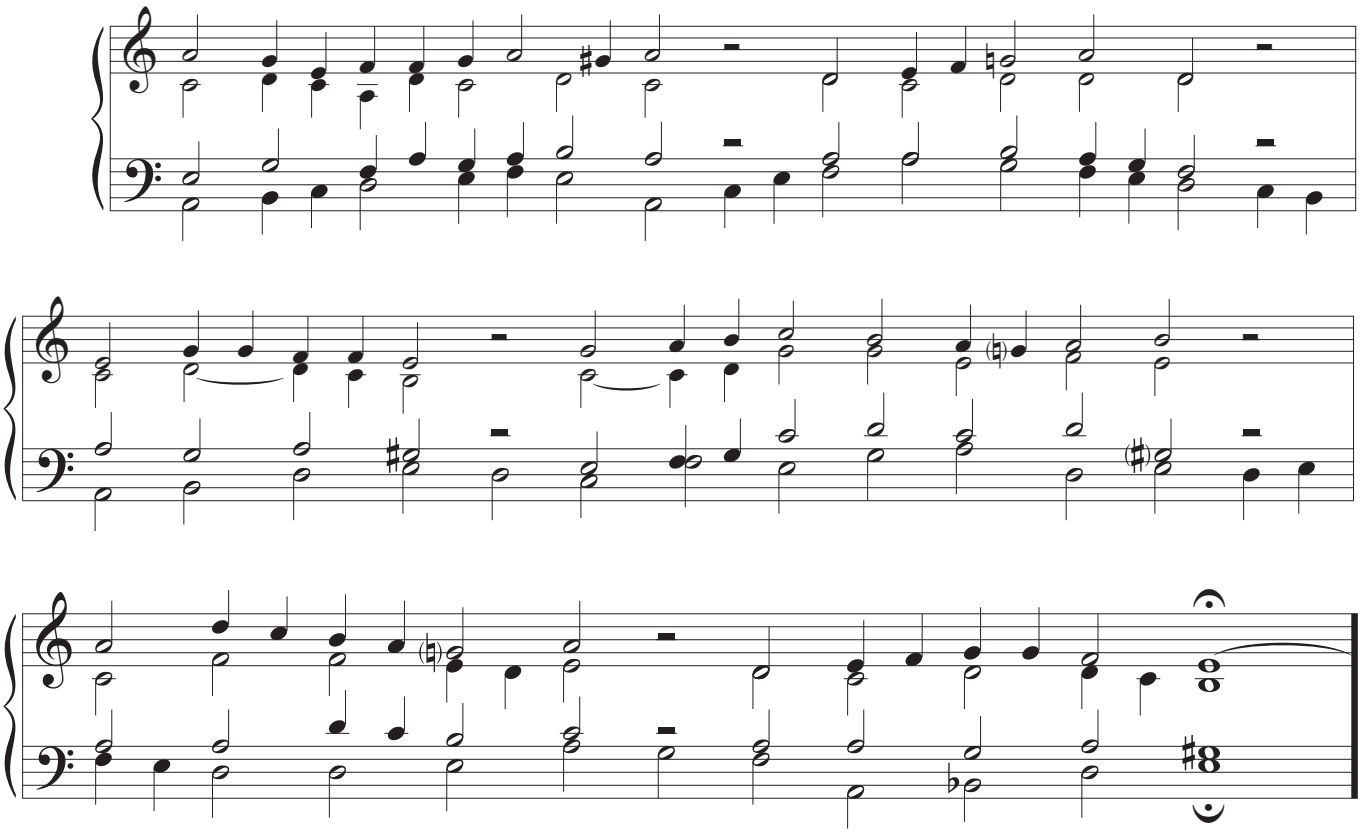
Psalm 31 (71)

Prelude

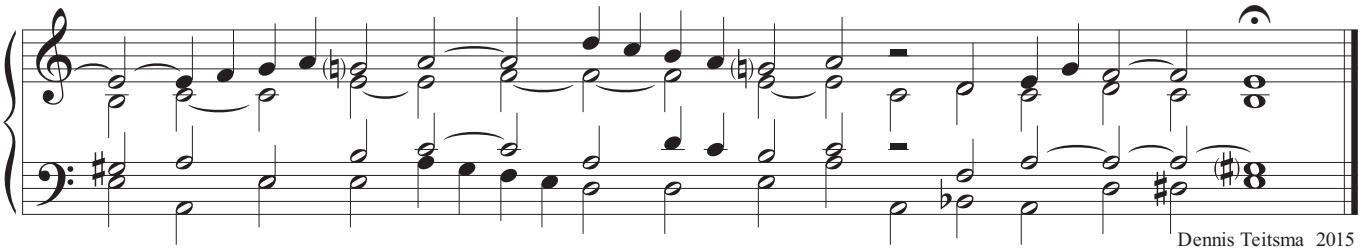


Chorale 9,6,6 - 9,7,7

Phrygian



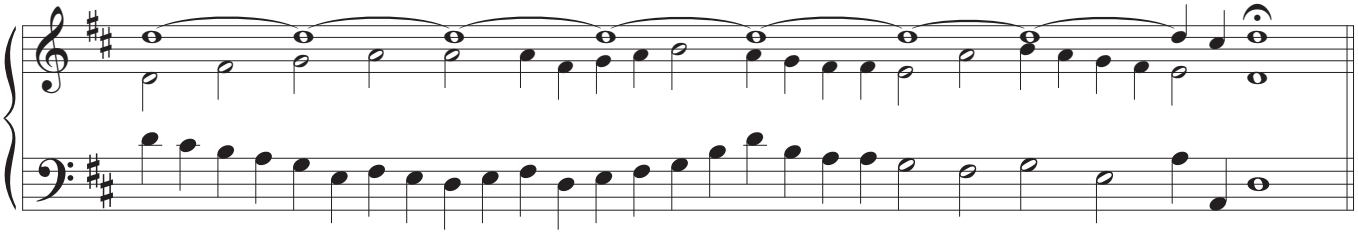
Postlude



Dennis Teitsma 2015

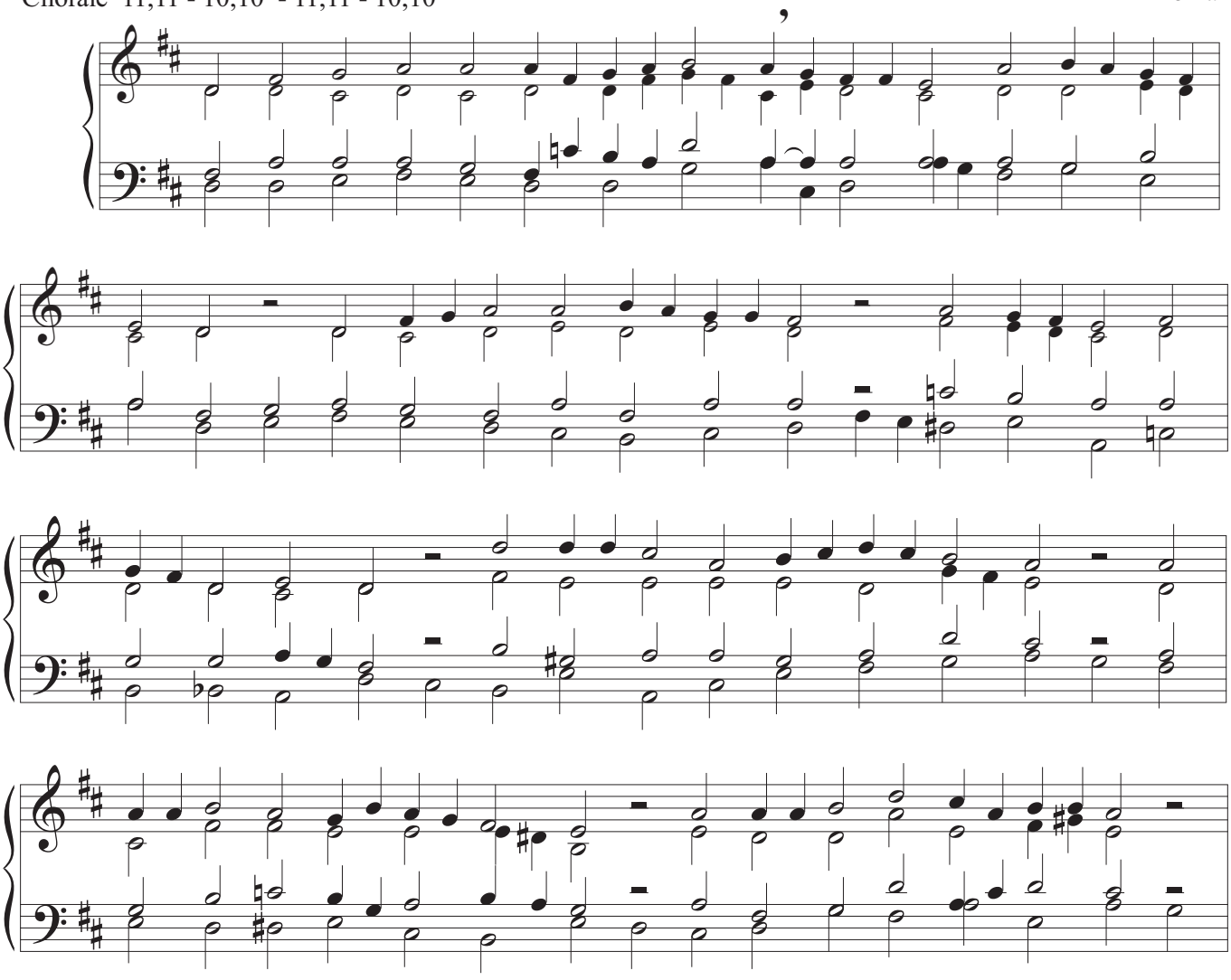
Psalm 32

Prelude

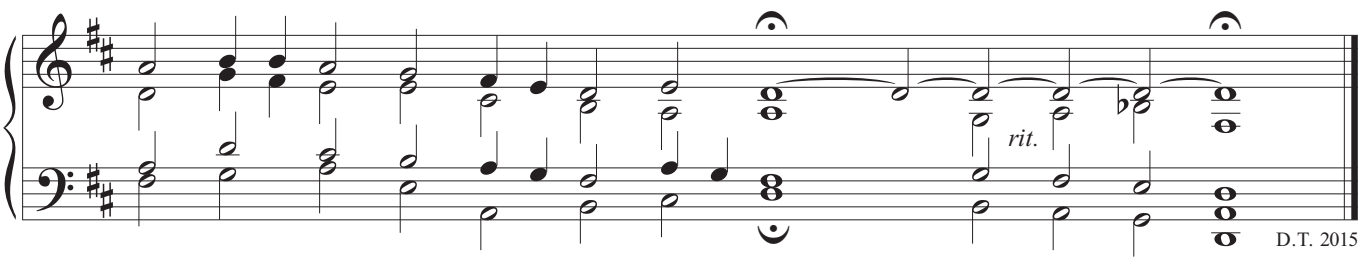


Chorale 11,11 - 10,10 - 11,11 - 10,10

Ionian



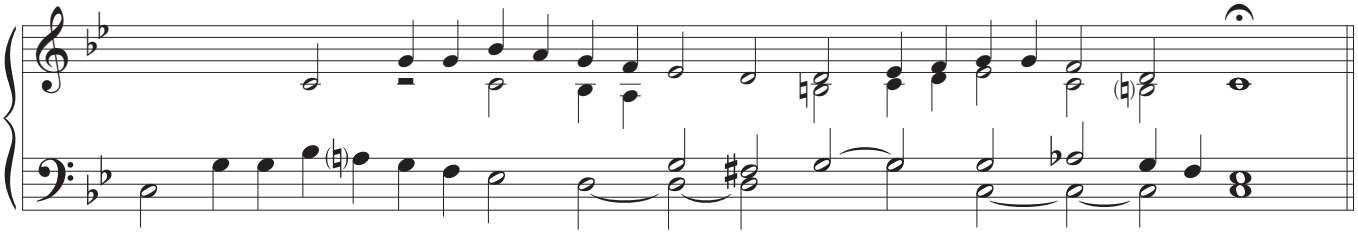
Postlude



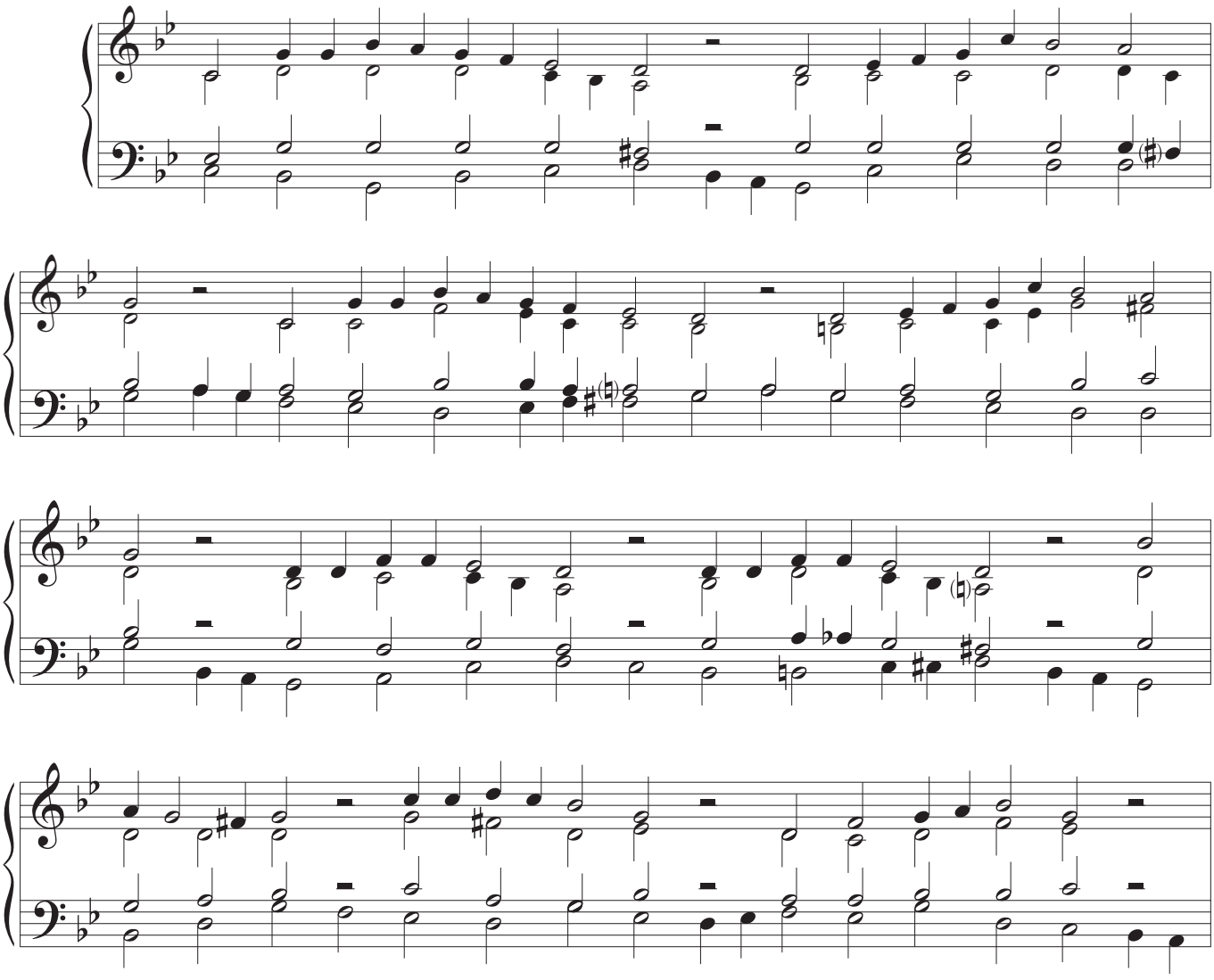
D.T. 2015

Psalm 33 (67)

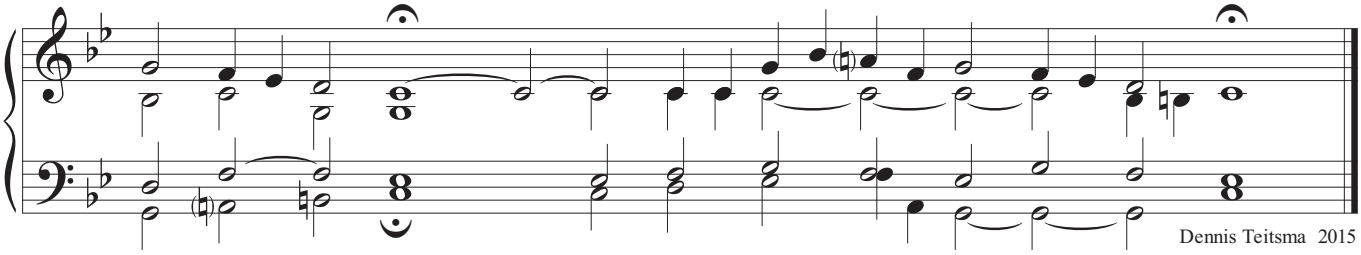
Prelude



Chorale 9,8 - 9,8 - 6,6,5 - 6,6,5 Dorian



Postlude



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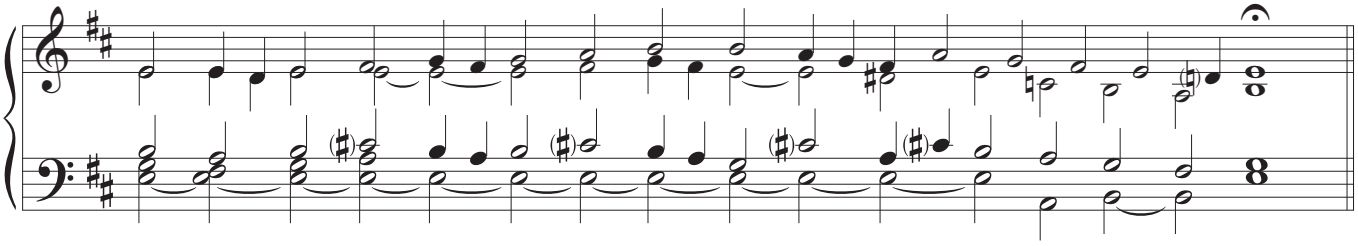
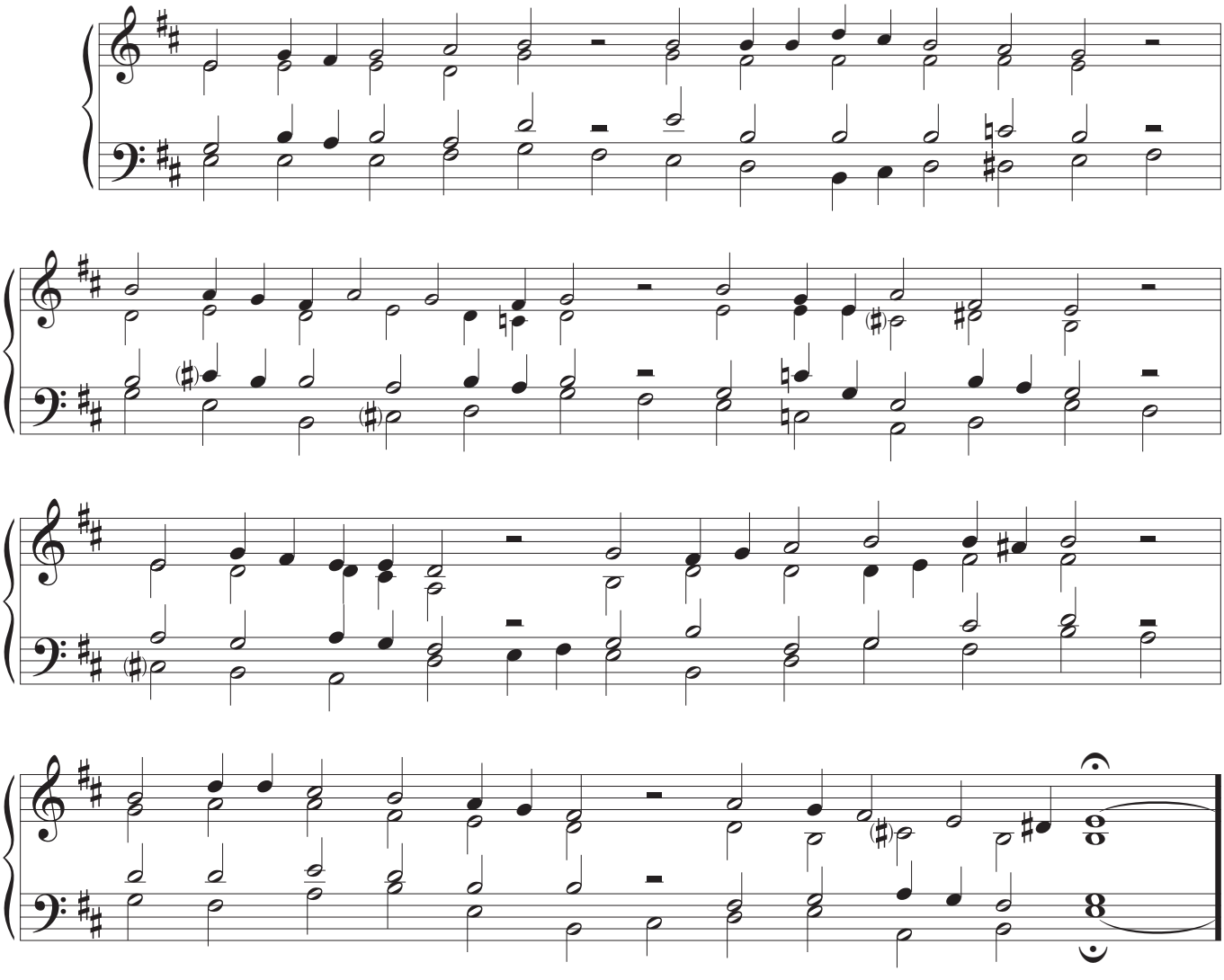
Psalm 34

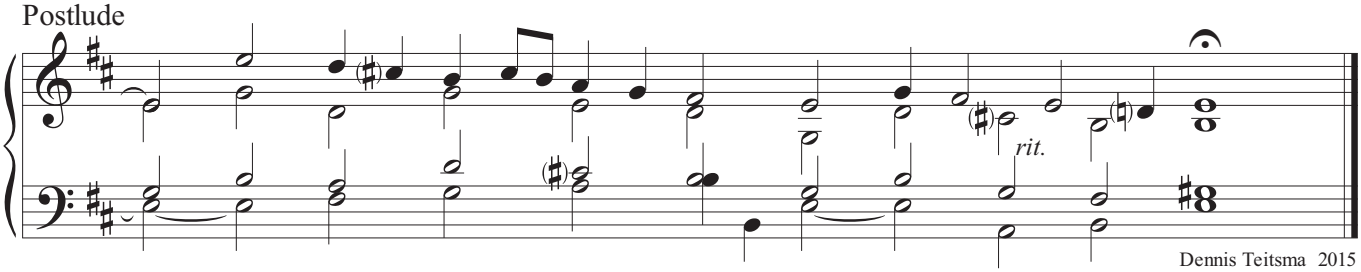
Prelude



Chorale 6,8,8,6 - 6,8,8,6 Dorian



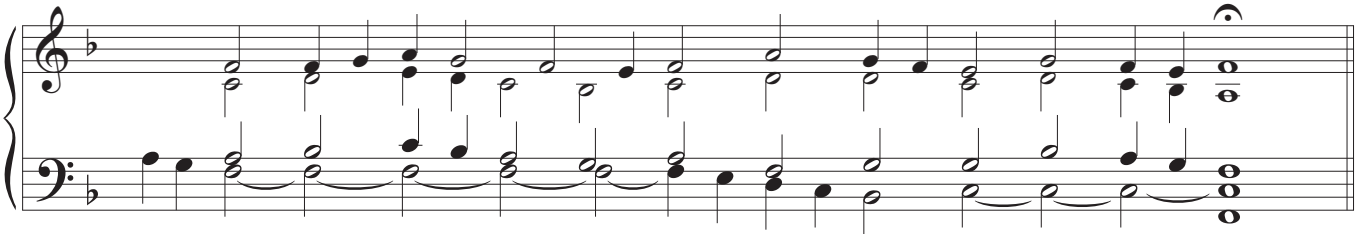
Postlude



Dennis Teitsma 2015

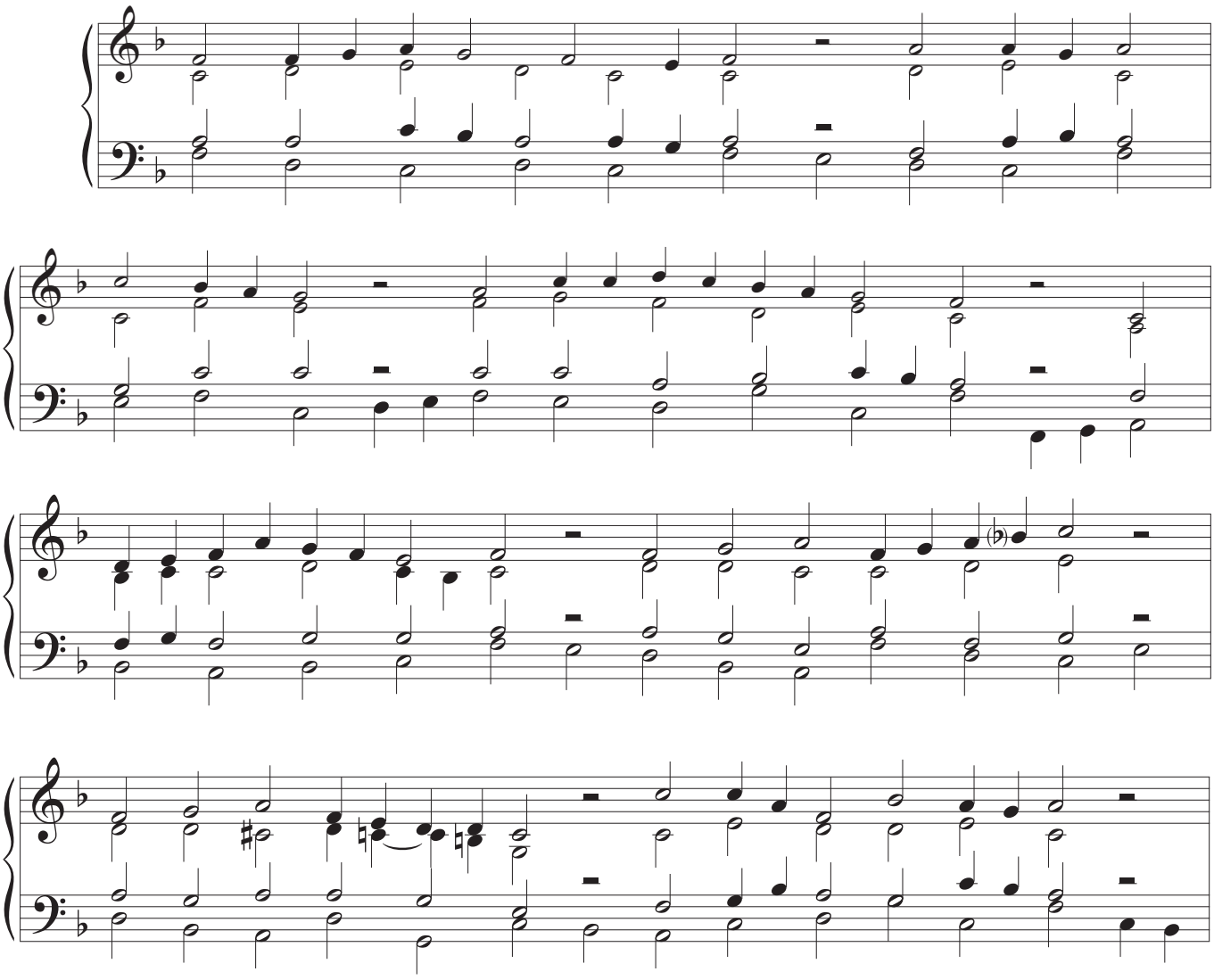
Psalm 35

Prelude

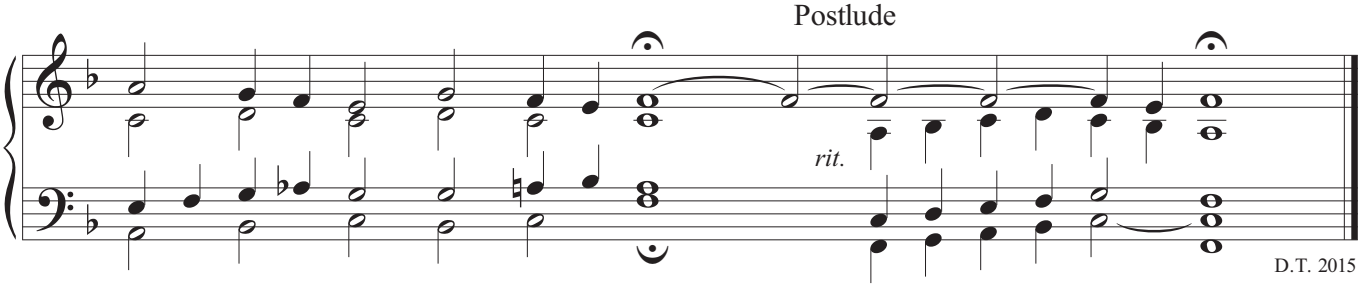


Chorale 8,8,9,9 - 8,8,8,8

Hypo ionian



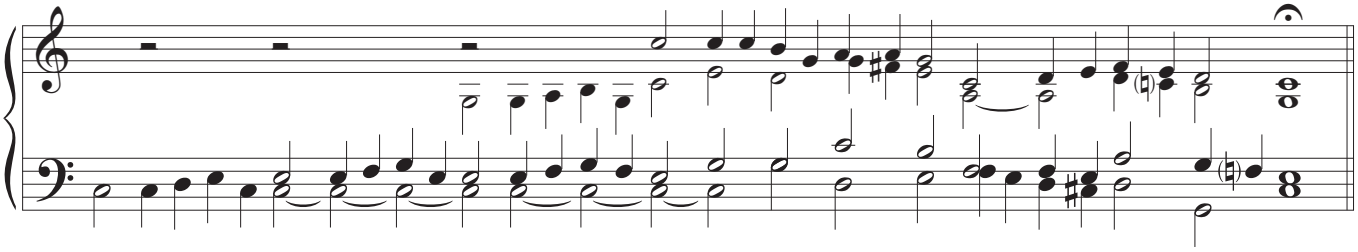
Postlude



D.T. 2015

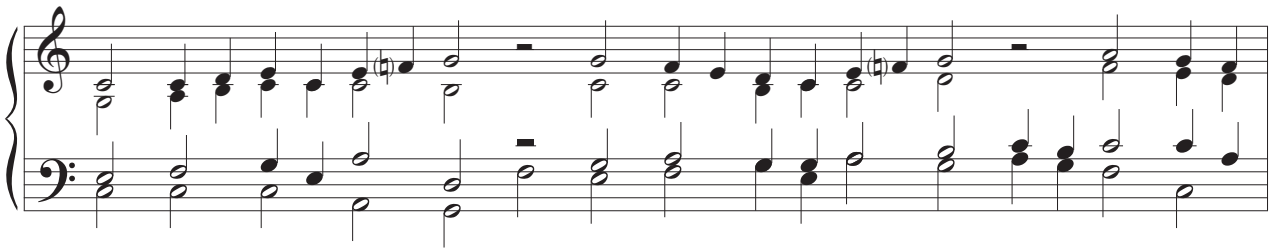
Psalm 36 (68) on C

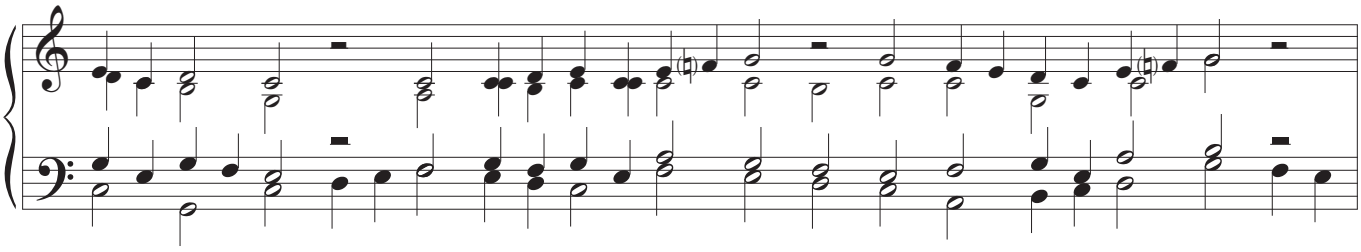
Prelude

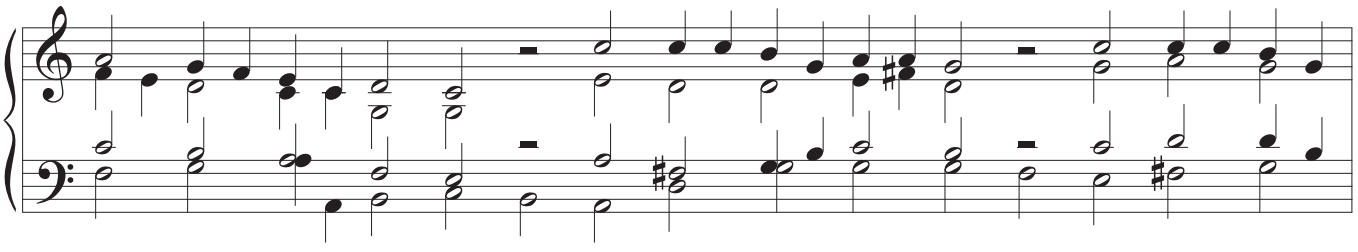


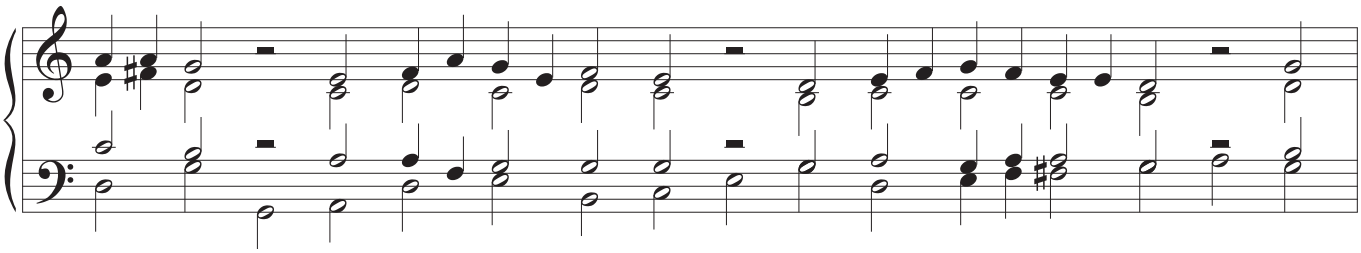
Chorale 8,8,7 - 8,8,7 - 8,8,7 - 8,8,7

Ionian



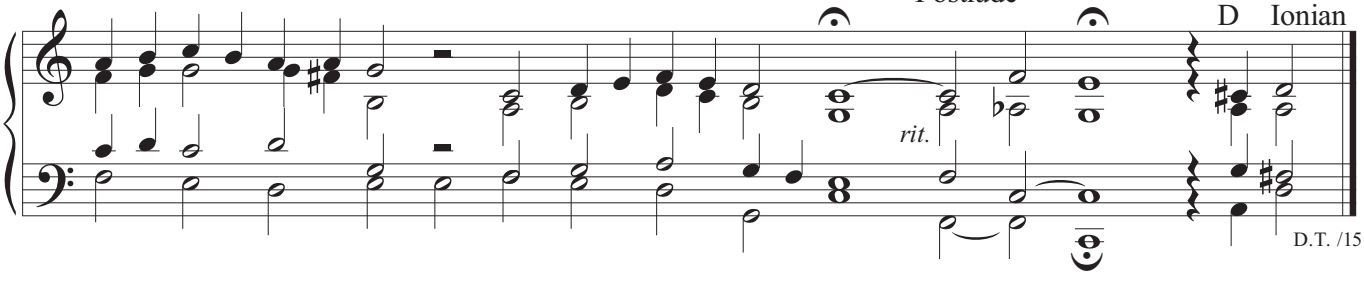






Postlude

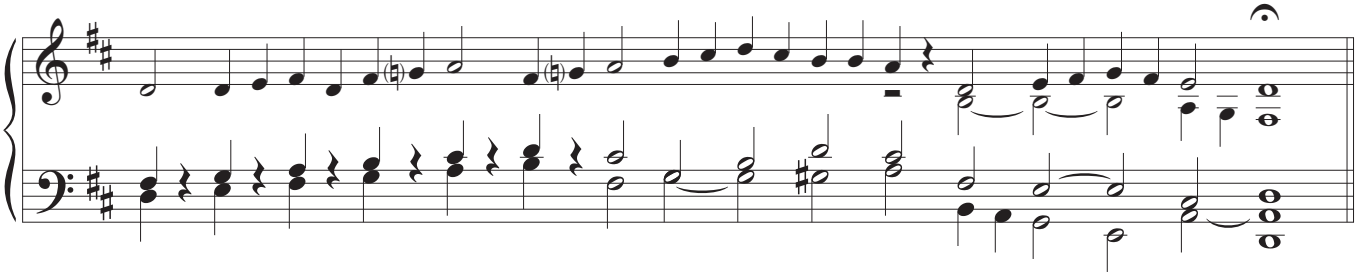
Transpose to D Ionian



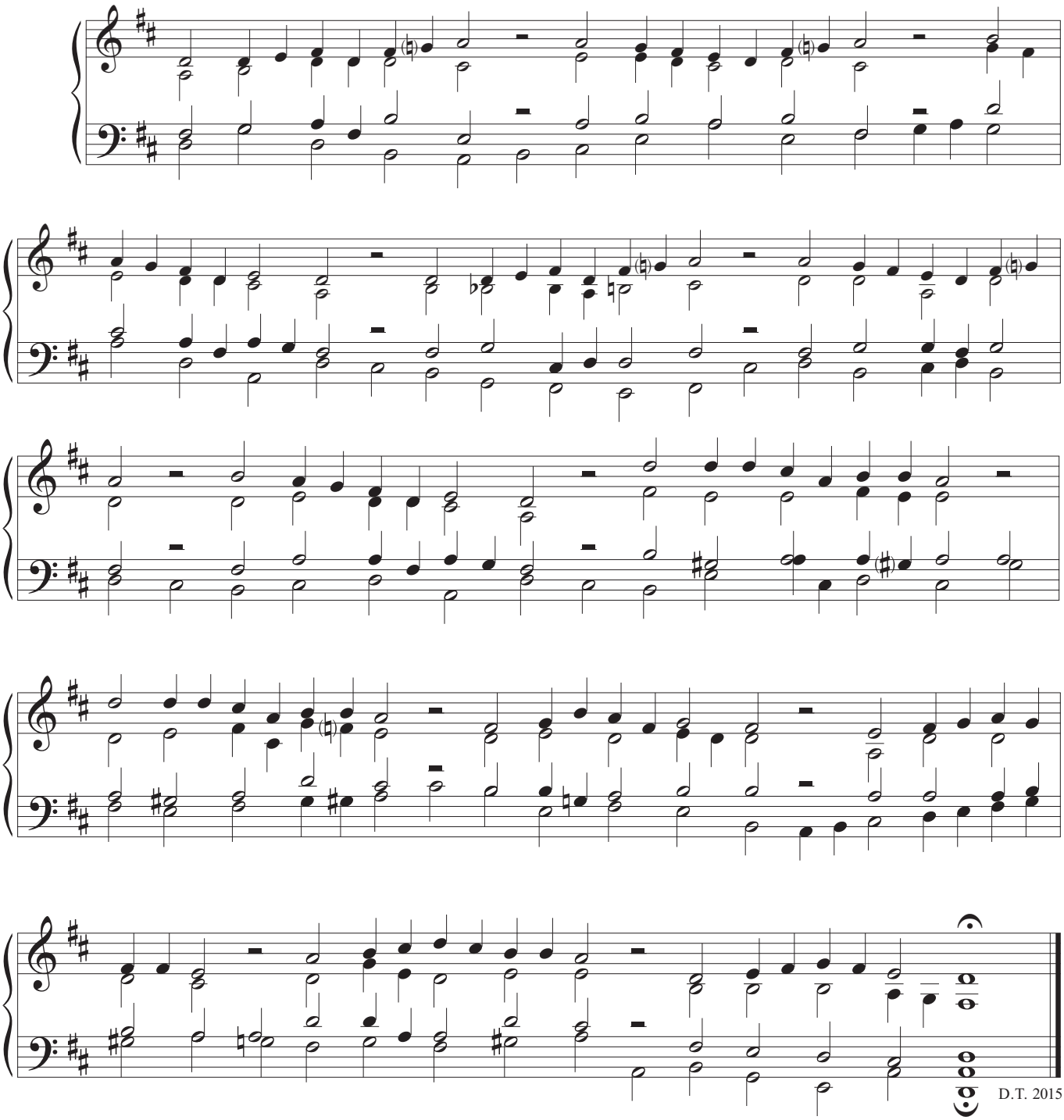
D.T. /15

Psalm 36 (68) on D

Prelude



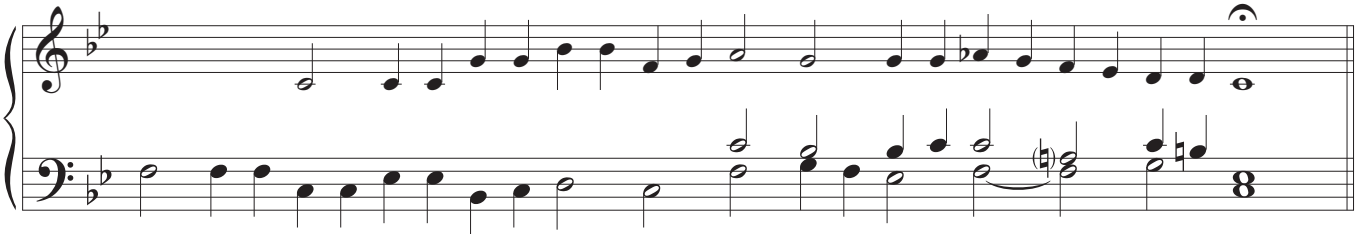
Chorale 8,8,7 - 8,8,7 - 8,8,7 - 8,8,7 Ionian



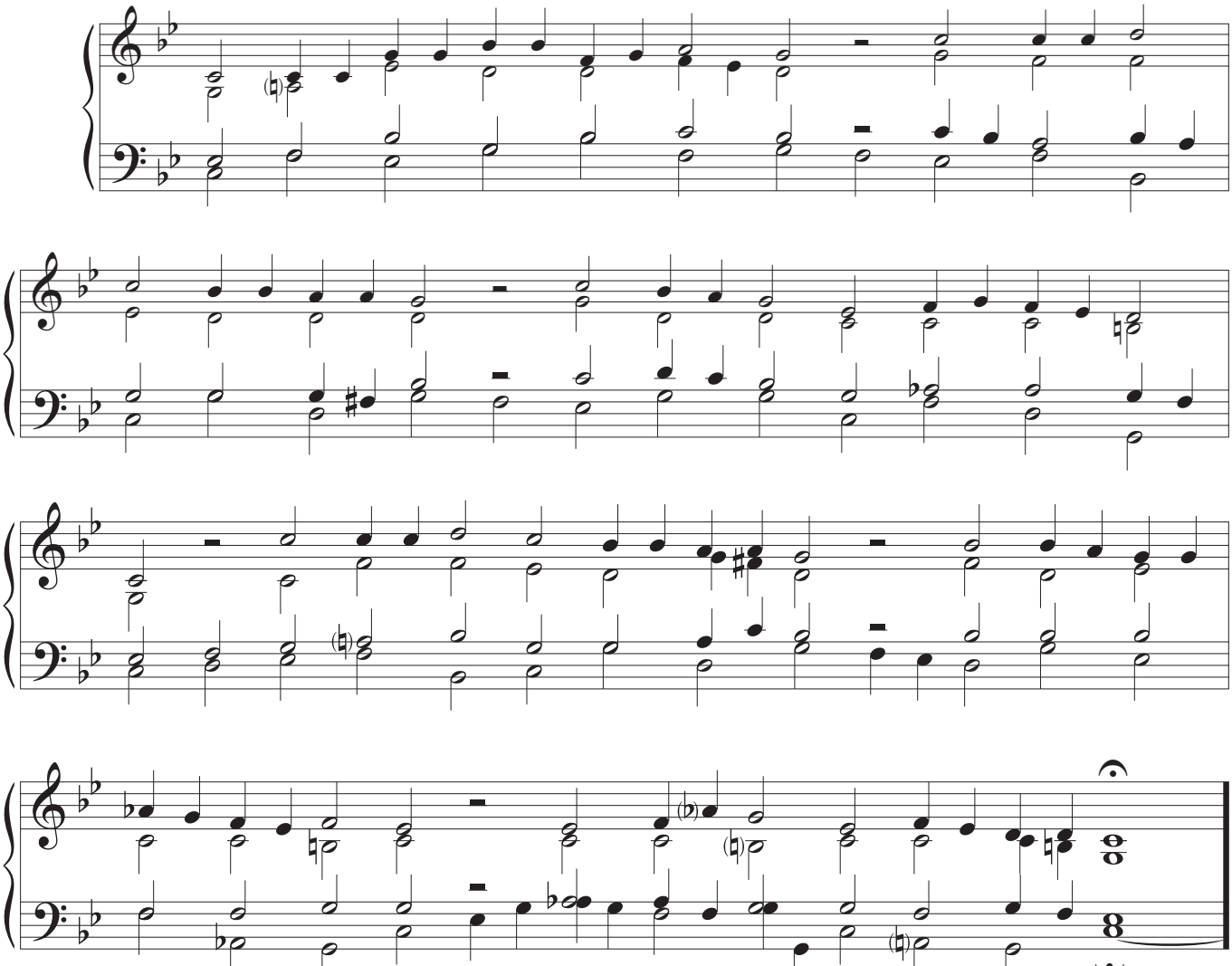
D.T. 2015

Psalm 37

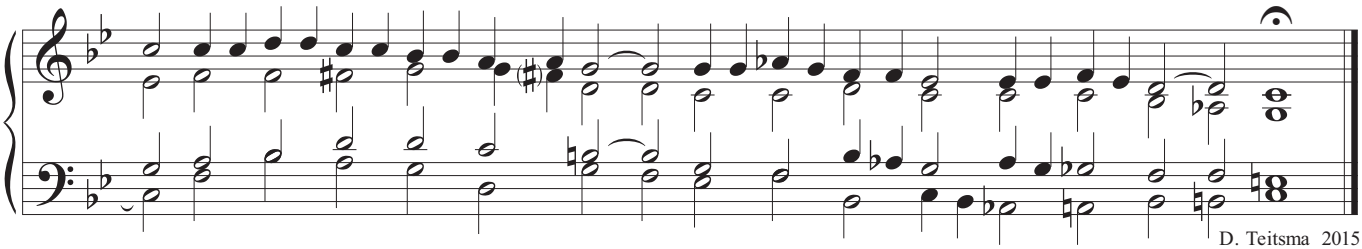
Prelude



Chorale 11,10,11,10,11,10 Dorian



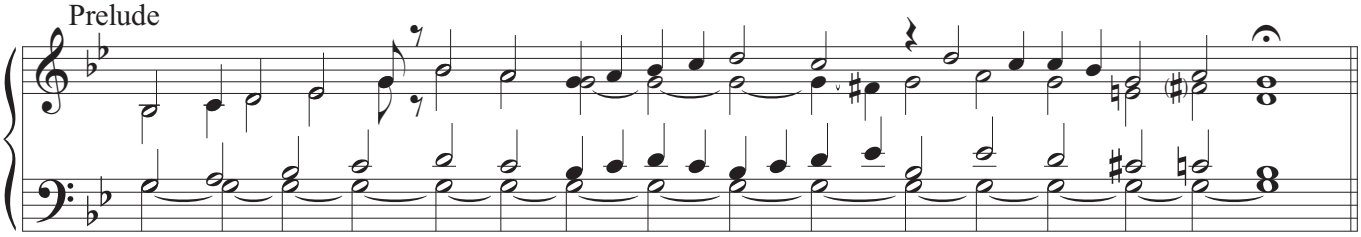
Postlude



D. Teitsma 2015

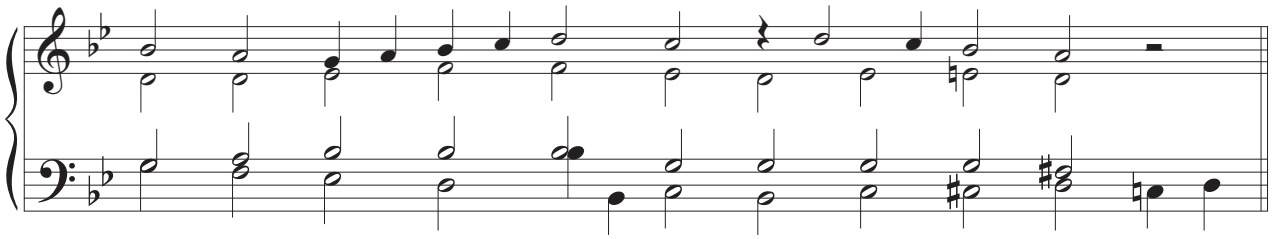
Psalm 38

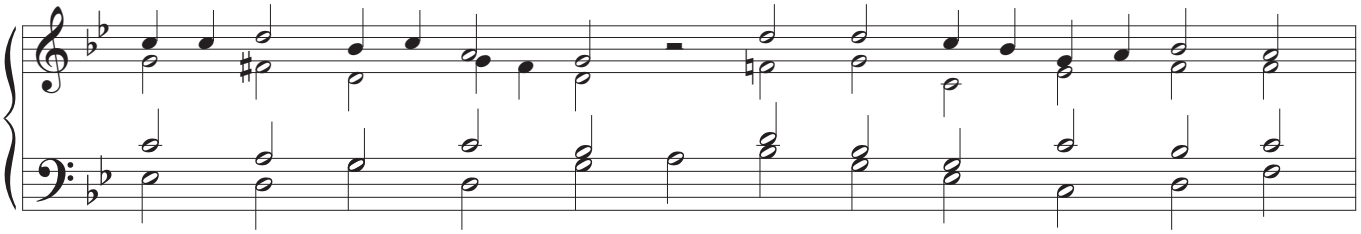
Prelude

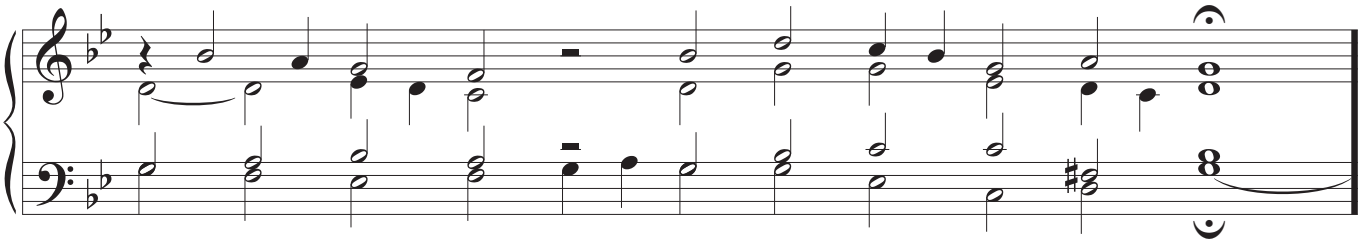


Chorale 8,4,7-8,4,7

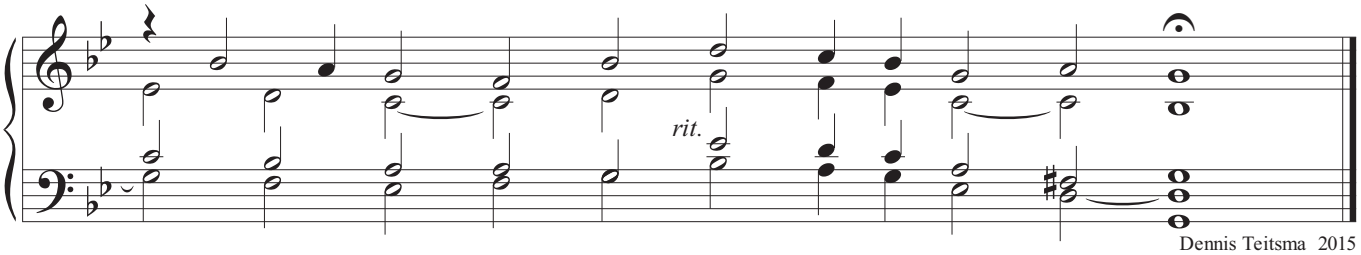
Aeolian







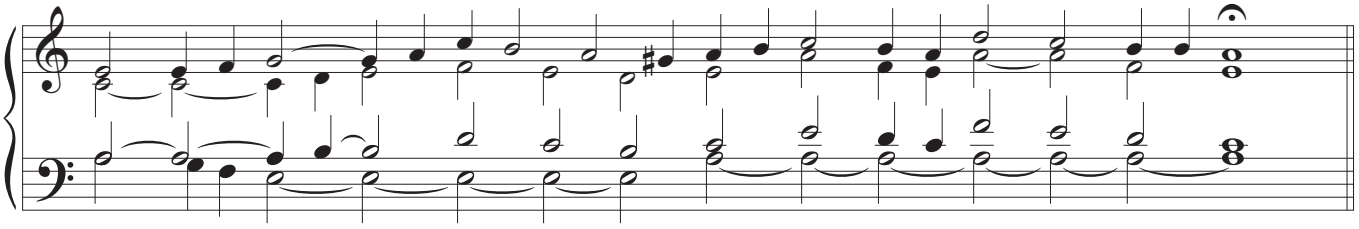
Postlude



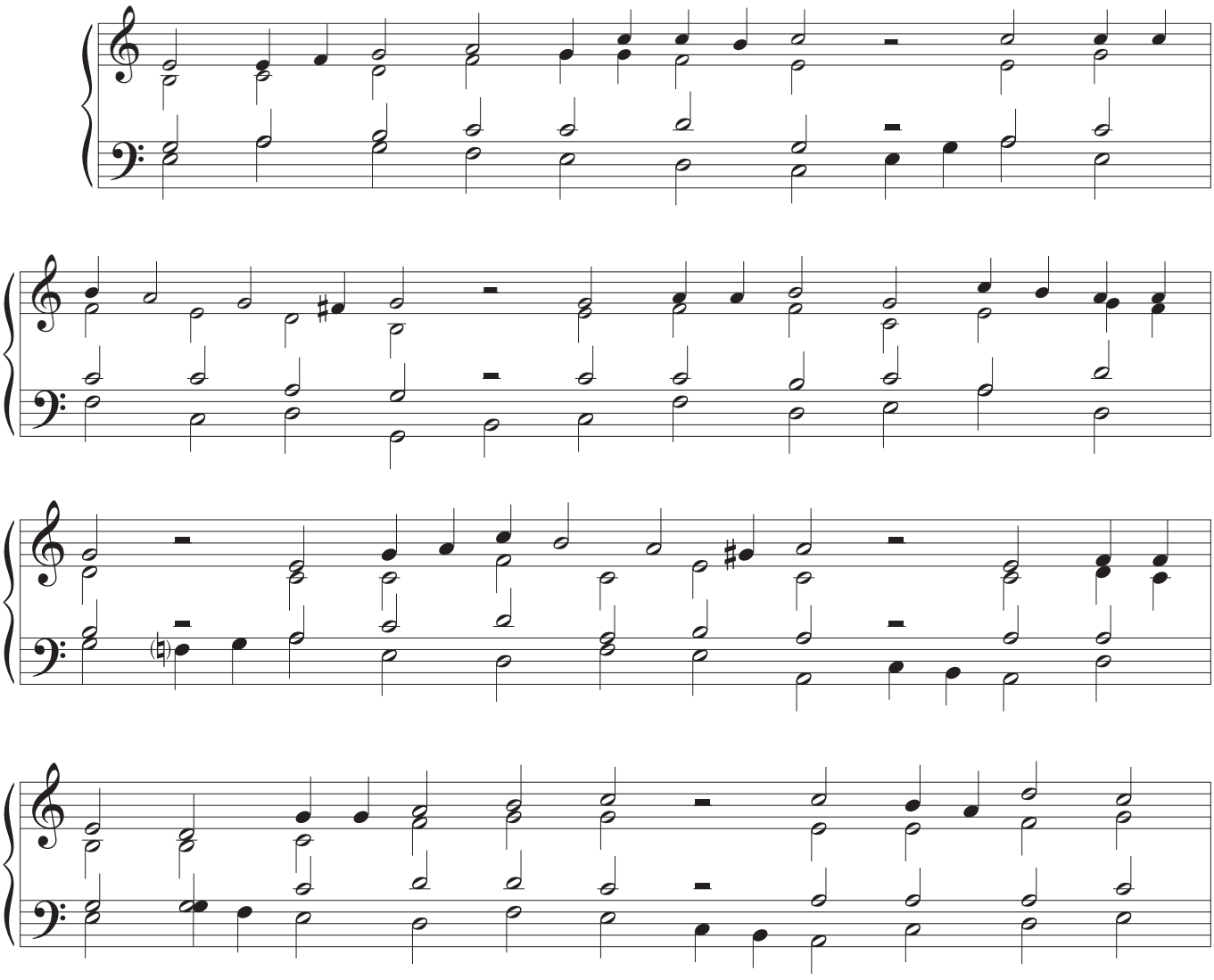
Dennis Teitsma 2015

Psalm 39

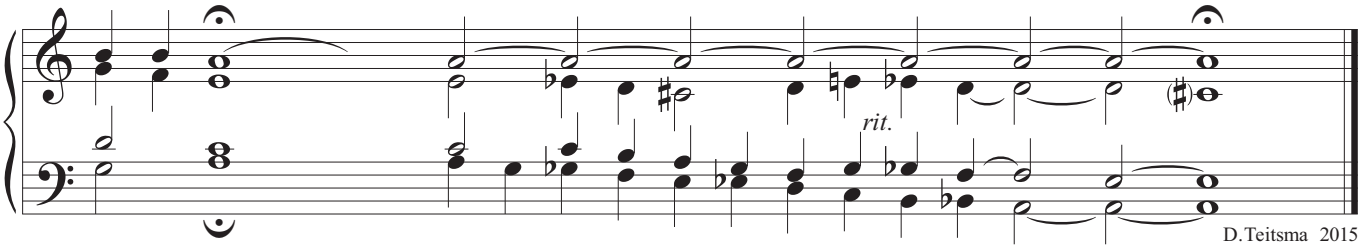
Prelude



Chorale 10,8 - 10,8 - 10,8 Hypo aeolian



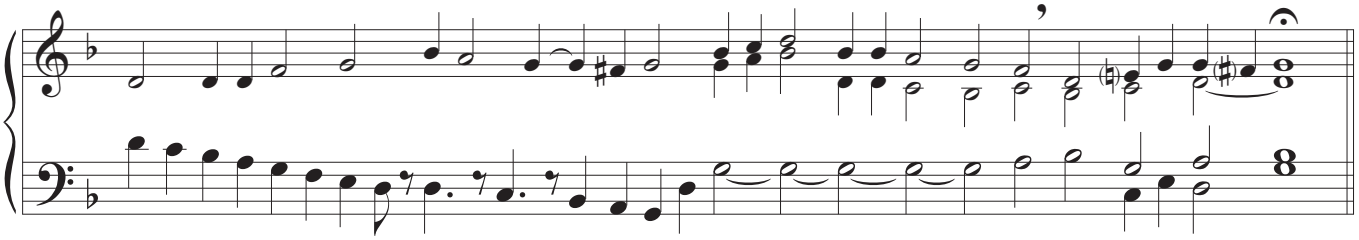
Postlude



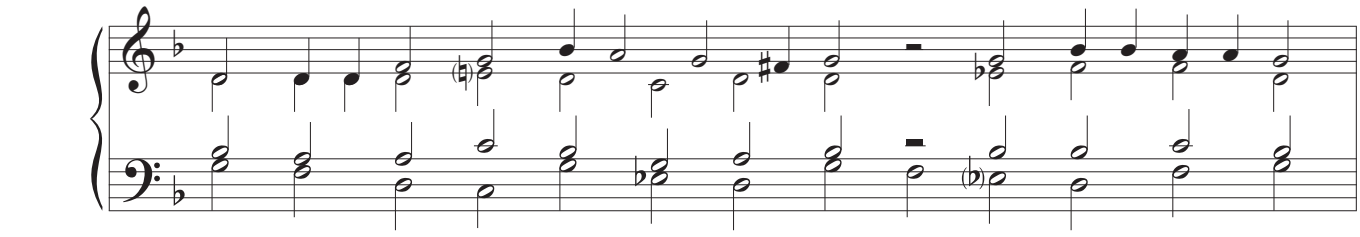
D.Teitsma 2015

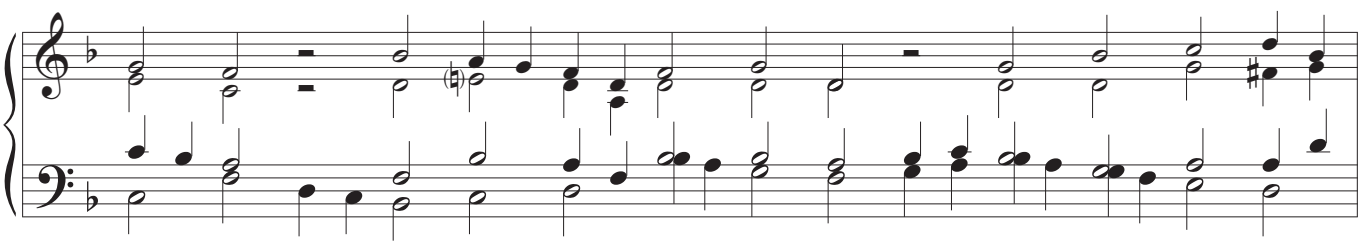
Psalm 40

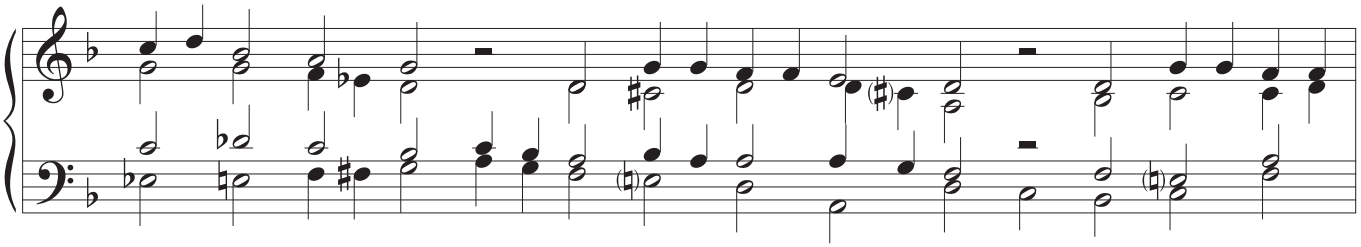
Prelude

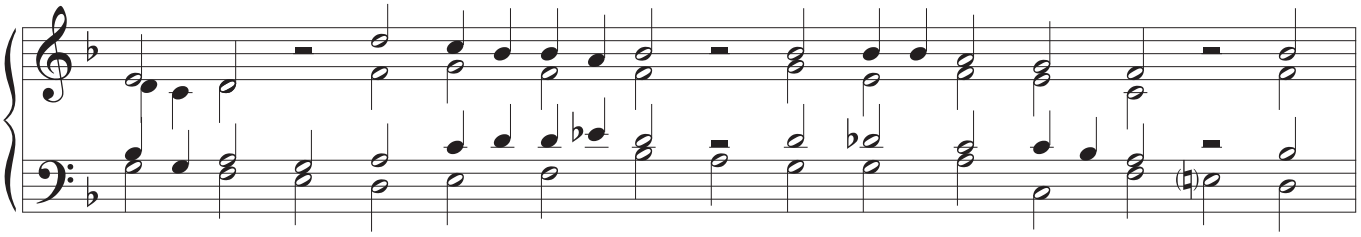


Chorale 10,8,8,10 - 7,7,6 - 6,6,6 Hypodorian

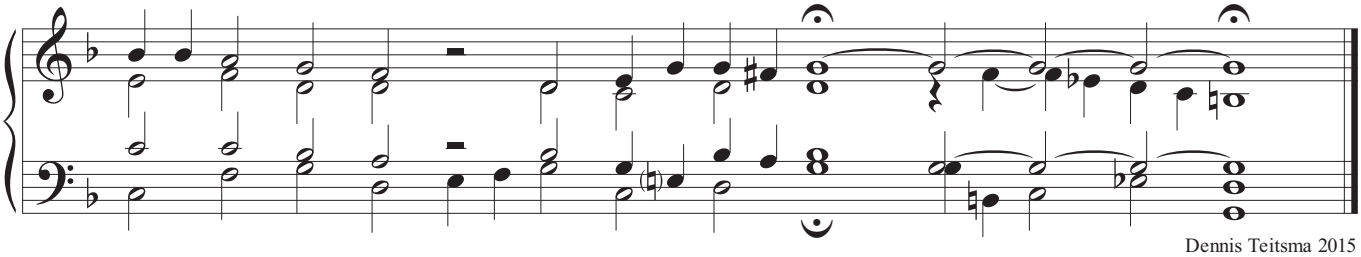








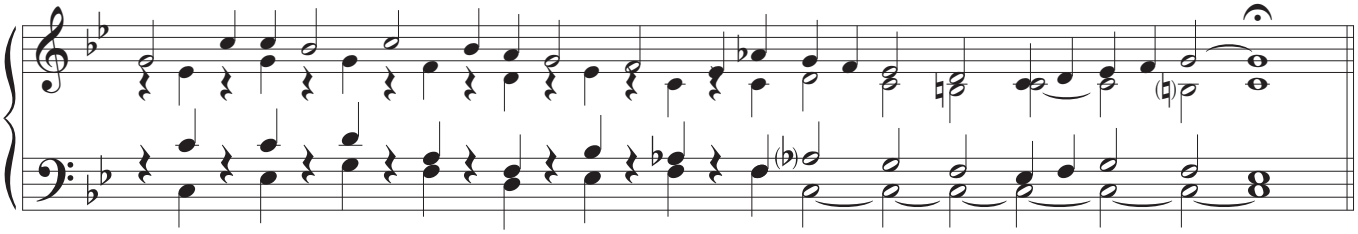
Postlude



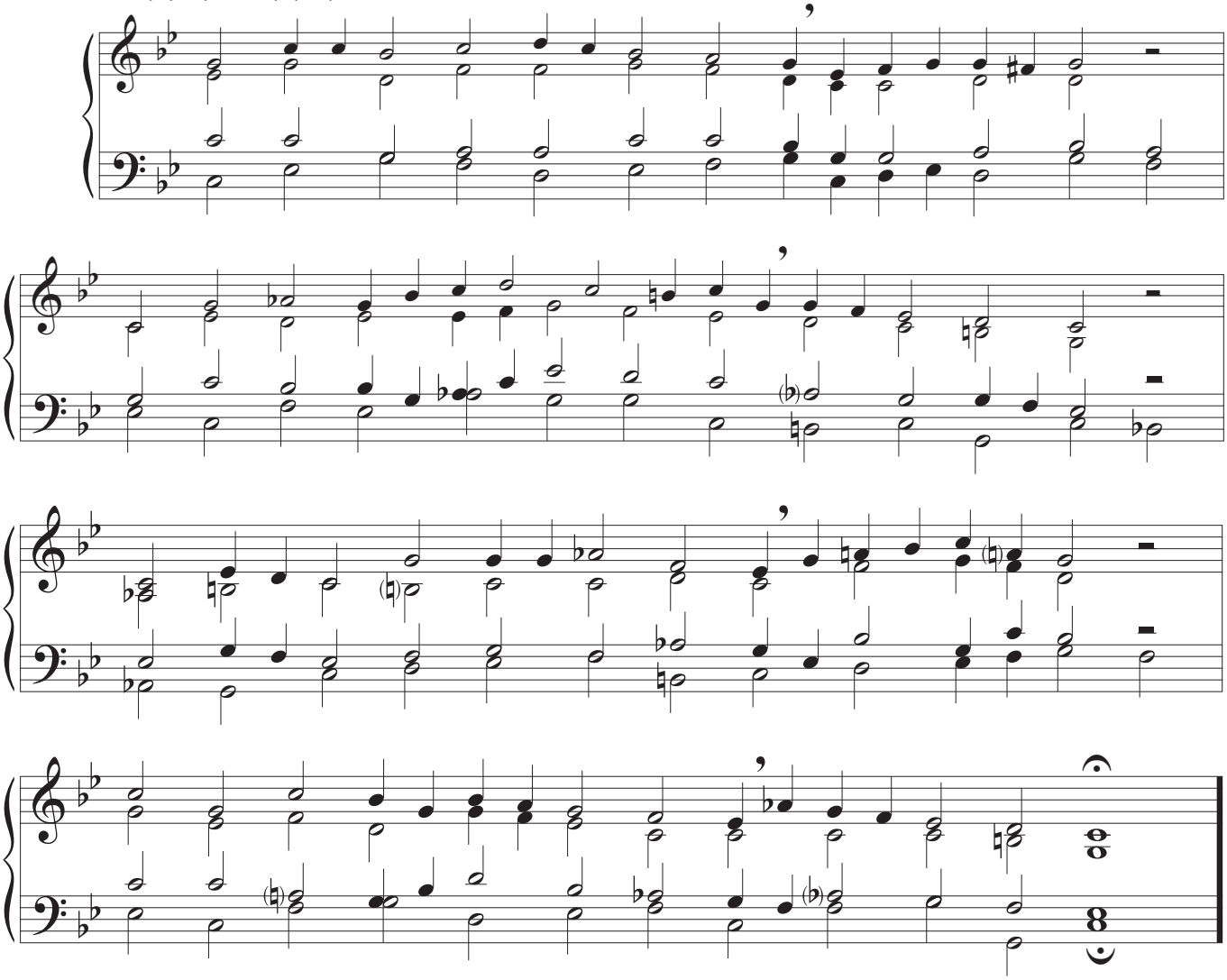
Dennis Teitsma 2015

Psalm 41

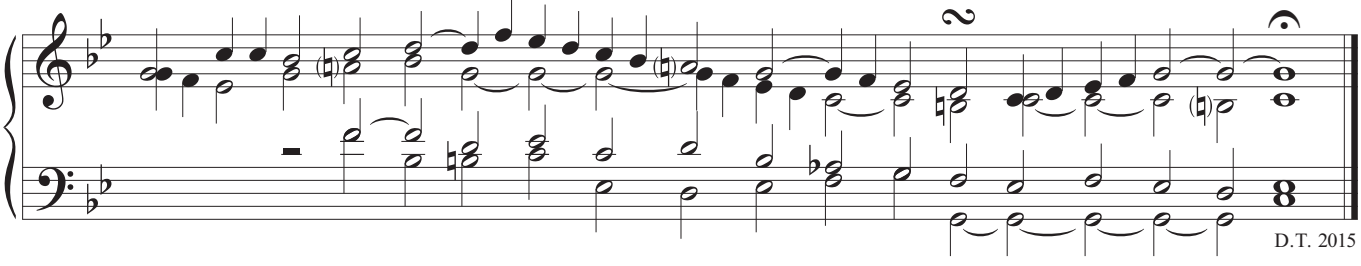
Prelude



Chorale 10,6,10,6 - 10,6,10,6 Dorian



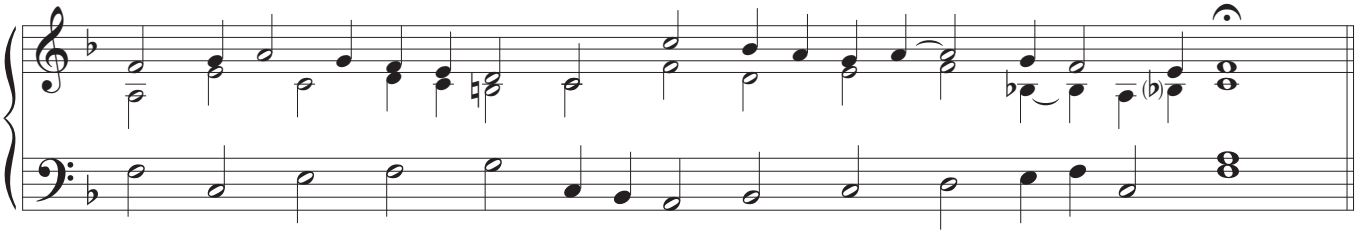
Postlude



D.T. 2015

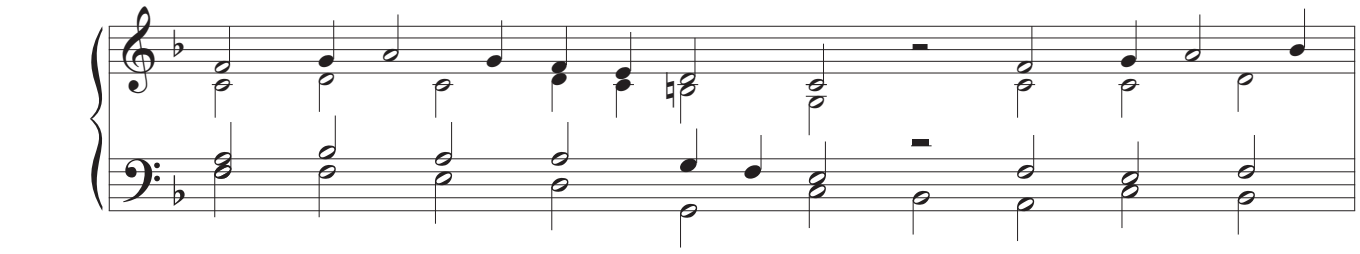
Psalm 42

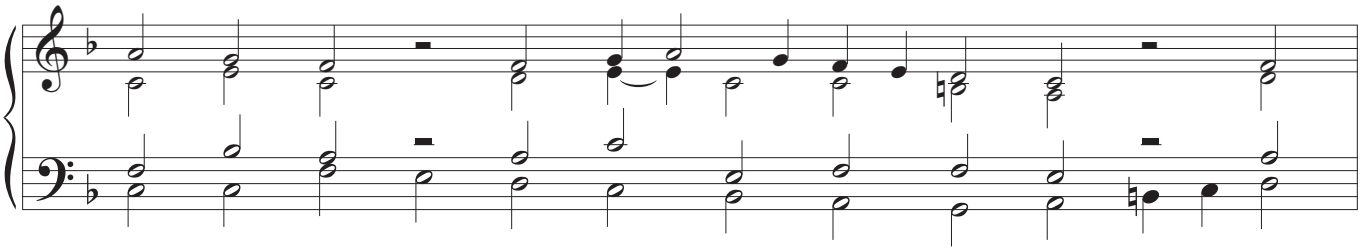
Prelude

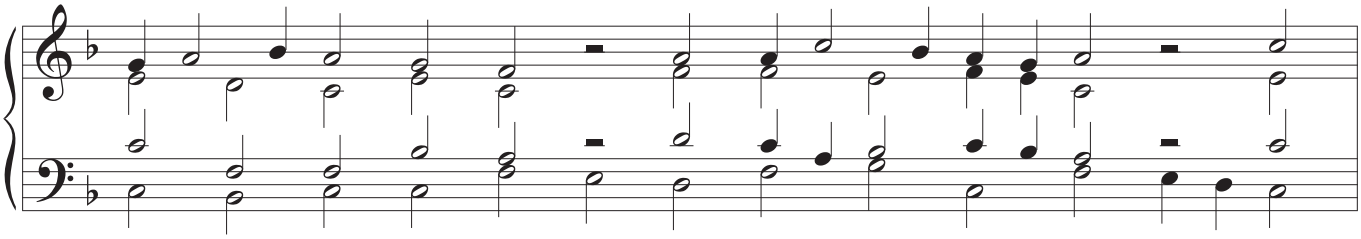


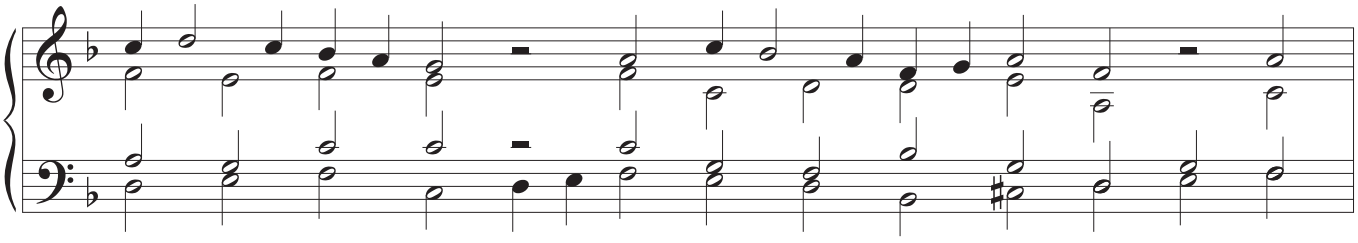
Chorale 8,7,8,7 - 7,7,8,8

Hypo ionian

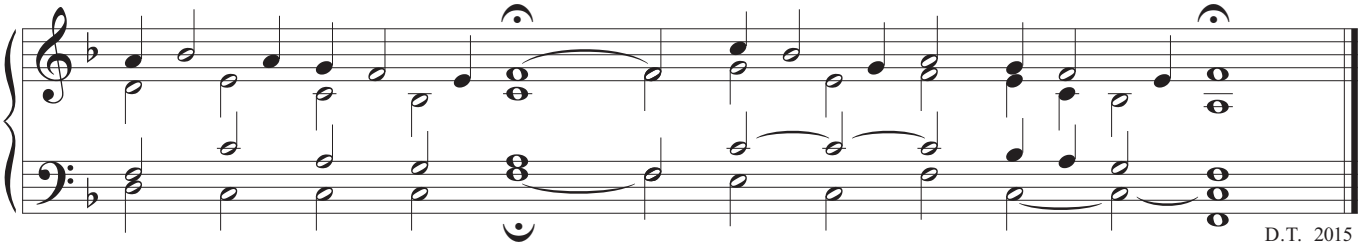








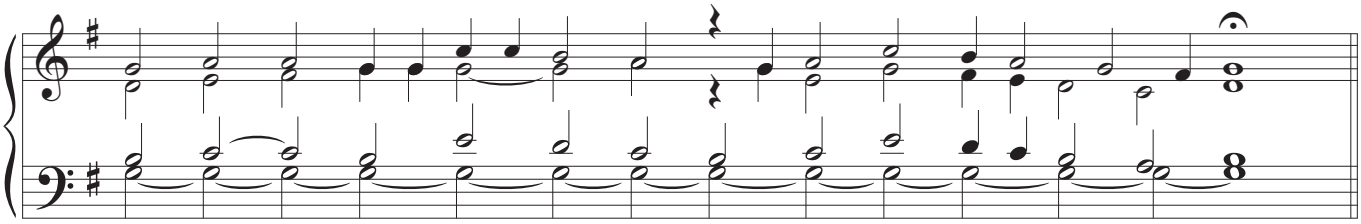
Postlude



D.T. 2015

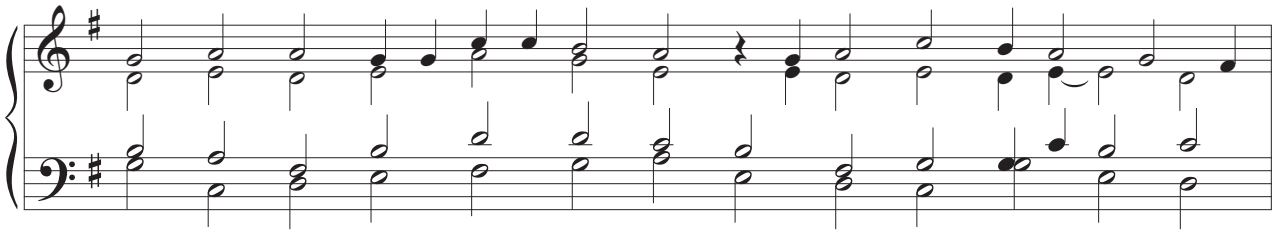
Psalm 43

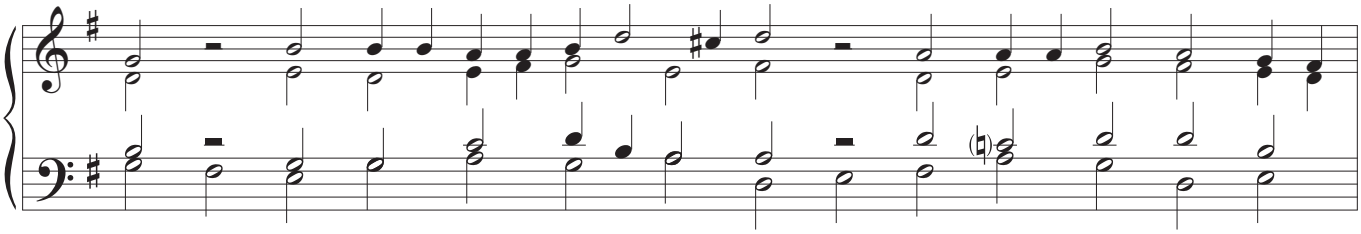
Prelude

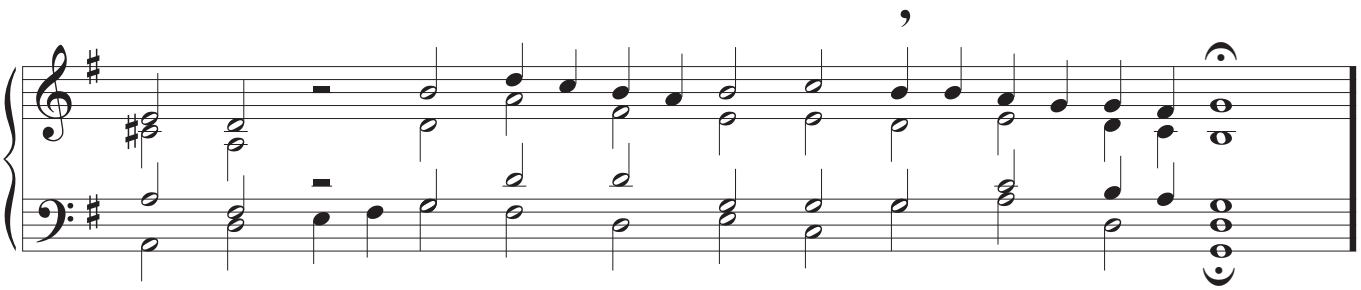


Chorale 9,8 - 9,9 - 8,6

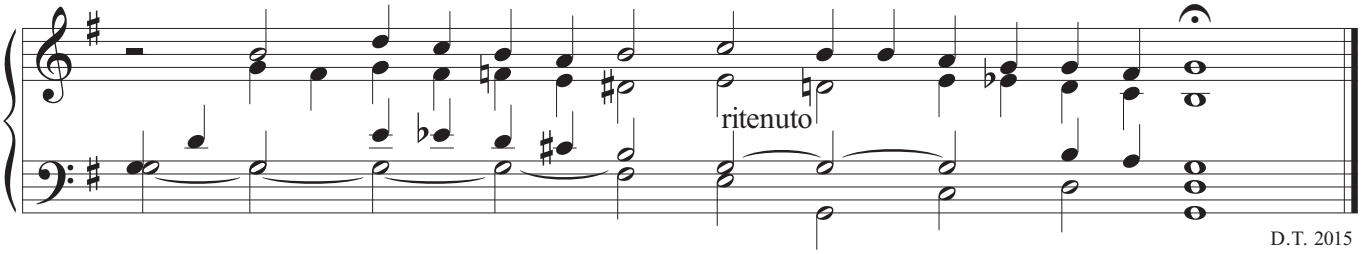
Hypo-ionian







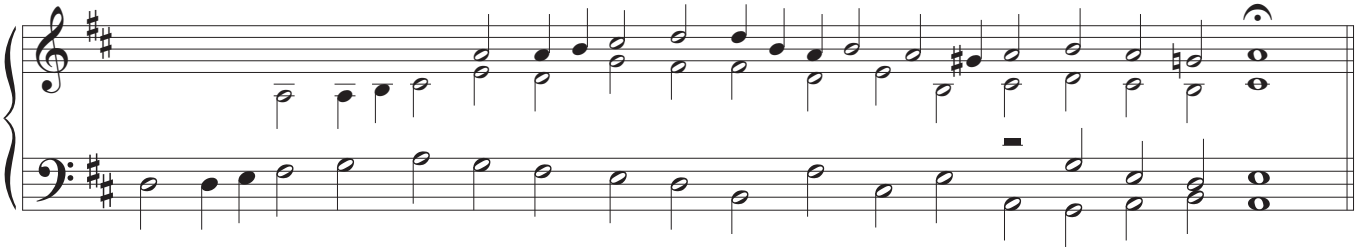
Postlude



D.T. 2015

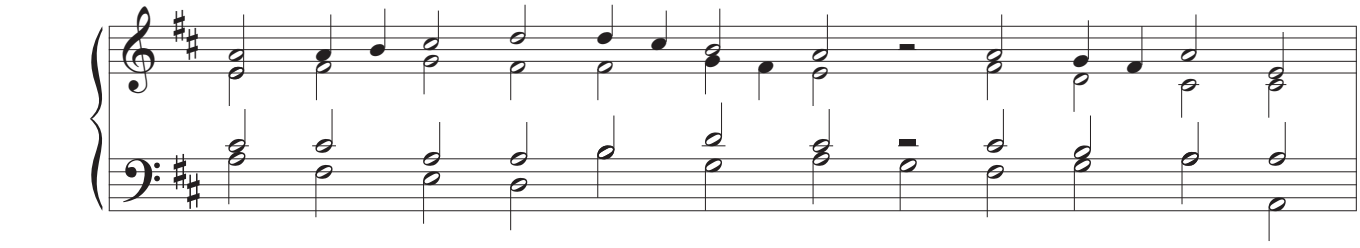
Psalm 44

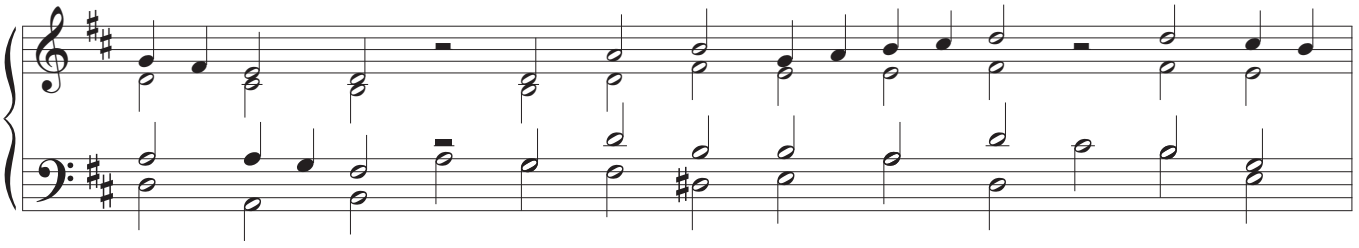
Prelude

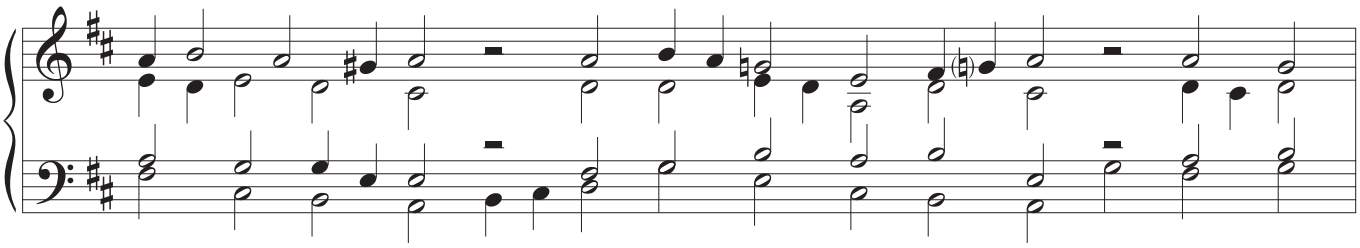


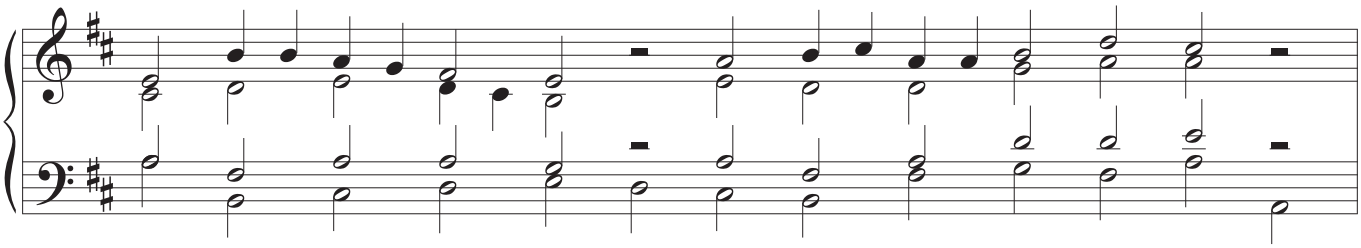
Chorale 9,9,8,8 - 8,9,8,9

Hypomixolydian









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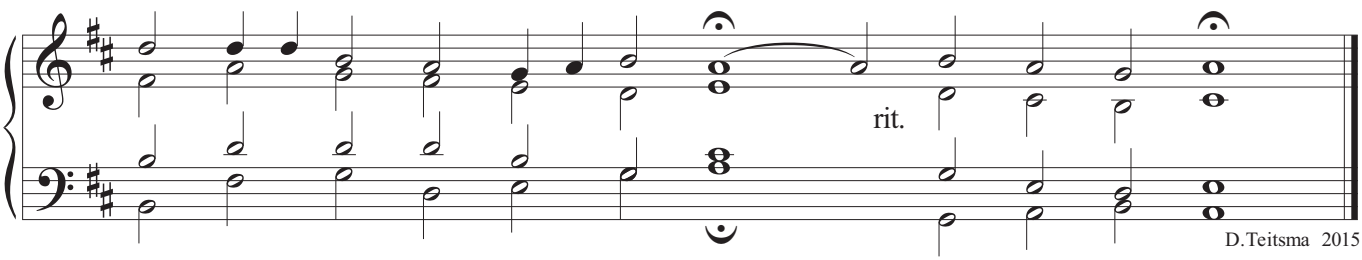
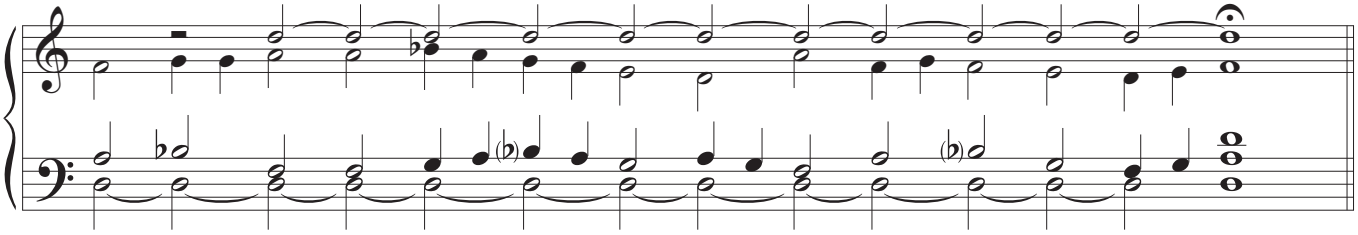


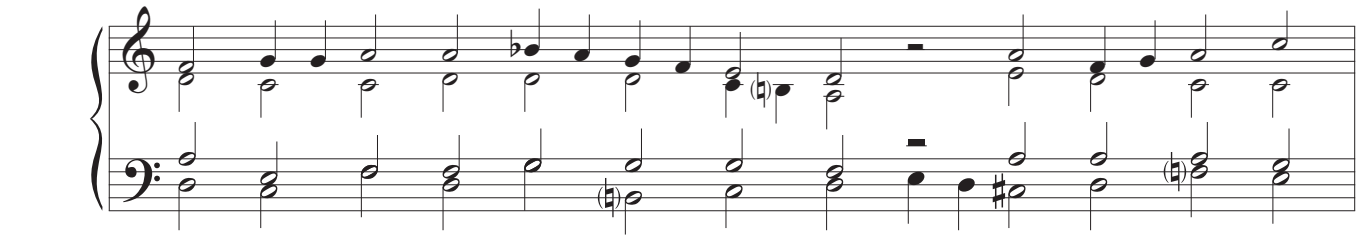
D.Teitsma 2015

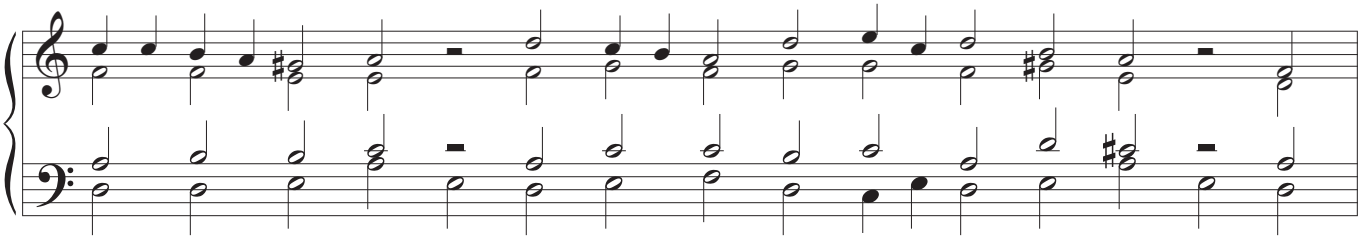
Psalm 45

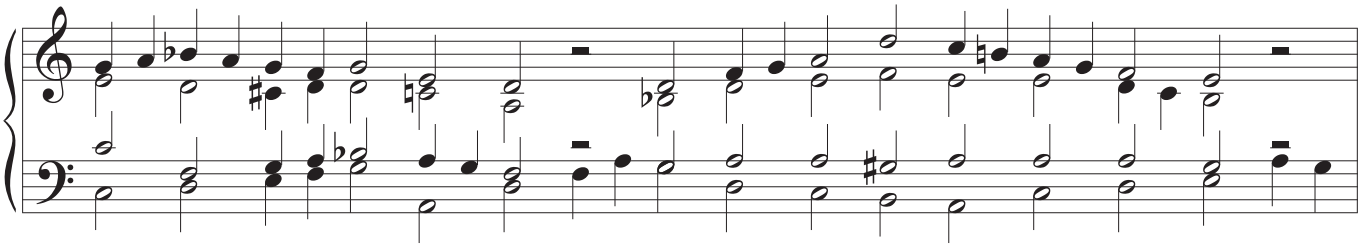
Prelude

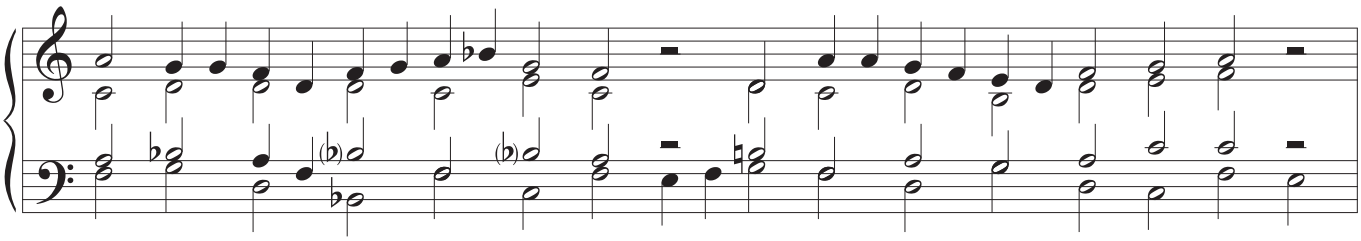


Chorale 11,11,10,10 - 11,11,10,10 Dorian

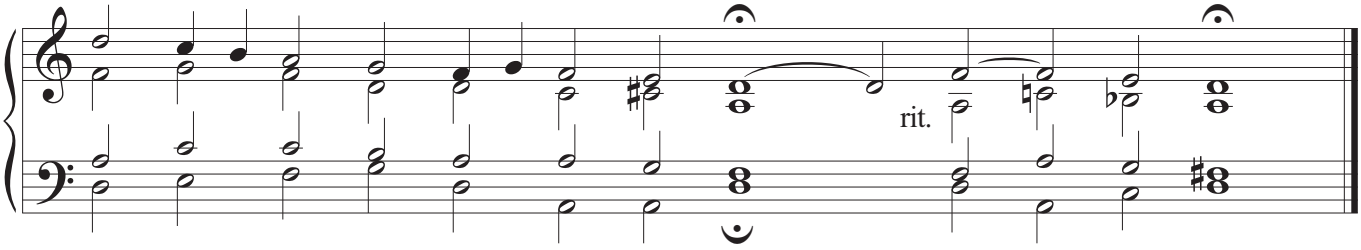








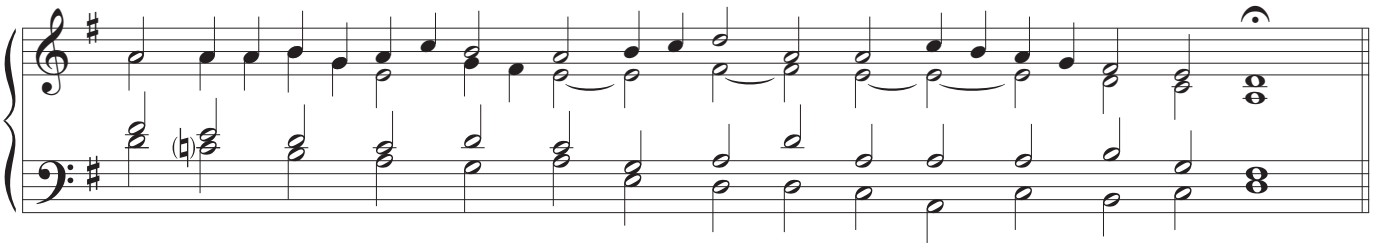
Postlude



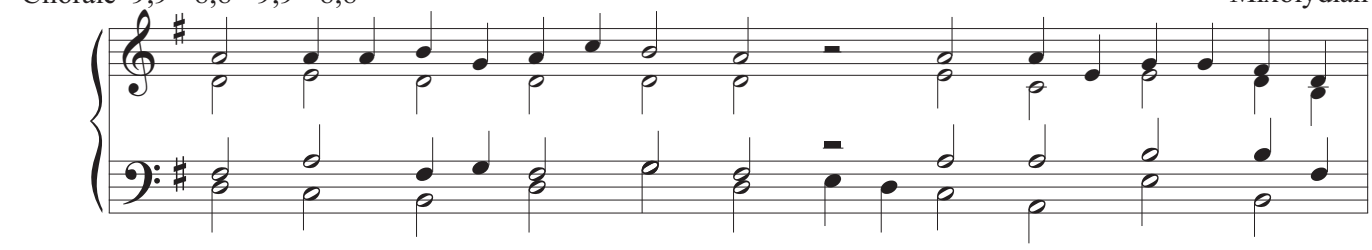
Dennis Teitsma 2015

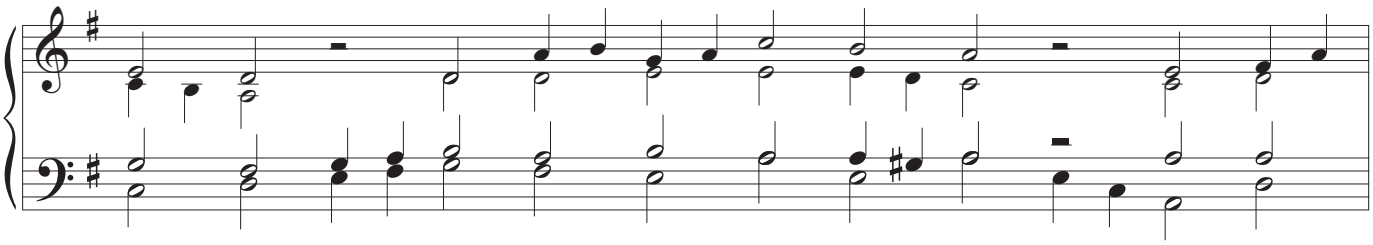
Psalm 46 (82)

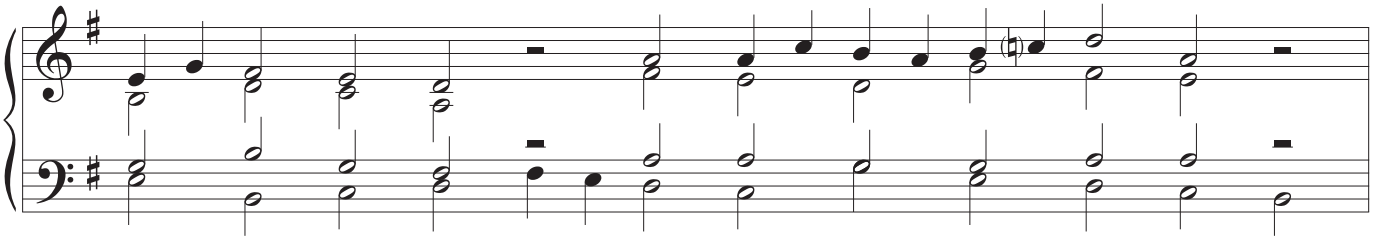
Prelude

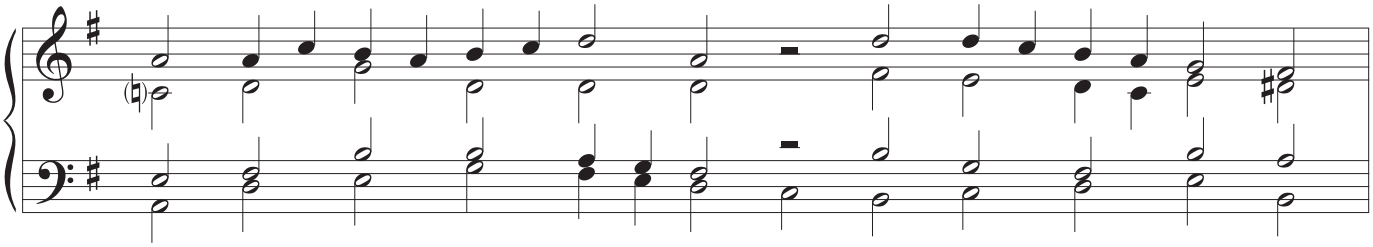


Chorale 9,9 - 8,8 - 9,9 - 8,8 Mixolydian

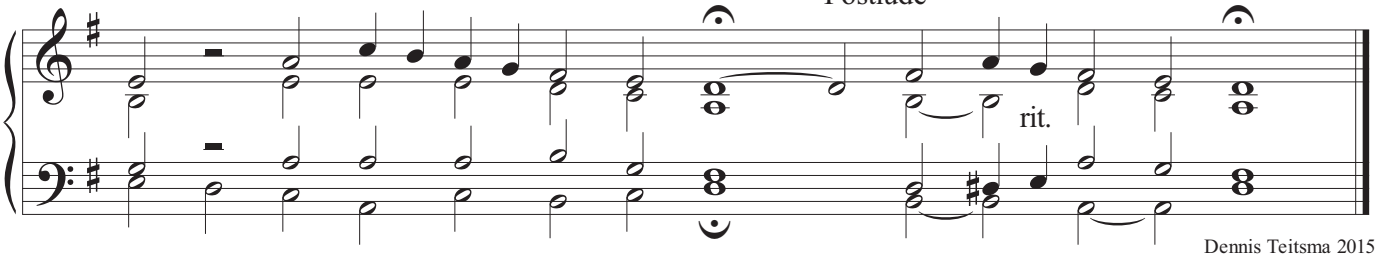








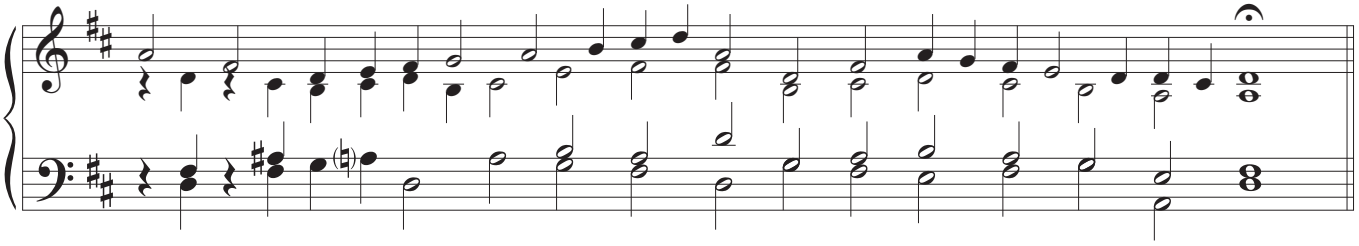
Postlude



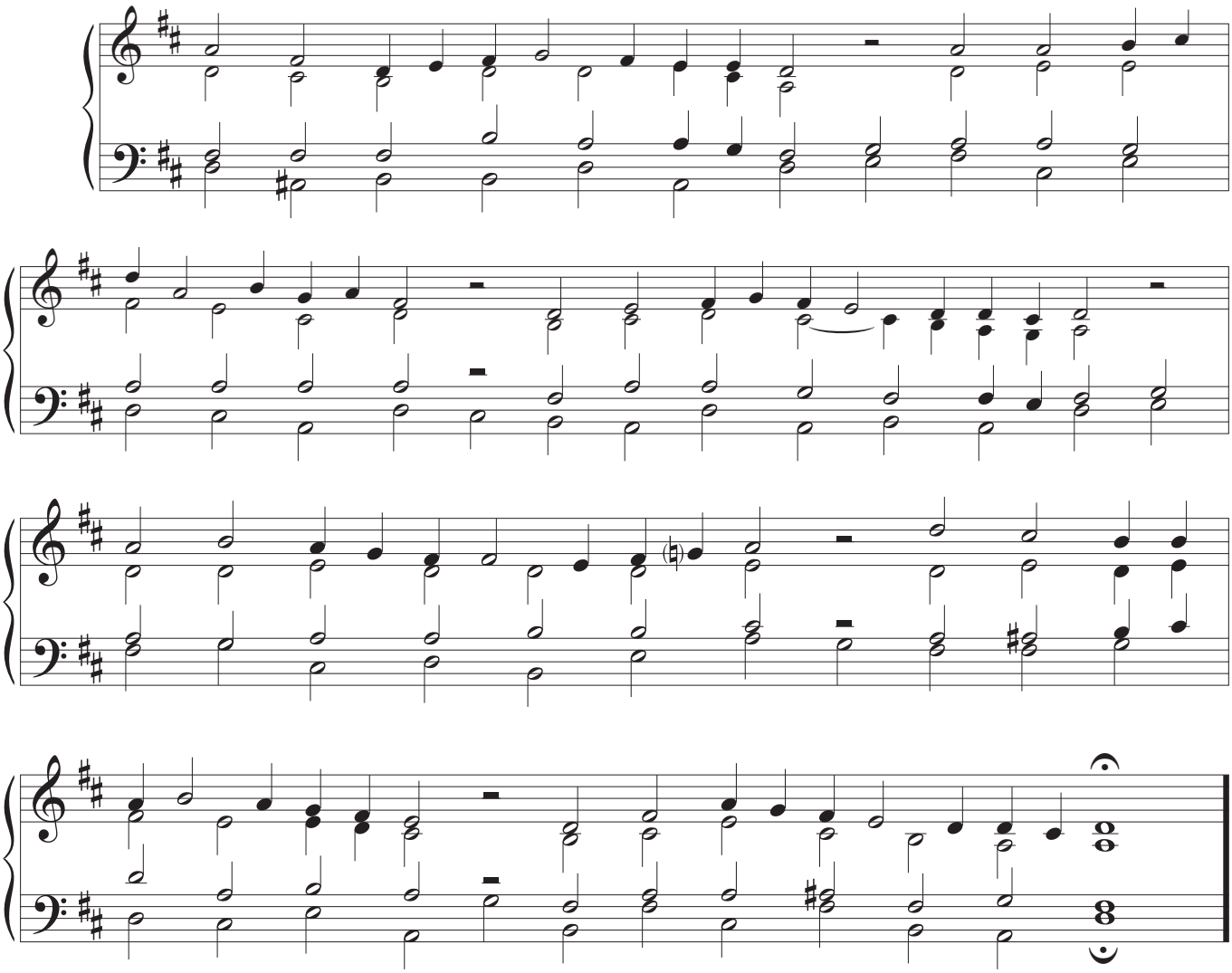
Dennis Teitsma 2015

Psalm 47

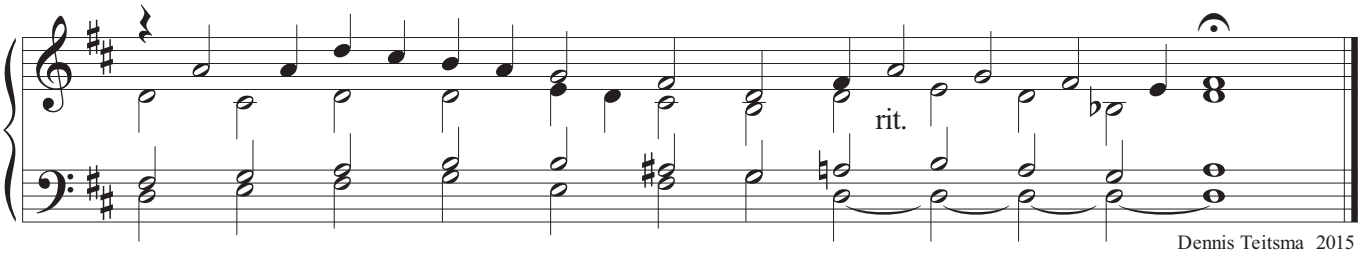
Prelude



Chorale 10,10,10 - 10,10,10 Ionian



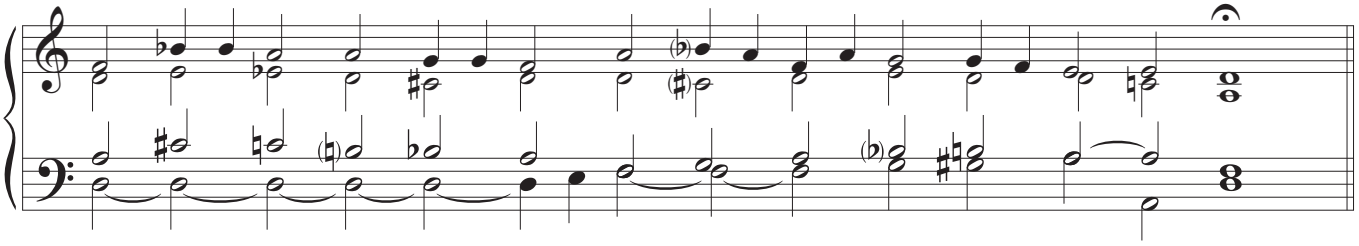
Postlude



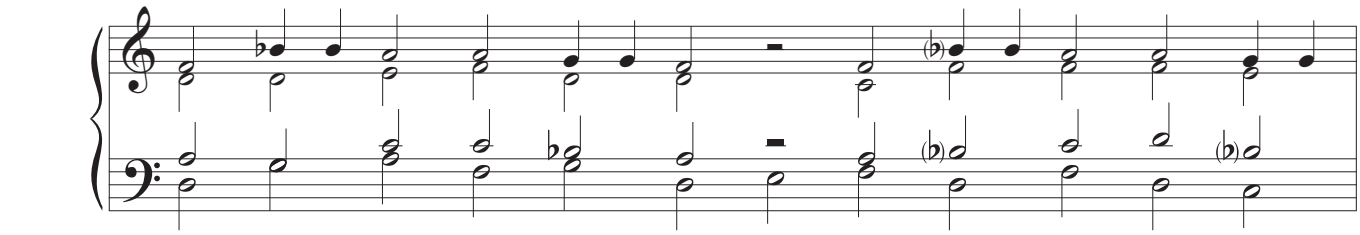
Dennis Teitsma 2015

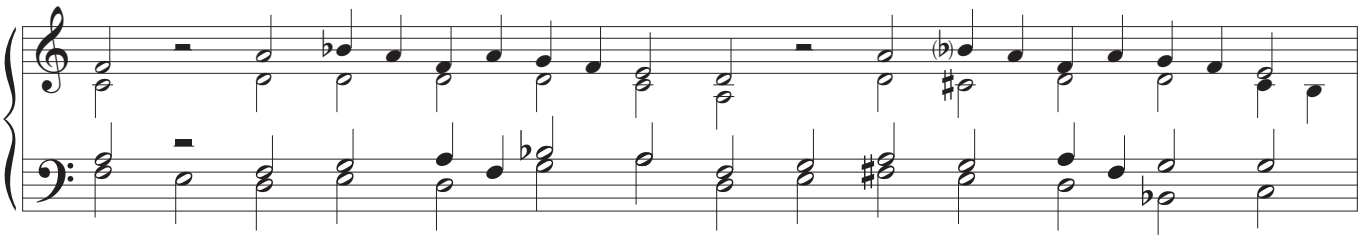
Psalm 48

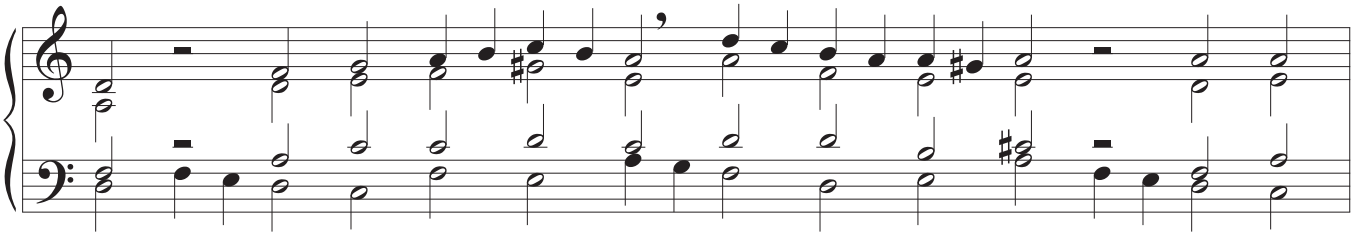
Prelude

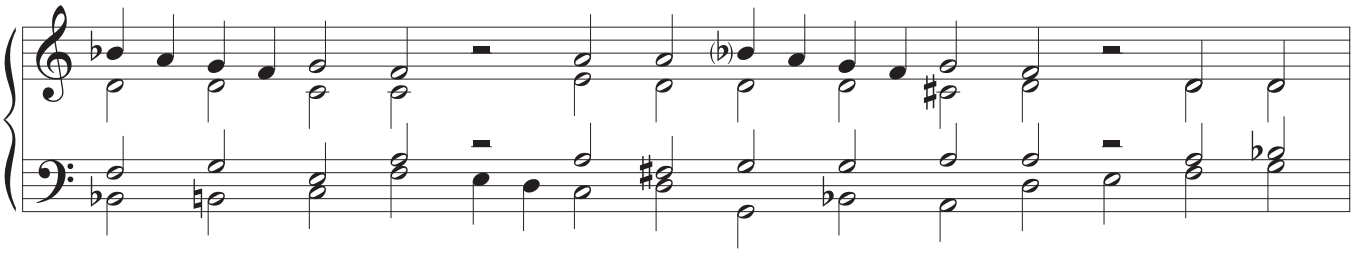


Chorale 8,8 - 9,9 - 7,7 - 8,8 - 8,8 Dorian

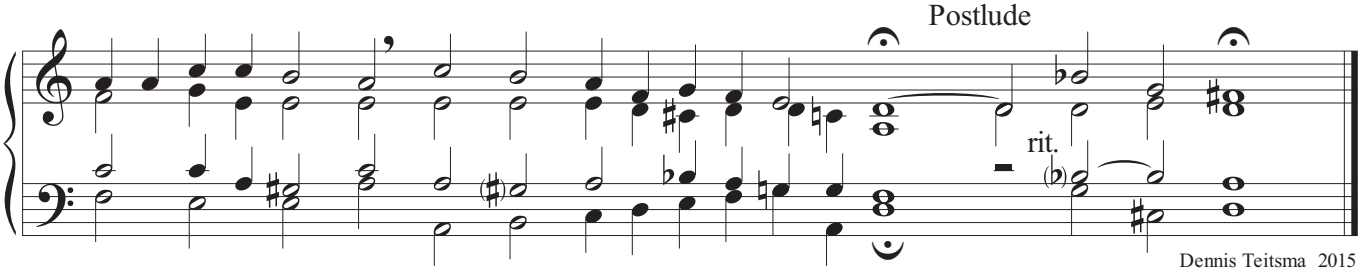








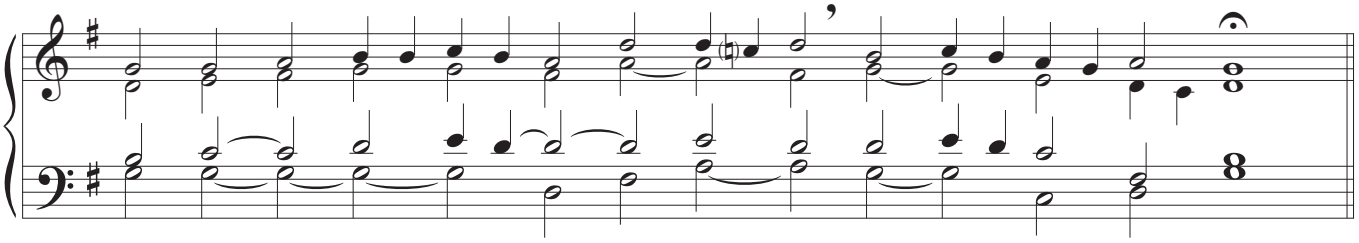
Postlude



Dennis Teitsma 2015

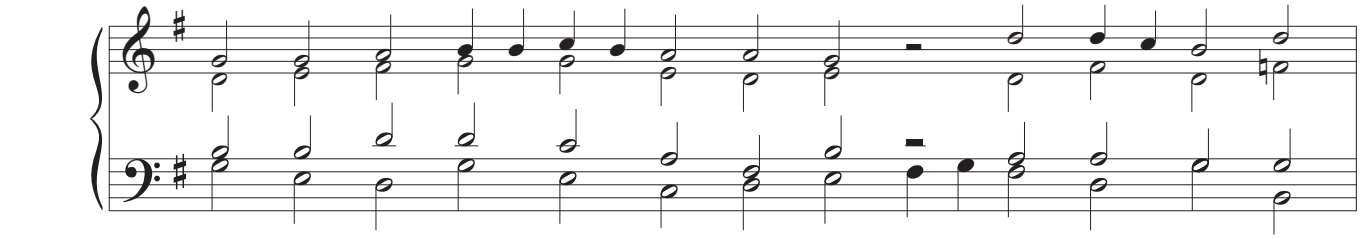
Psalm 49

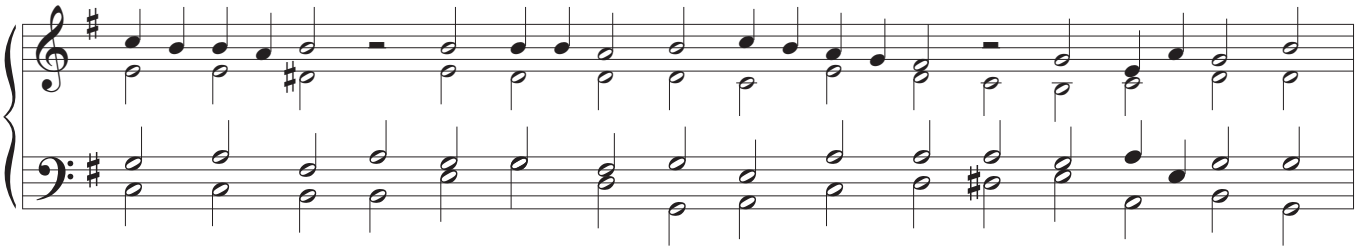
Prelude

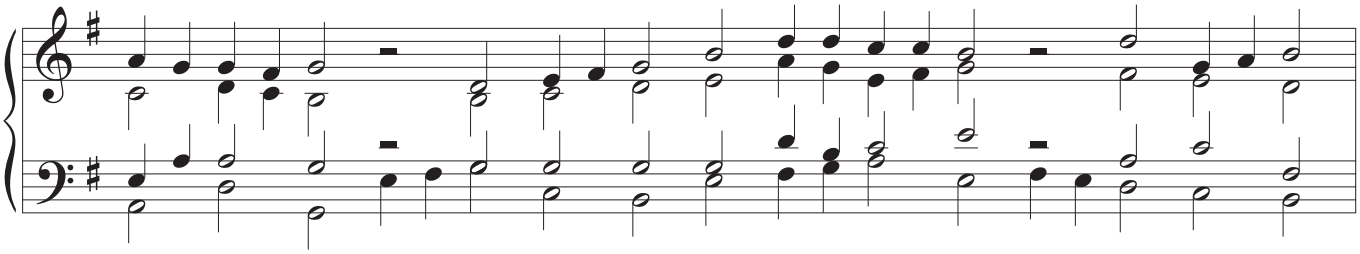


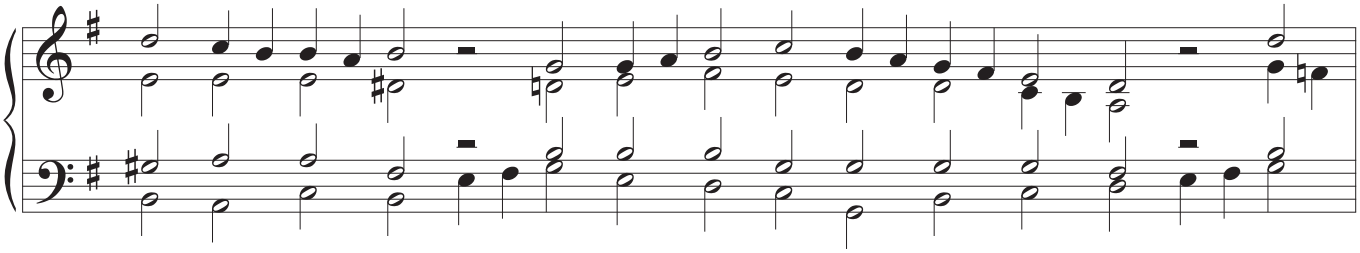
Chorale 10,10,10,10 - 10,10,11,11

Hypo- ionian

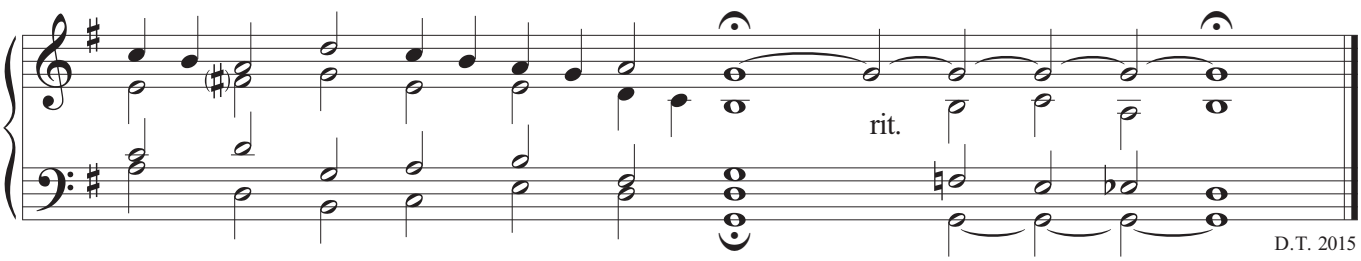








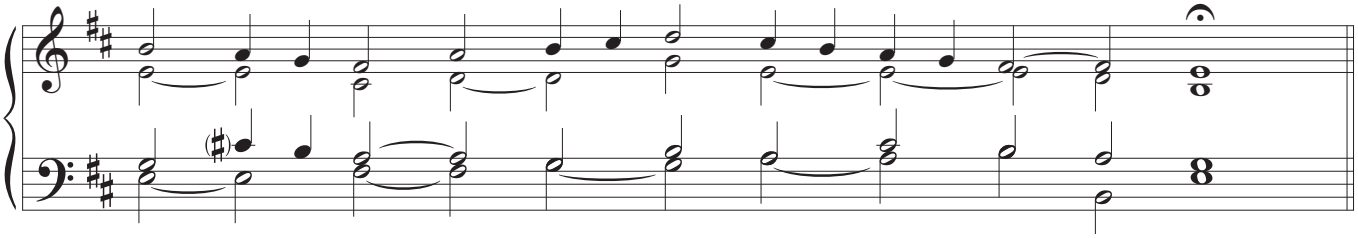
Postlude



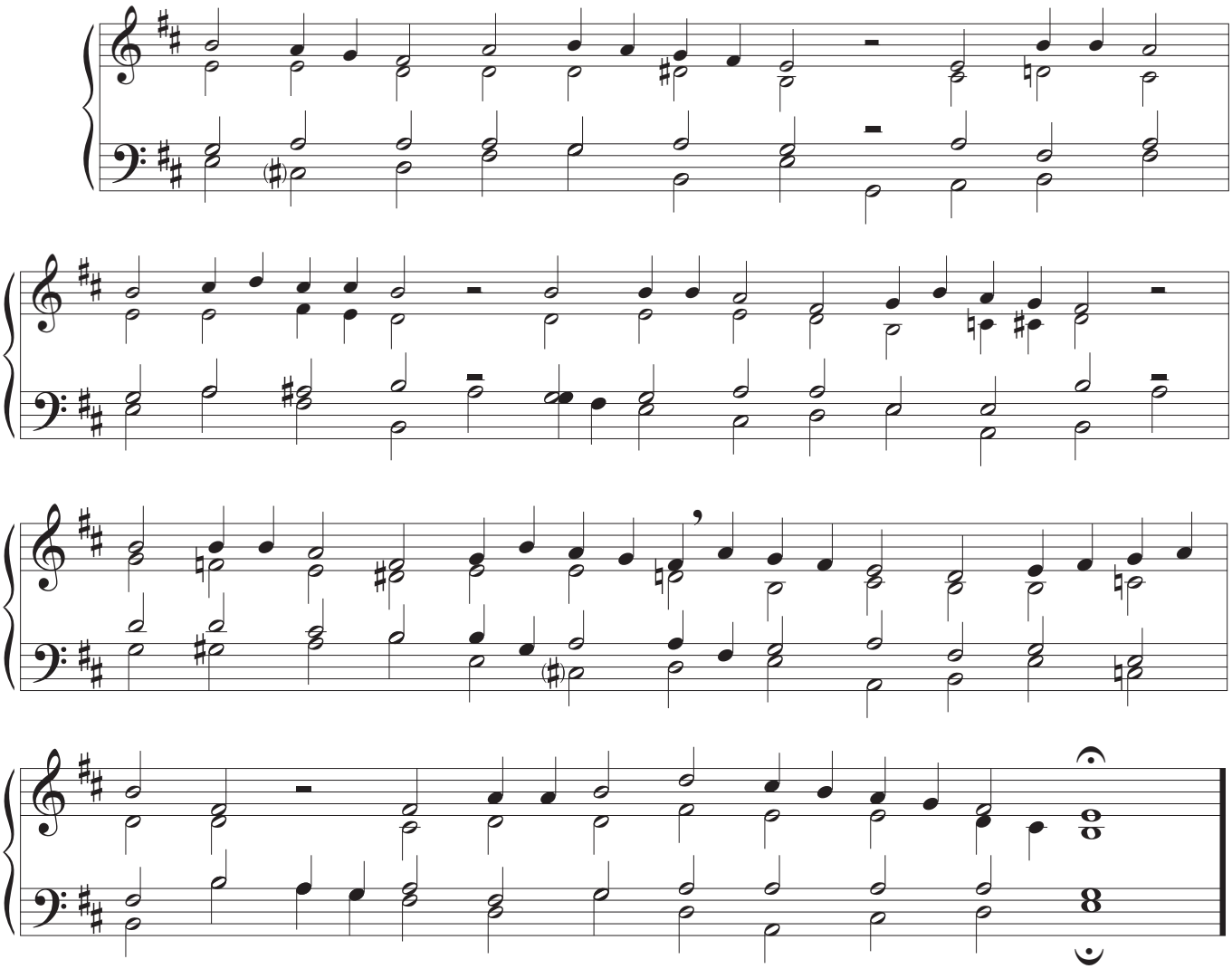
D.T. 2015

Psalm 50

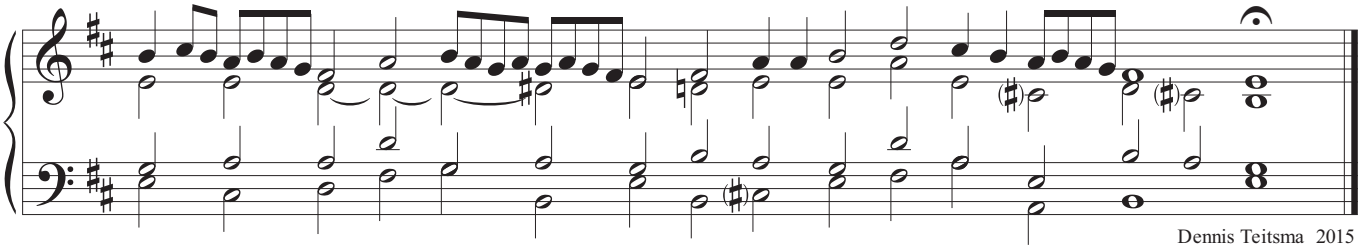
Prelude



Chorale 10,10, - 10,10,11 - 11 Dorian



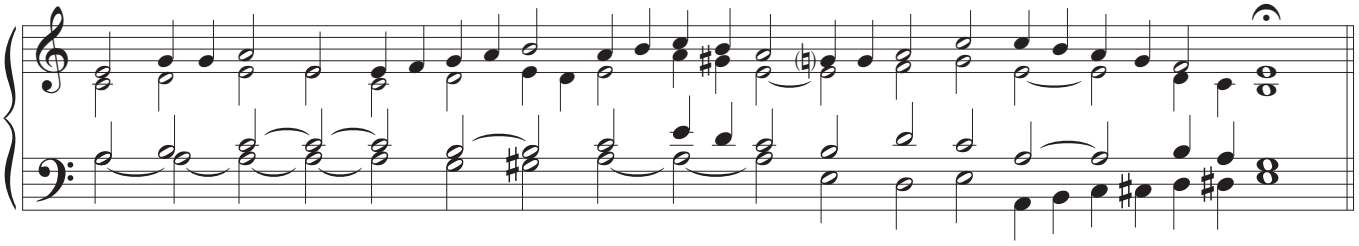
Postlude



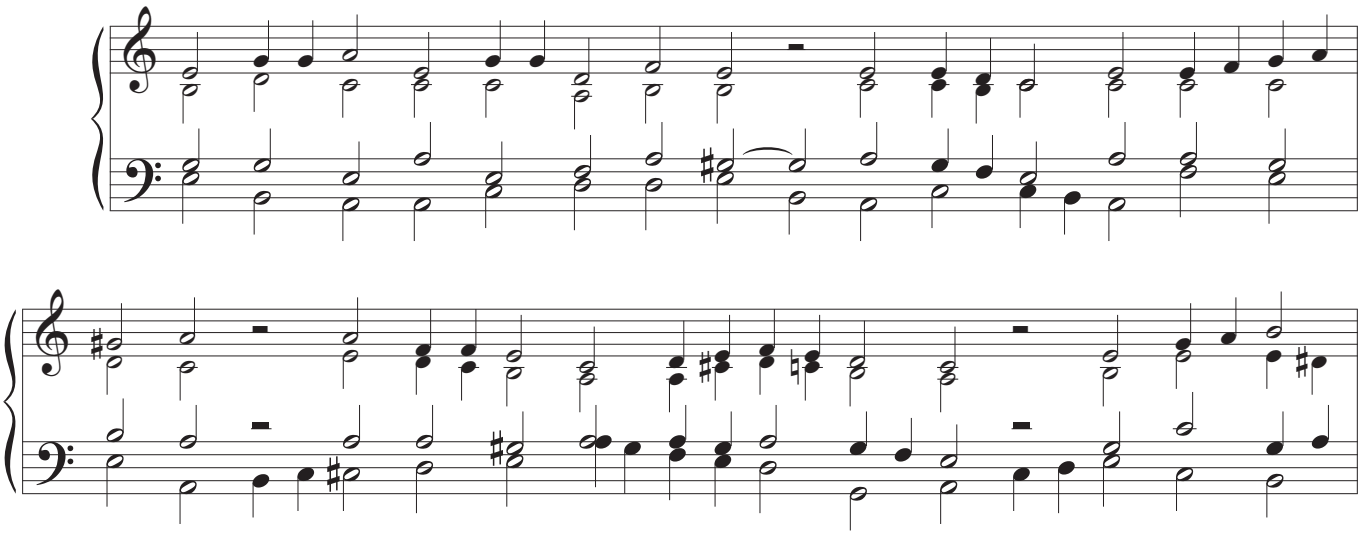
Dennis Teitsma 2015

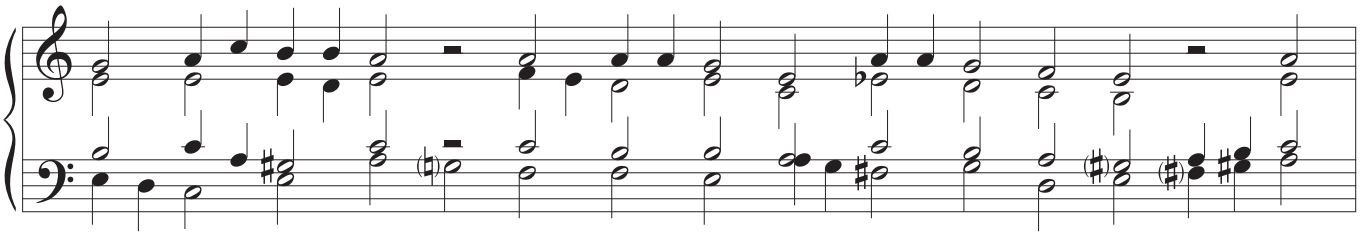
Psalm 51 (69)

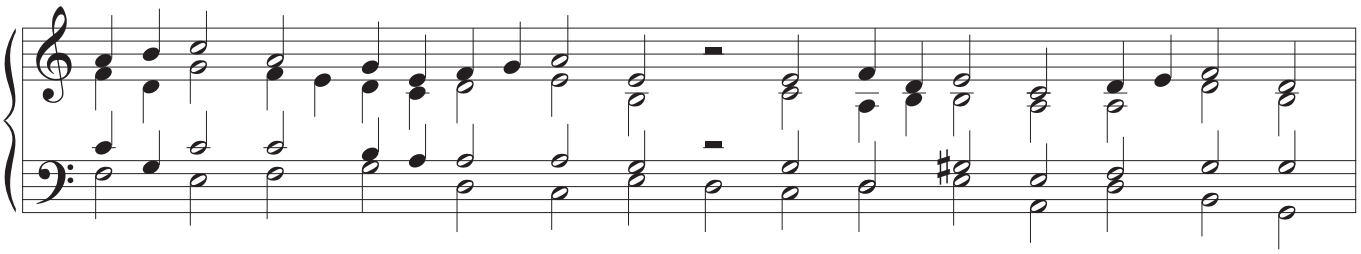
Prelude



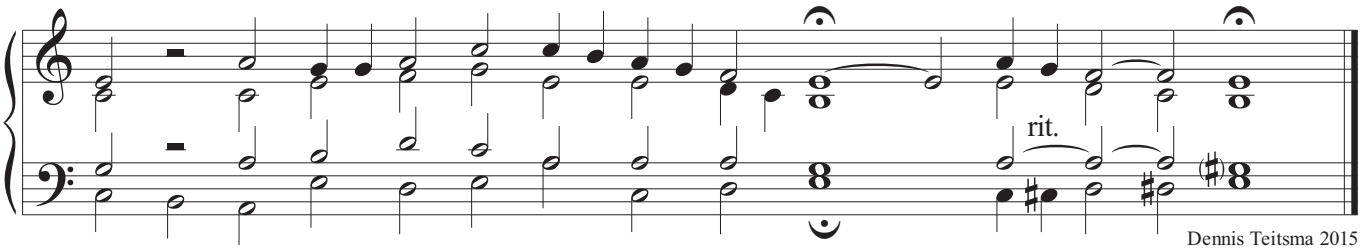
Chorale 10,11 - 11,10 - 10, 11 - 10,11 Phrygian







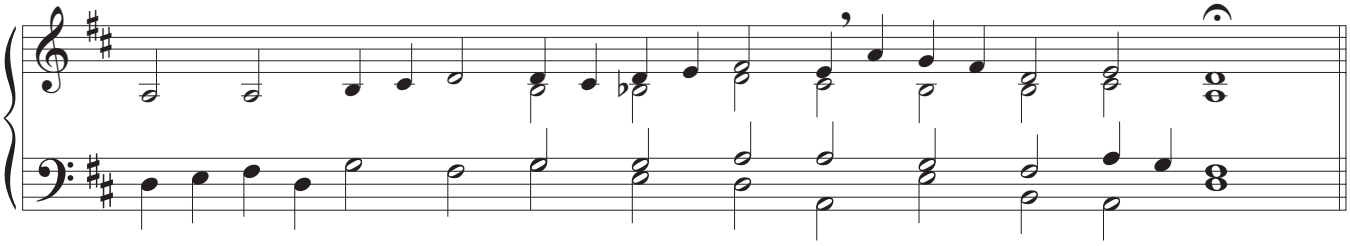
Postlude



Dennis Teitsma 2015

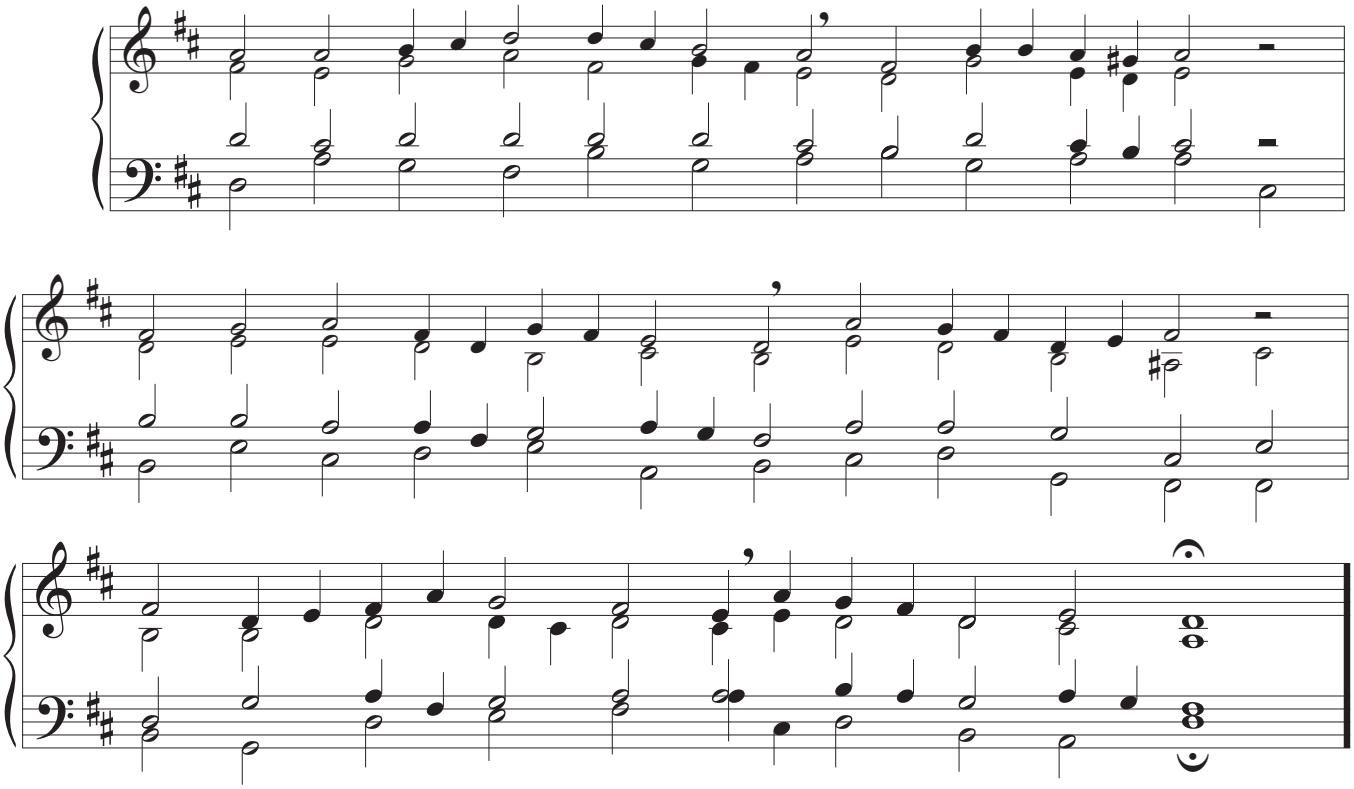
Psalm 52

Prelude



Chorale 9,6 - 9,6 - 8,6

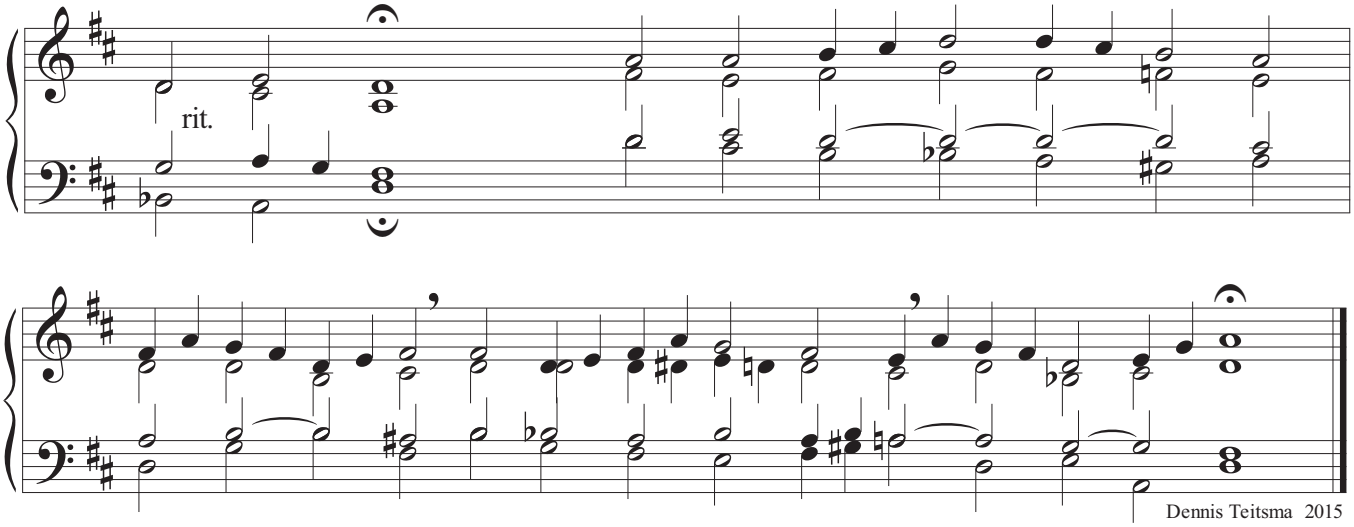
Ionian



Postlude

rit.

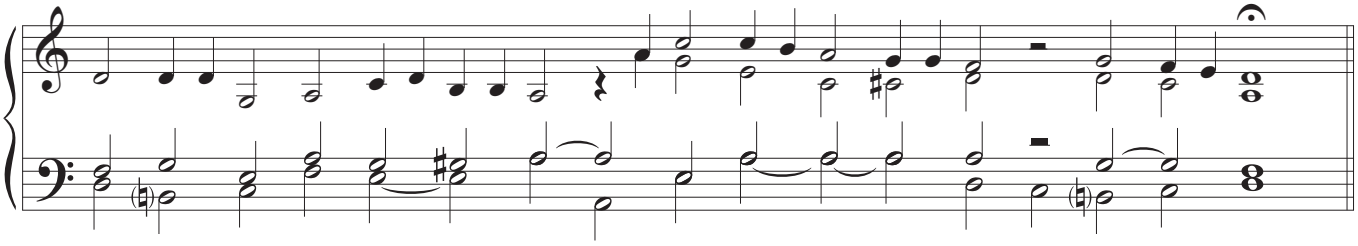
Prelude 2



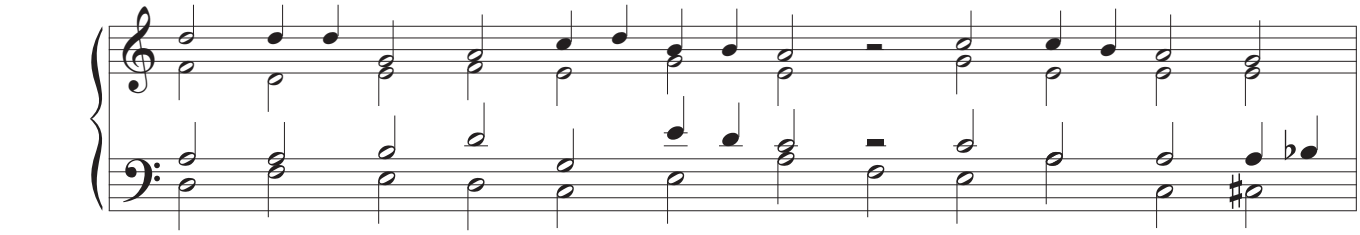
Dennis Teitsma 2015

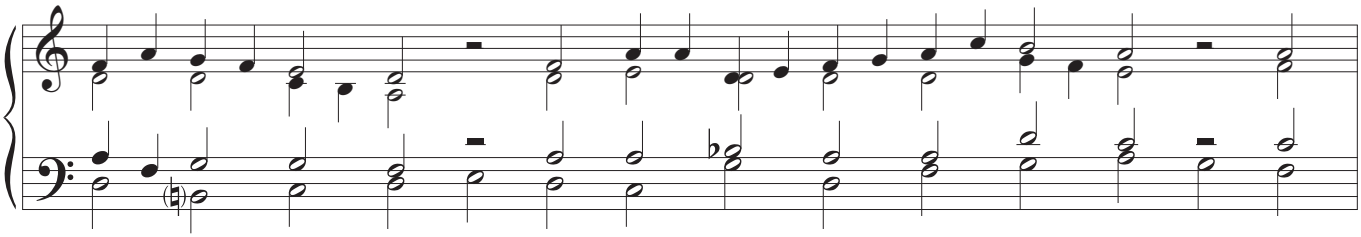
Psalm 53 (14)

Prelude

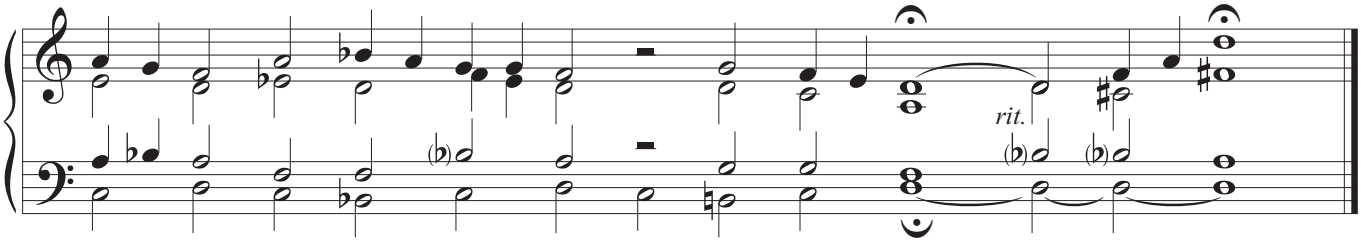


Chorale 10,11 - 11,10,4 Dorian

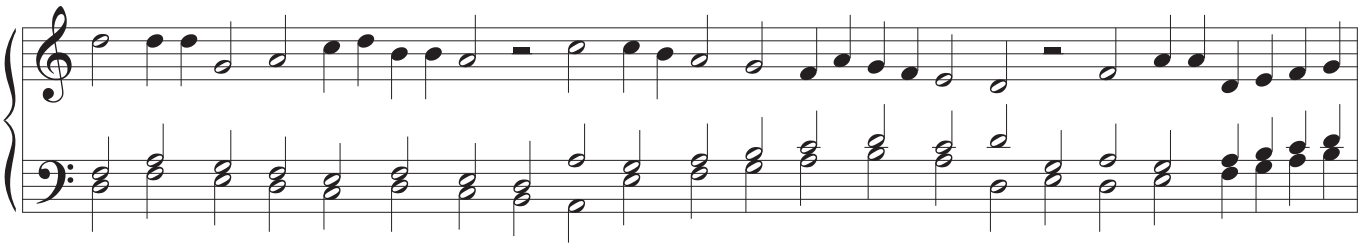




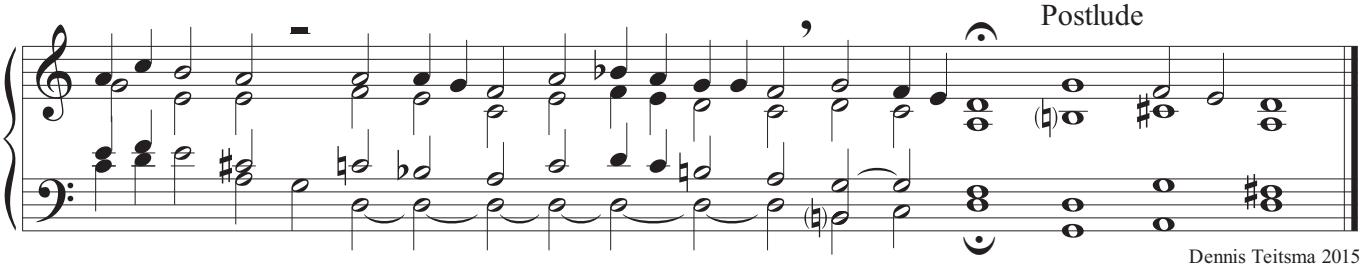
Postlude



Variation



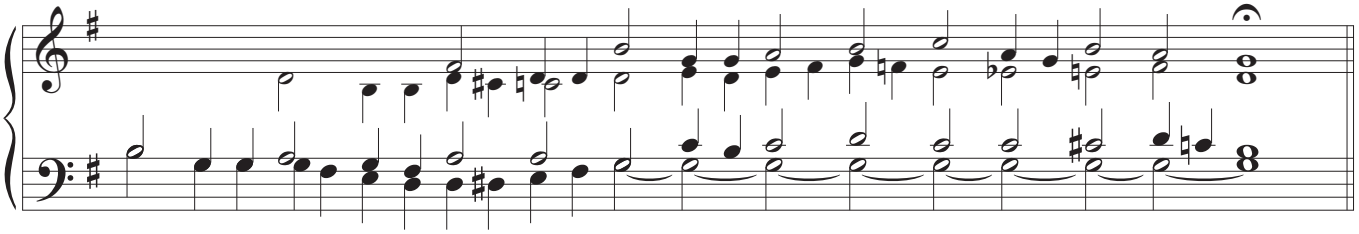
Postlude



Dennis Teitsma 2015

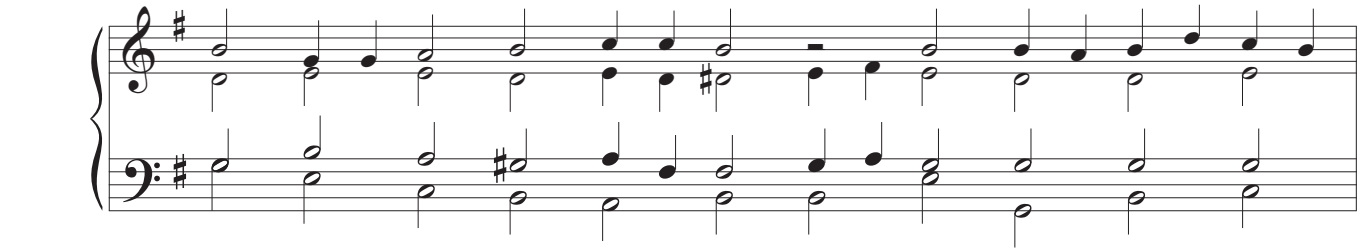
Psalm 54

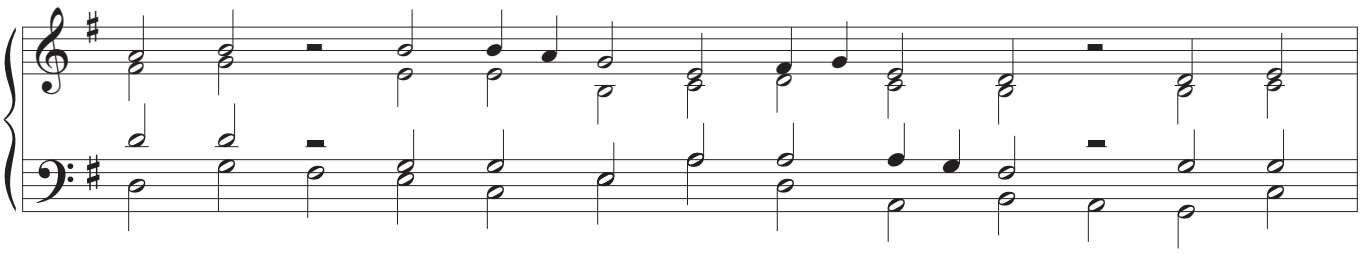
Prelude

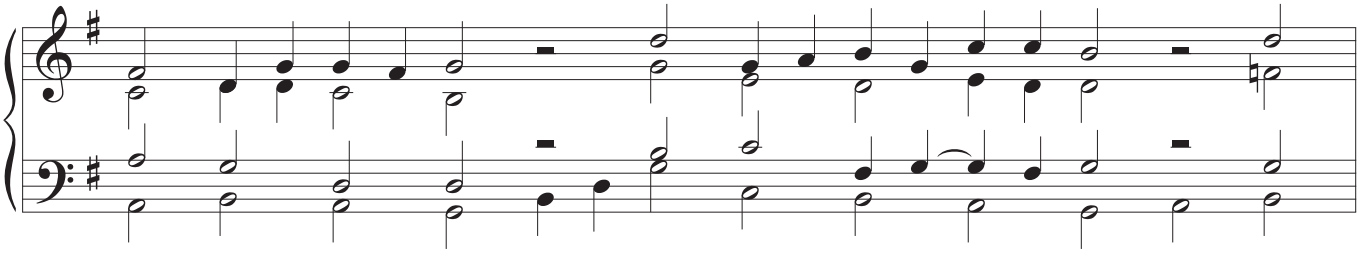


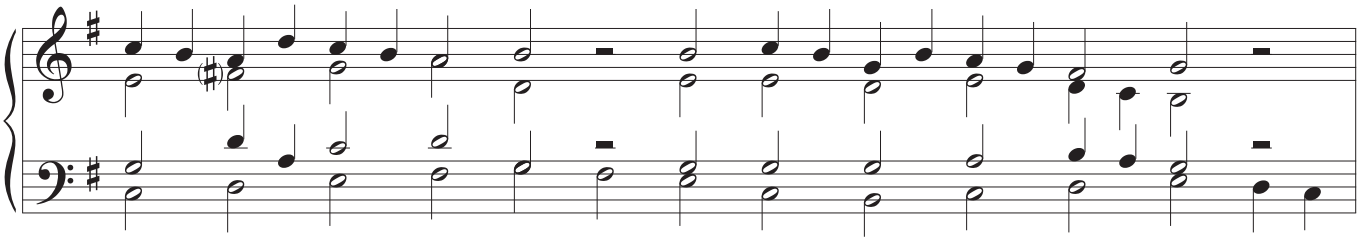
Chorale 8,9,9,8 - 8,9,9,8

Hypo-ionian

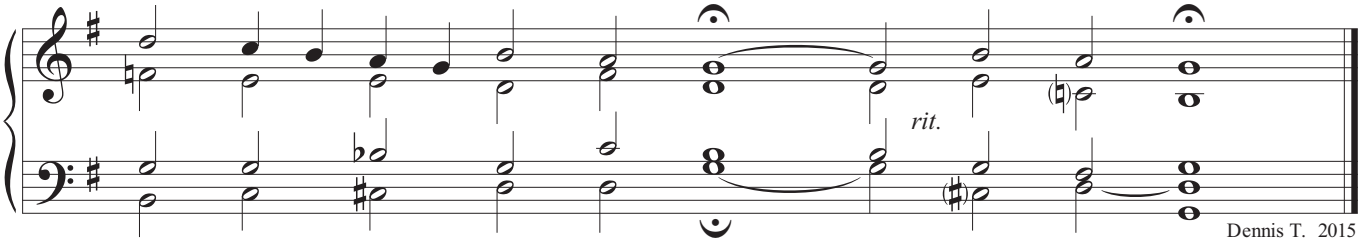








Postlude



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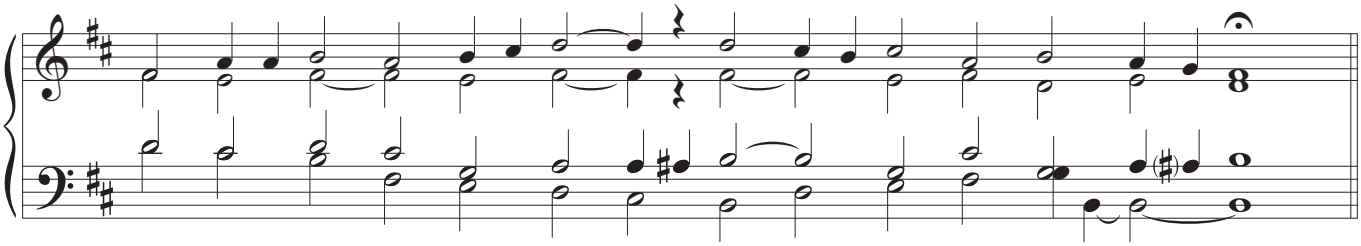
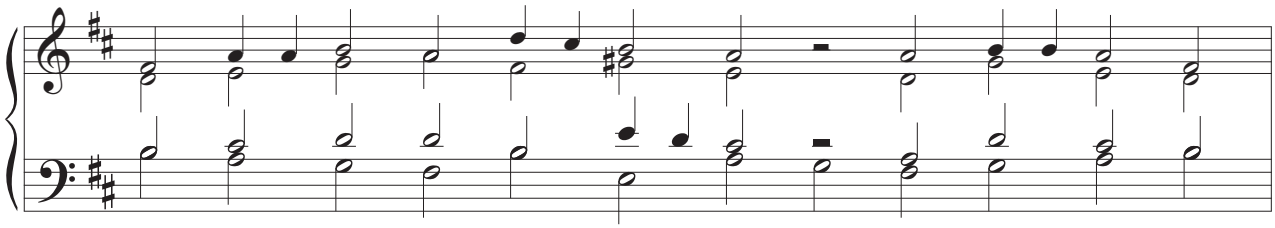
Psalm 55

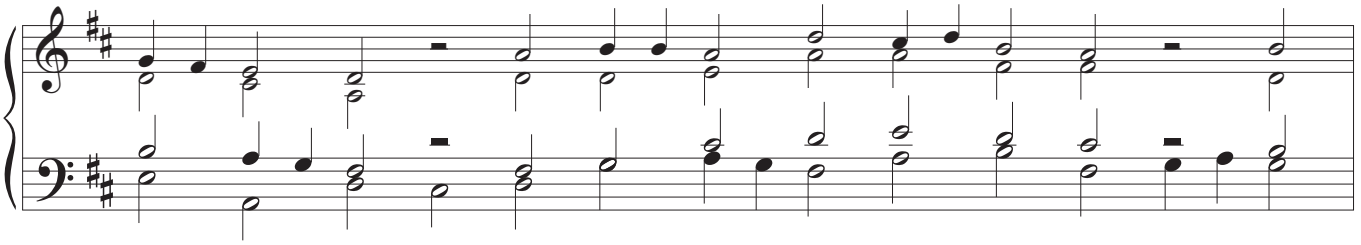
Prelude

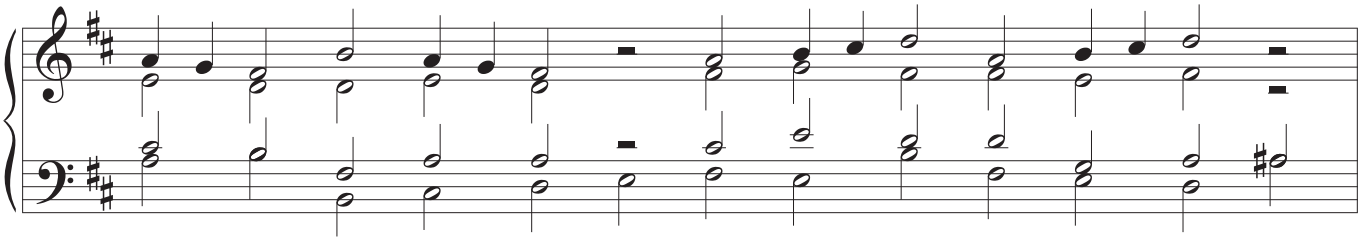


Chorale 9,9 - 9,8 - 8,9

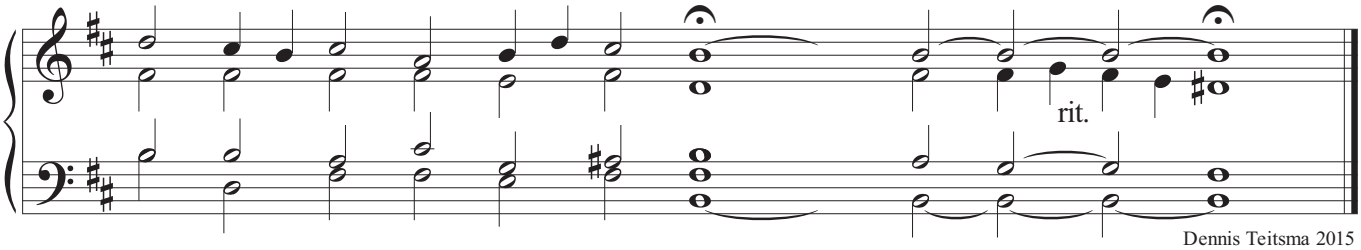
Hypo-aeolian







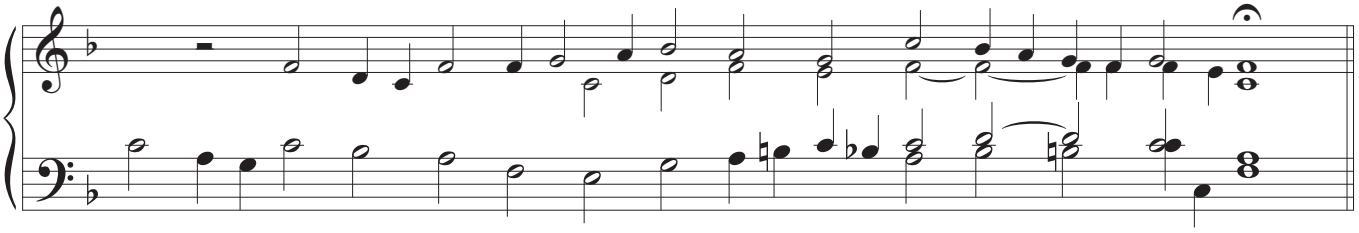
Postlude 1



Dennis Teitsma 2015

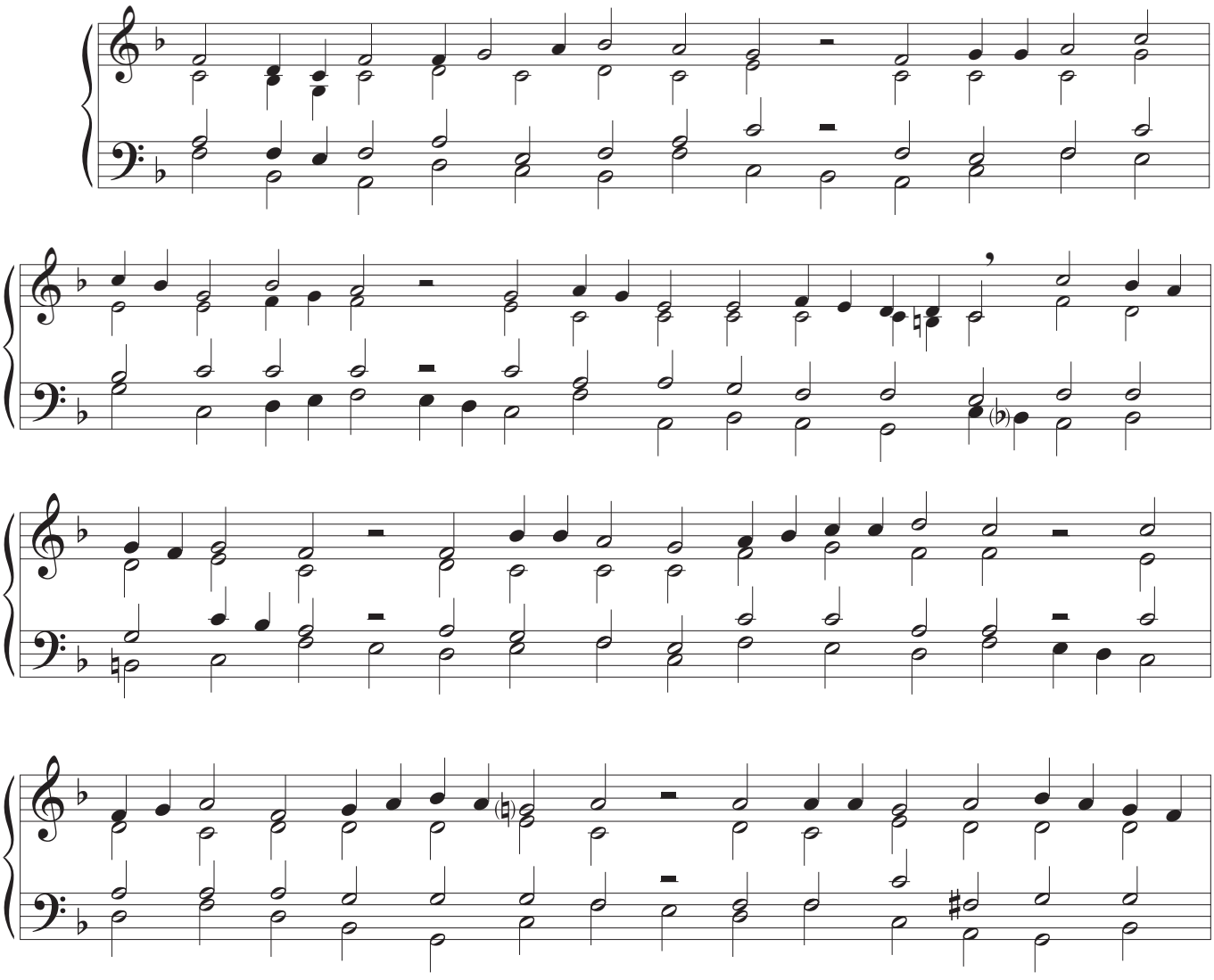
Psalm 56

Prelude

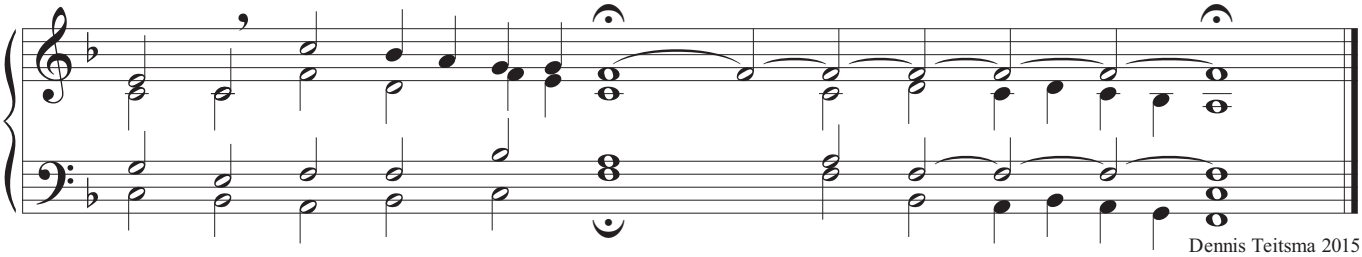


Chorale 10,10,10,7 - 11,11,11,6

Hypo-ionian



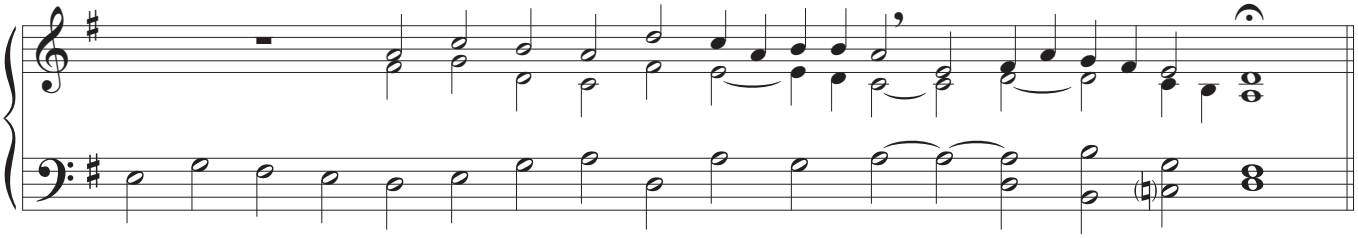
Postlude



Dennis Teitsma 2015

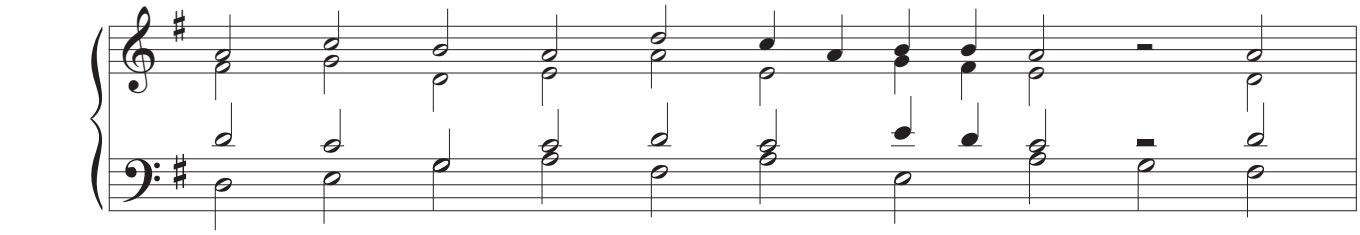
Psalm 57

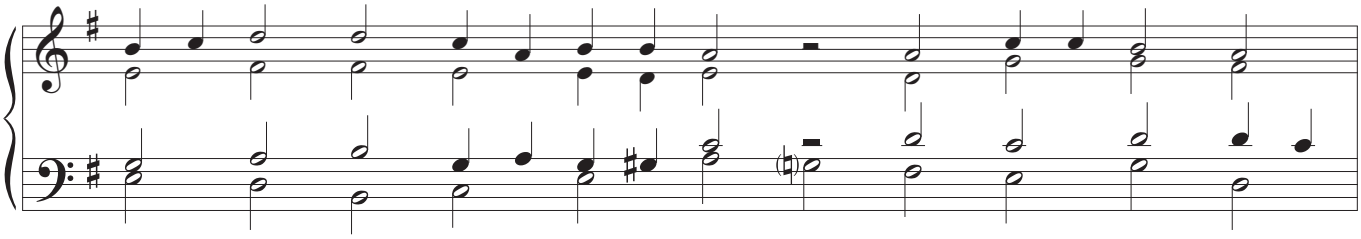
Prelude

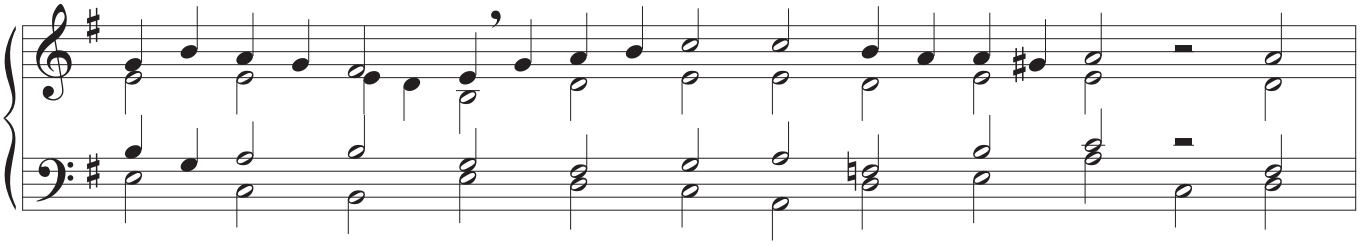


Chorale 10,10 - 11,10 - 11

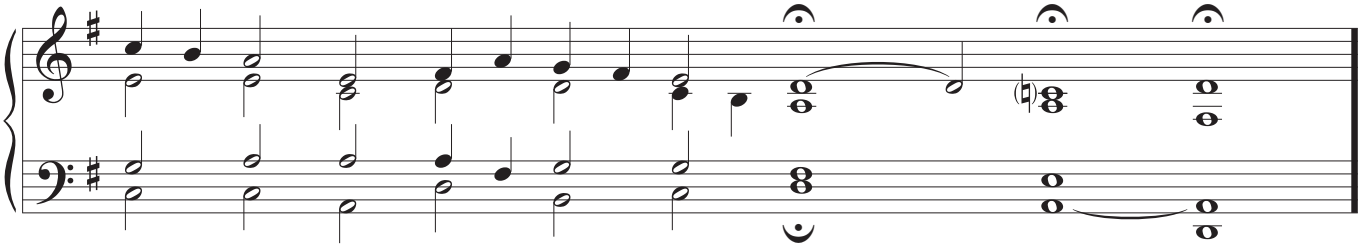
Mixolydian



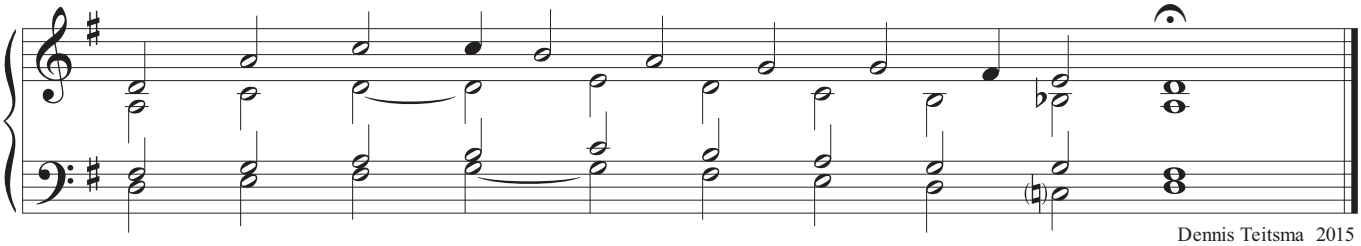




Postlude 1



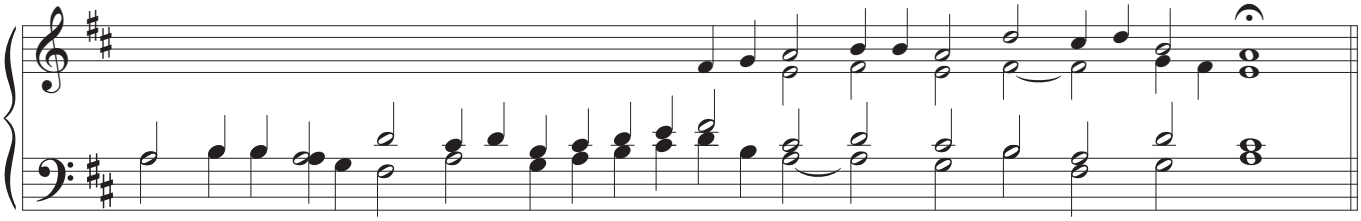
Interlude/Postlude 2



Dennis Teitsma 2015

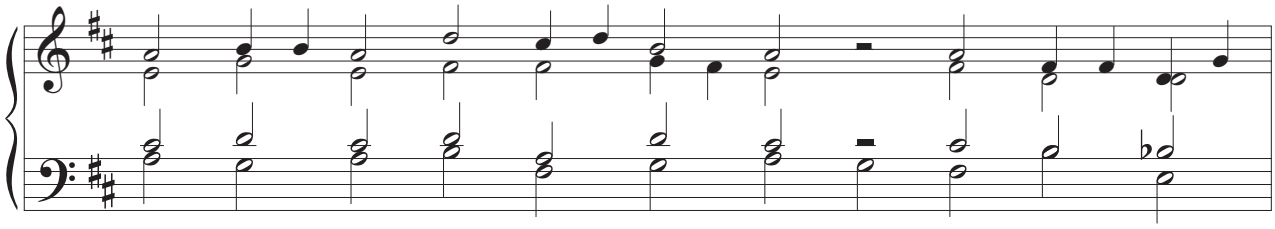
Psalm 58

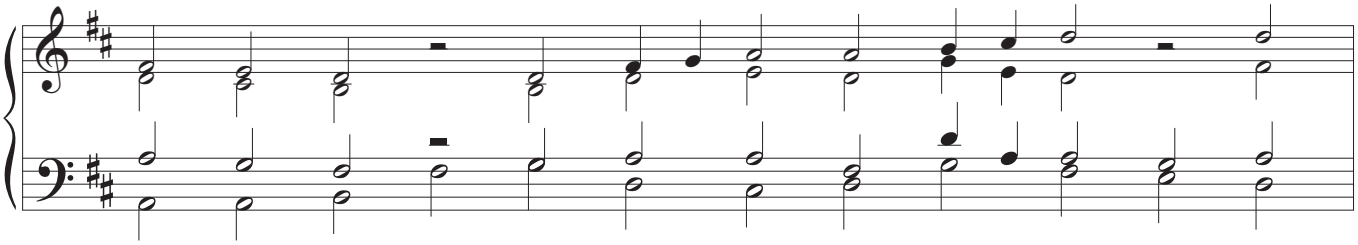
Prelude

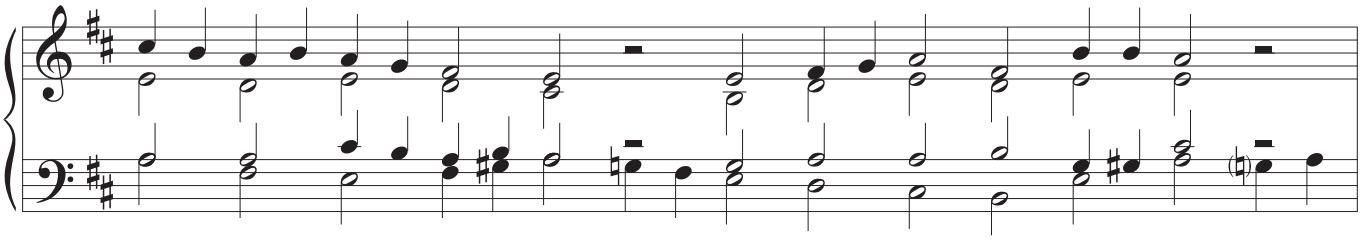


Chorale 9,8 - 8,9 - 8,8

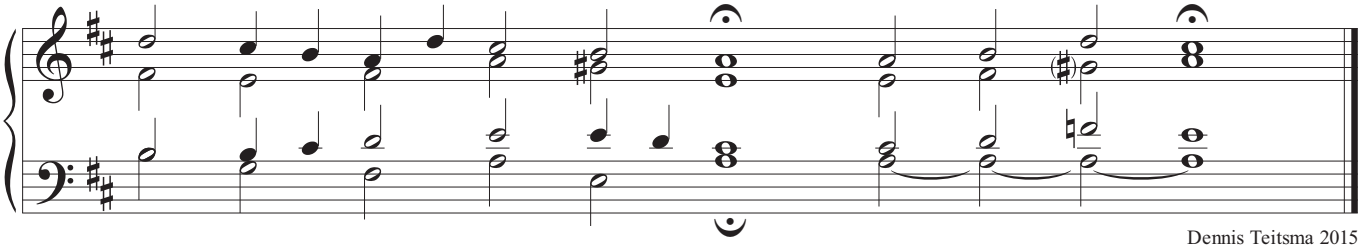
Hypomixolydian







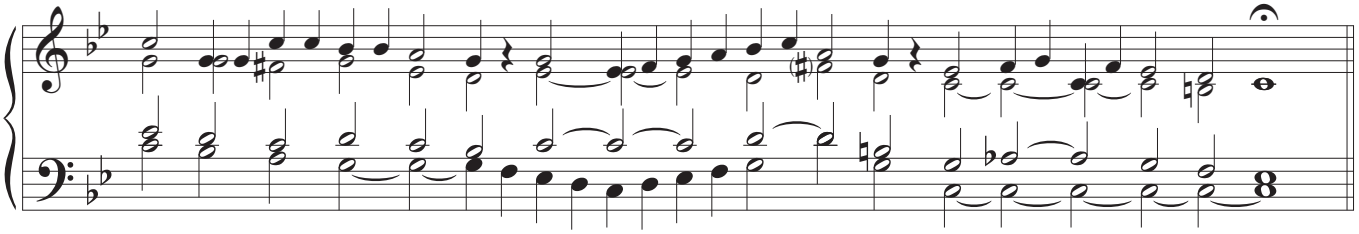
Postlude



Dennis Teitsma 2015

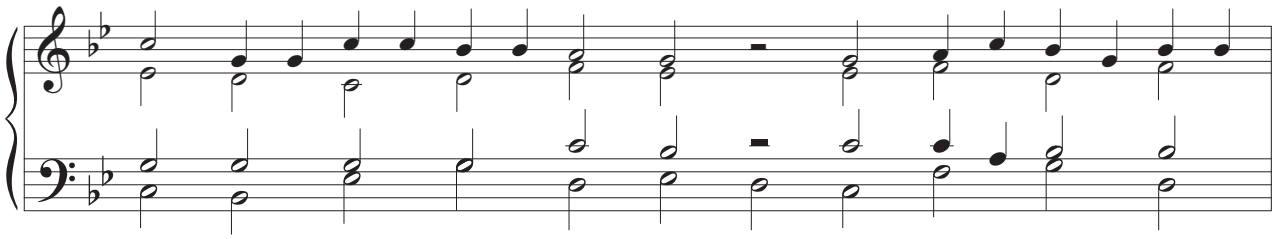
Psalm 59

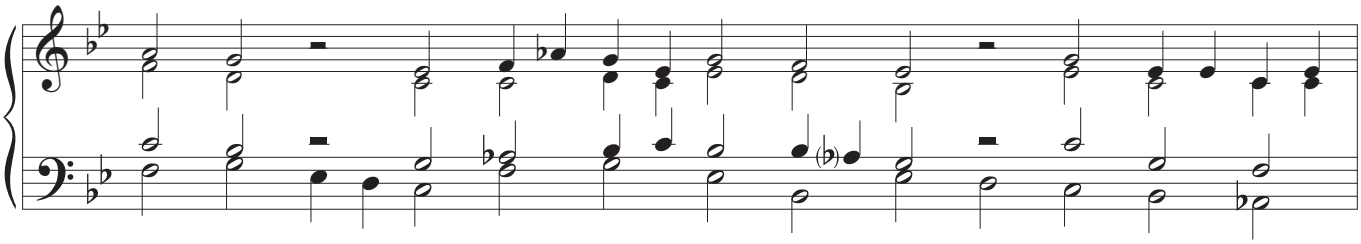
Prelude

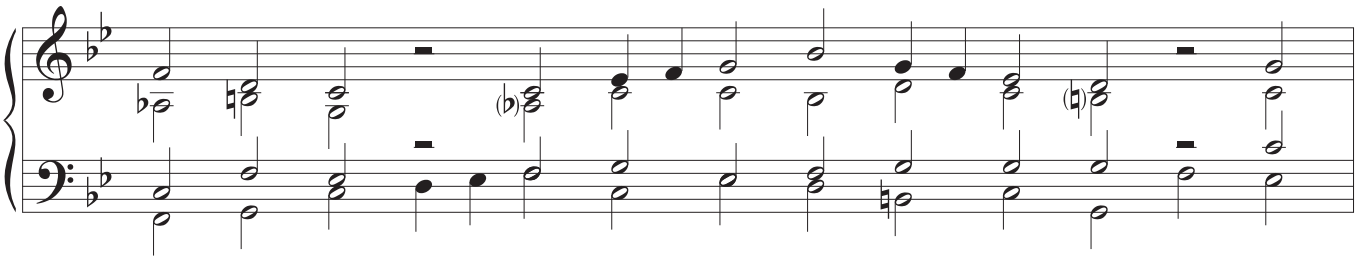


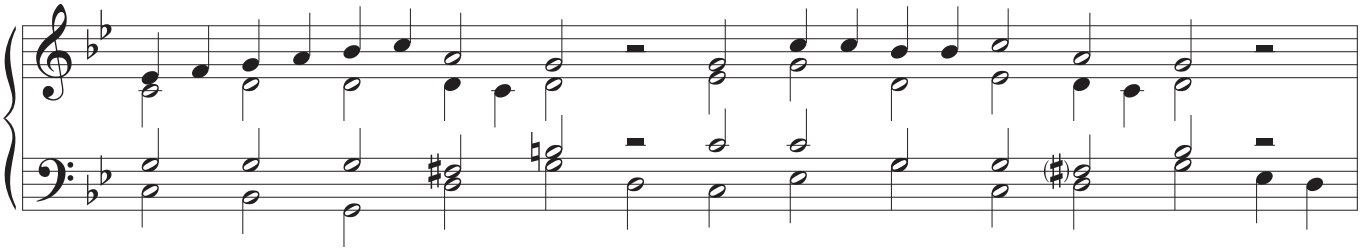
Chorale 9,9,8,8 - 9,9,8,8

Dorian

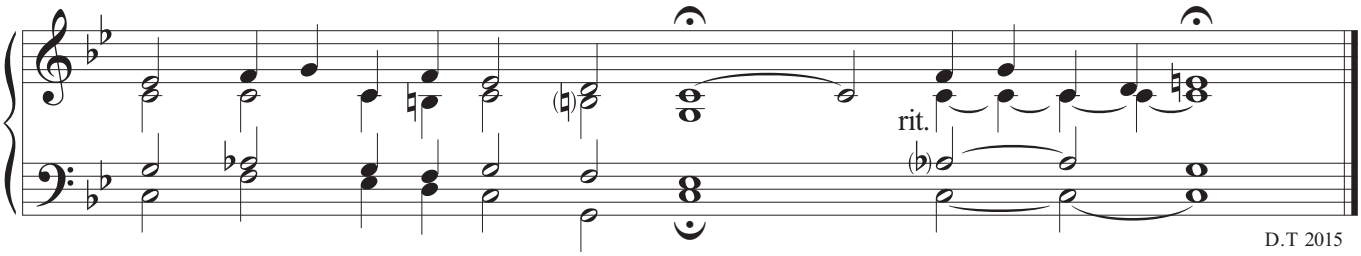








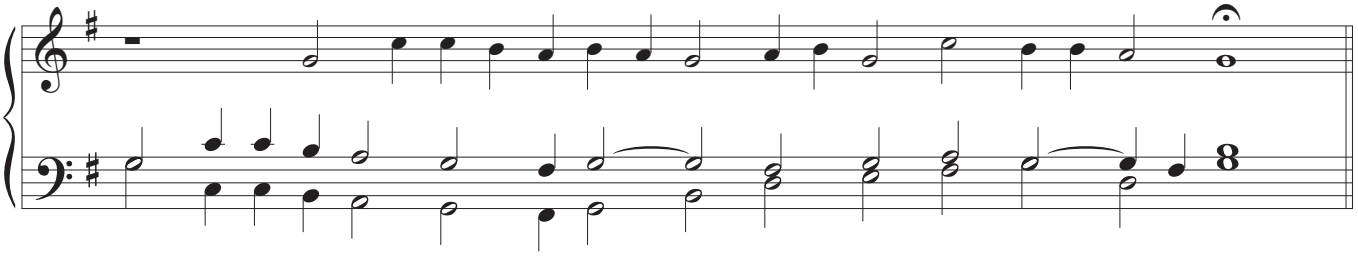
Postlude



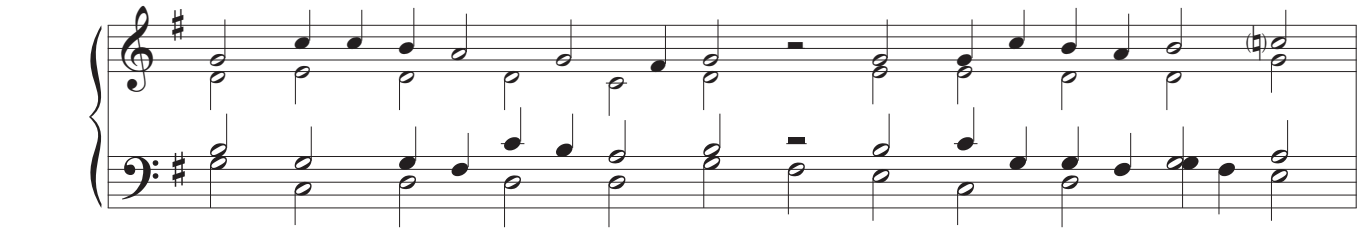
D.T 2015

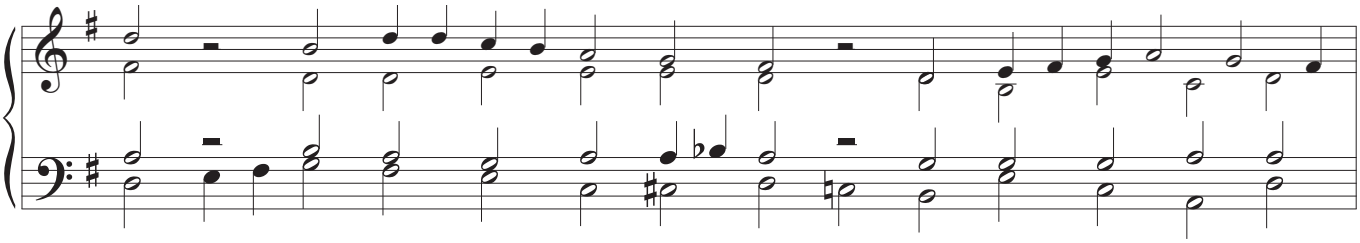
Psalm 60 (108)

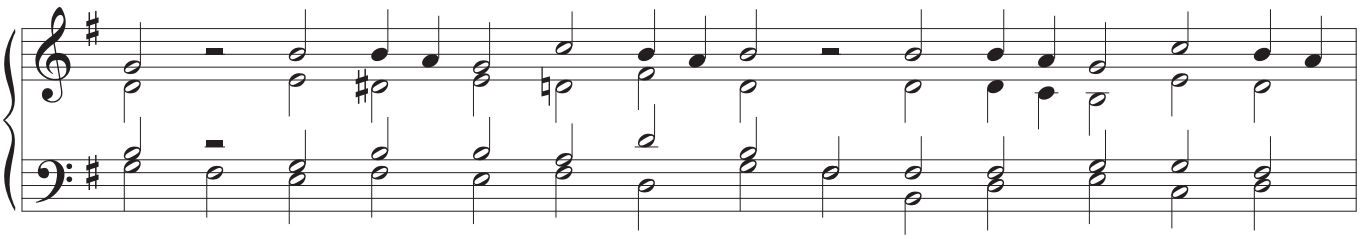
Prelude

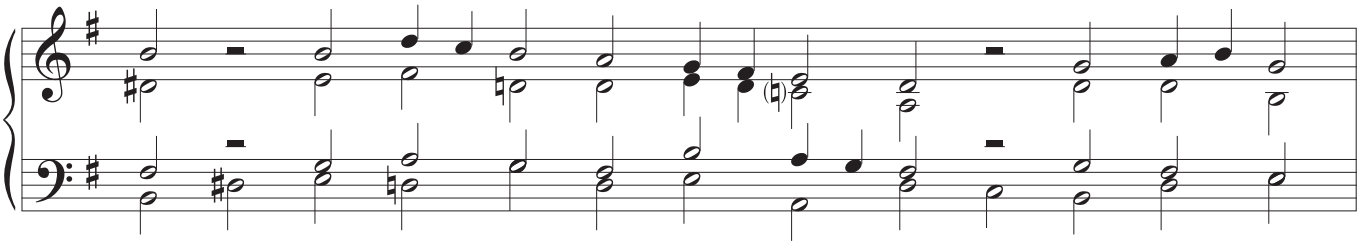


Chorale 8,8,8,8 - 8,8,9,9 Hypo-ionian

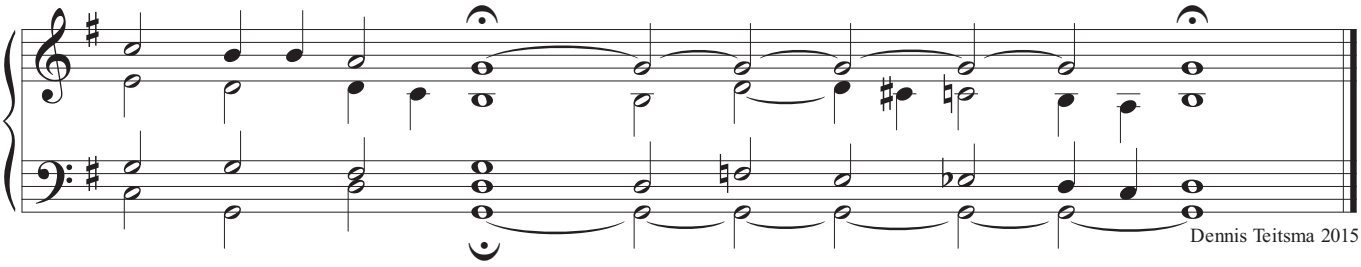








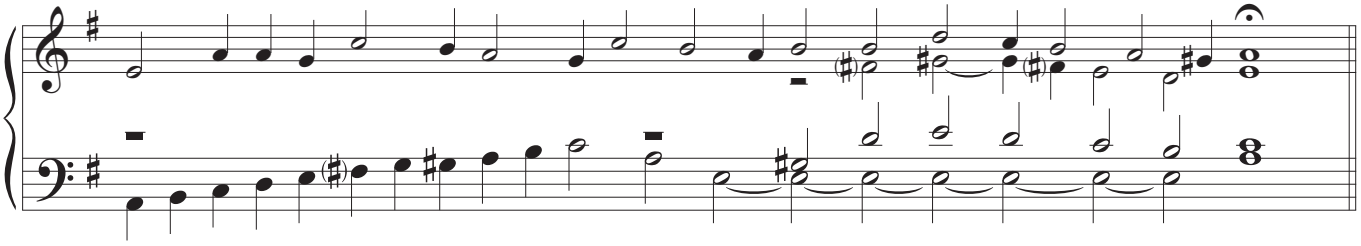
Postlude



Dennis Teitsma 2015

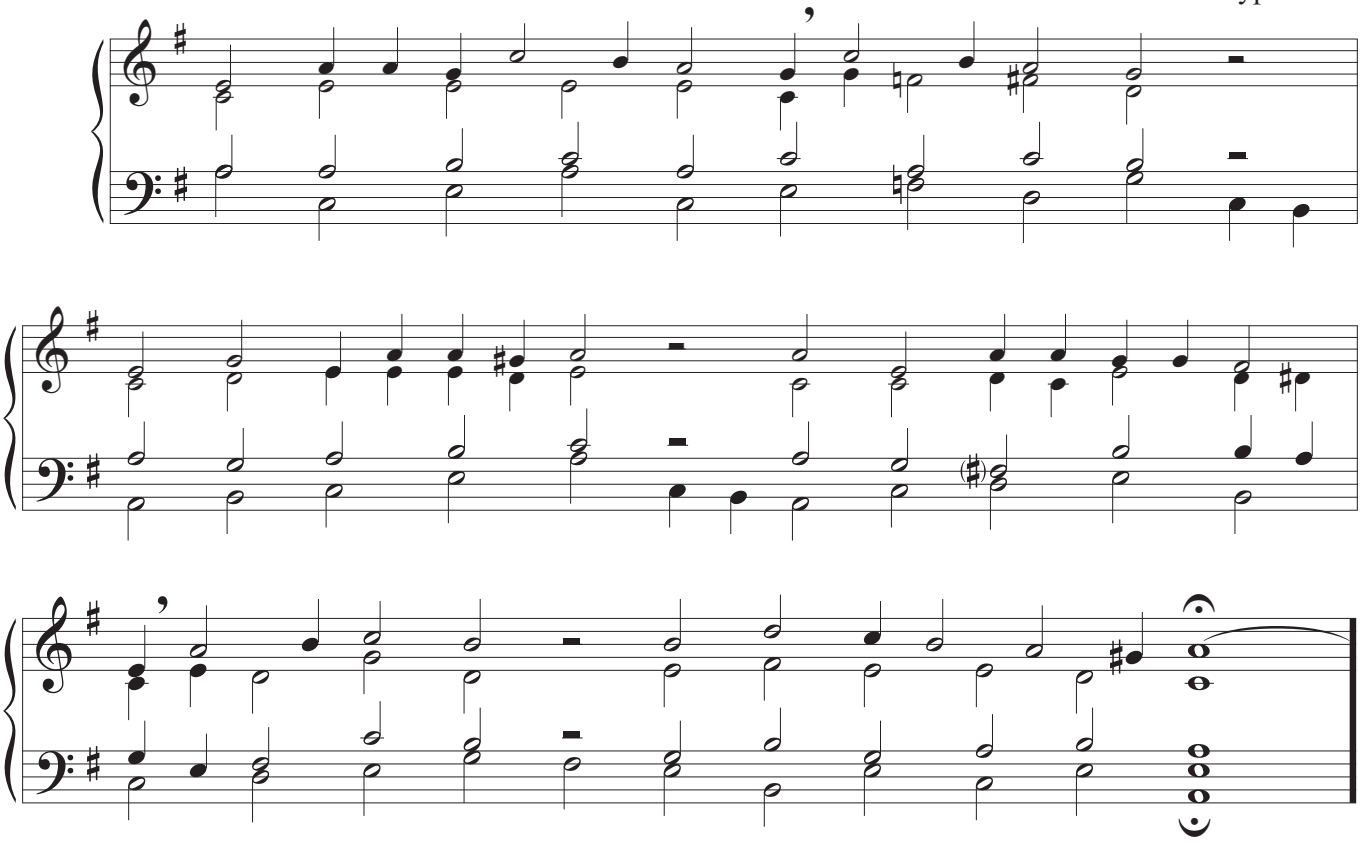
Psalm 61

Prelude

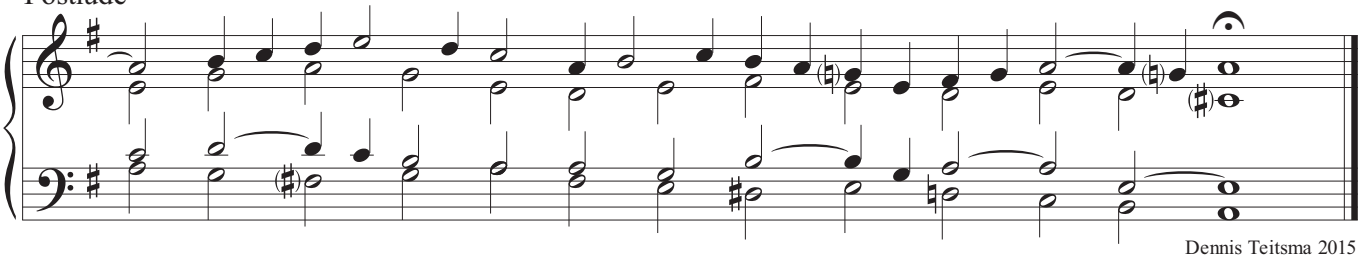


Chorale 8,4,7 - 8,4,7

Hypodorian



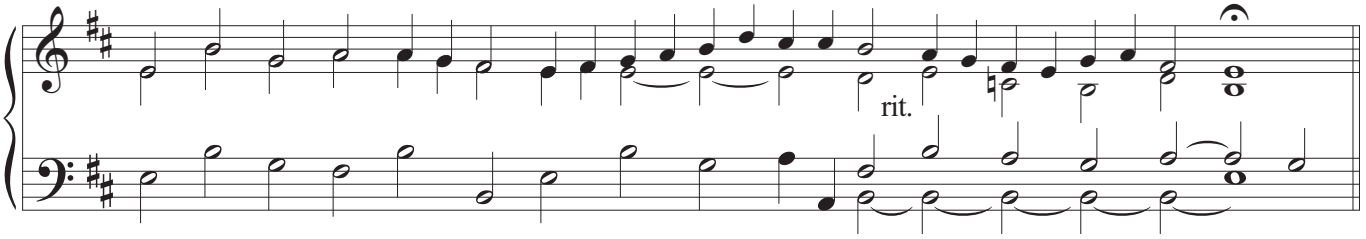
Postlude



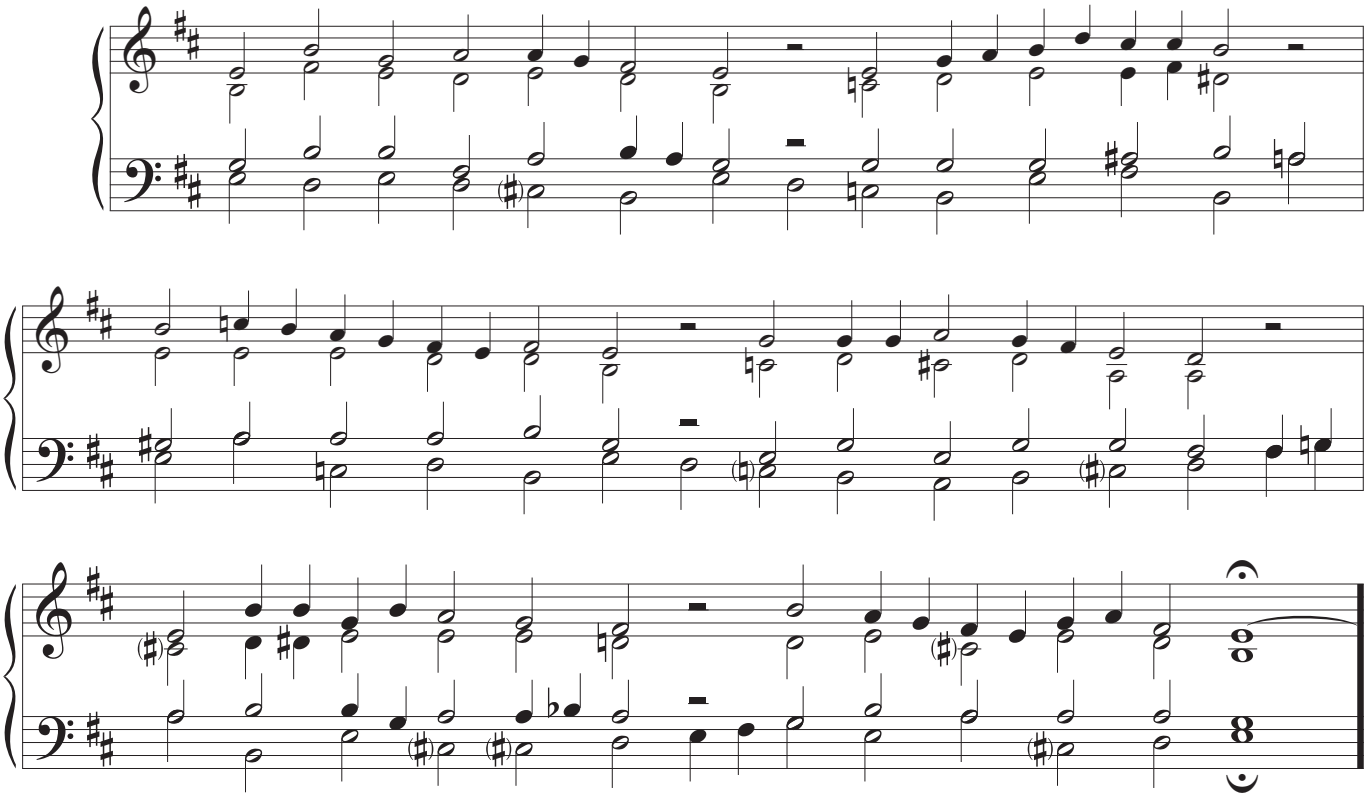
Dennis Teitsma 2015

Psalm 62 (24, 95, 111)

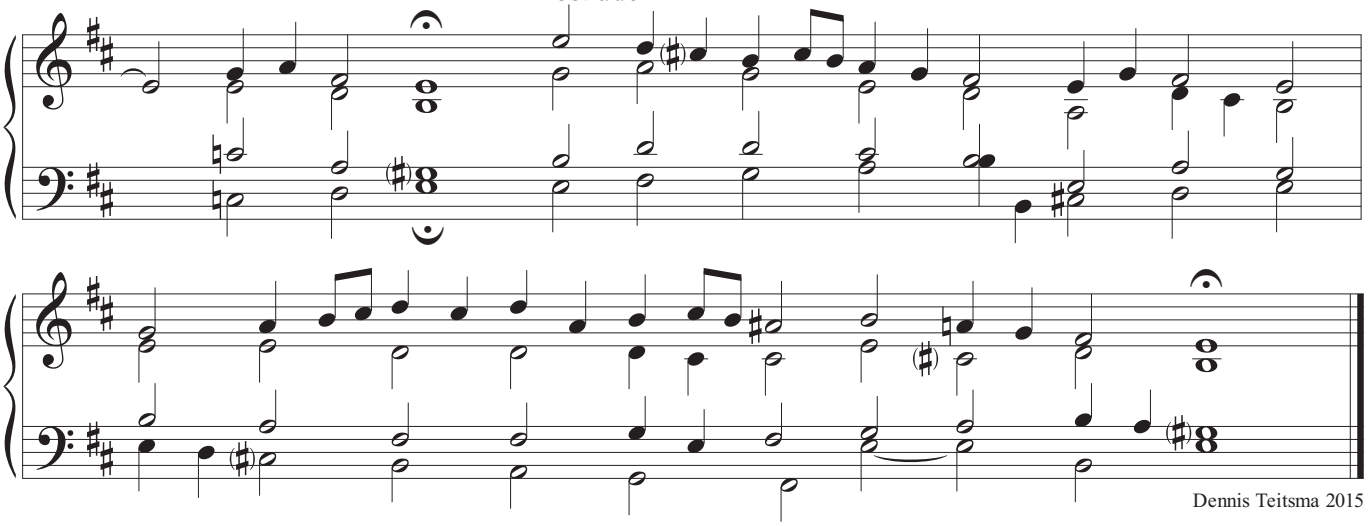
Prelude



Chorale 8,8,9 - 8,8,9 Dorian



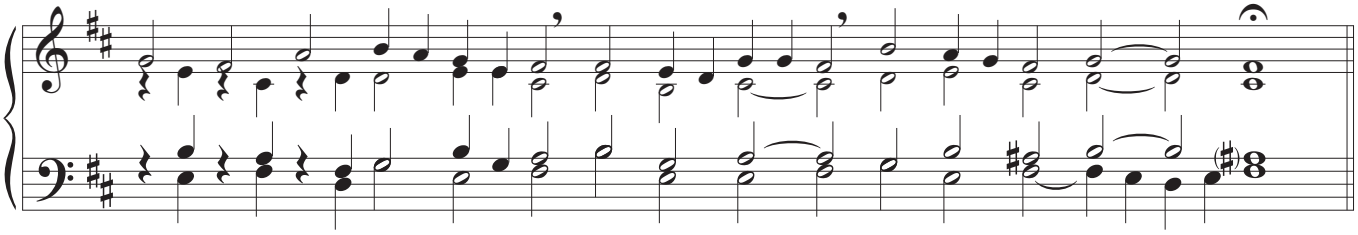
Postlude 1 Postlude 2



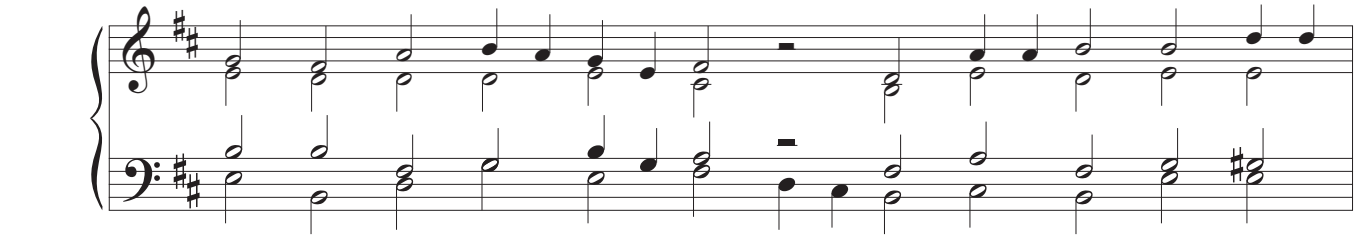
Dennis Teitsma 2015

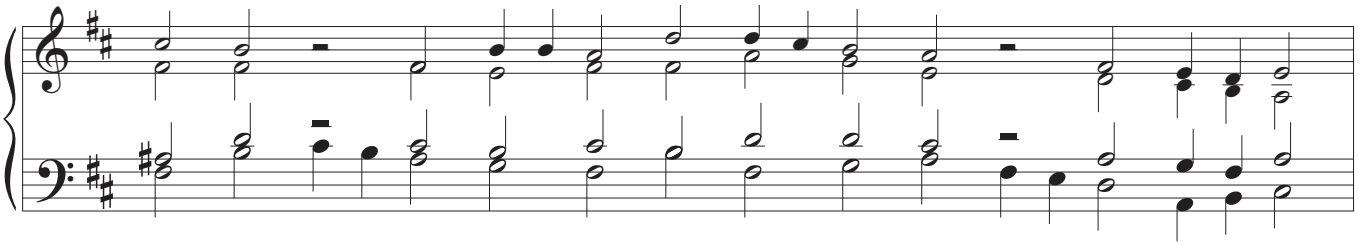
Psalm 63 (17, 70)

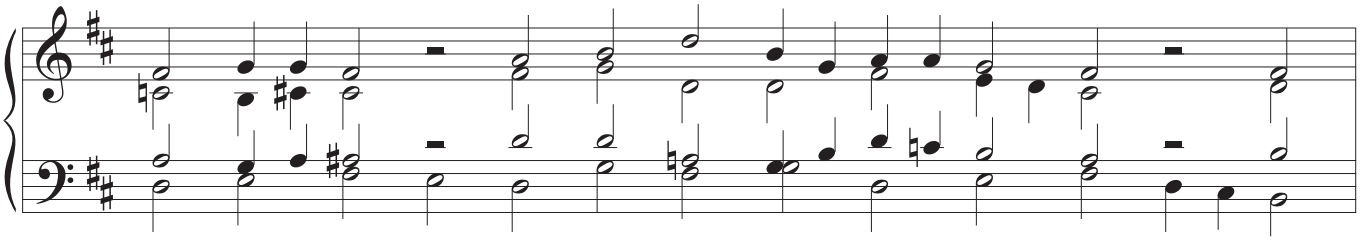
Prelude

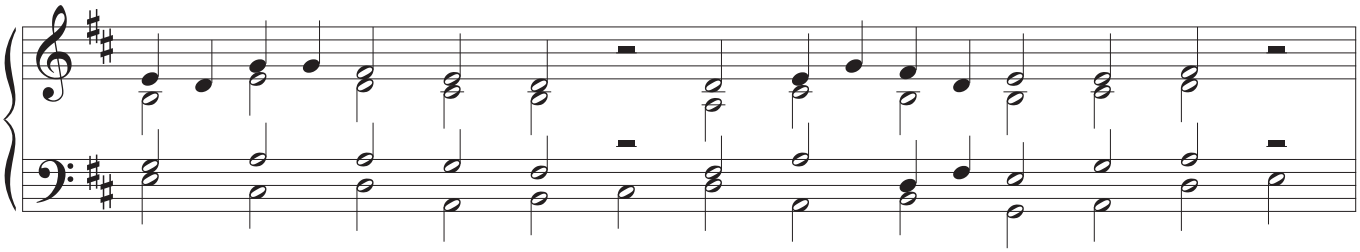


Chorale 8,9,9,8 - 9,8,8,9 Phrygian

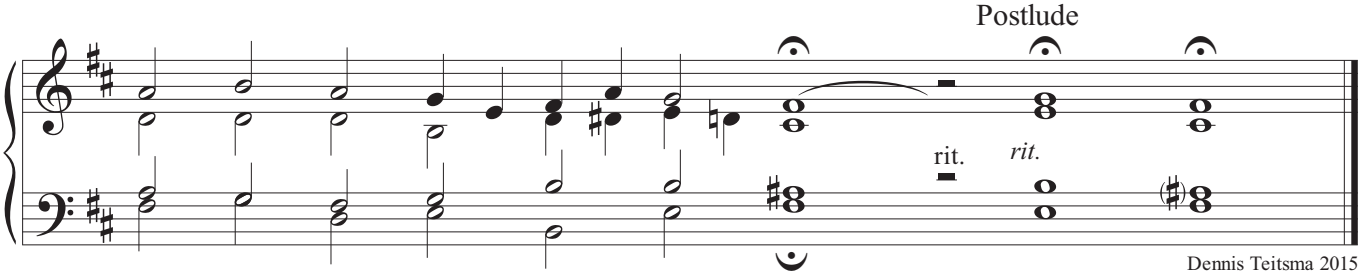








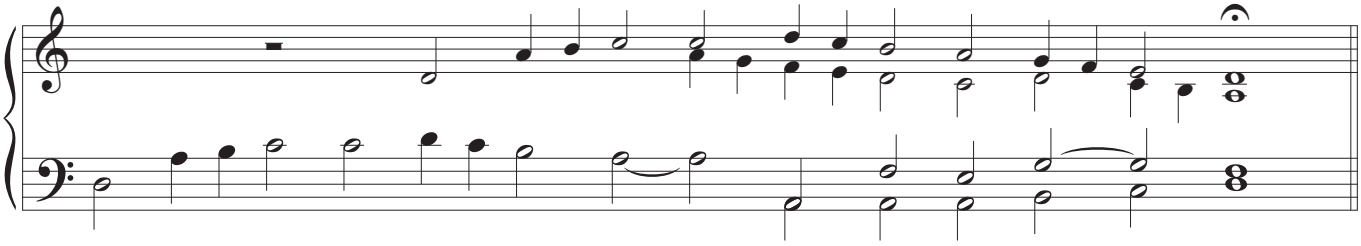
Postlude



Dennis Teitsma 2015

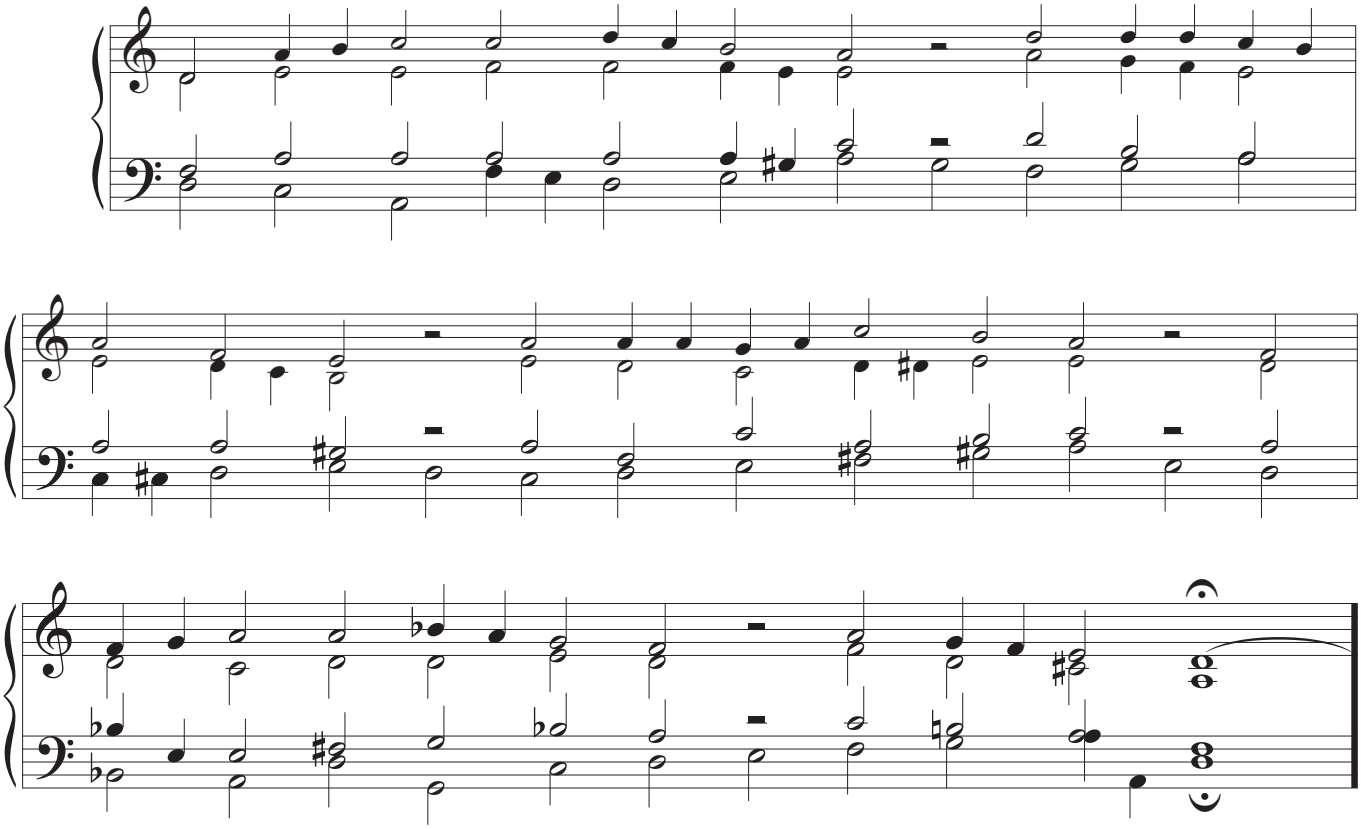
Psalm 64 (5)

Prelude



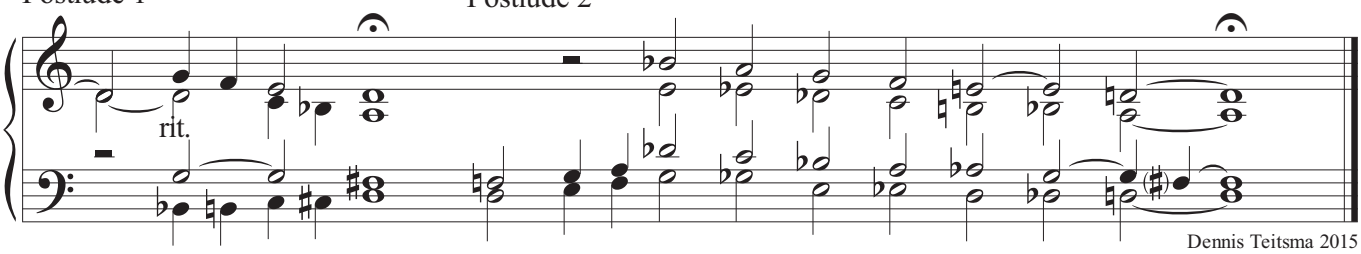
Chorale 9,8,8, - 9,5

Dorian



Postlude 1

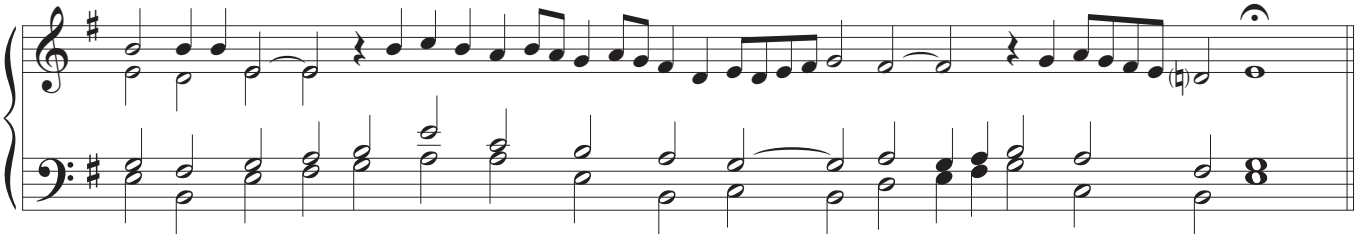
Postlude 2



Dennis Teitsma 2015

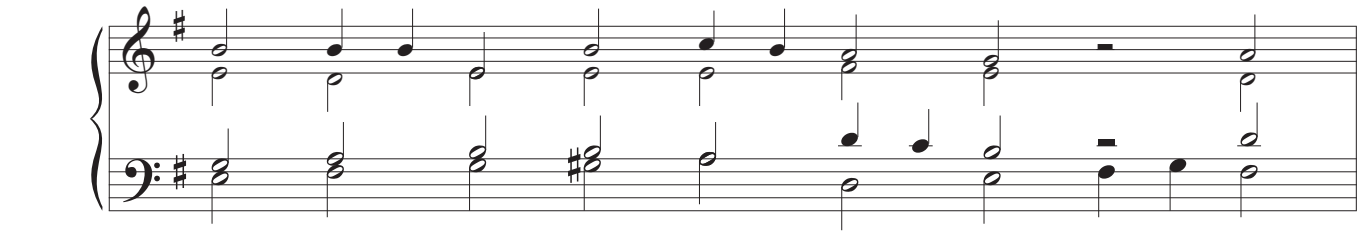
Psalm 65 (72)

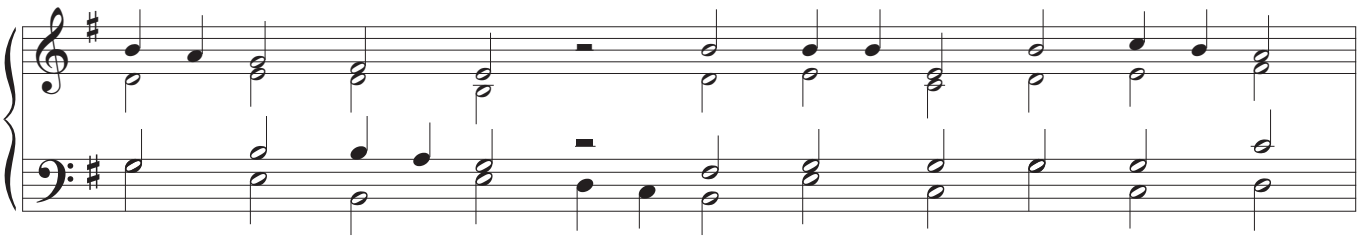
Prelude

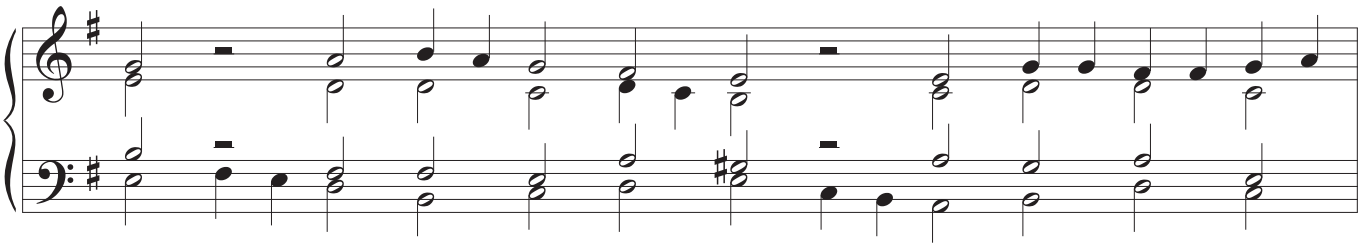


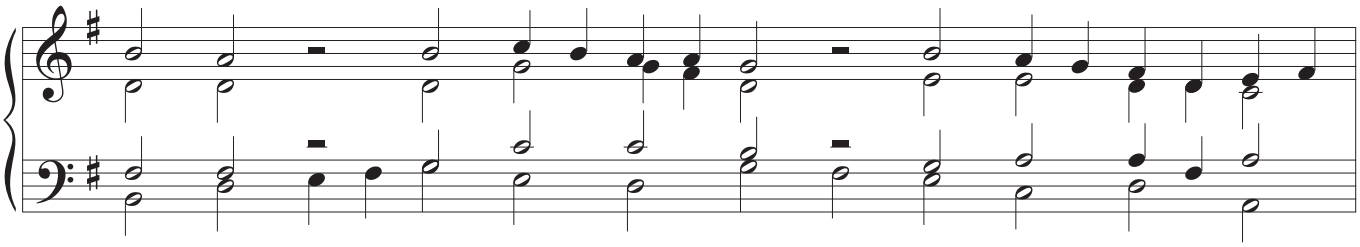
Chorale 9,6 - 9,6 - 9,6 - 9,6

Aeolian

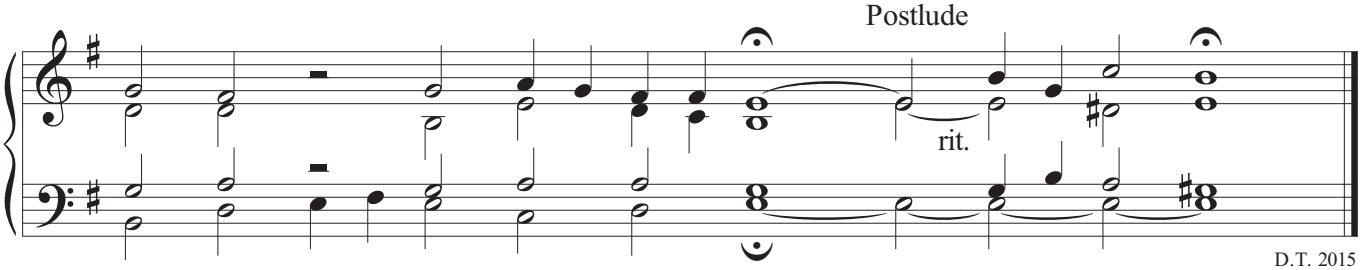








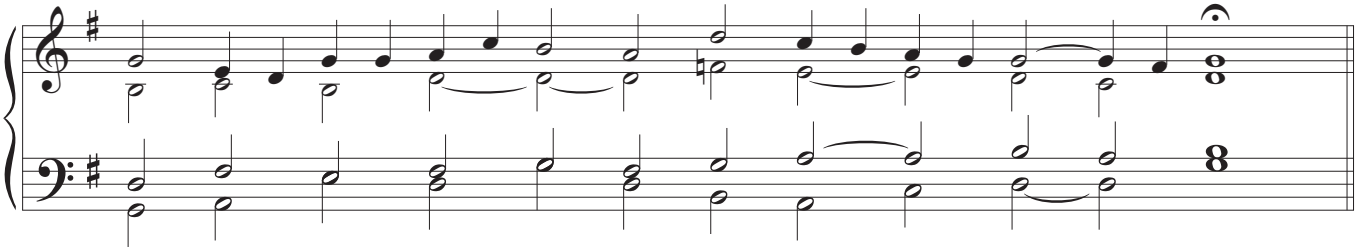
Postlude



D.T. 2015

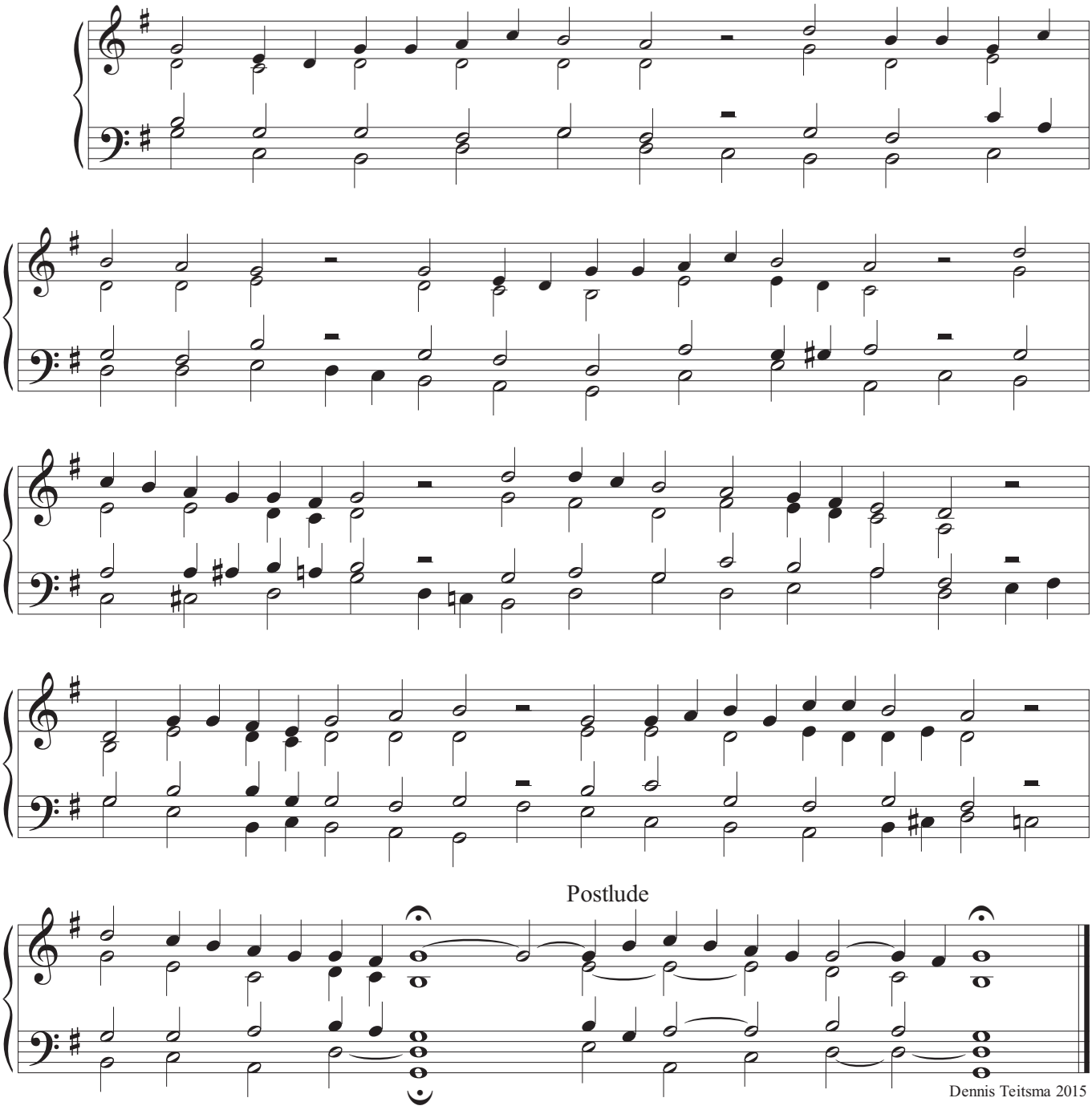
Psalm 66 (98, 118)

Prelude



Chorale 9,8 - 9,8 - 9,8 - 9,8

Hypo-ionian

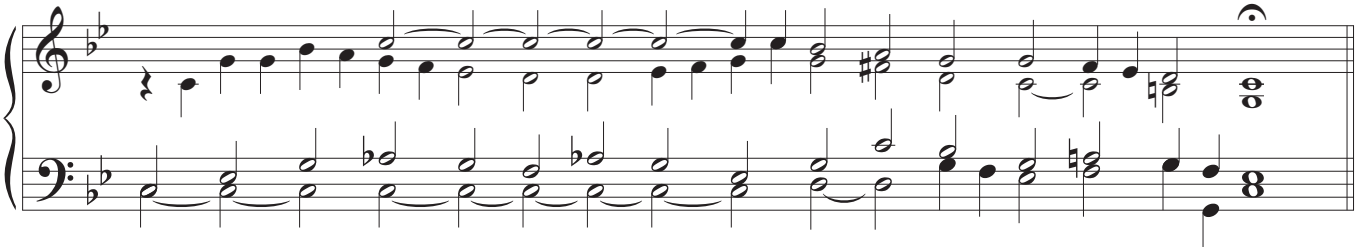


Postlude

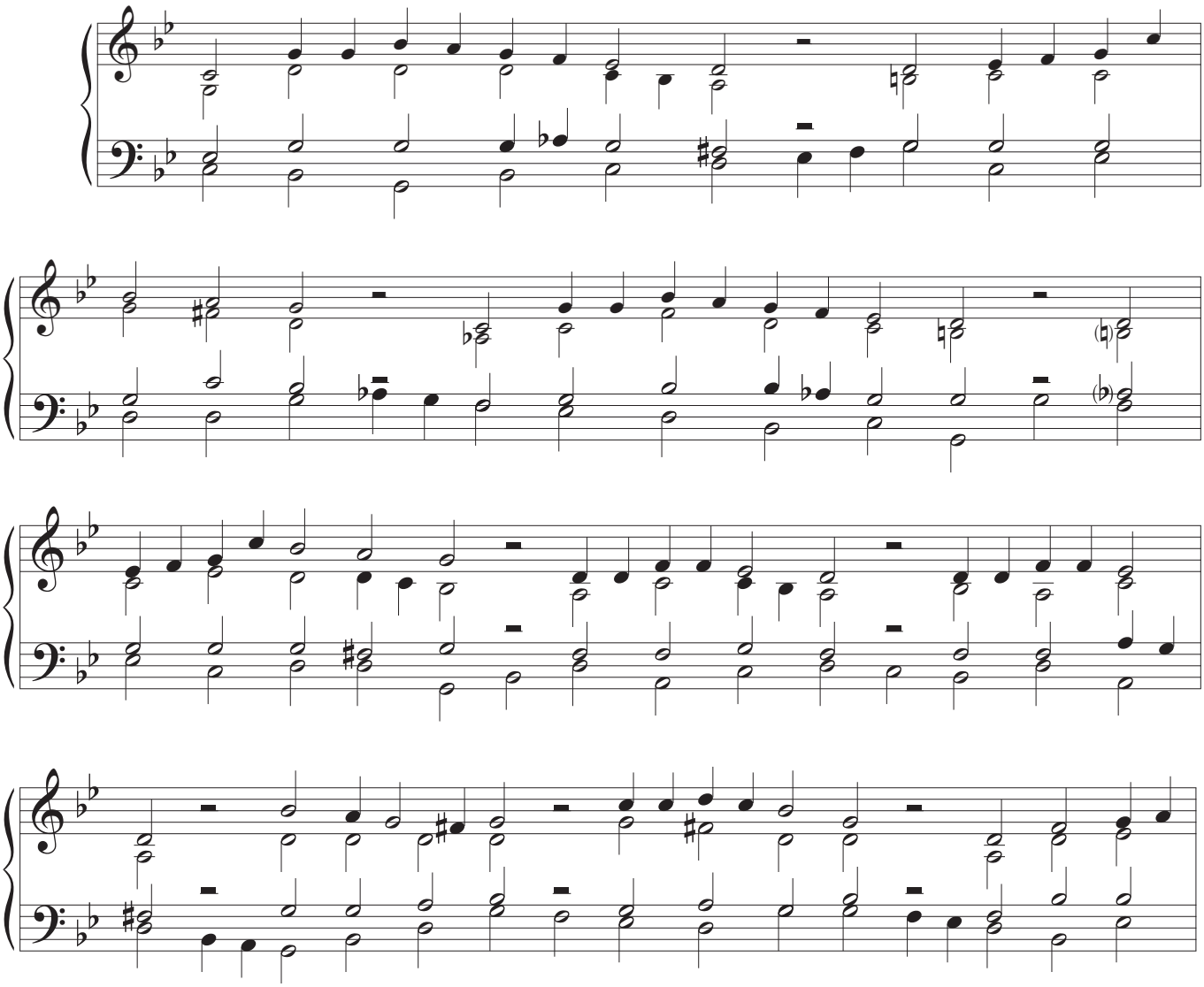
Dennis Teitsma 2015

Psalm 67 (33)

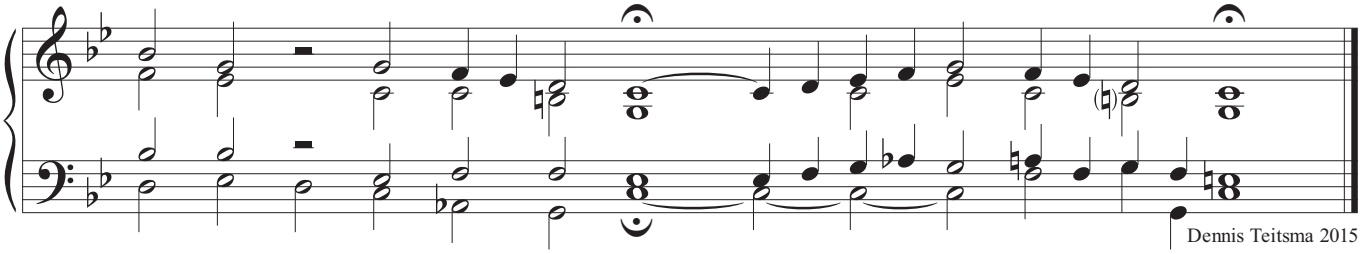
Prelude



Chorale 9,8 - 9,8 - 6,6,5 - 6,6,5 Dorian



Postlude



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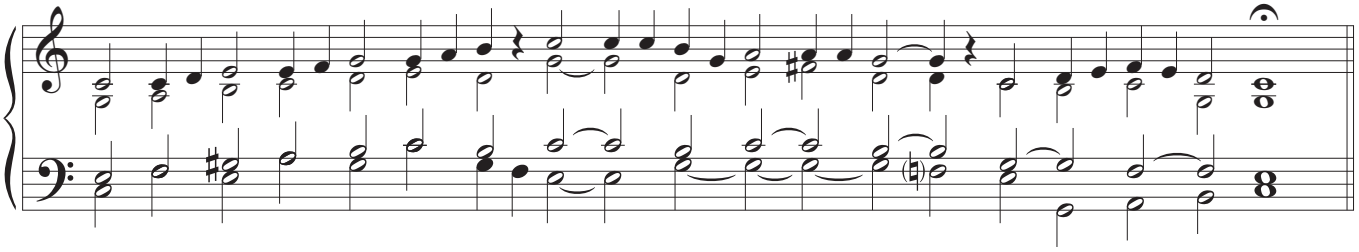
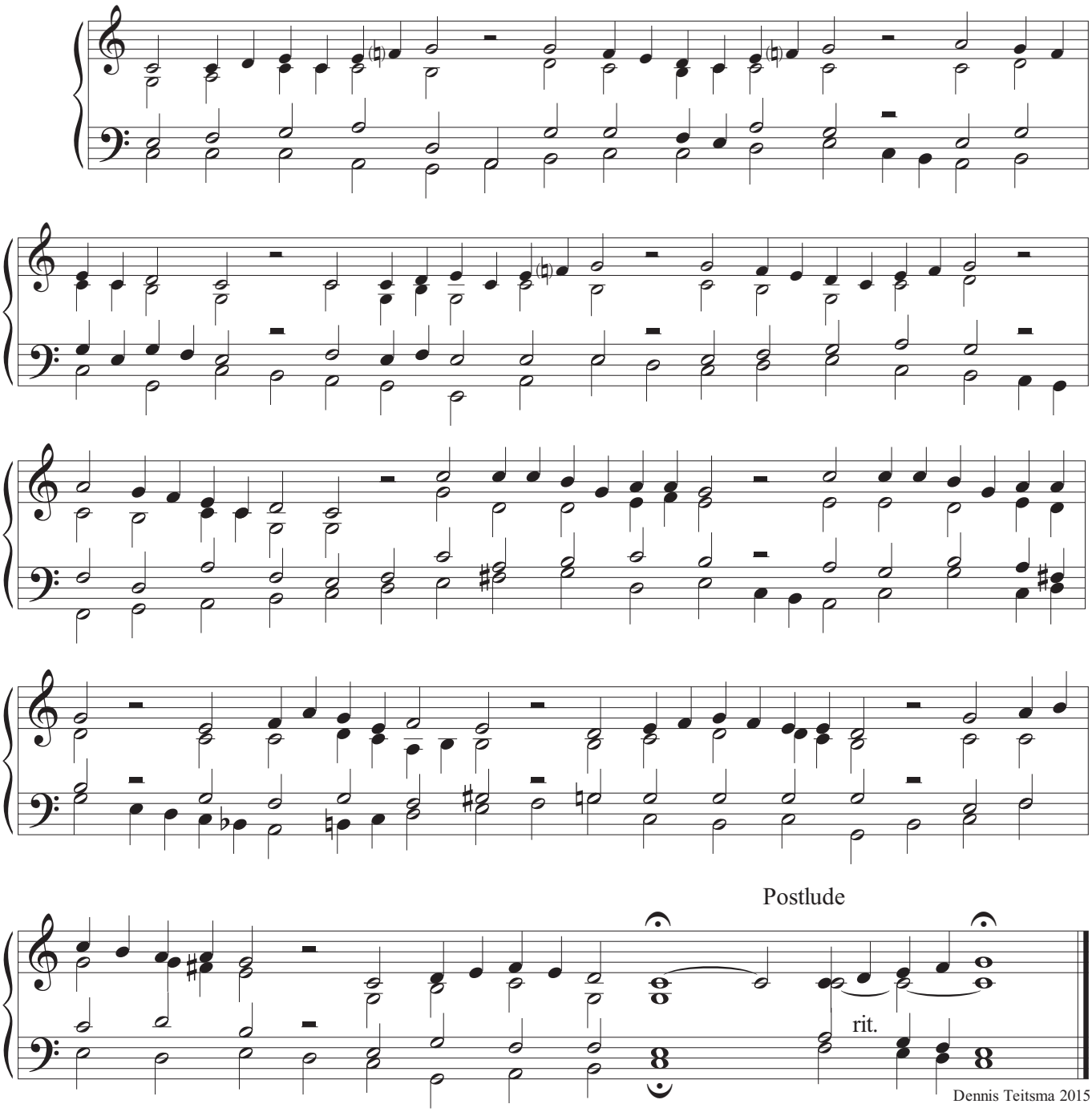
Psalm 68 (36 on C or on D)

Prelude



Chorale 8,8,7 - 8,8,7 - 8,8,7 - 8,8,7 Ionian

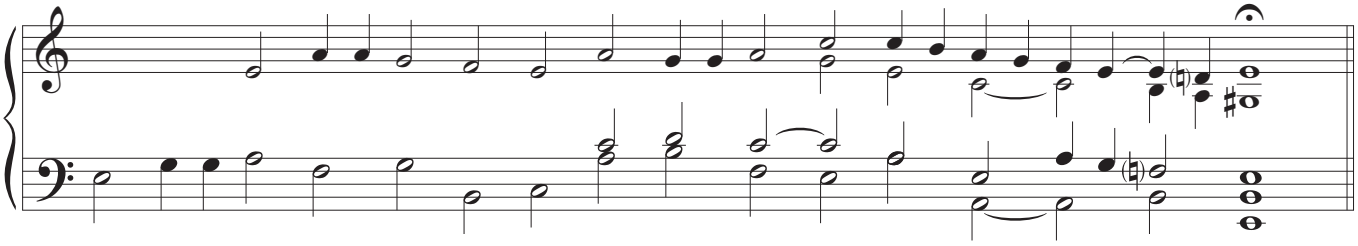


Postlude

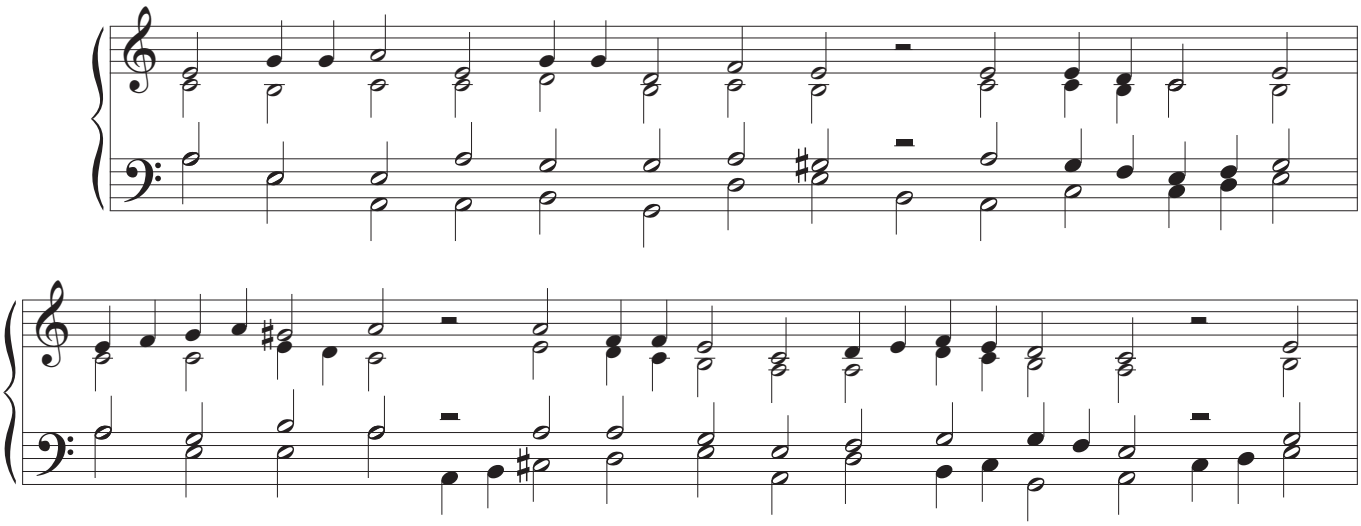
Dennis Teitsma 2015

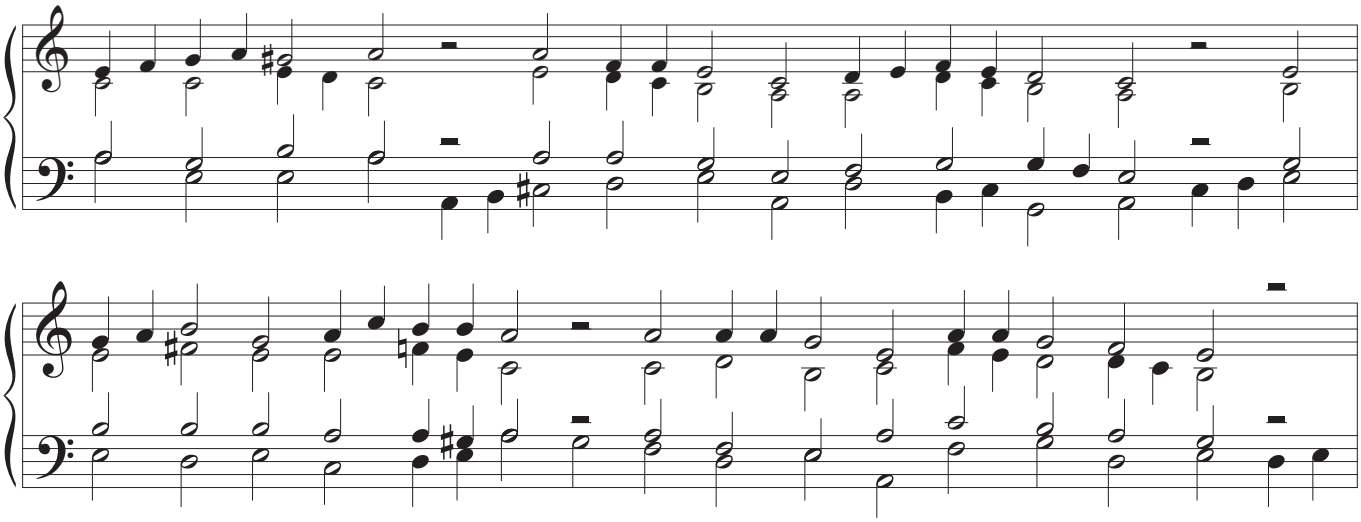
Psalm 69 (51)

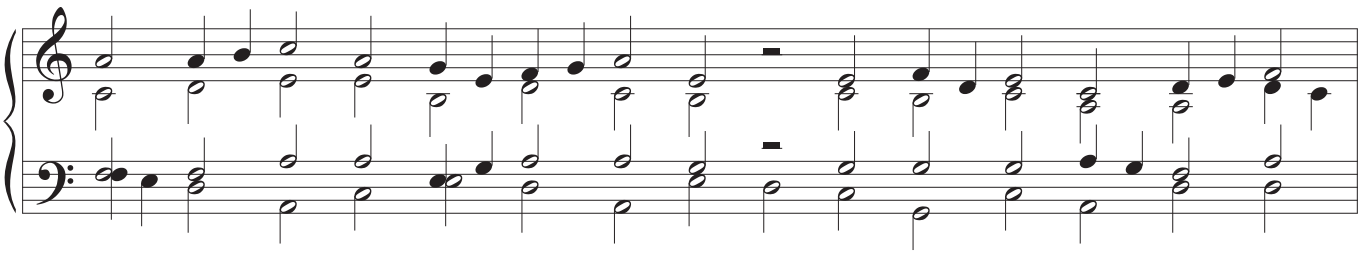
Prelude



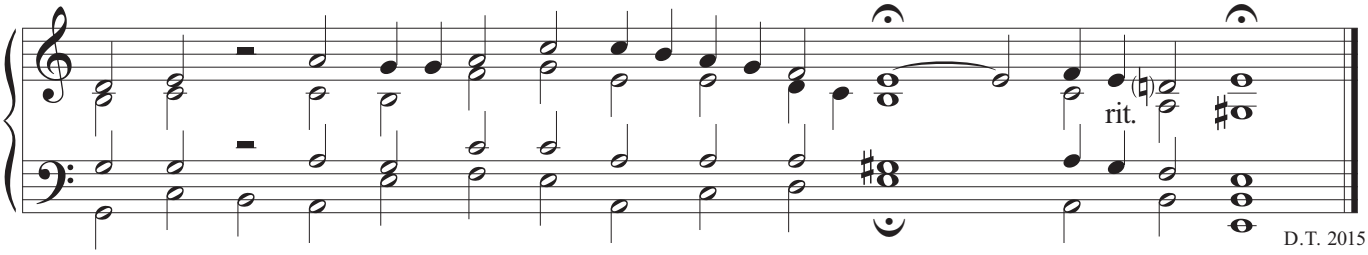
Chorale 10,11 - 11,10 -- 10,11 - 10,11 Phrygian







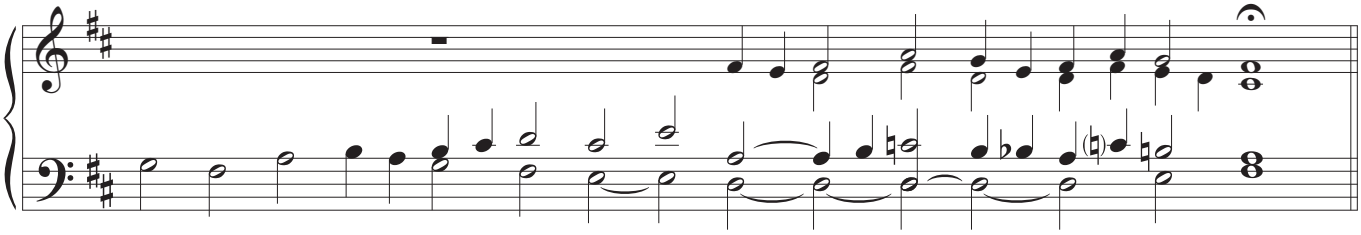
Postlude



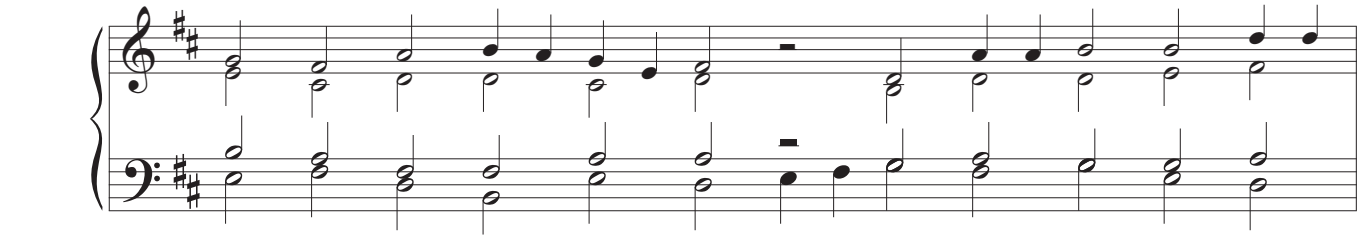
D.T. 2015

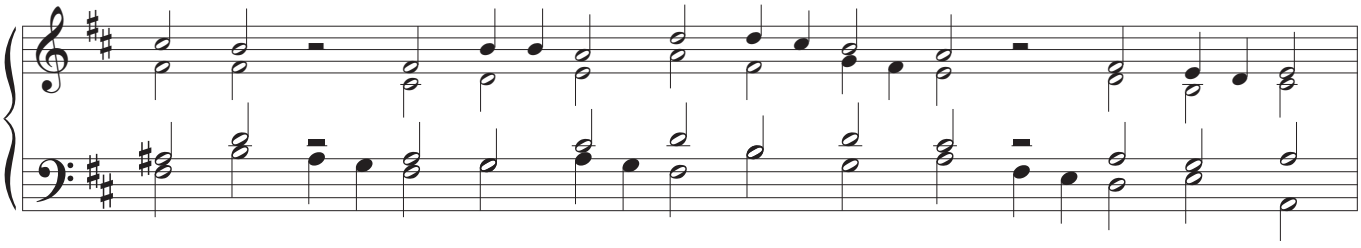
Psalm 70 (17, 63)

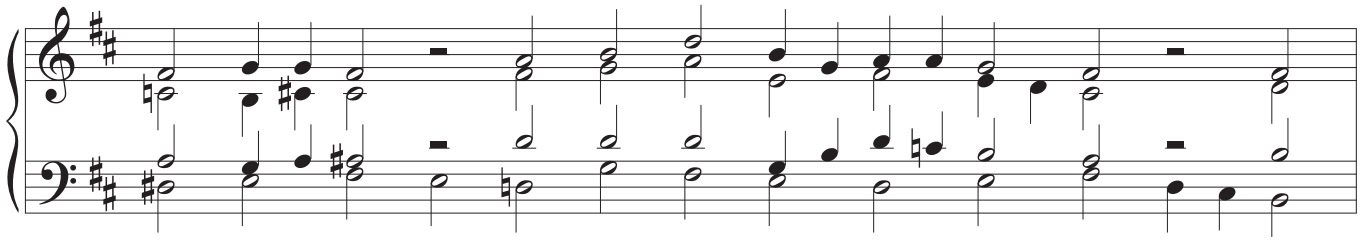
Prelude

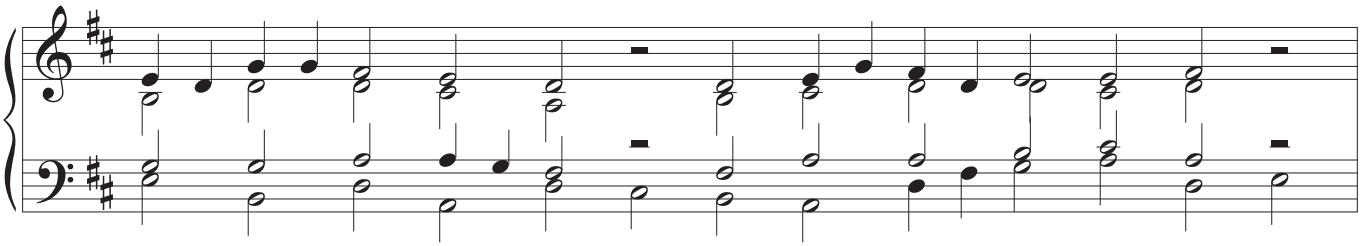


Chorale 8,9,9,8 - 9,8,8,9 Phrygian

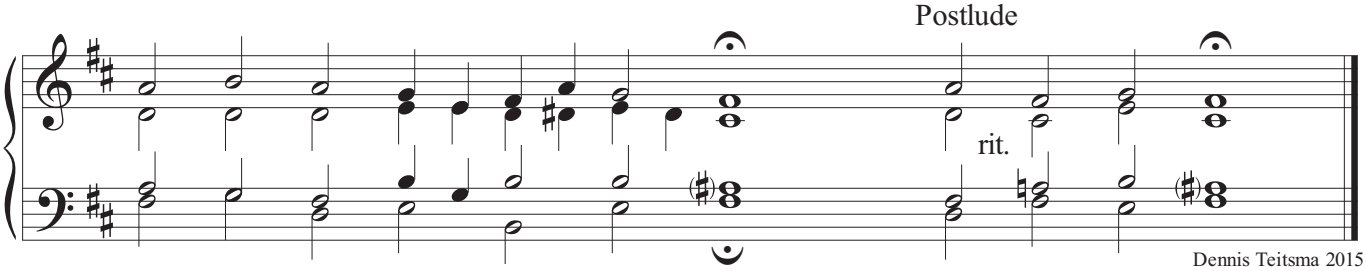








Postlude



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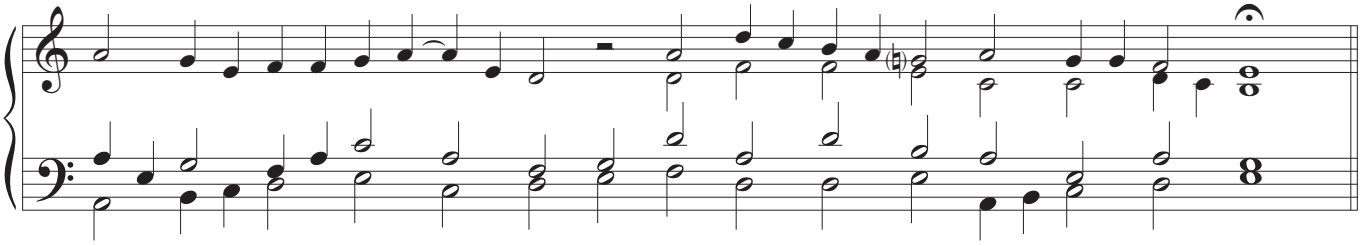
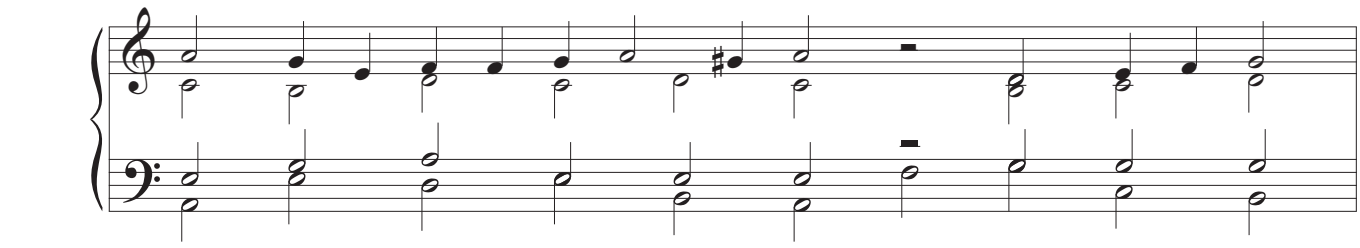
Psalm 71 (31)

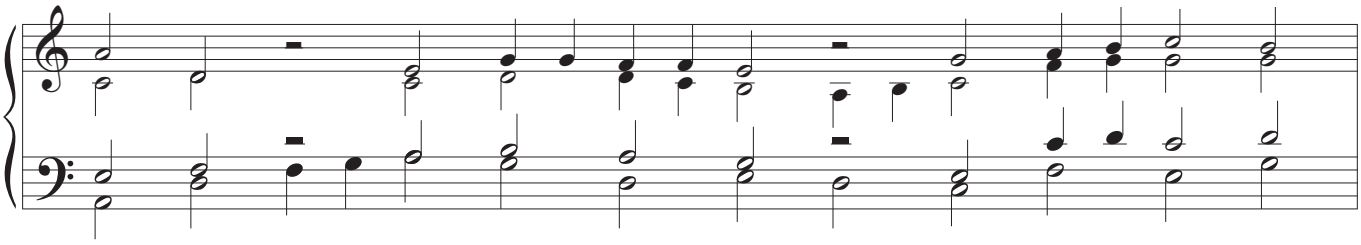
Prelude

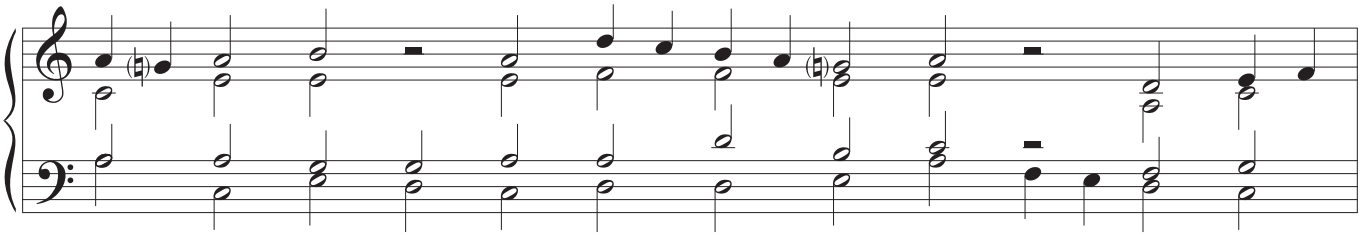


Chorale 9,6,6 - 9,7,7

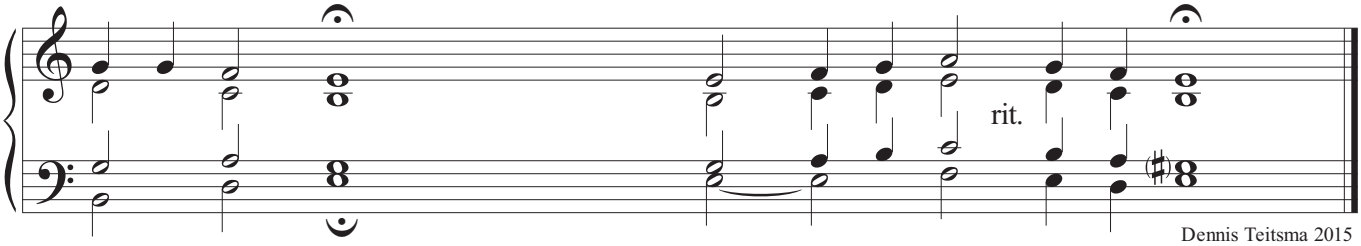
Phrygian







Postlude



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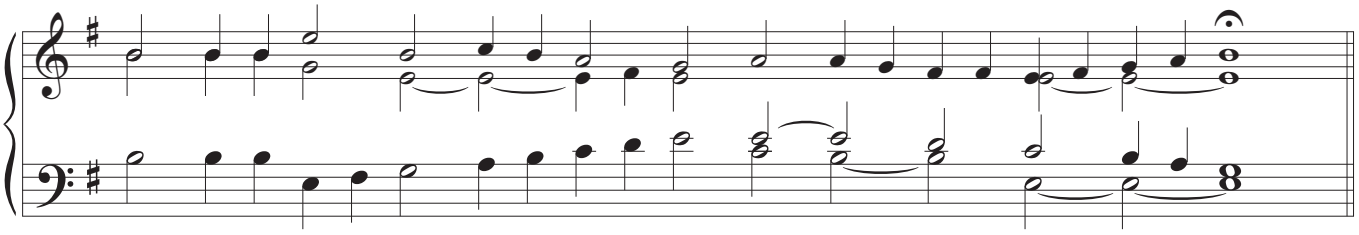
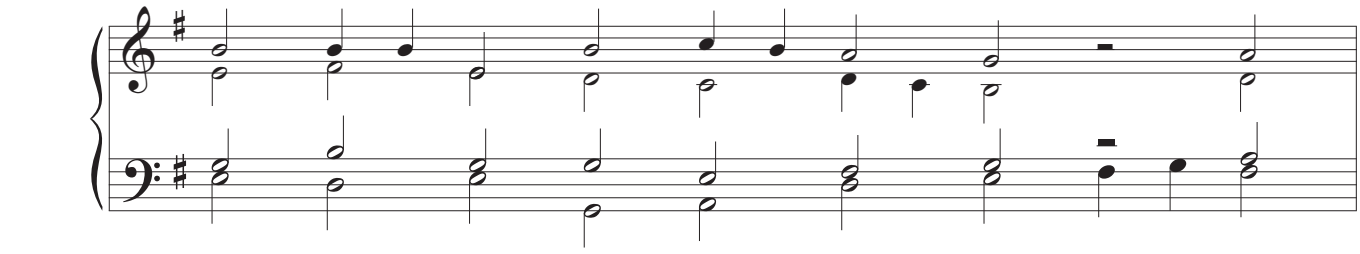
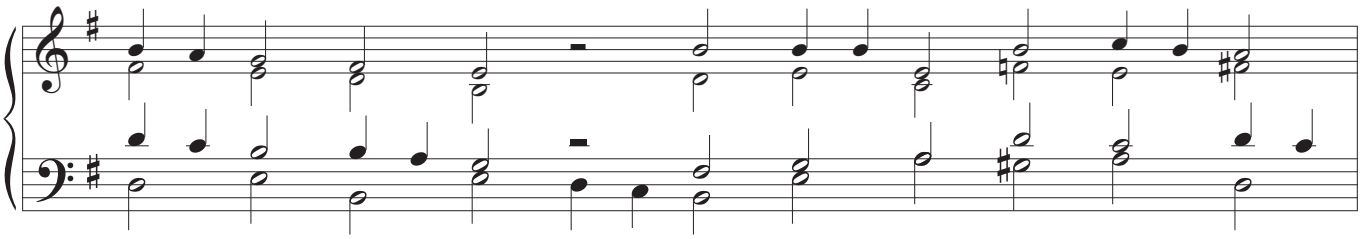
Psalm 72 (65)

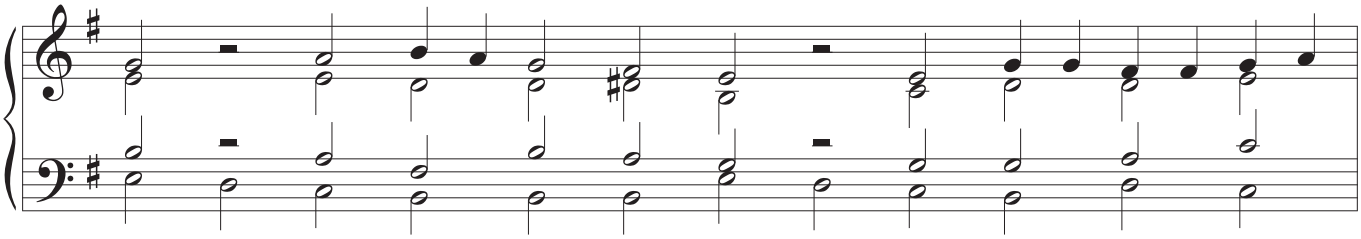
Prelude

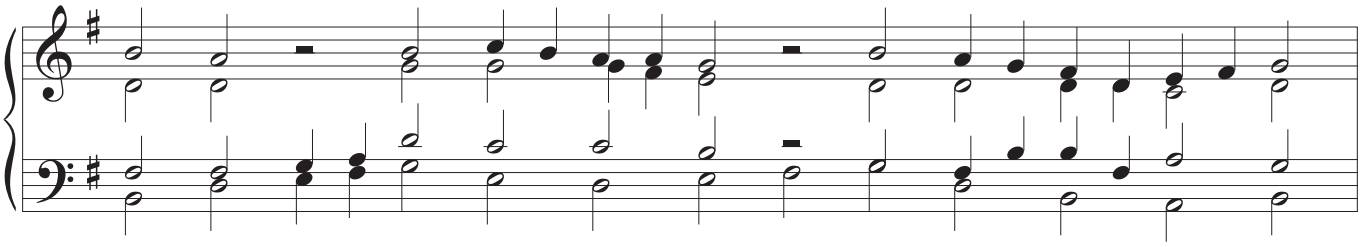


Chorale 9,6 - 9,6, -- 9,6 - 9,6 Aeolian

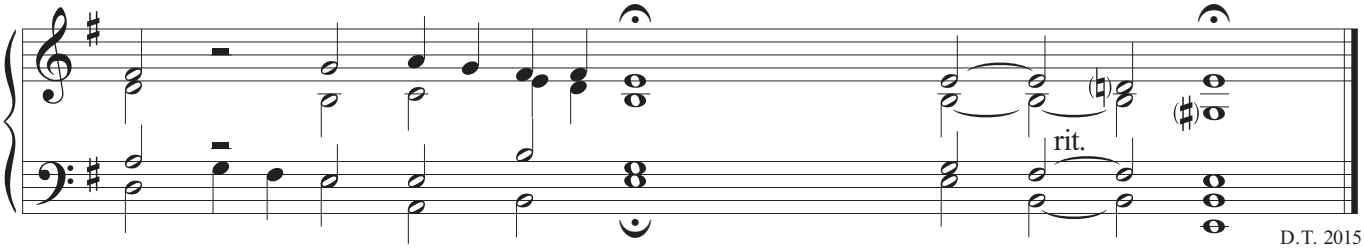








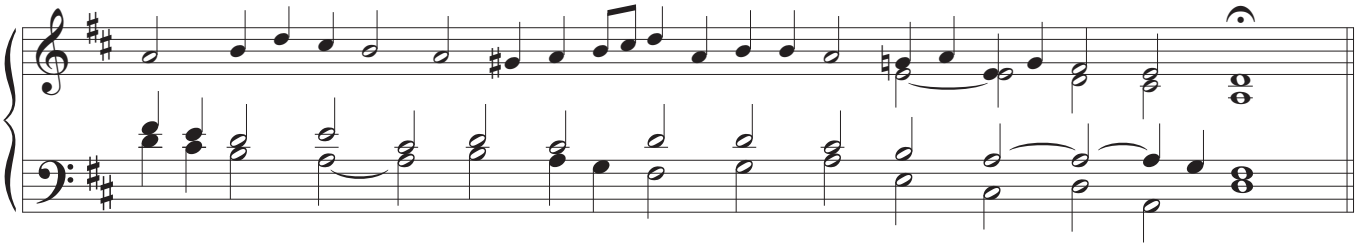
Postlude



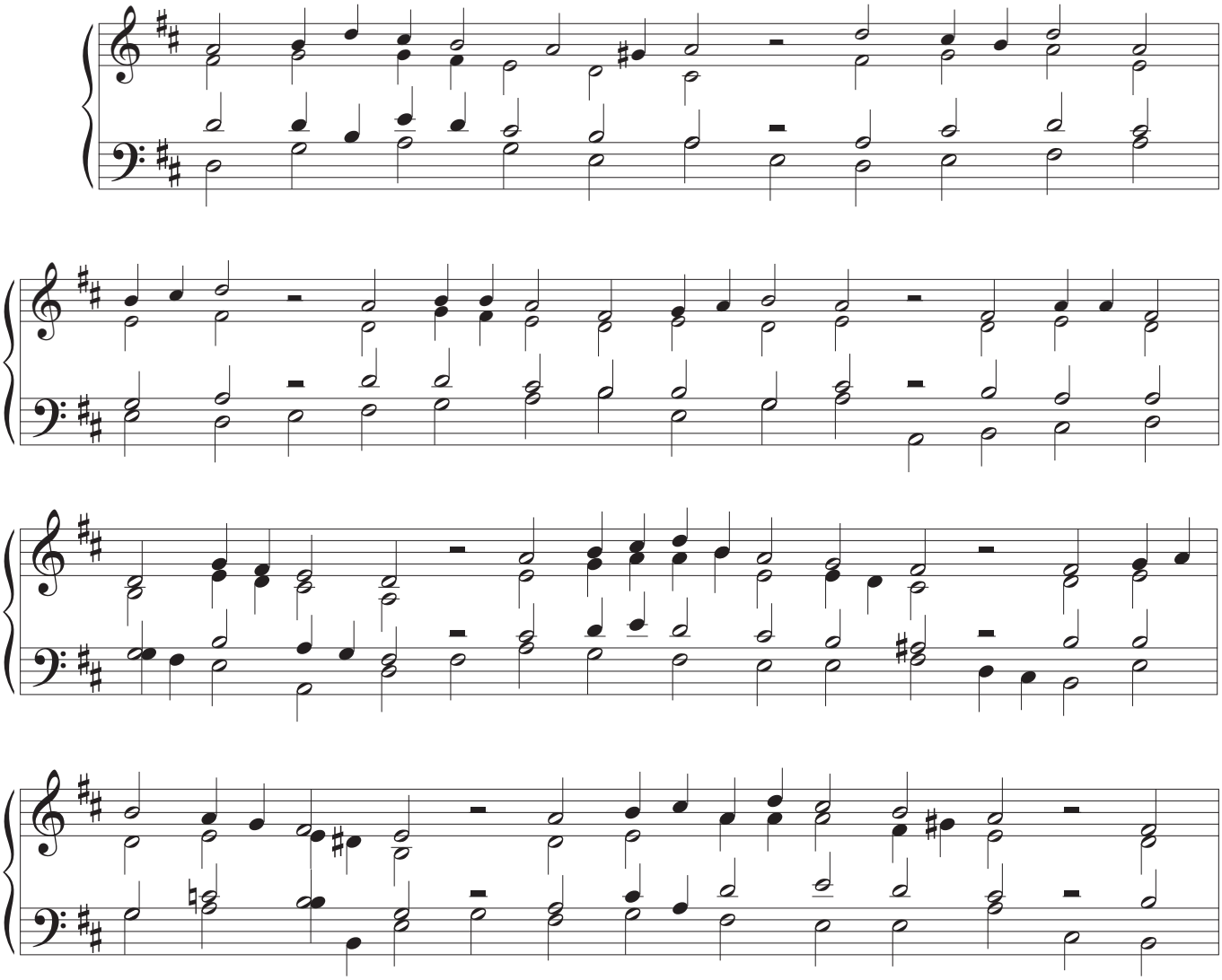
D.T. 2015

Psalm 73

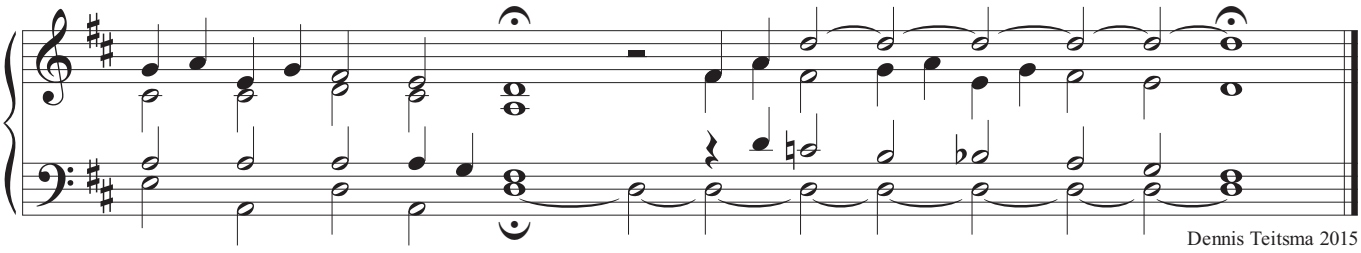
Prelude



Chorale 8,8 - 9,9 -- 8,8 - 8,8 Ionian



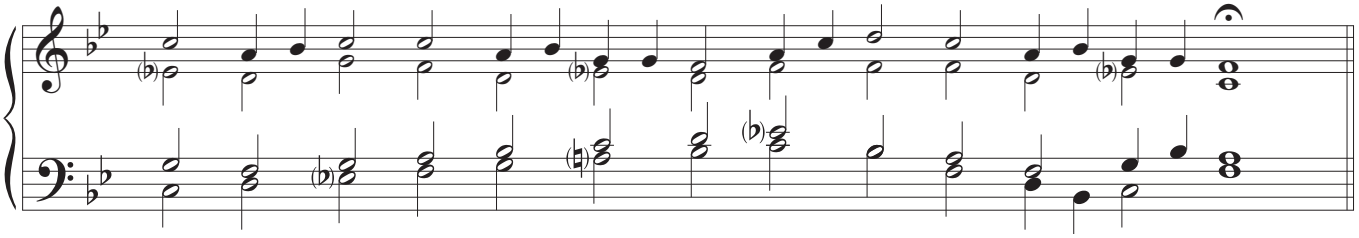
Postlude



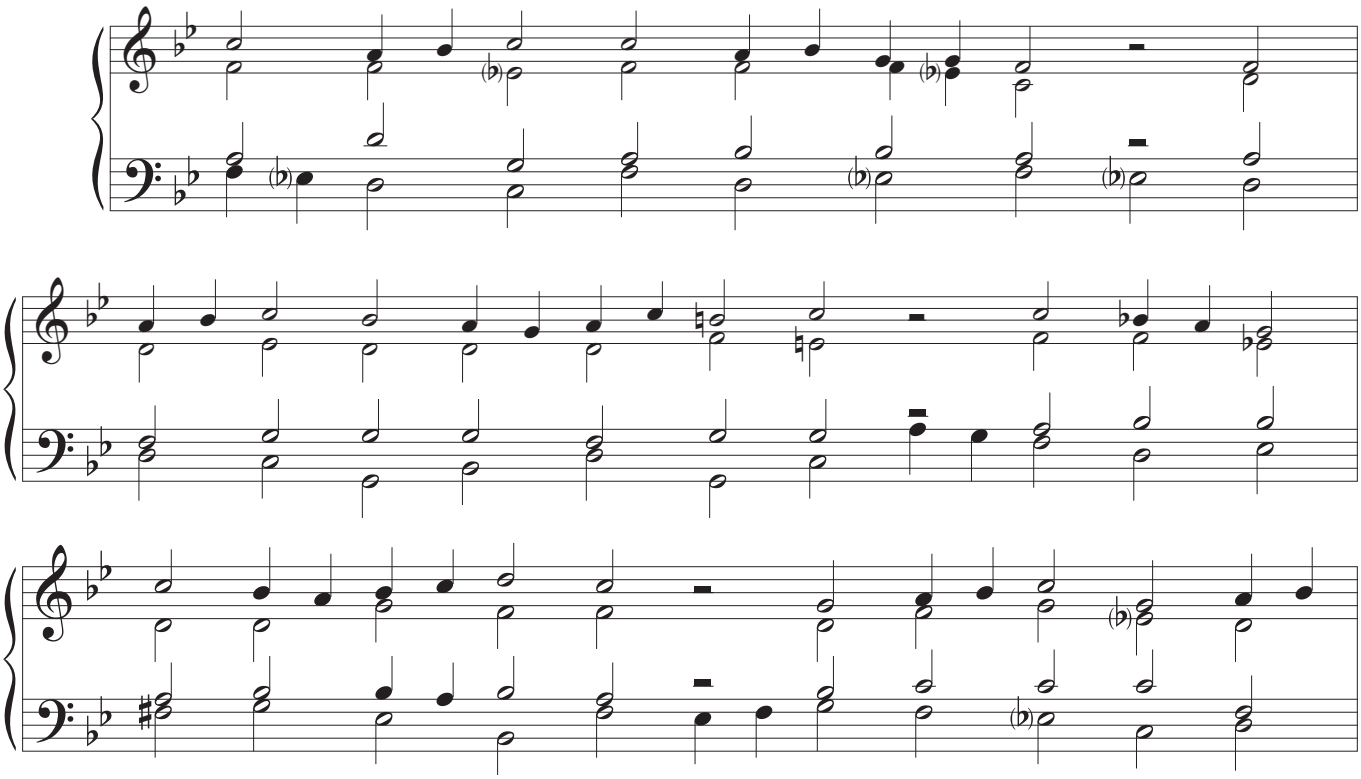
Dennis Teitsma 2015

Psalm 74 (116)

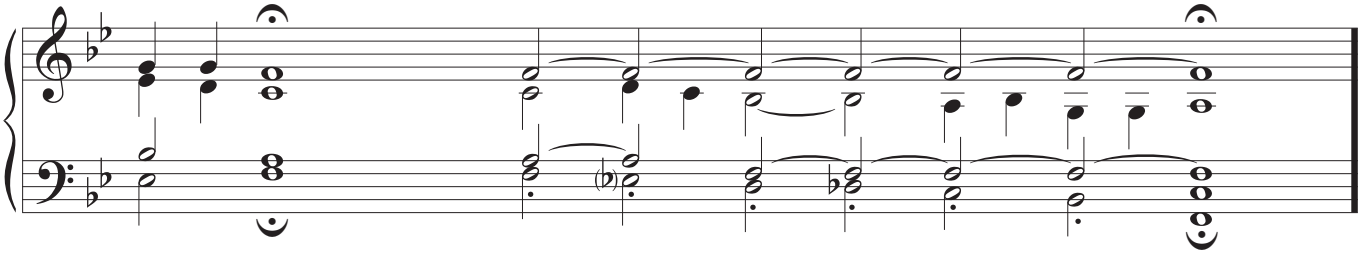
Prelude



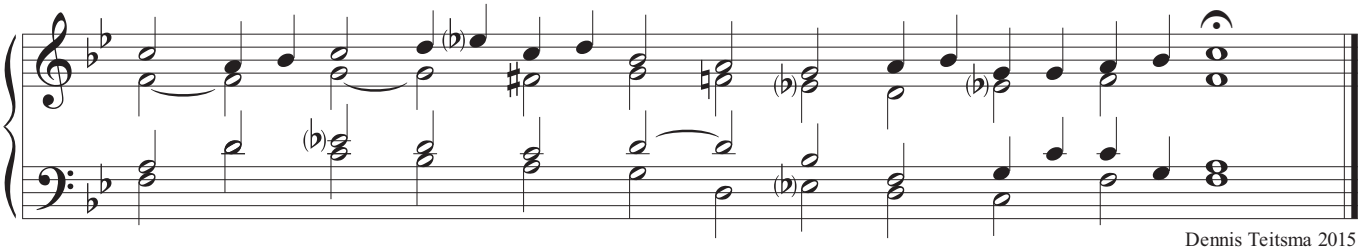
Chorale 10,11,11,10 Mixolydian



Postlude



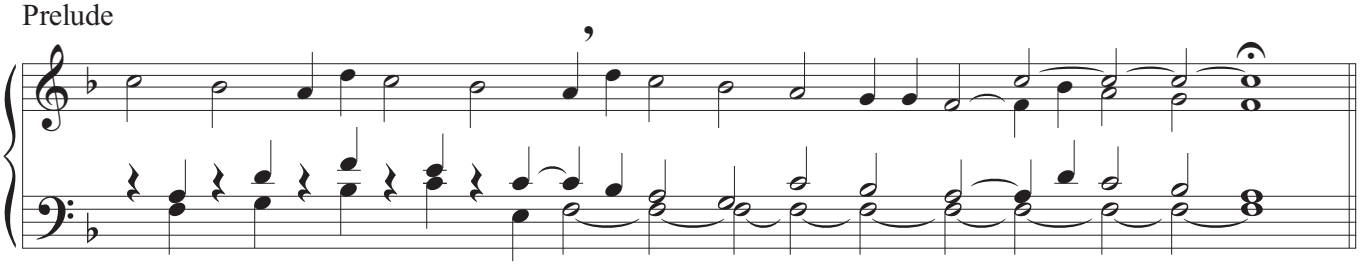
Interlude/Prelude



Dennis Teitsma 2015

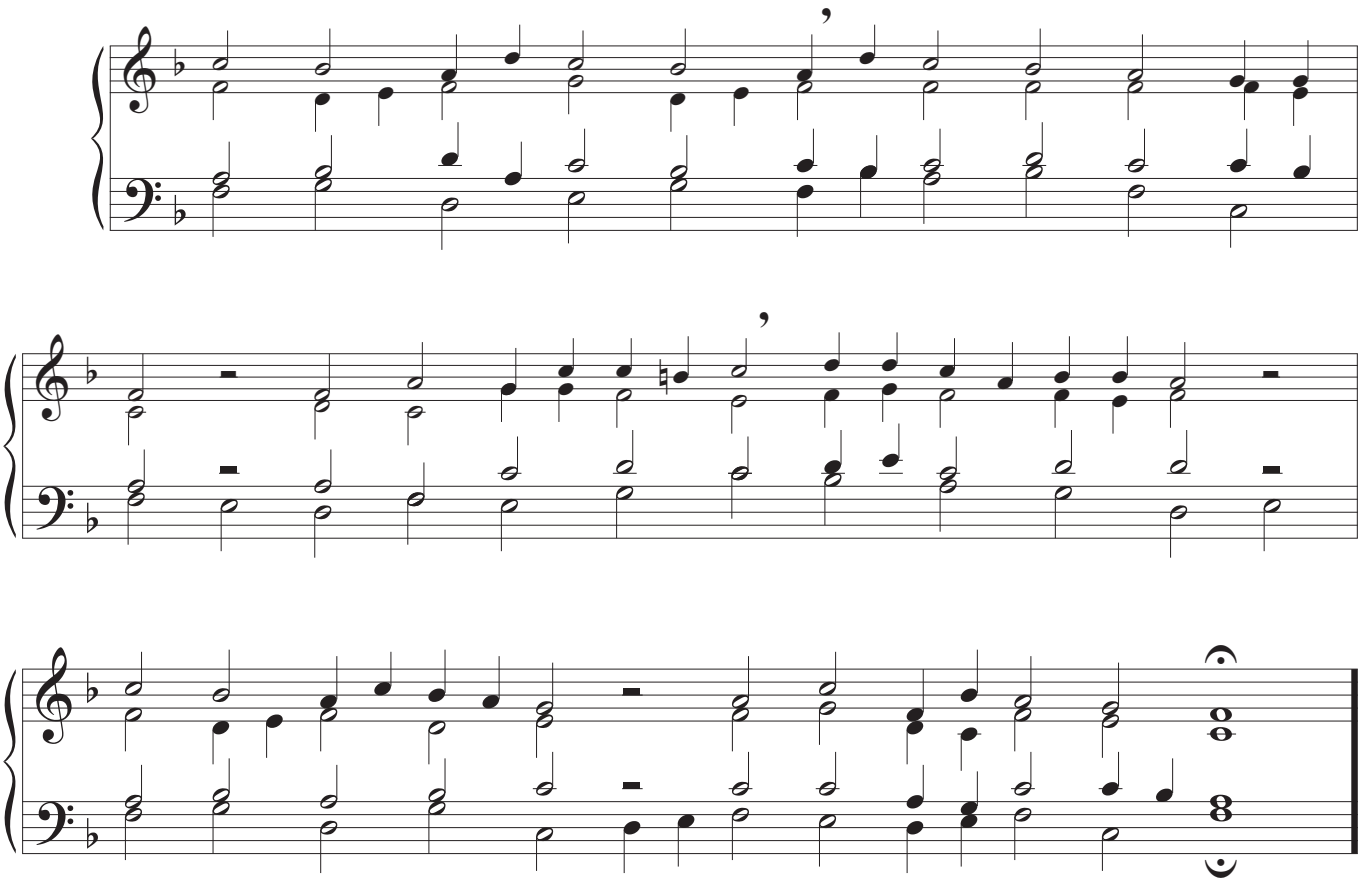
Psalm 75

Prelude

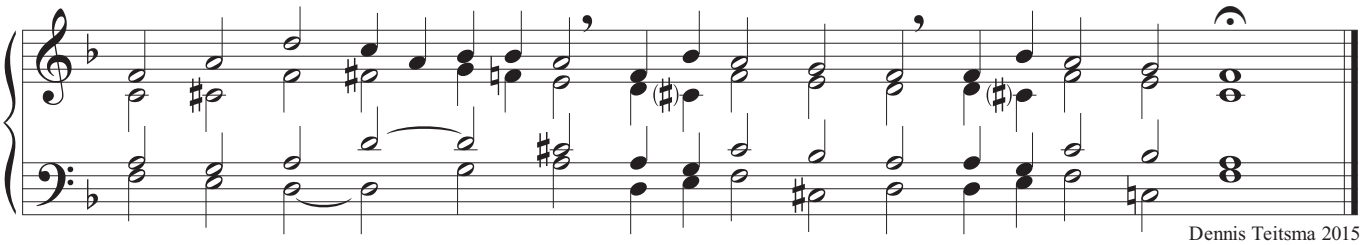


Chorale 7,7 - 7,7 - 7,7

Ionian



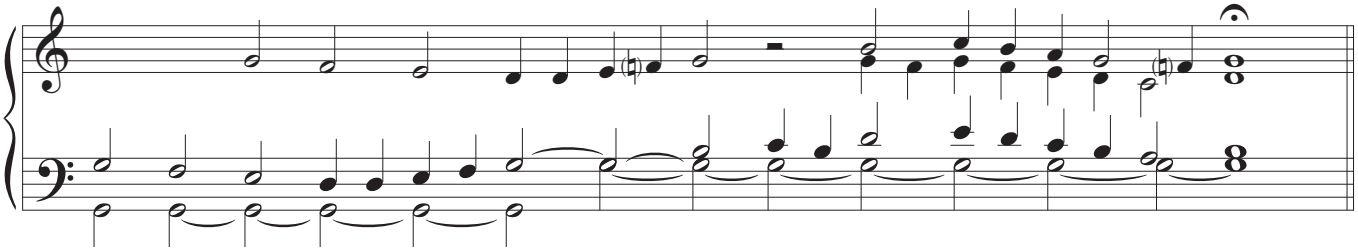
Postlude



Dennis Teitsma 2015

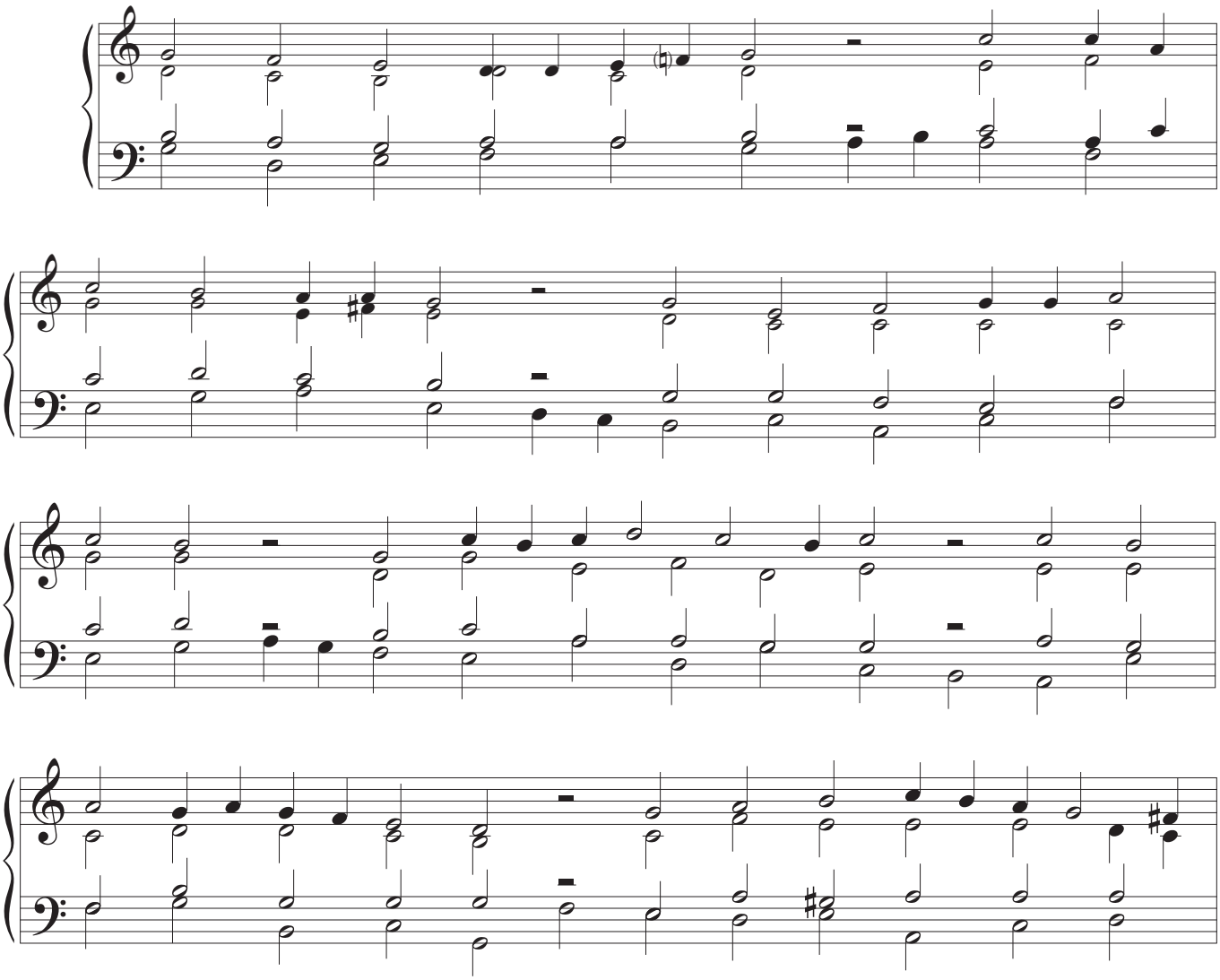
Psalm 76 (30, 139)

Prelude

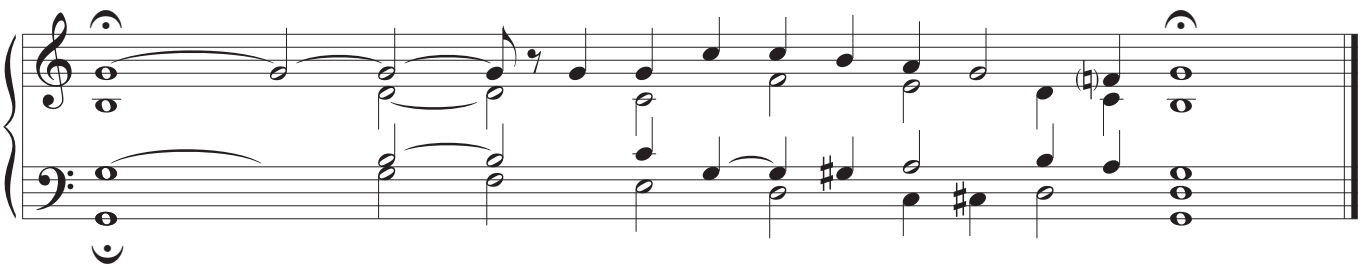


Chorale 8,8 - 8,8 - 9,9

Hypomixolydian

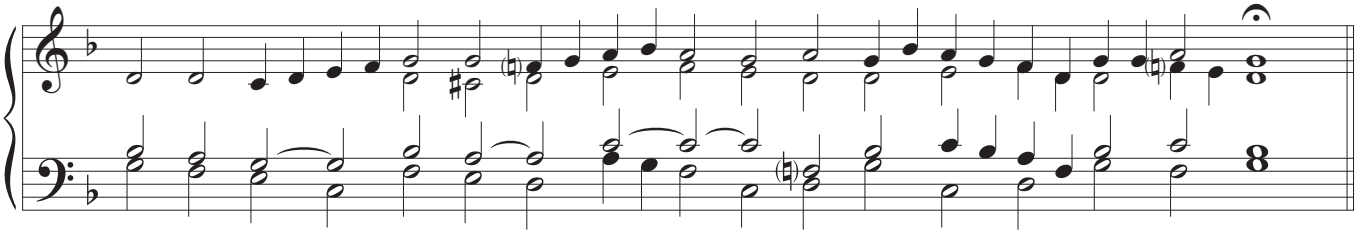


Postlude

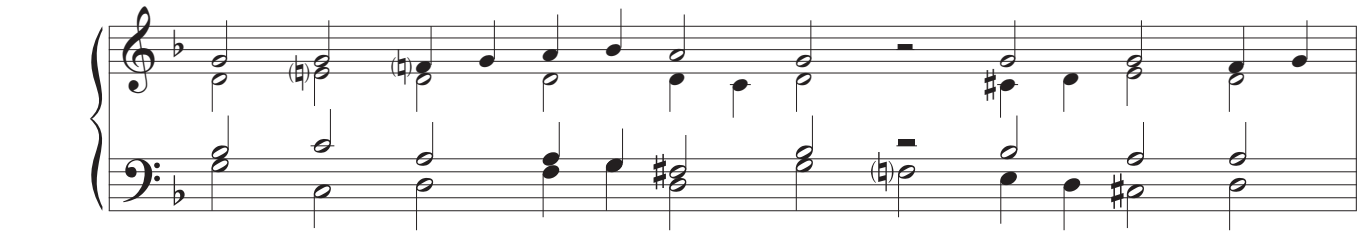


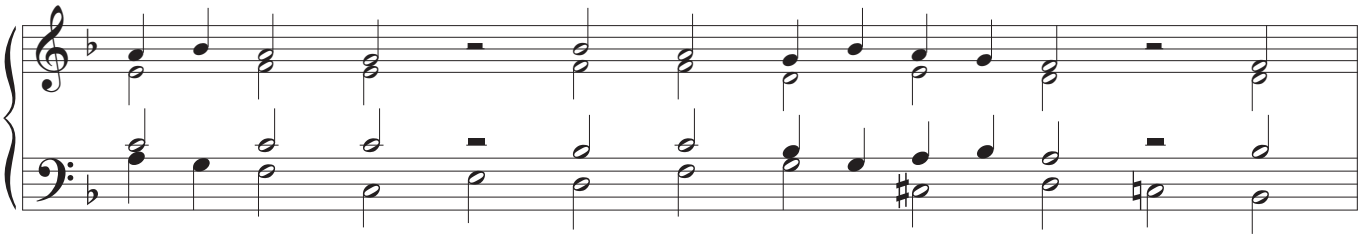
Psalm 77 (86)

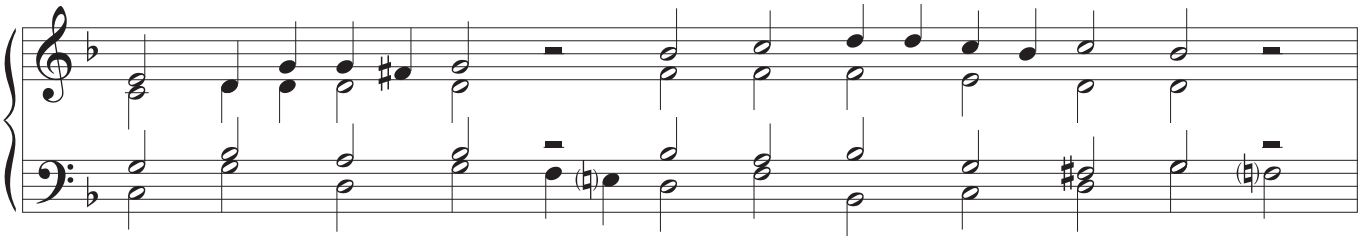
Prelude

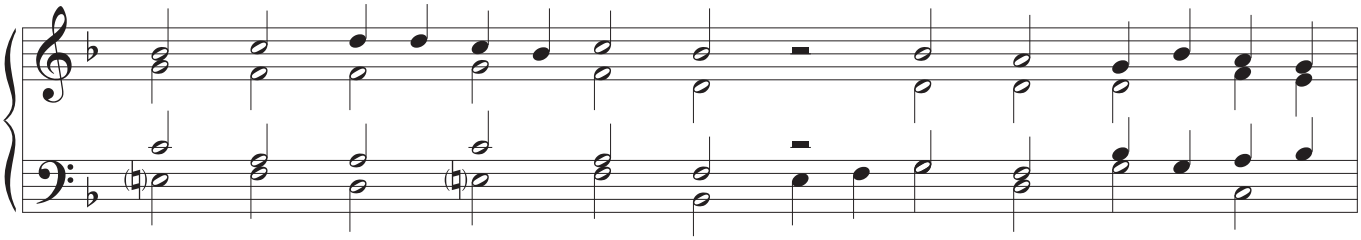


Chorale 8,8 - 7,7 - 8,8 - 7,7 Hypodorian

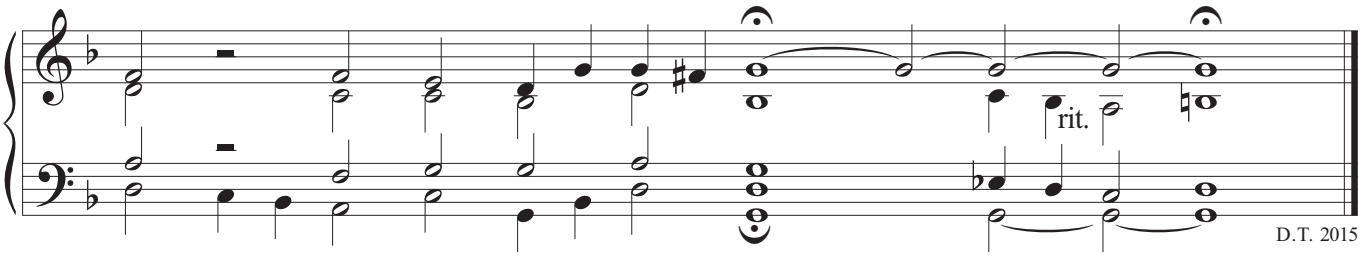








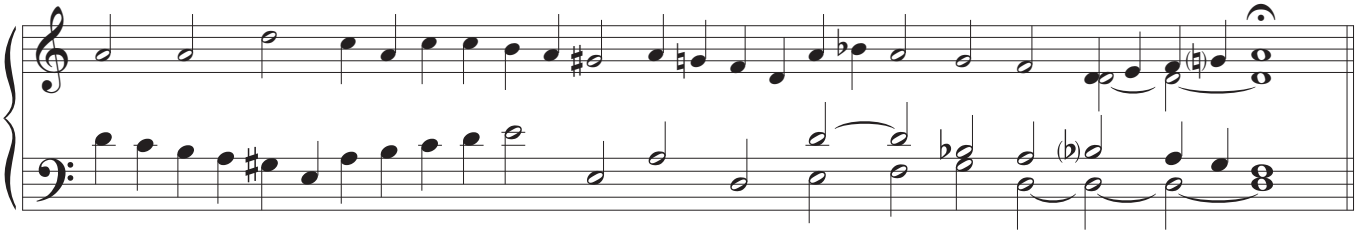
Postlude



D.T. 2015

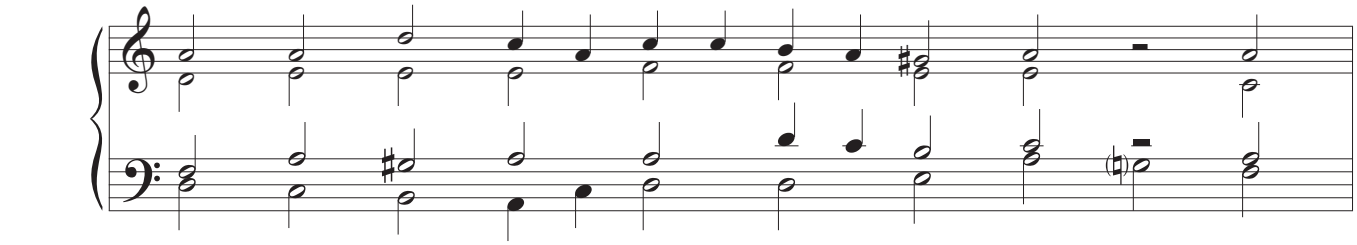
Psalm 78 (90)

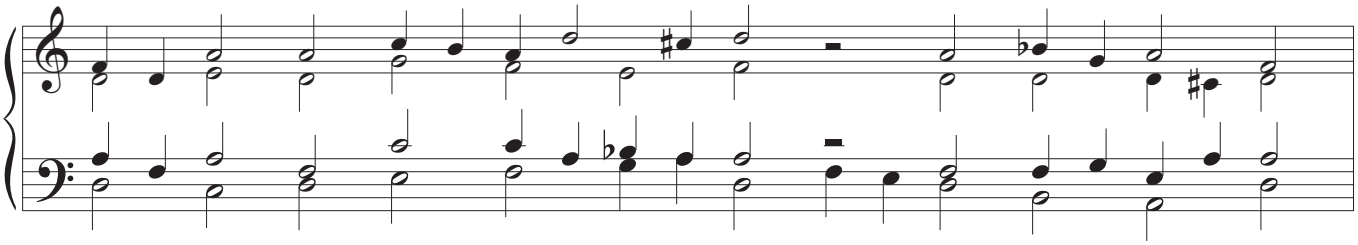
Prelude

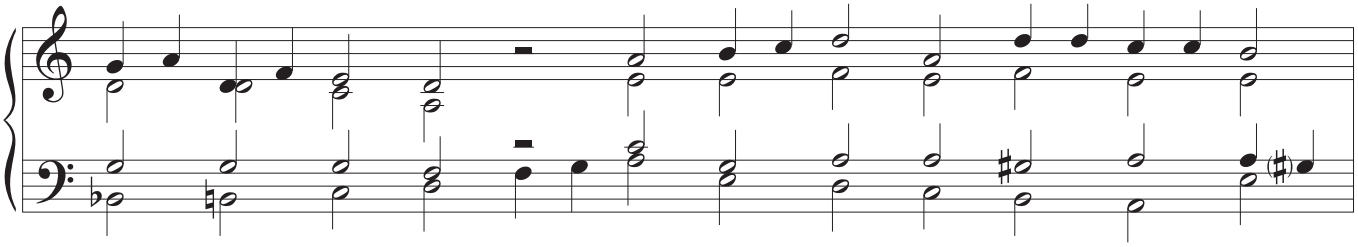


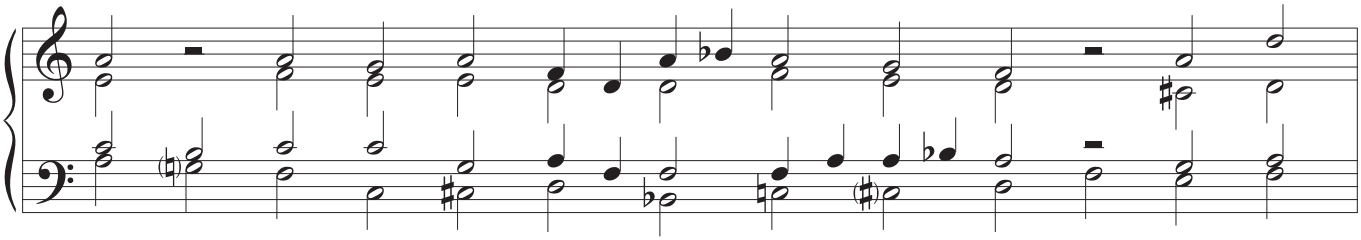
Chorale 11,11 - 11,11 - 10,10

Dorian

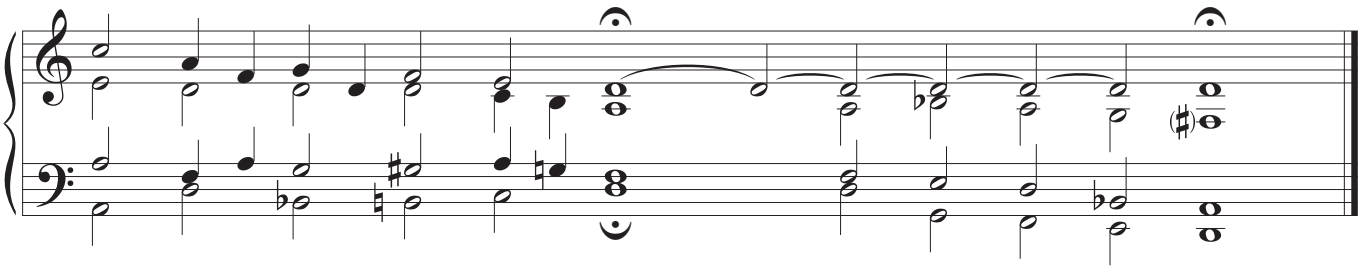






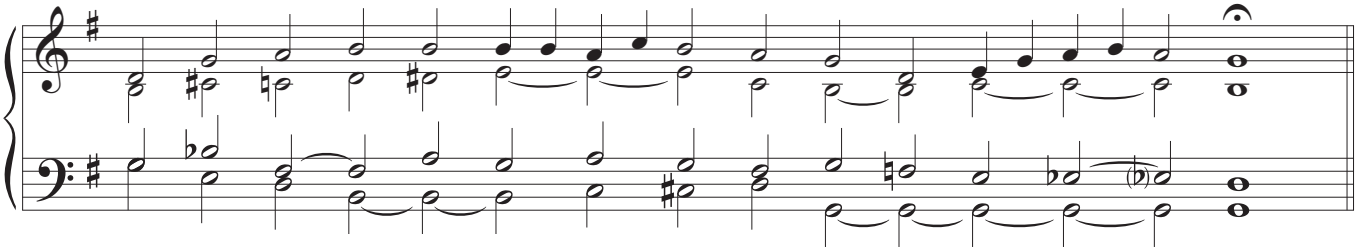


Postlude



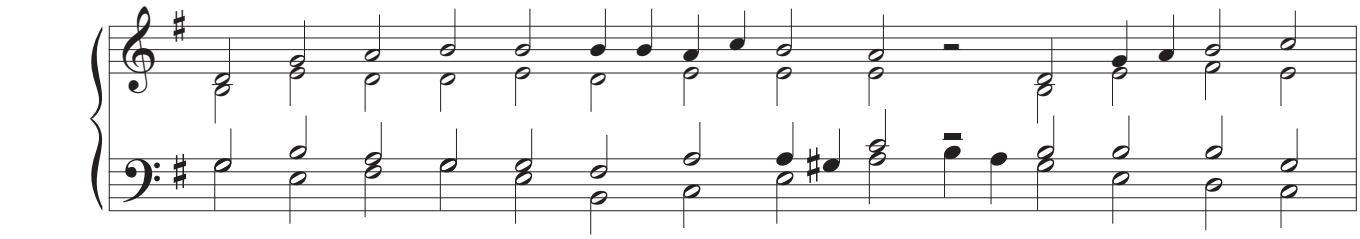
Psalm 79

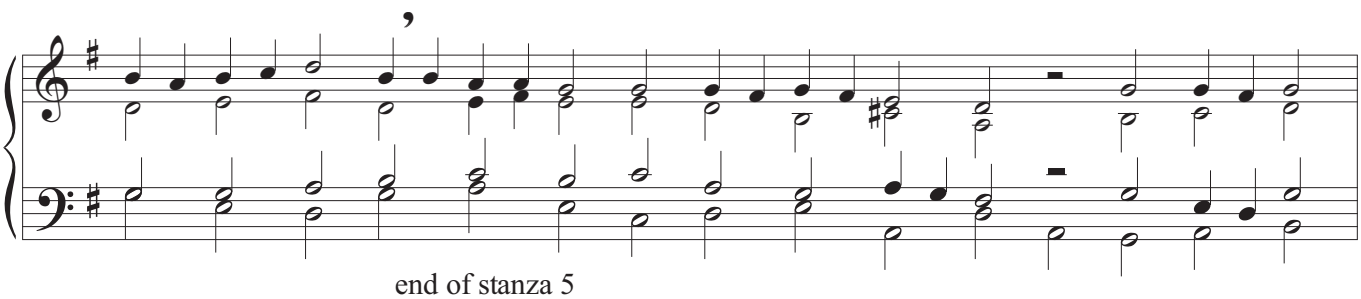
Prelude



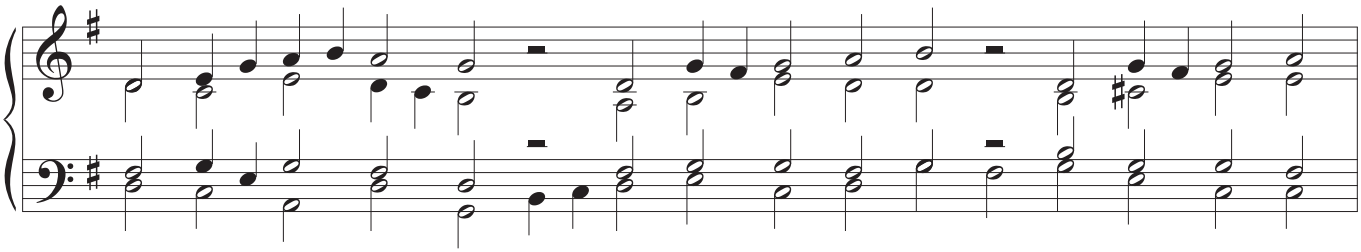
Chorale 11,11,11,11 - 6,6,7 - 6,6,7

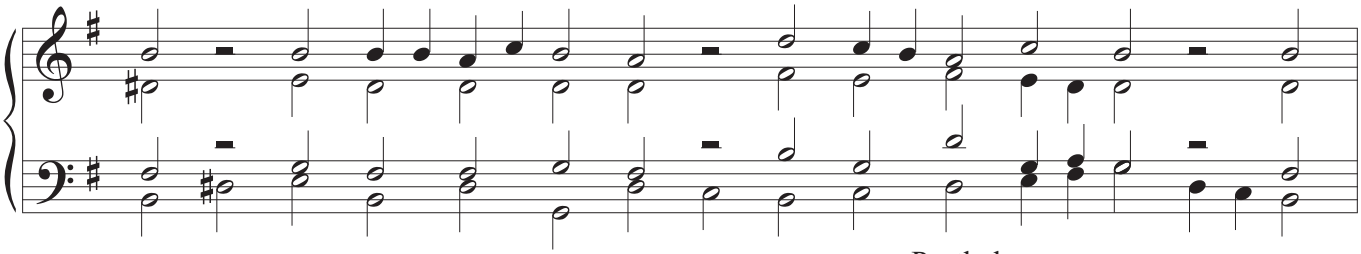
Hypo-ionian



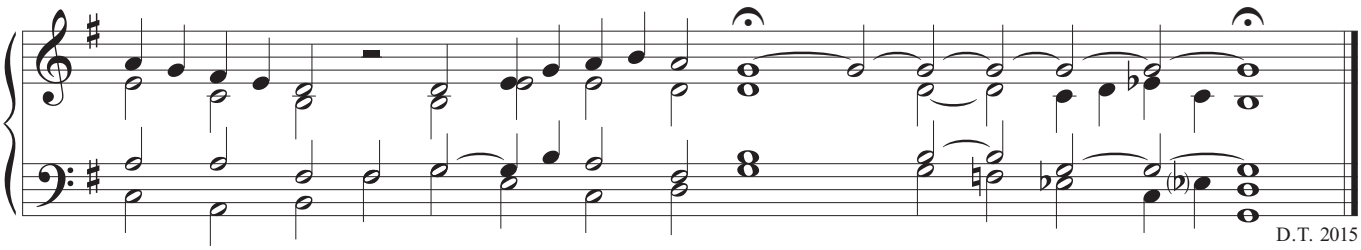


end of stanza 5





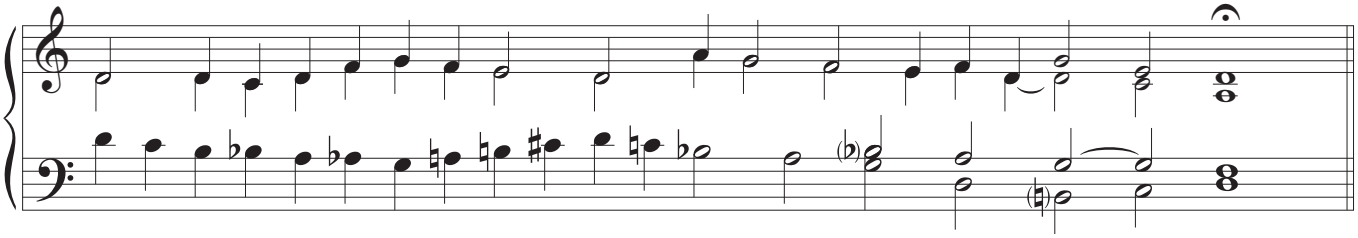
Postlude



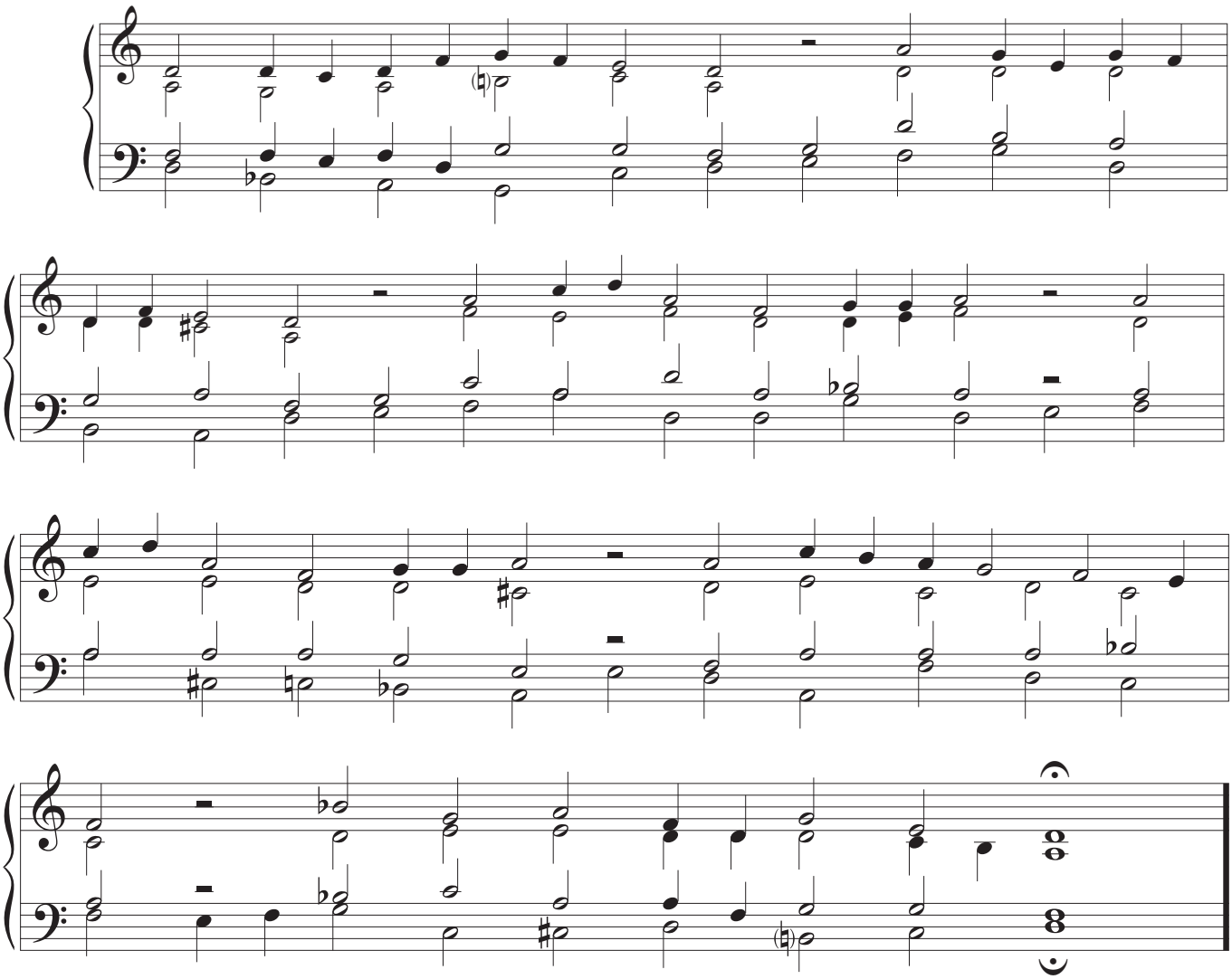
D.T. 2015

Psalm 80

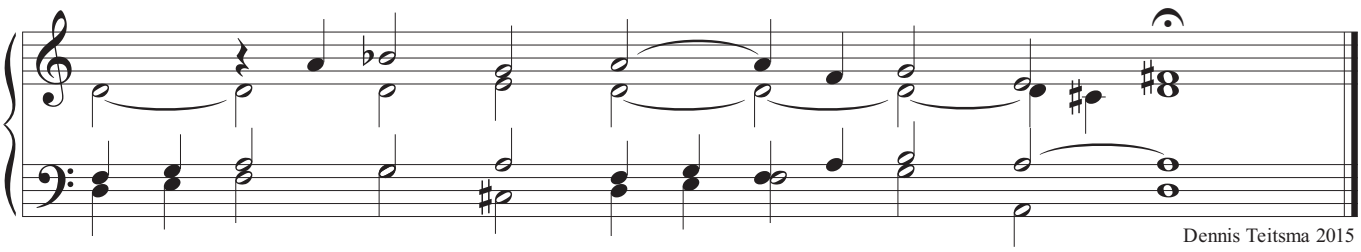
Prelude



Chorale 9,9 - 8,8 - 8,8 Dorian



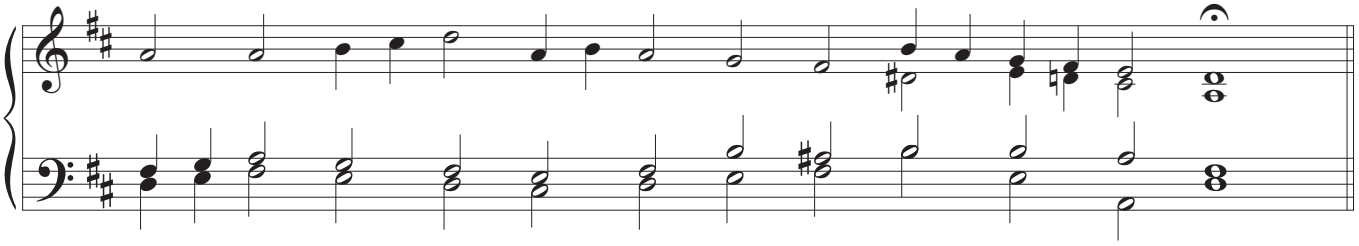
Postlude



Dennis Teitsma 2015

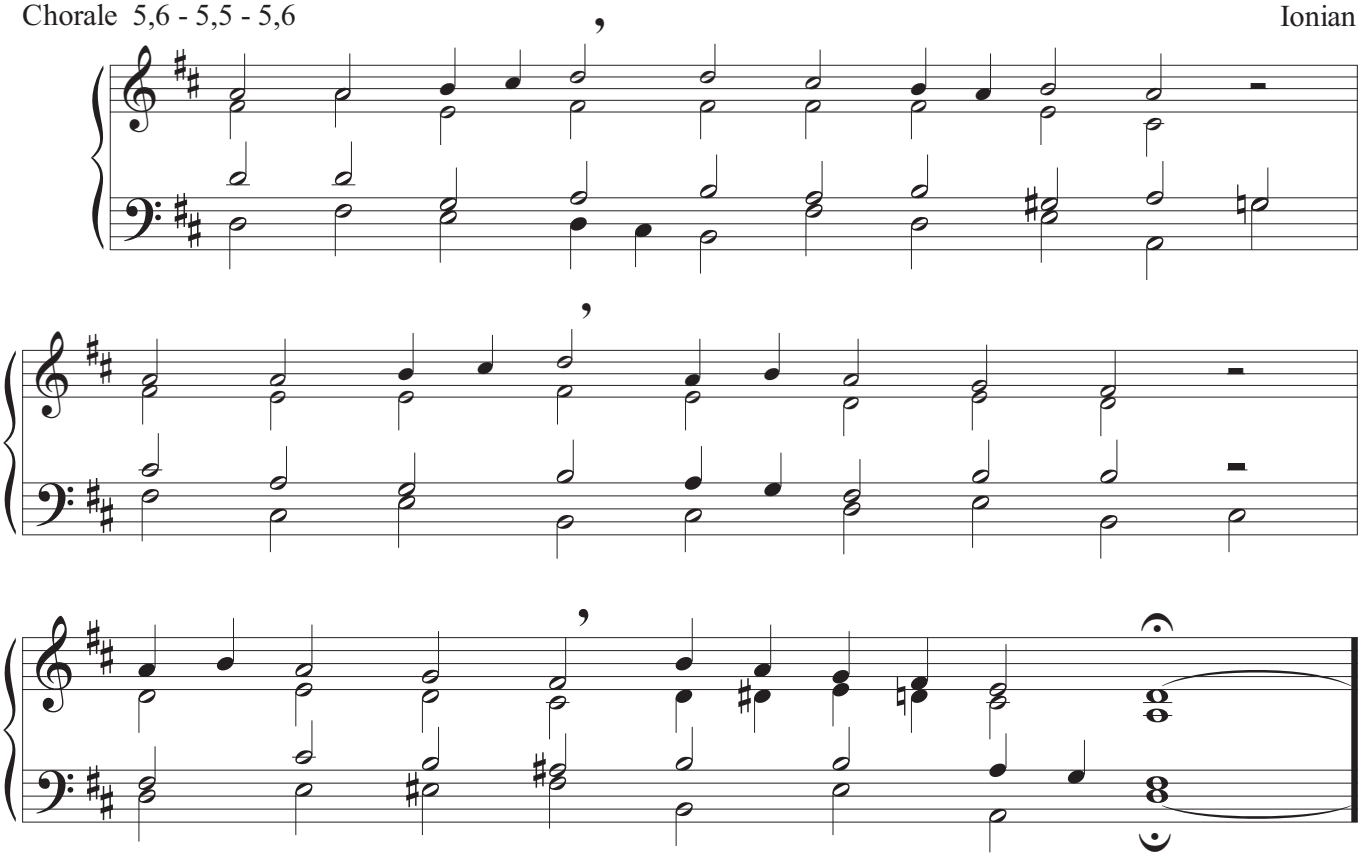
Psalm 81

Prelude

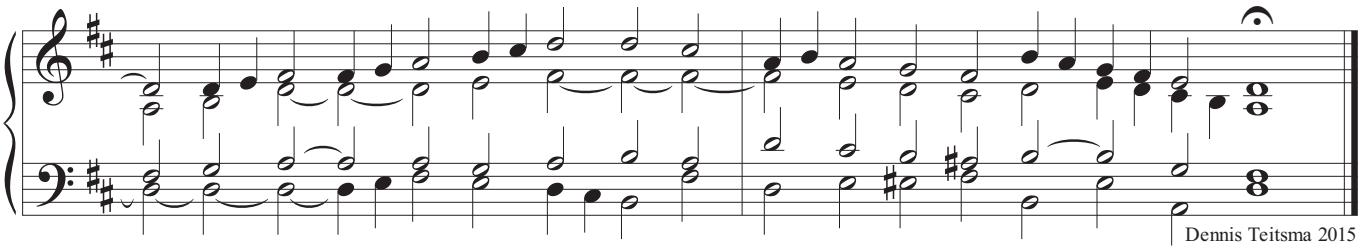


Chorale 5,6 - 5,5 - 5,6

Ionian



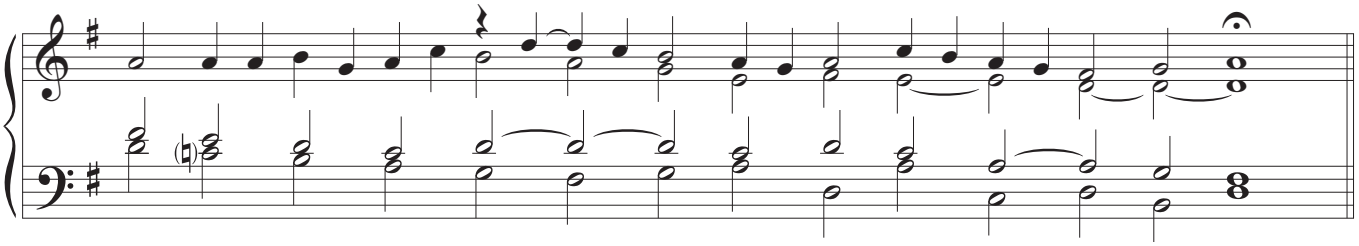
Postlude



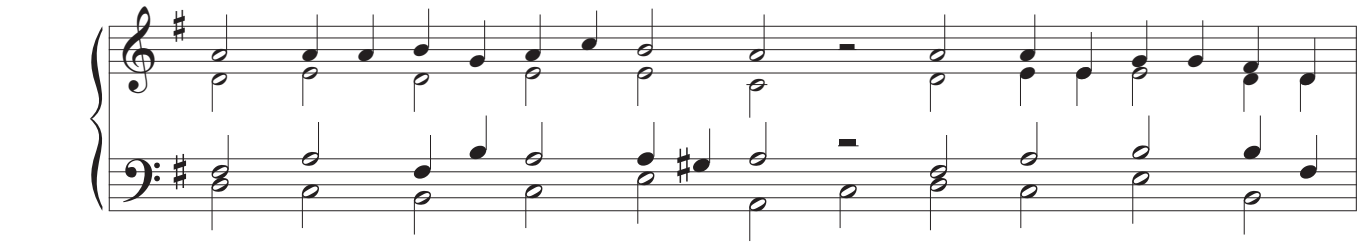
Dennis Teitsma 2015

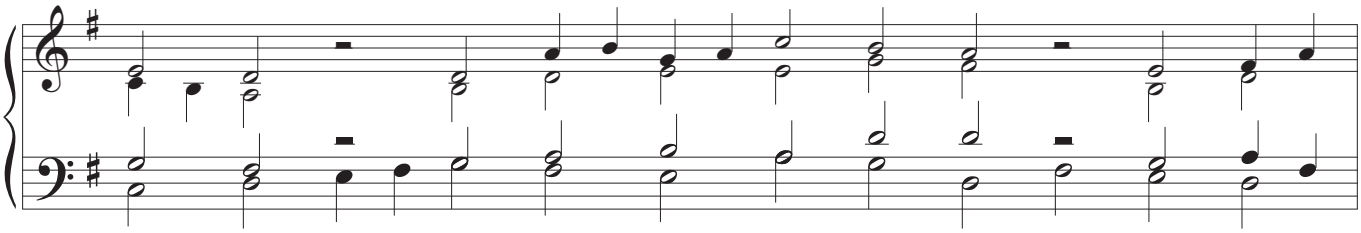
Psalm 82 (46)

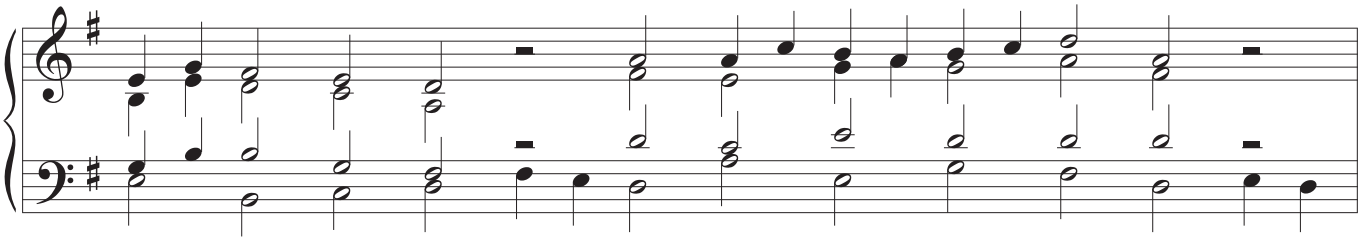
Prelude

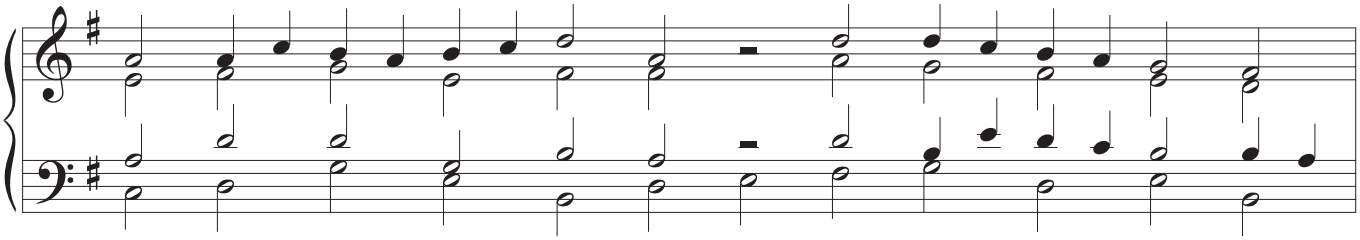


Chorale 9,9 - 8,8 - 9,9 - 8,8 Mixolydian

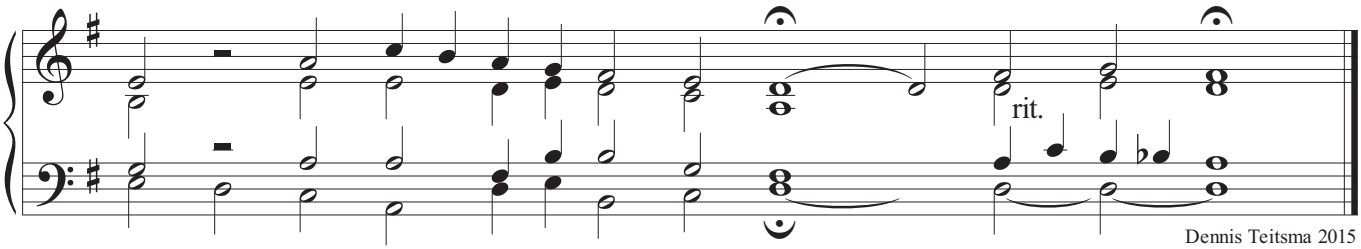








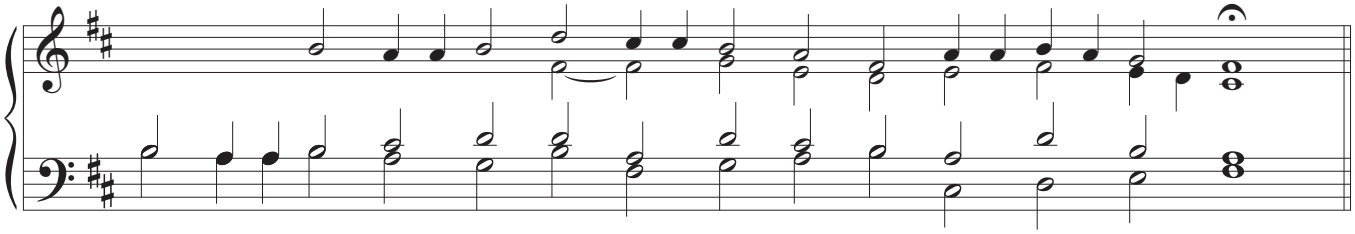
Postlude



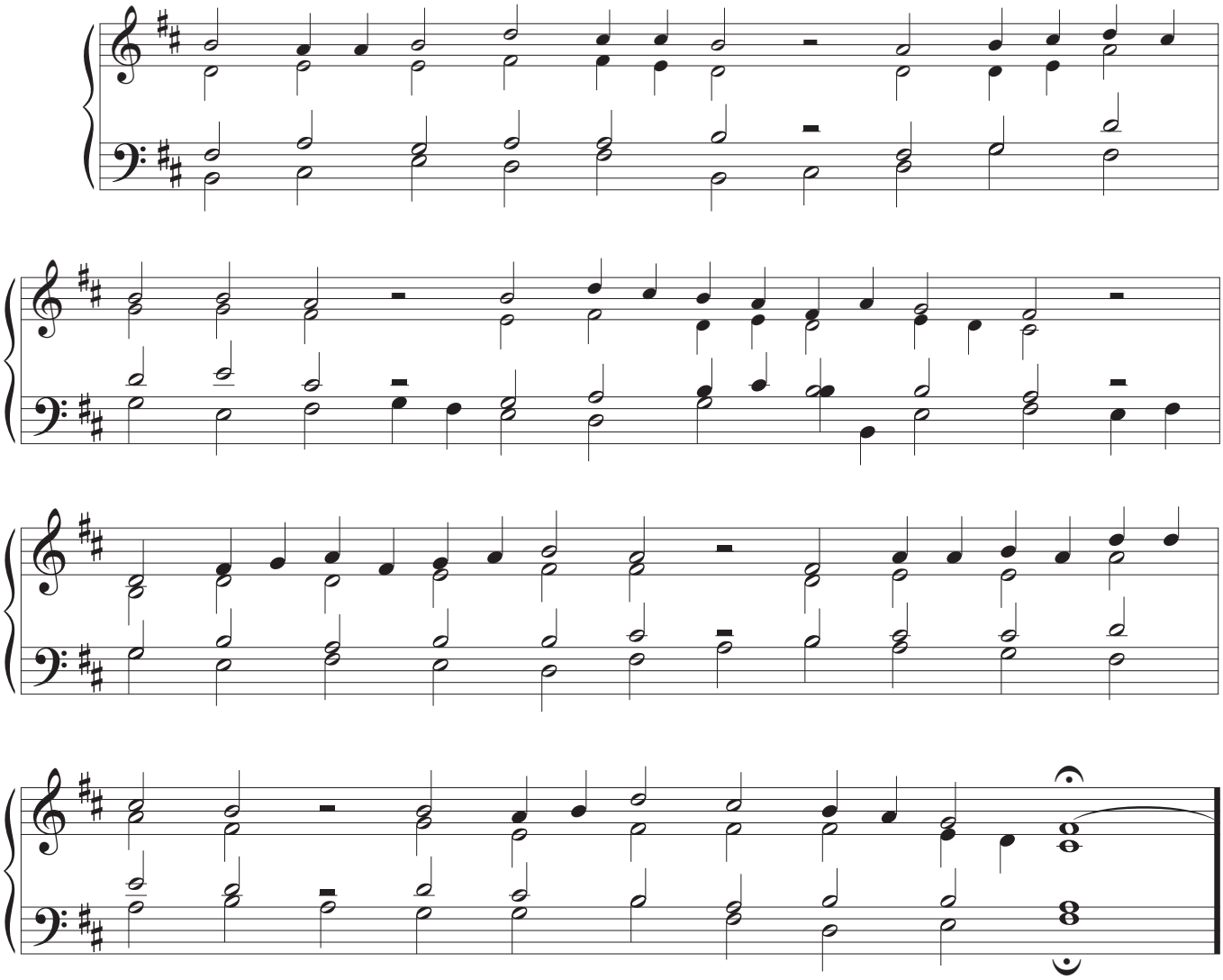
Dennis Teitsma 2015

Psalm 83

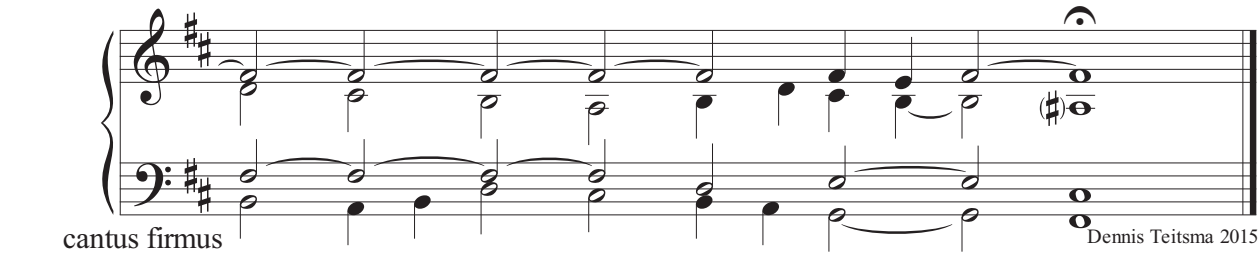
Prelude



Chorale 8,8,9 - 9,9,9 Phrygian



Postlude

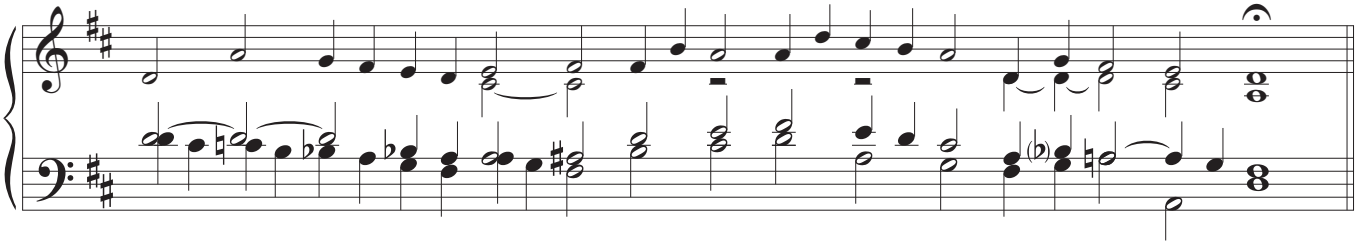


cantus firmus

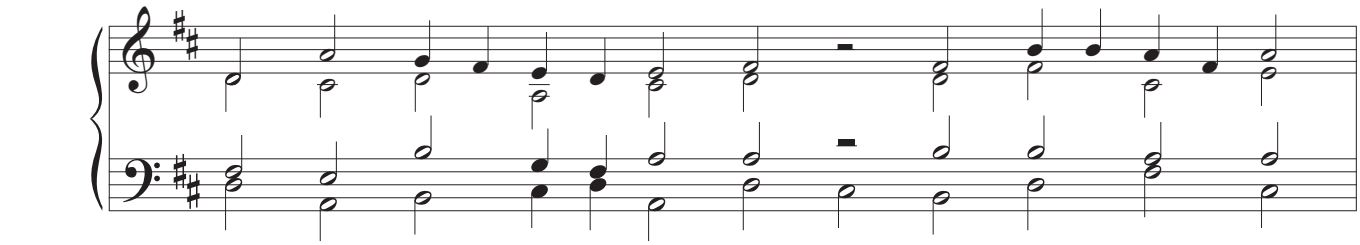
Dennis Teitsma 2015

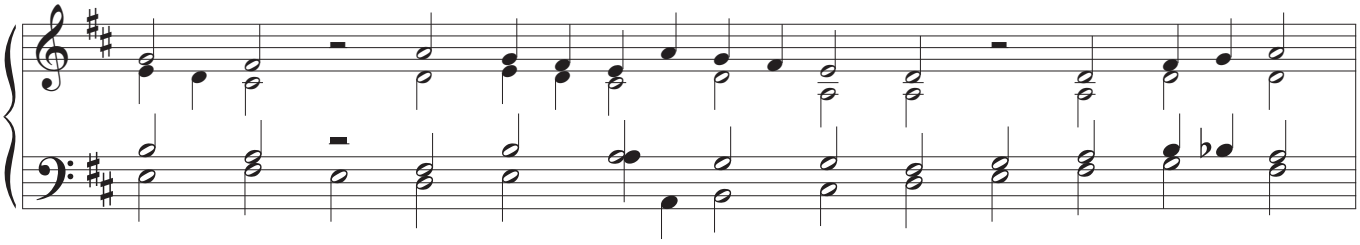
Psalm 84

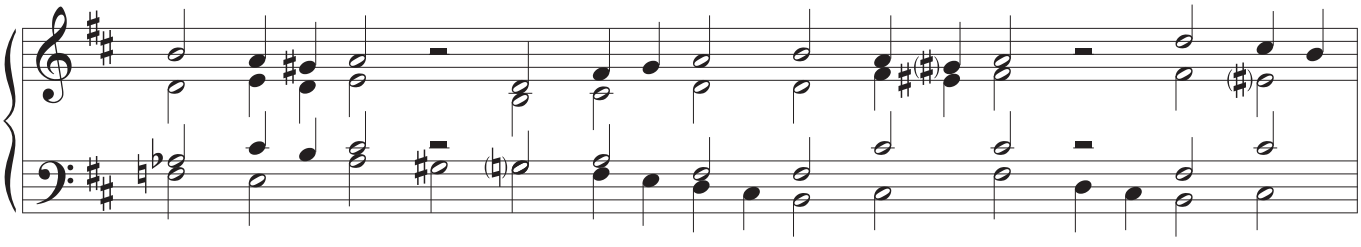
Prelude

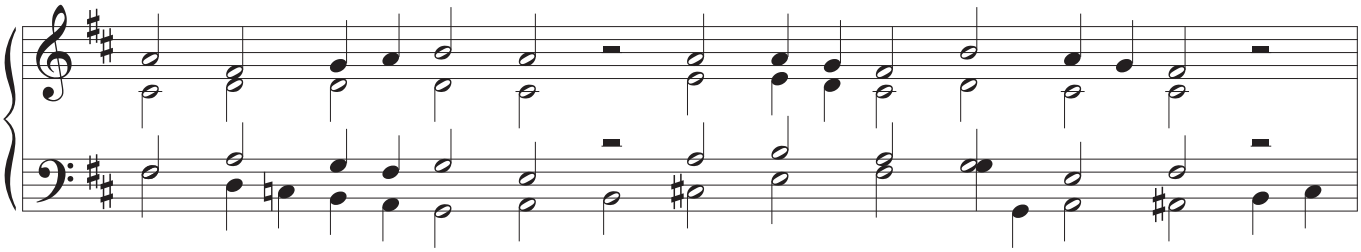


Chorale 8,8,9 - 8,8,9 - 8,8 Ionian

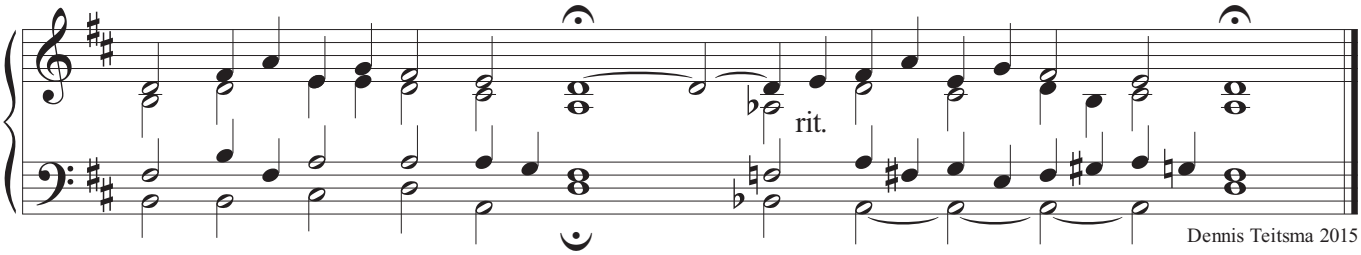








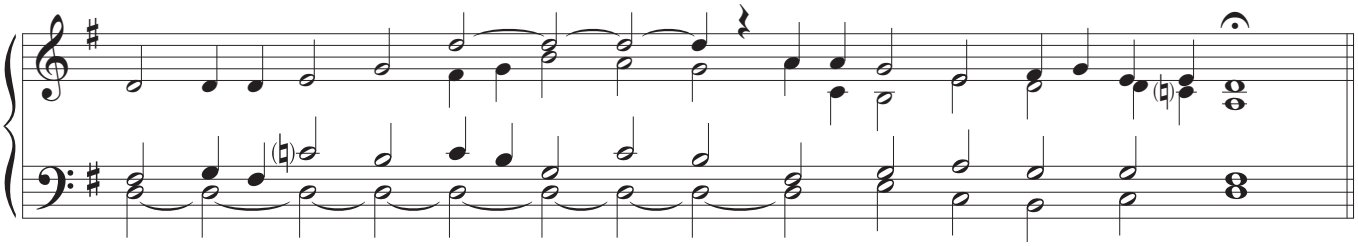
Postlude



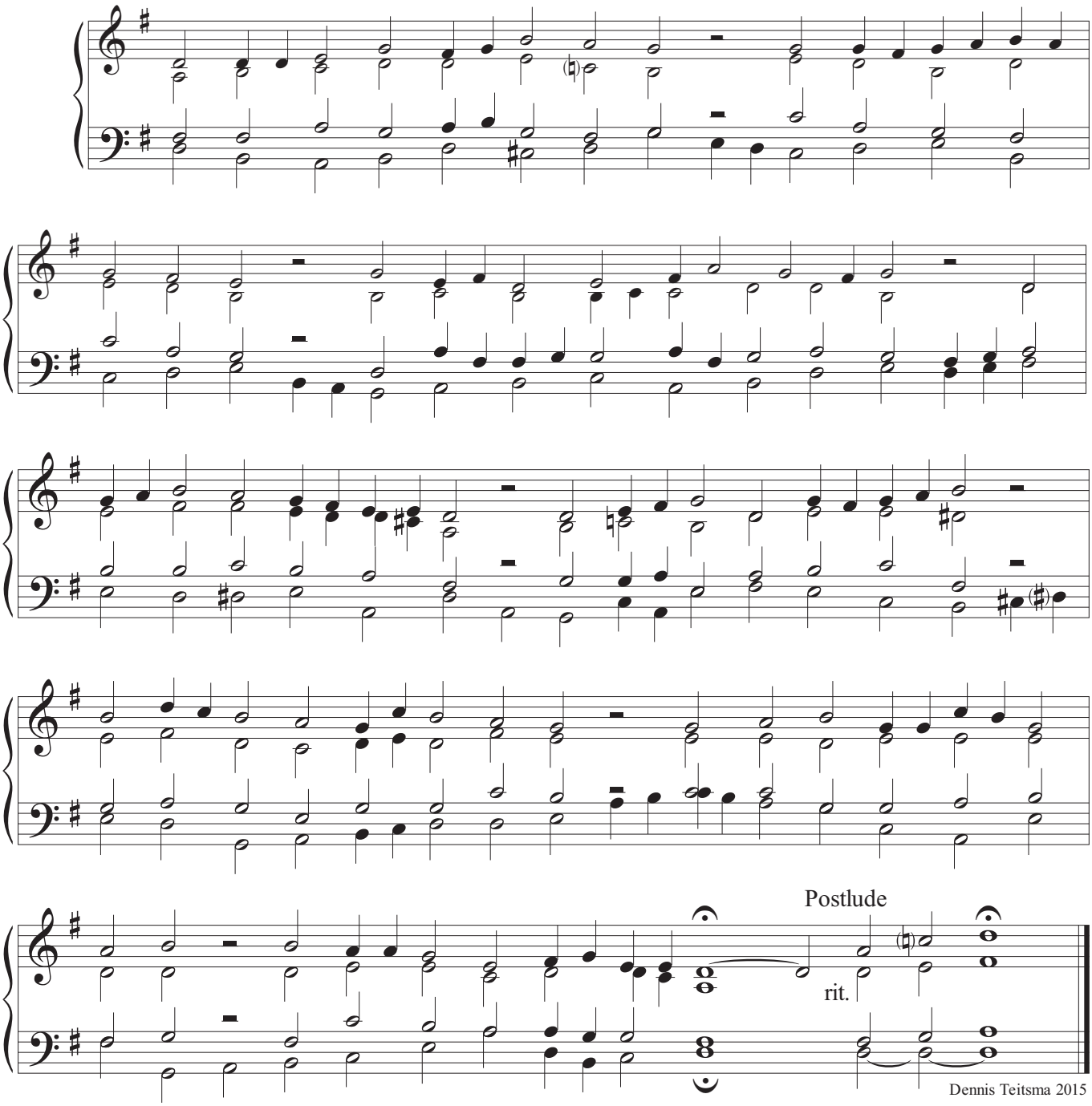
Dennis Teitsma 2015

Psalm 85

Prelude



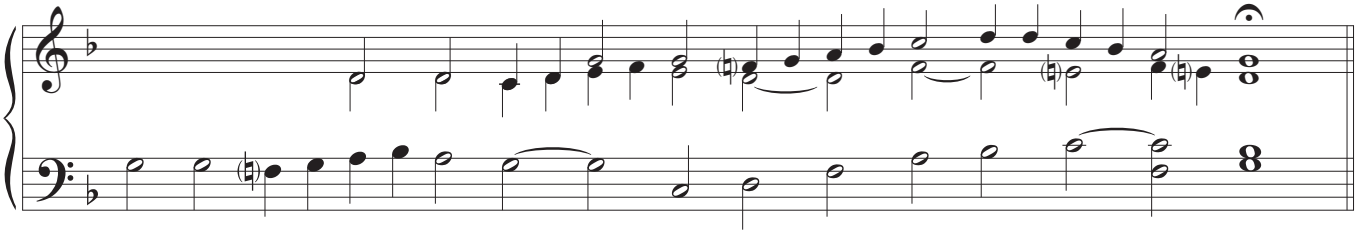
Chorale 10,10 - 10,10 --10,10 - 10,10



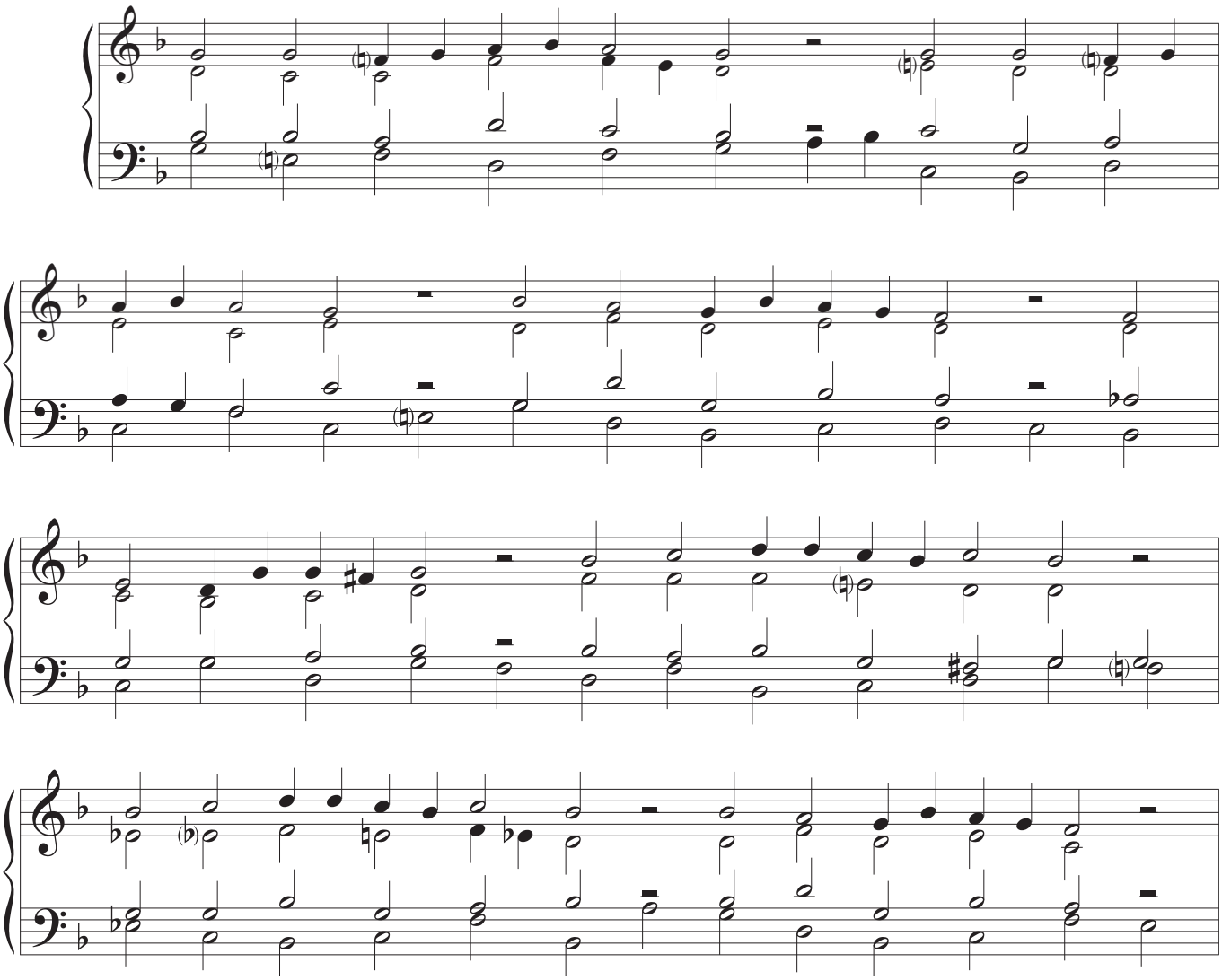
Dennis Teitsma 2015

Psalm 86 (77)

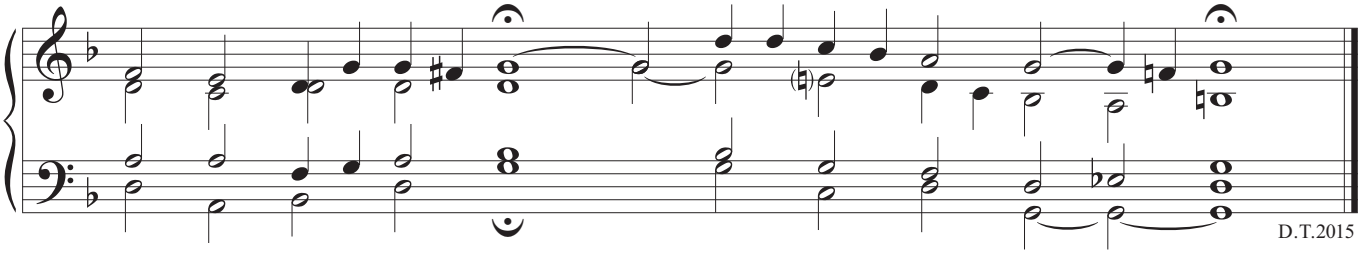
Prelude



Chorale 8,8,7,7 - 8,8,7,7 Hypodorian



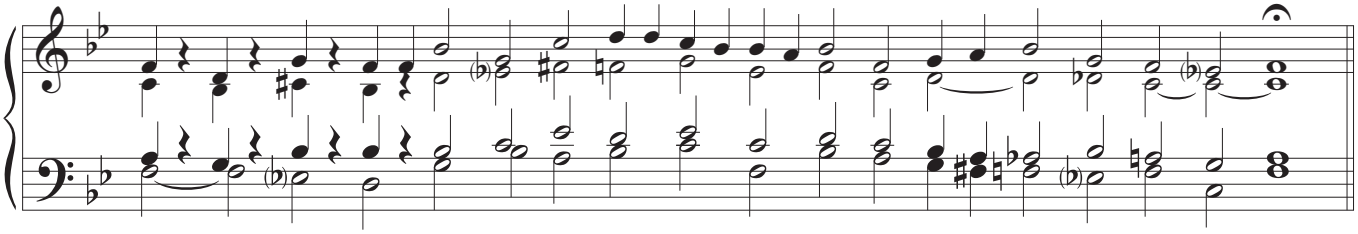
Postlude



D.T.2015

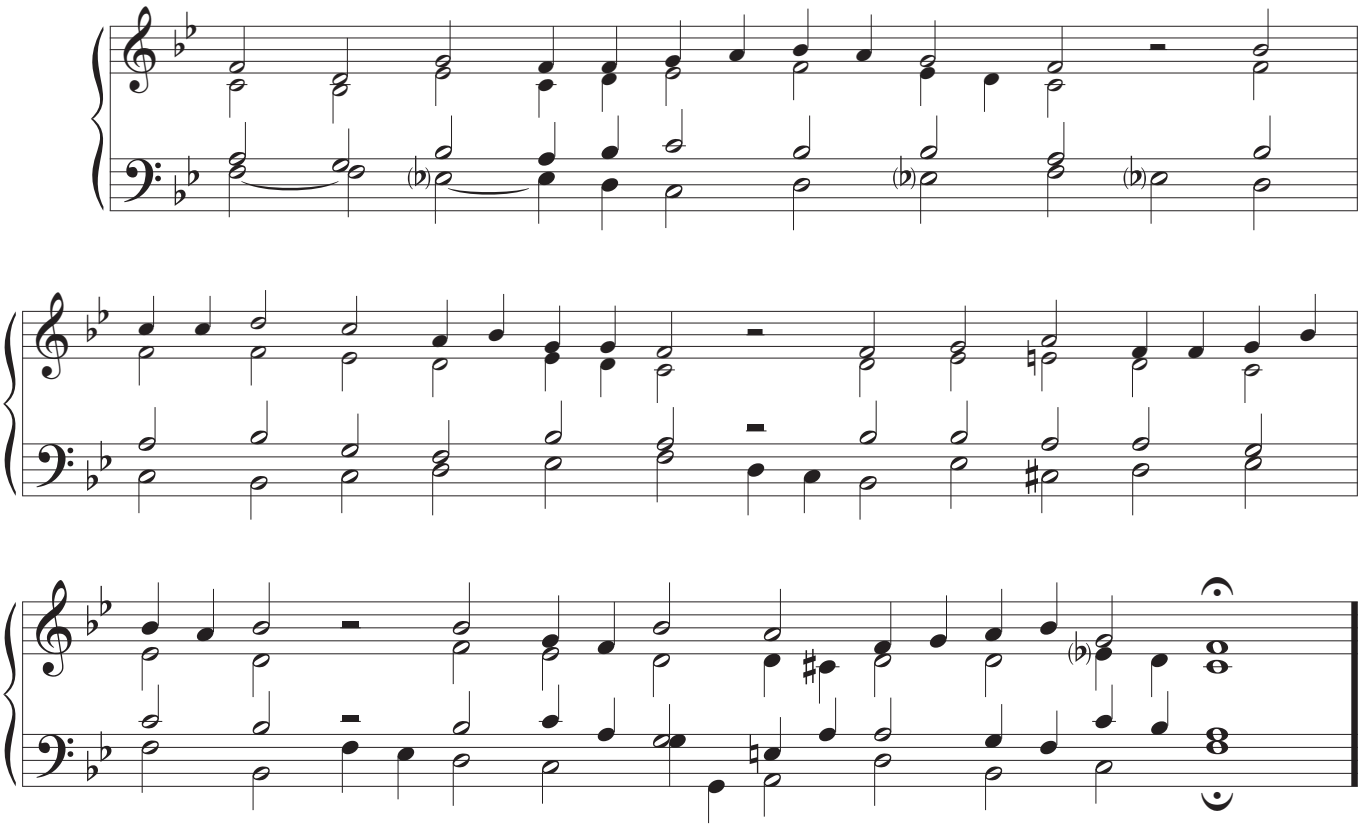
Psalm 87

Prelude

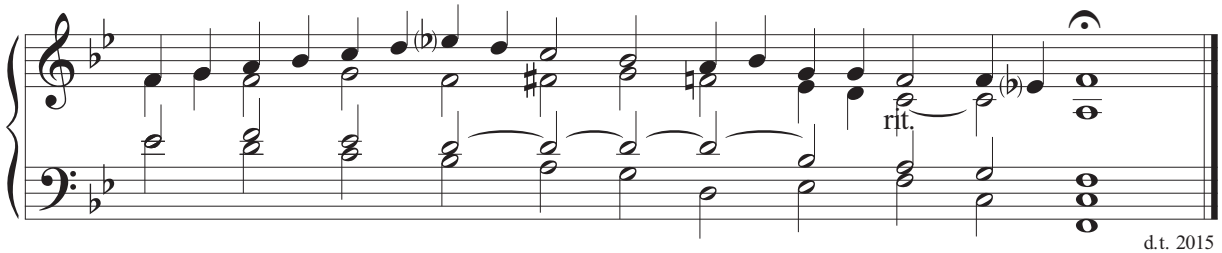


Chorale 11,10 - 10,11

Hypomixolydian



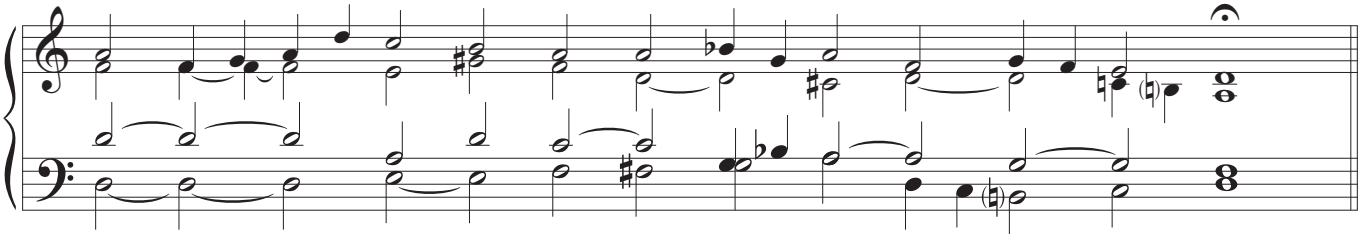
Postlude



d.t. 2015

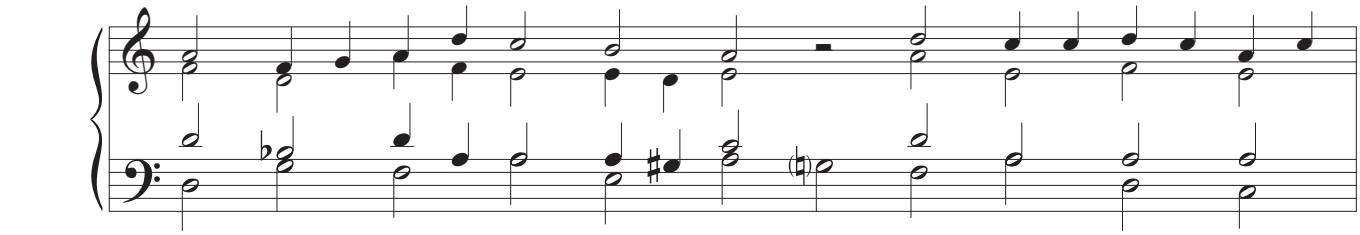
Psalm 88

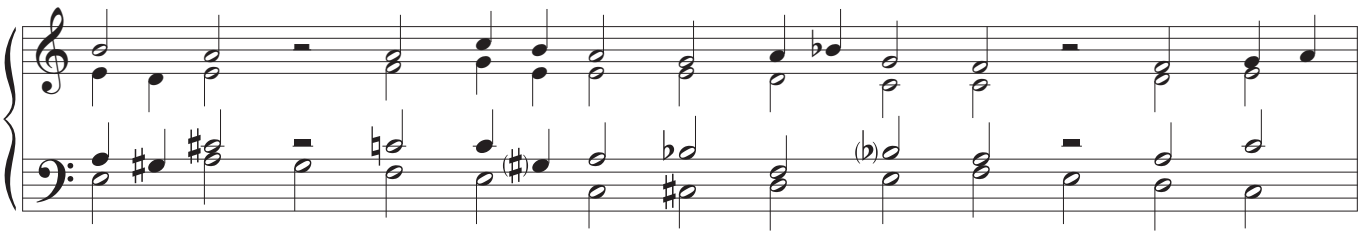
Prelude

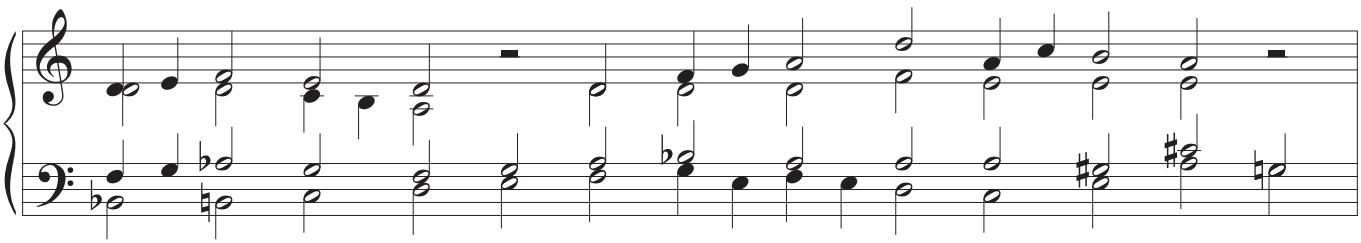


Chorale 8,9,9,8 - 9,9

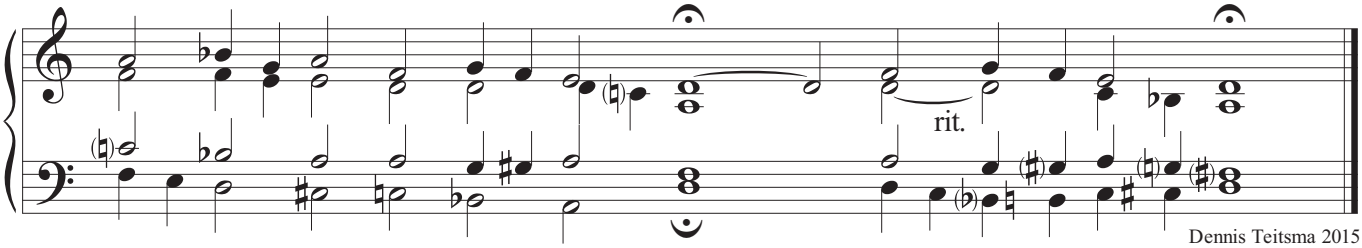
Dorian







Postlude



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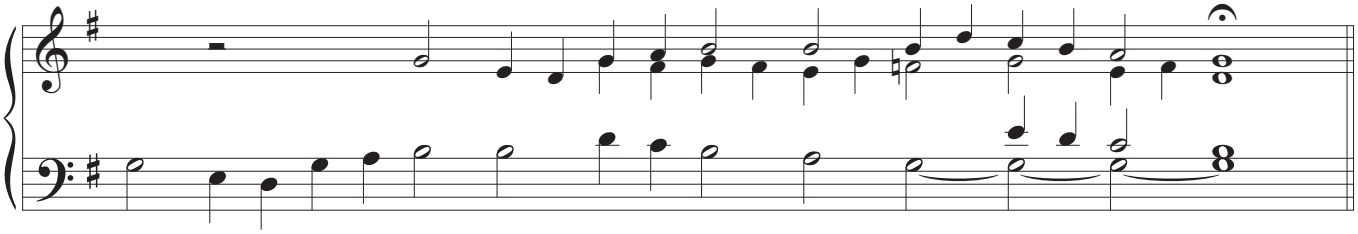
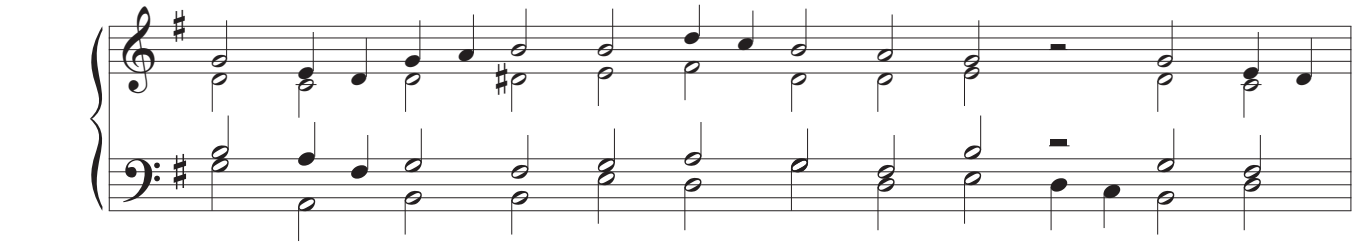
Psalm 89

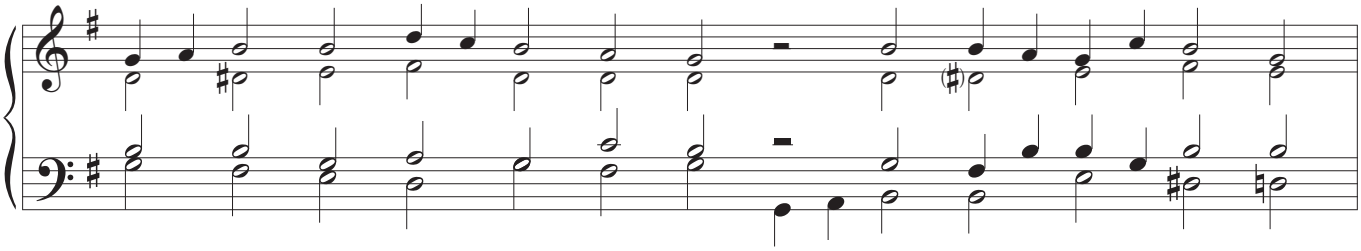
Prelude

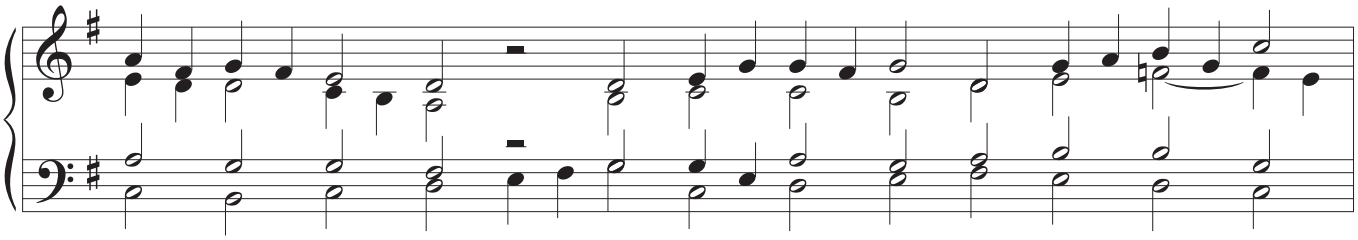


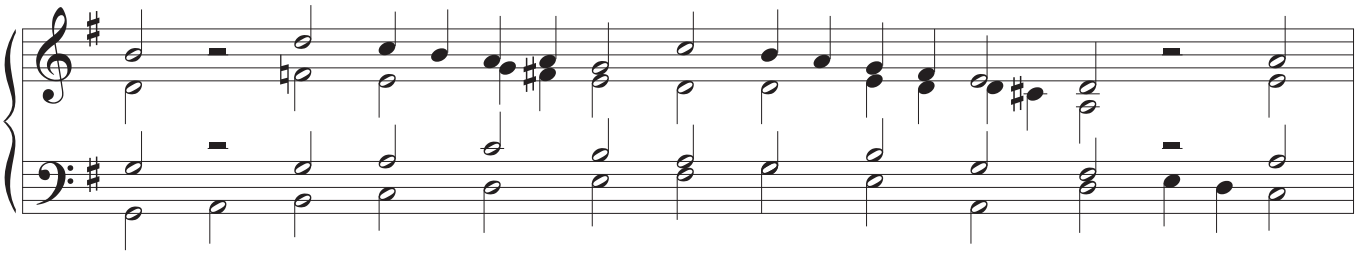
Chorale 12,12 - 13,13, - 13,13

Hypo-ionian

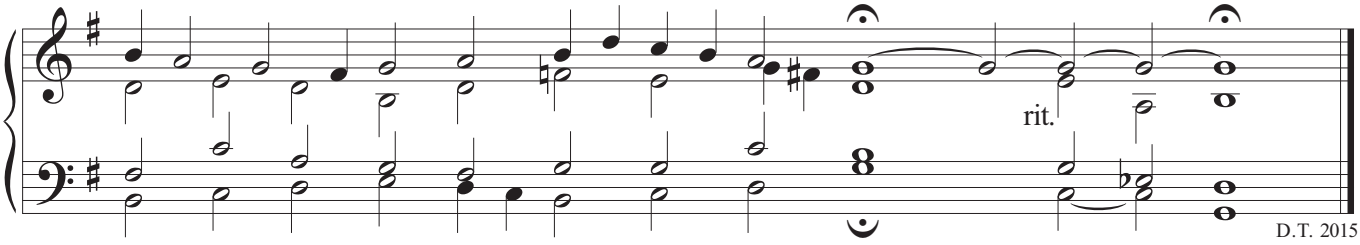








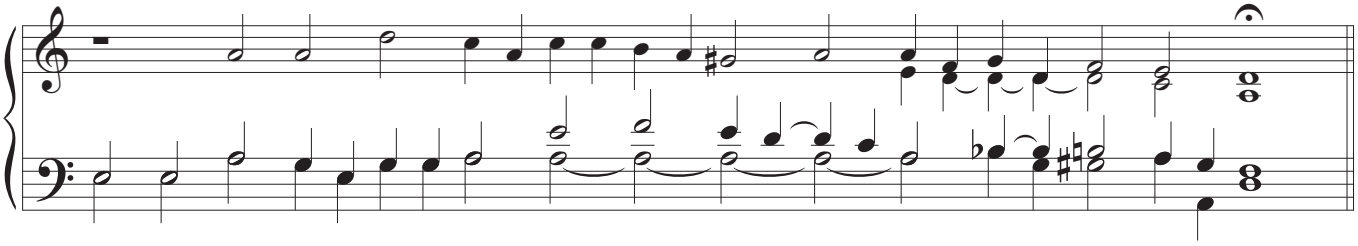
Postlude



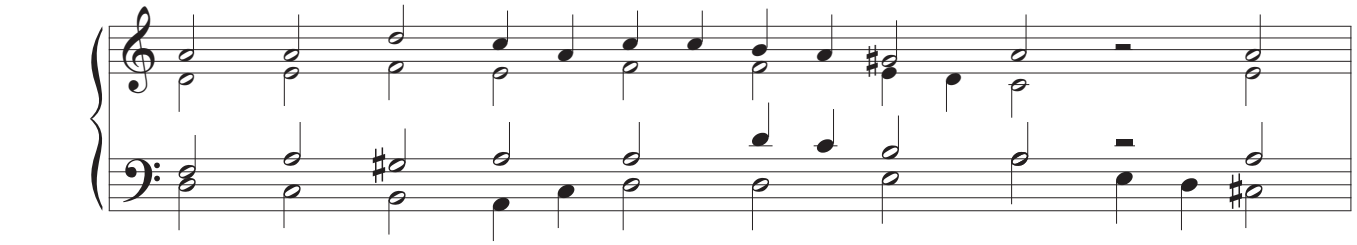
D.T. 2015

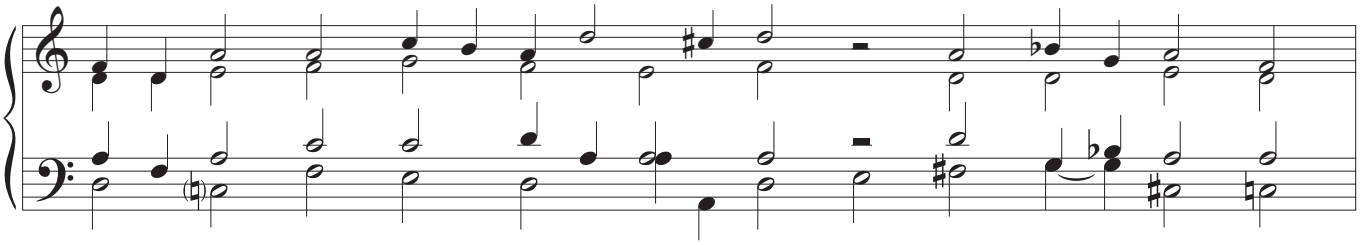
Psalm 90 (78)

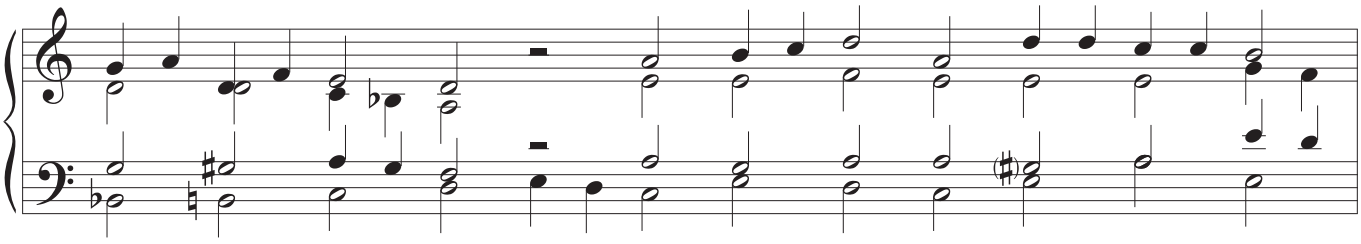
Prelude

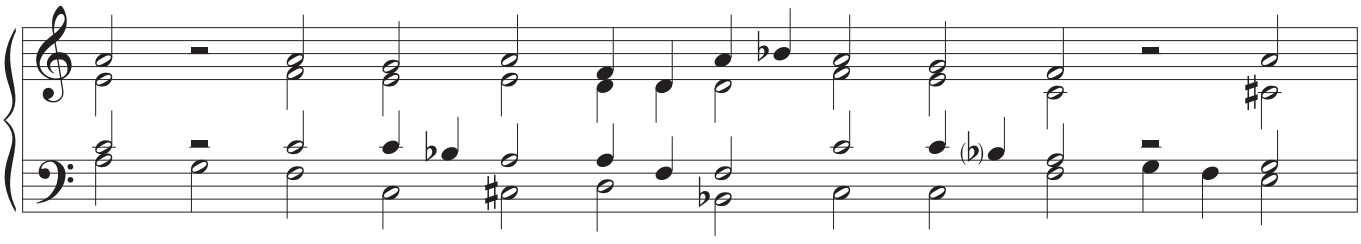


Chorale 11,11 - 11, 11 - 10,10 Dorian

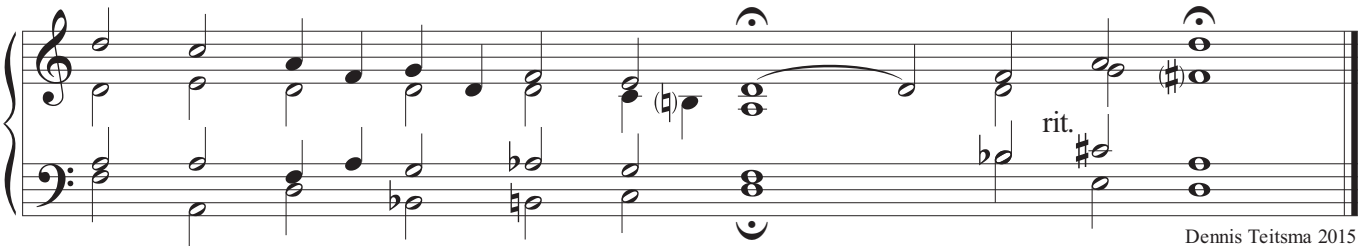








Postlude



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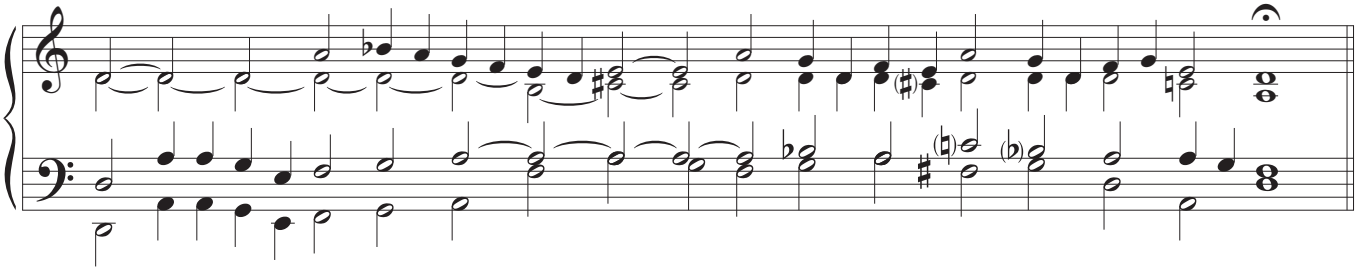
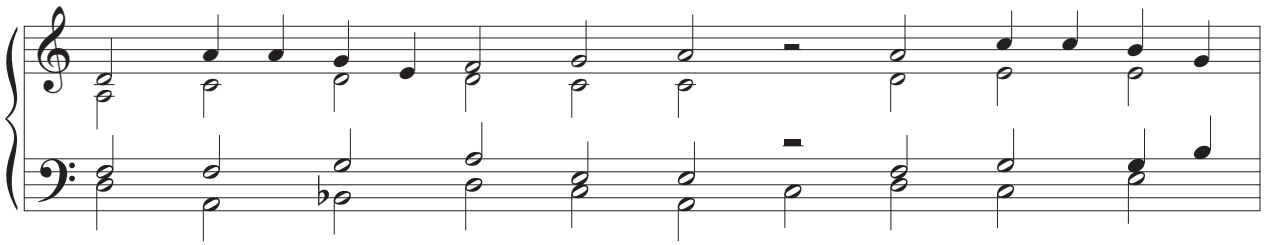
Psalm 91

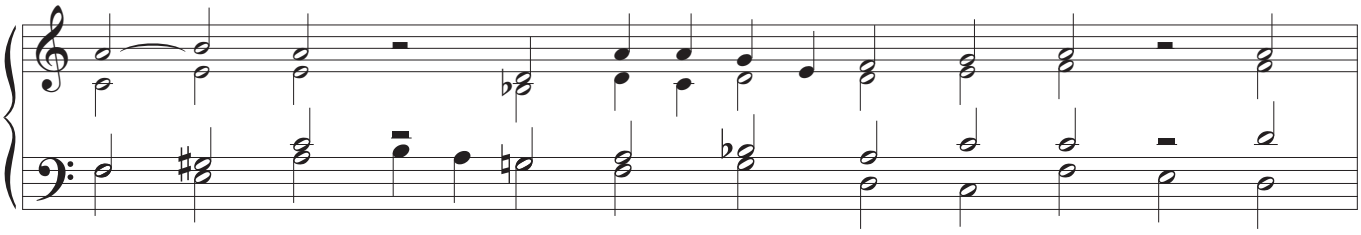
Prelude

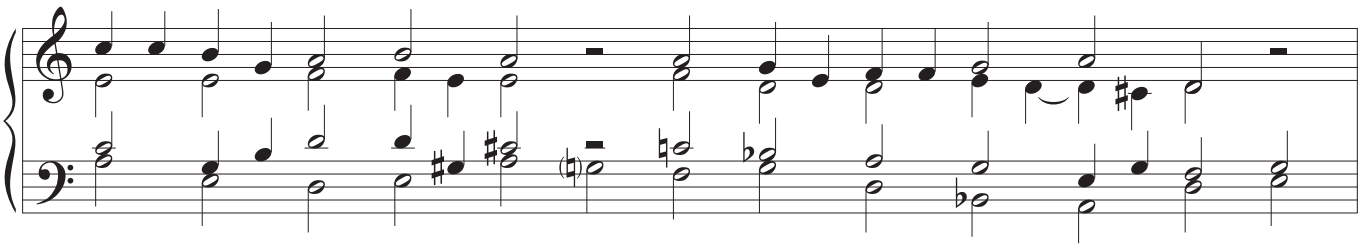


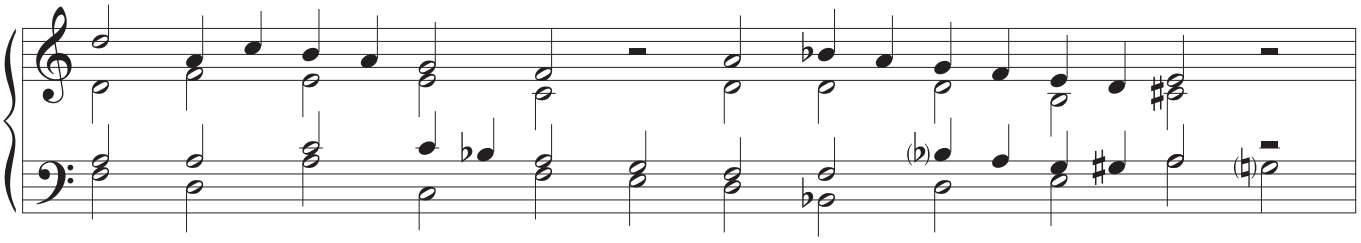
Chorale 8,8 - 8,8 -- 8,7 - 8,7

Dorian

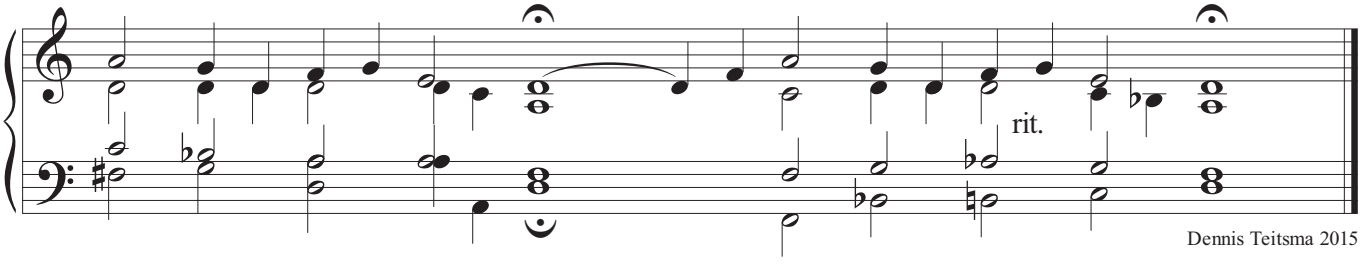








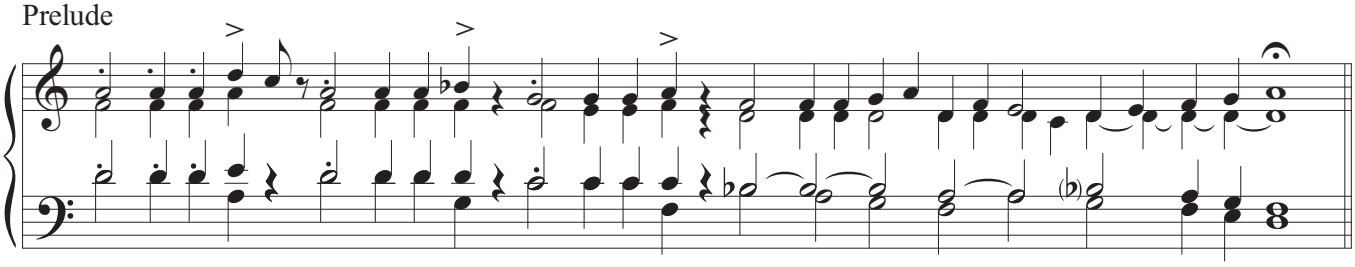
Postlude



Dennis Teitsma 2015

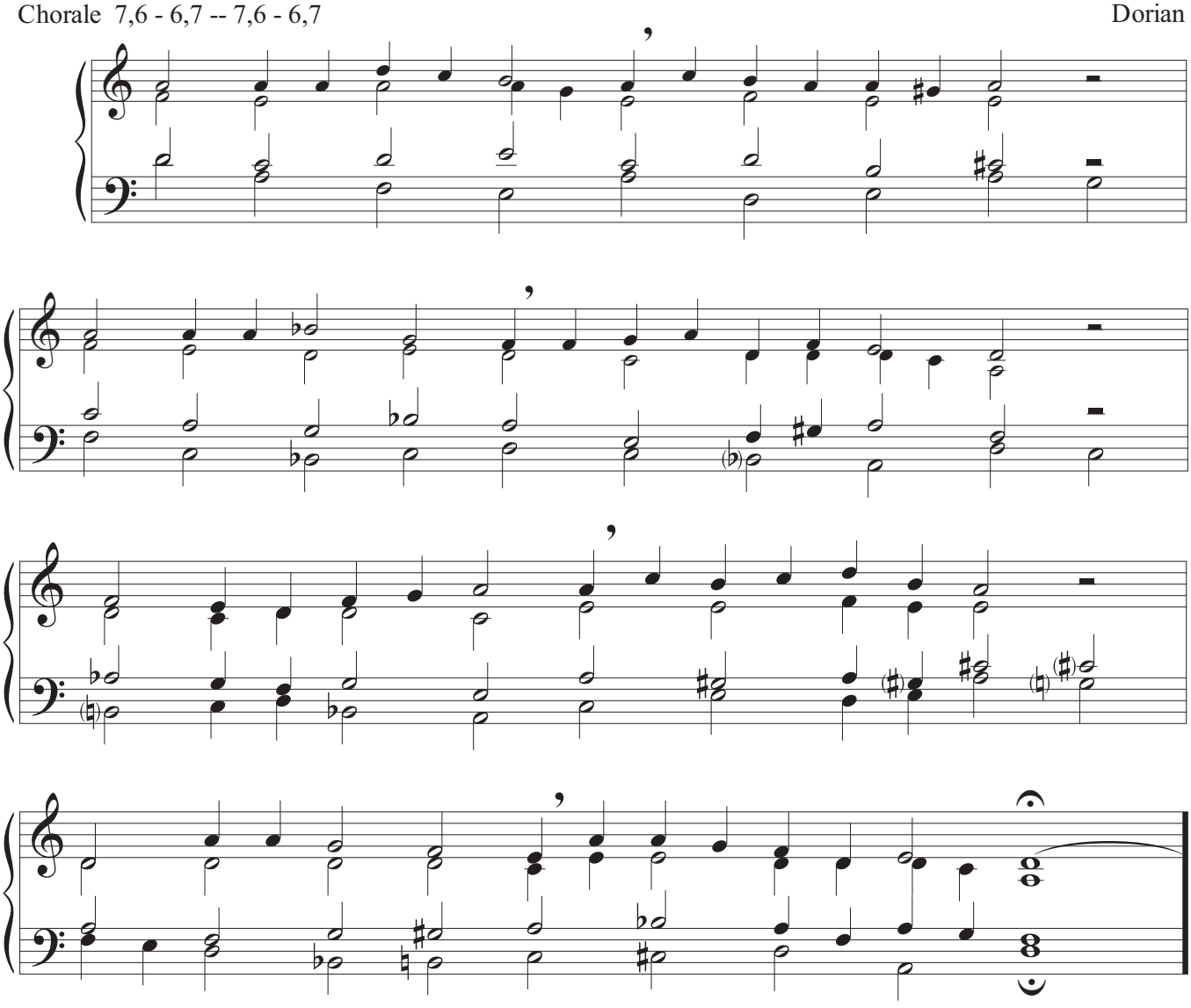
Psalm 92

Prelude

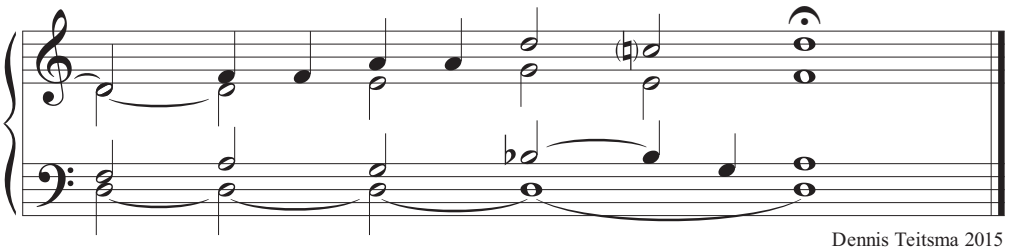


Chorale 7,6 - 6,7 -- 7,6 - 6,7

Dorian



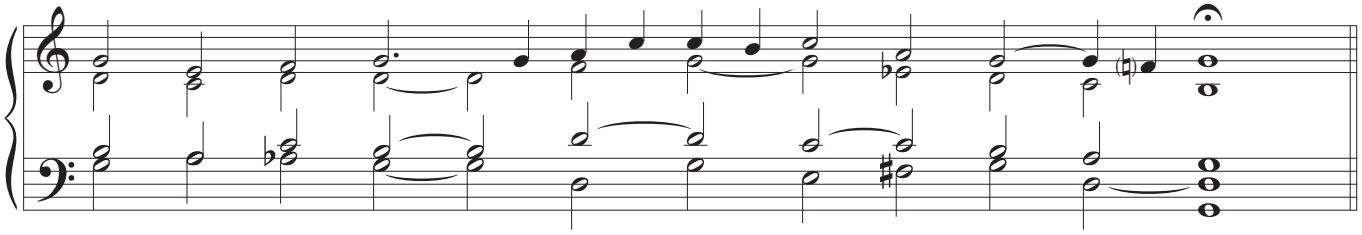
Postlude



Dennis Teitsma 2015

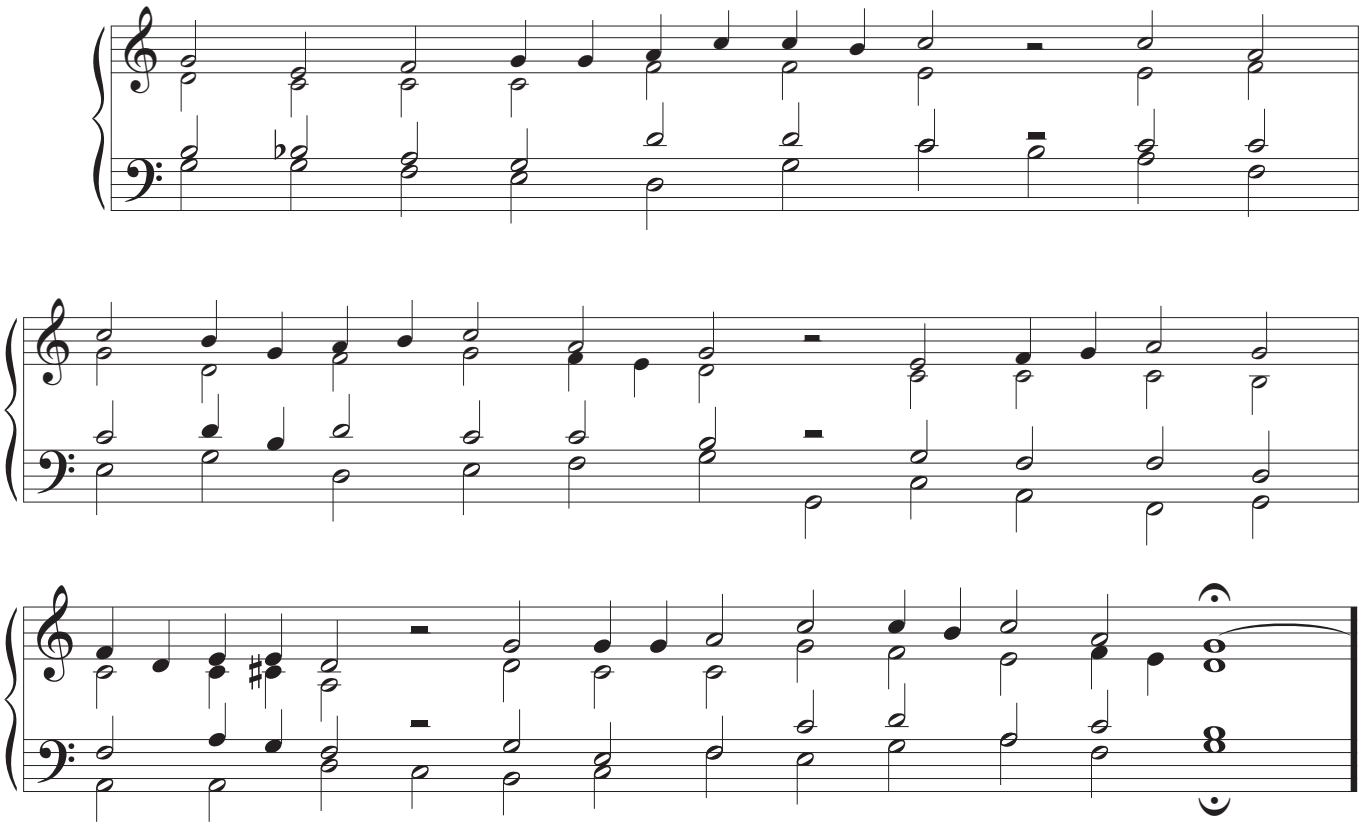
Psalm 93

Prelude

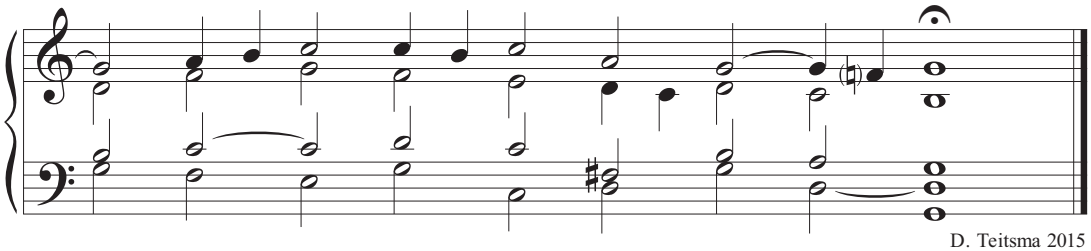


Chorale 10,10, - 10,10

Hypomixolydian



Postlude



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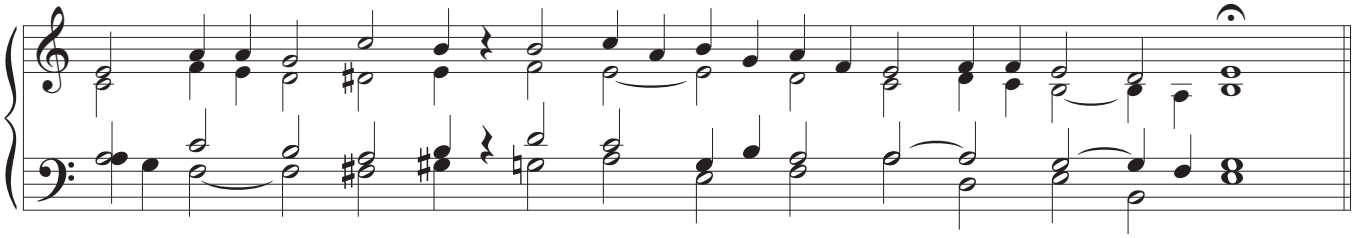
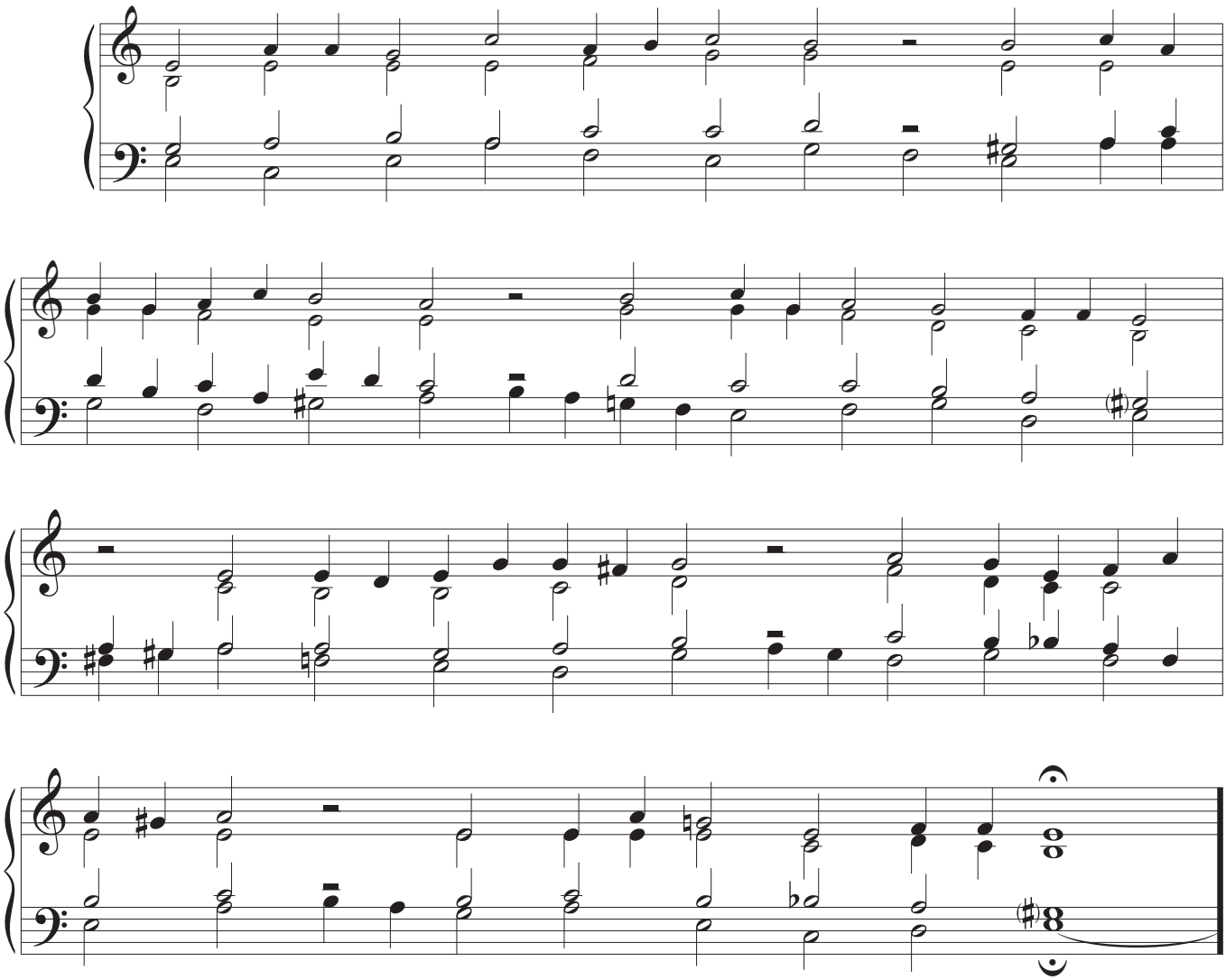
Psalm 94

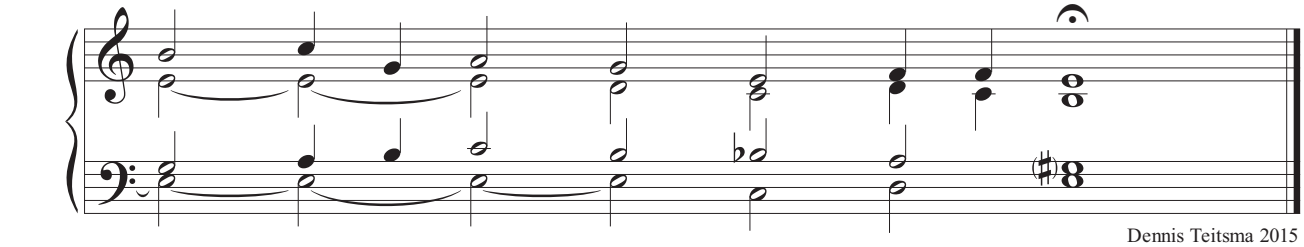
Prelude



Chorale 9,9,8 - 8,8,8 Phrygian



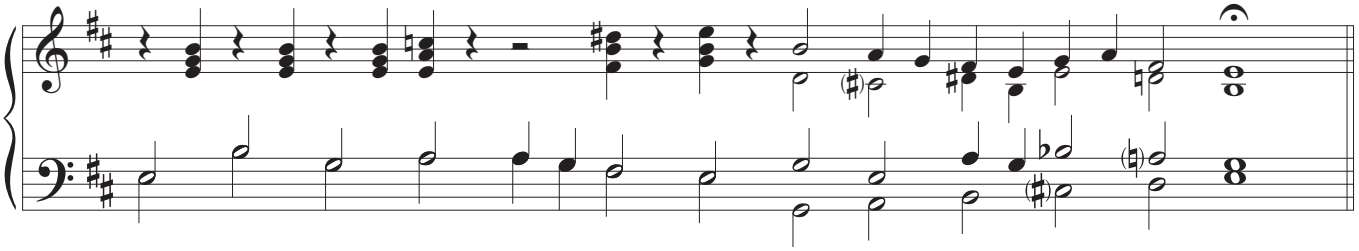
Postlude



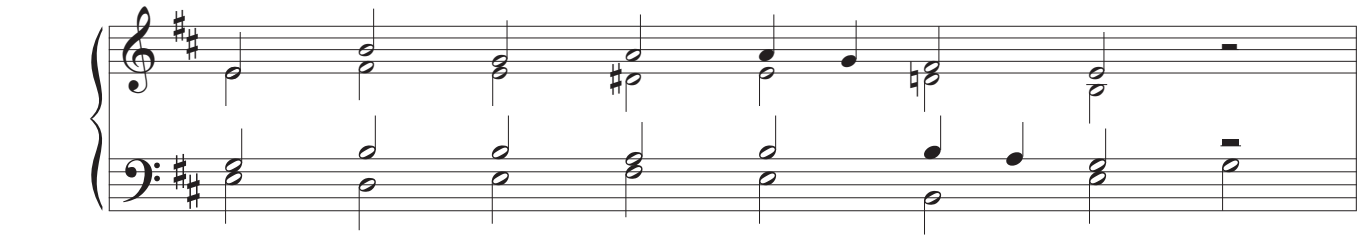
Dennis Teitsma 2015

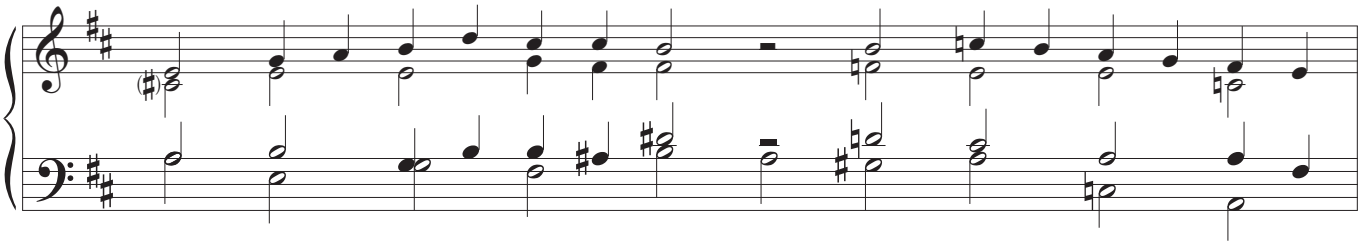
Psalm 95 (24, 62, 111)

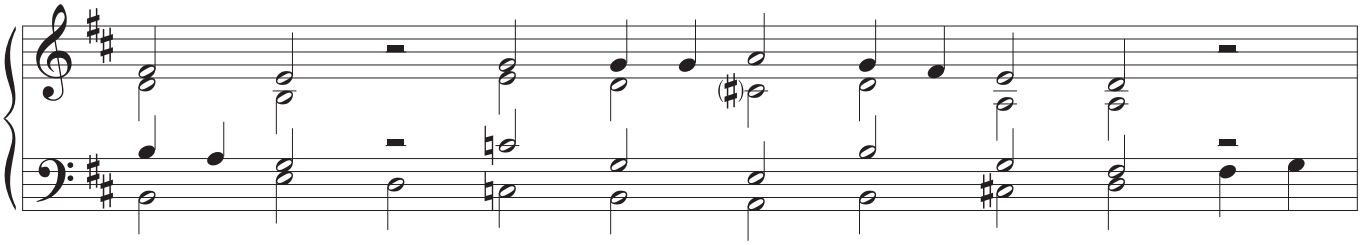
Prelude

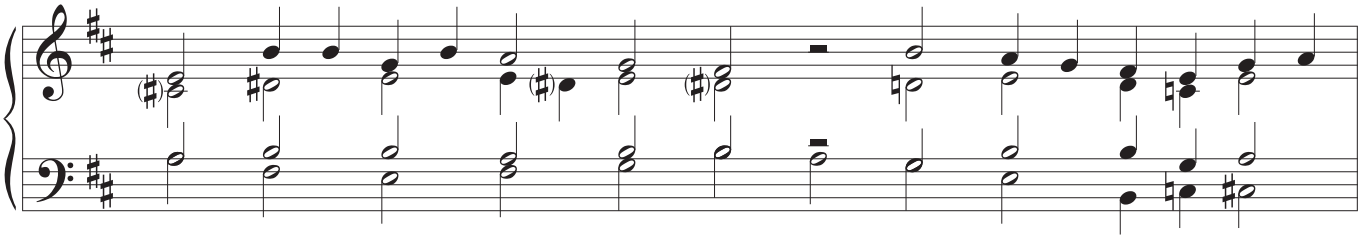


Chorale 8,8,9 - 8,8,9 Dorian

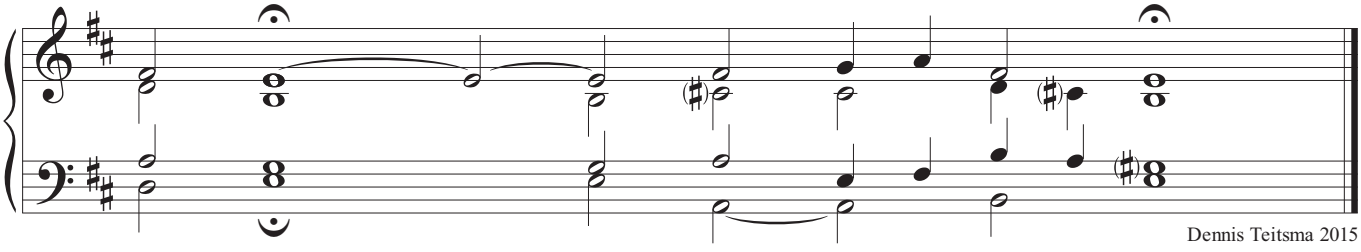








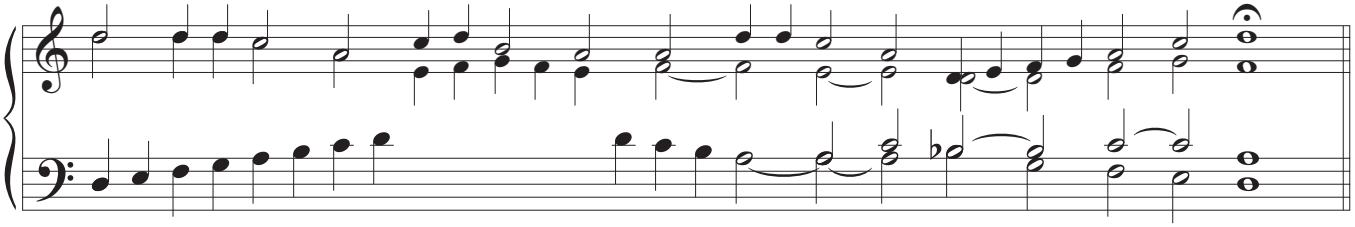
Postlude



Dennis Teitsma 2015

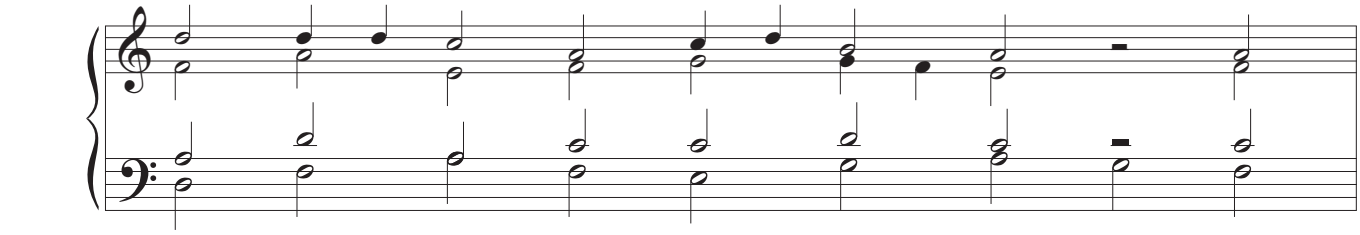
Psalm 96

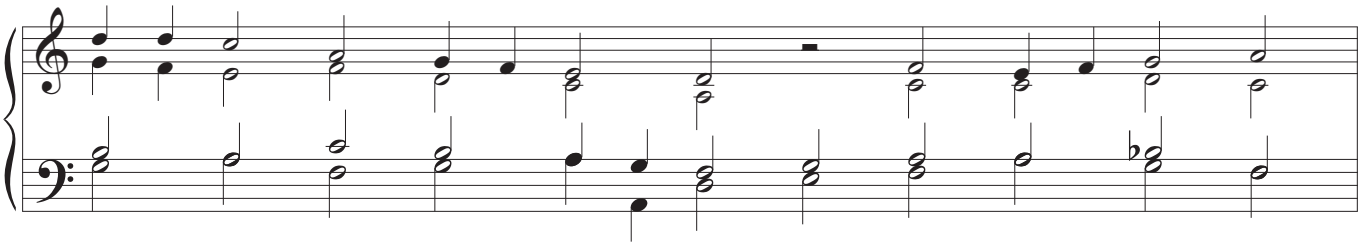
Prelude

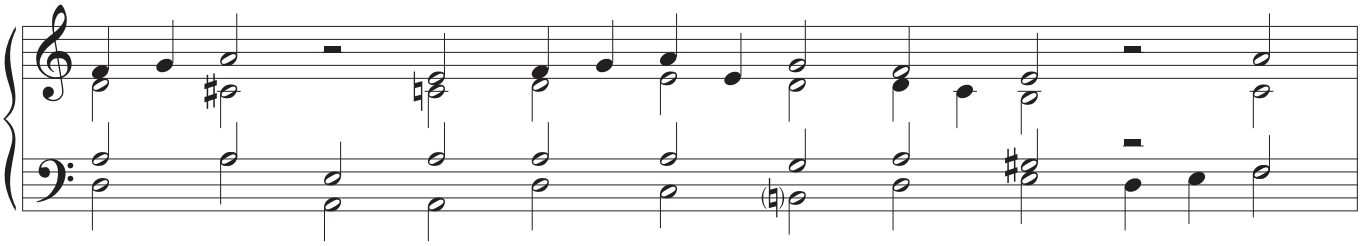


Chorale 9,9 - 8,8,9

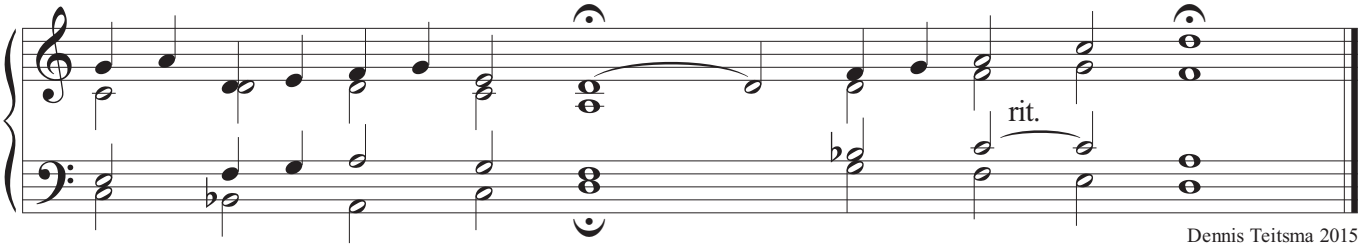
Dorian







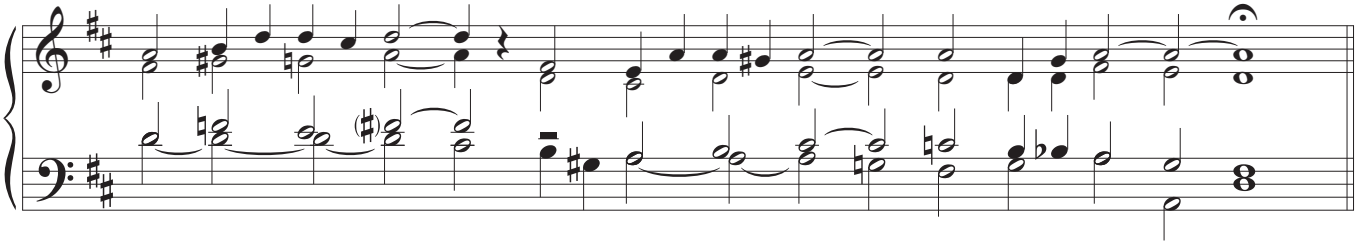
Postlude



Dennis Teitsma 2015

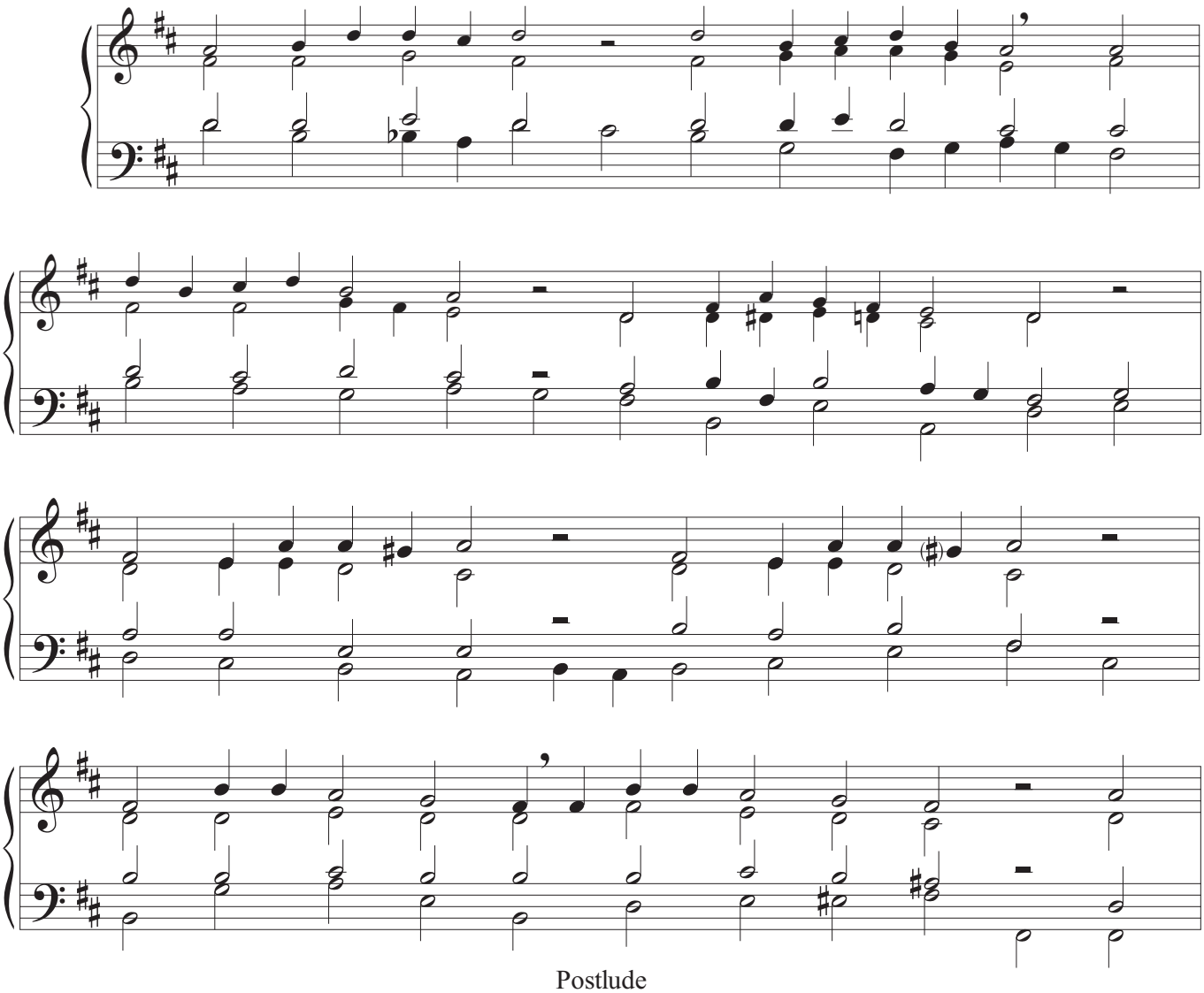
Psalm 97

Prelude

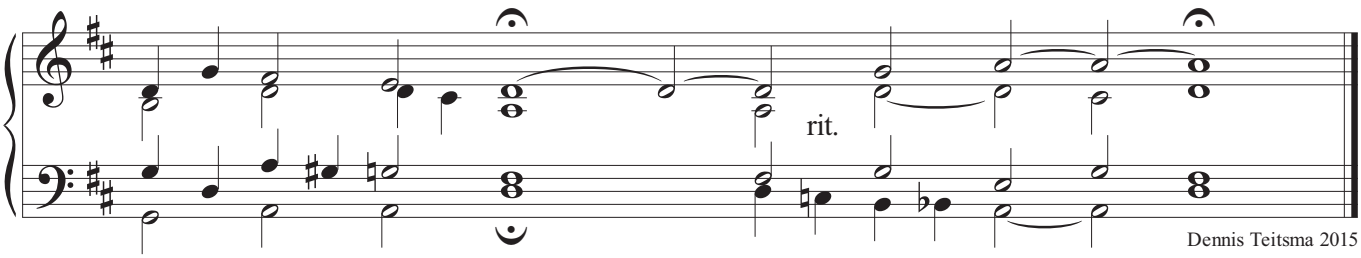


Chorale 6,6,7,7 - 6,6, - 6,6,6

Ionian



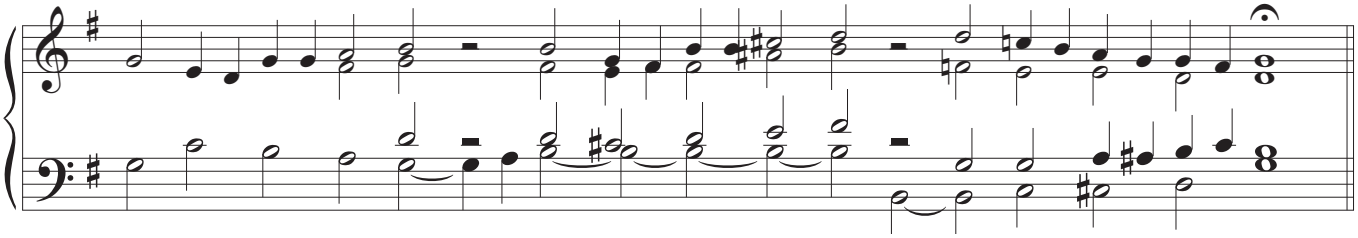
Postlude



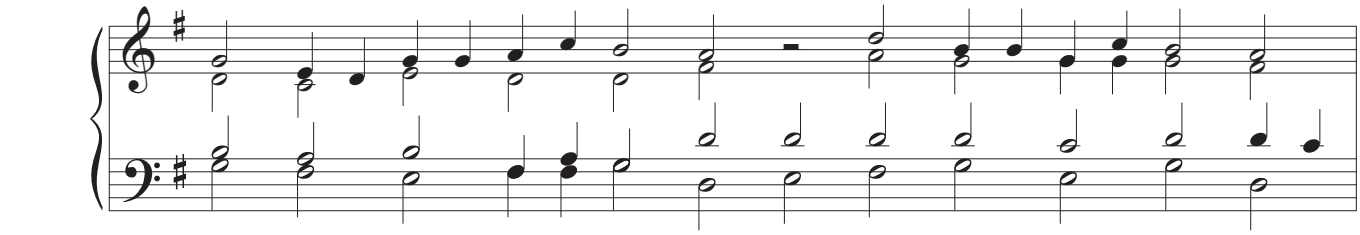
Dennis Teitsma 2015

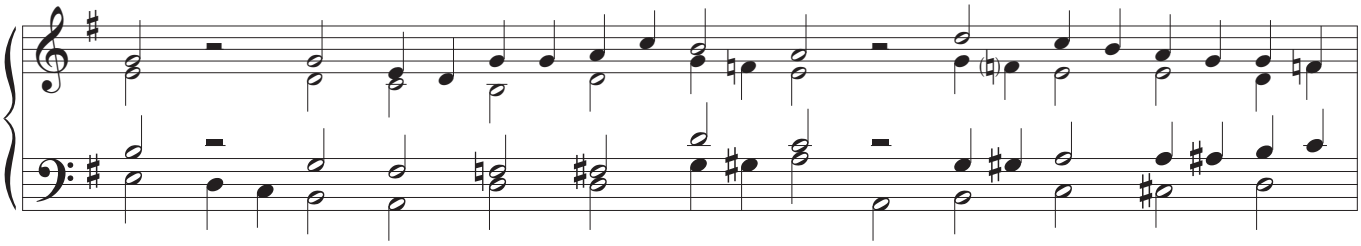
Psalm 98 (66, 118)

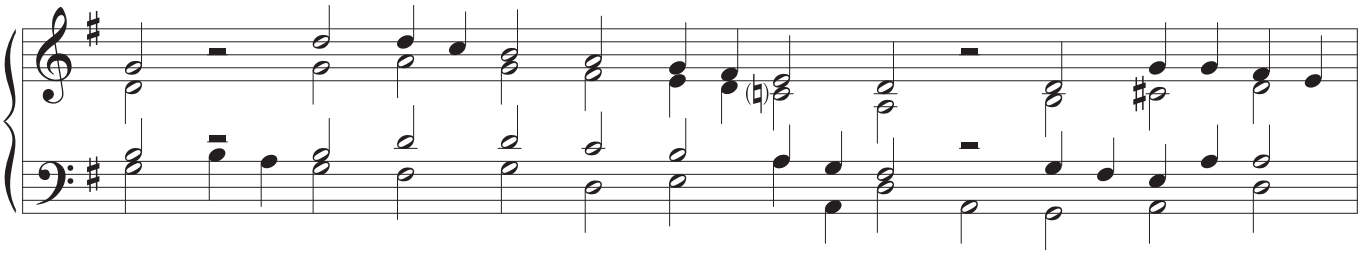
Prelude

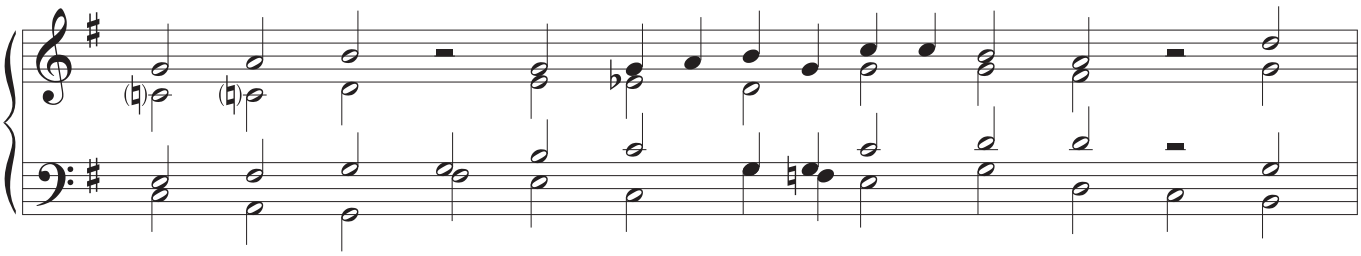


Chorale 9,8 - 9,8 - 9,8 - 9,8 Hypo-ionian

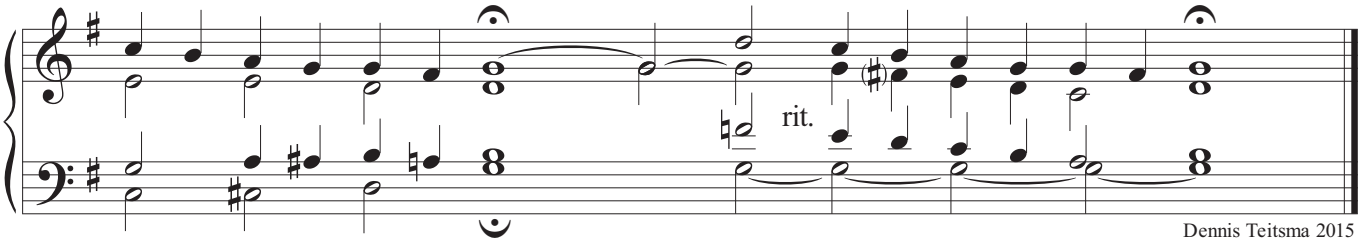








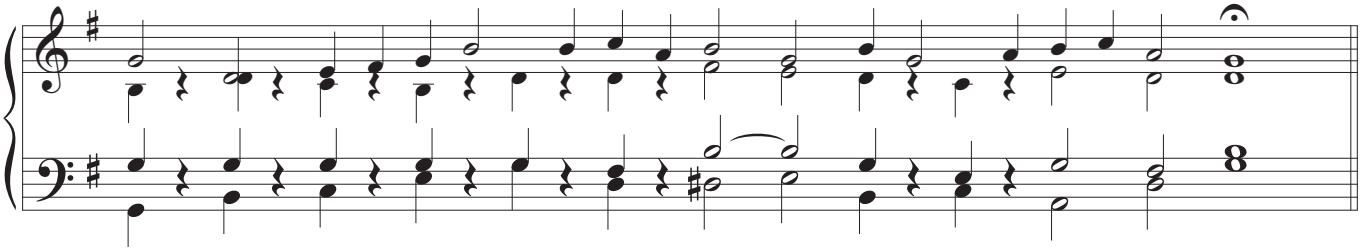
Postlude



Dennis Teitsma 2015

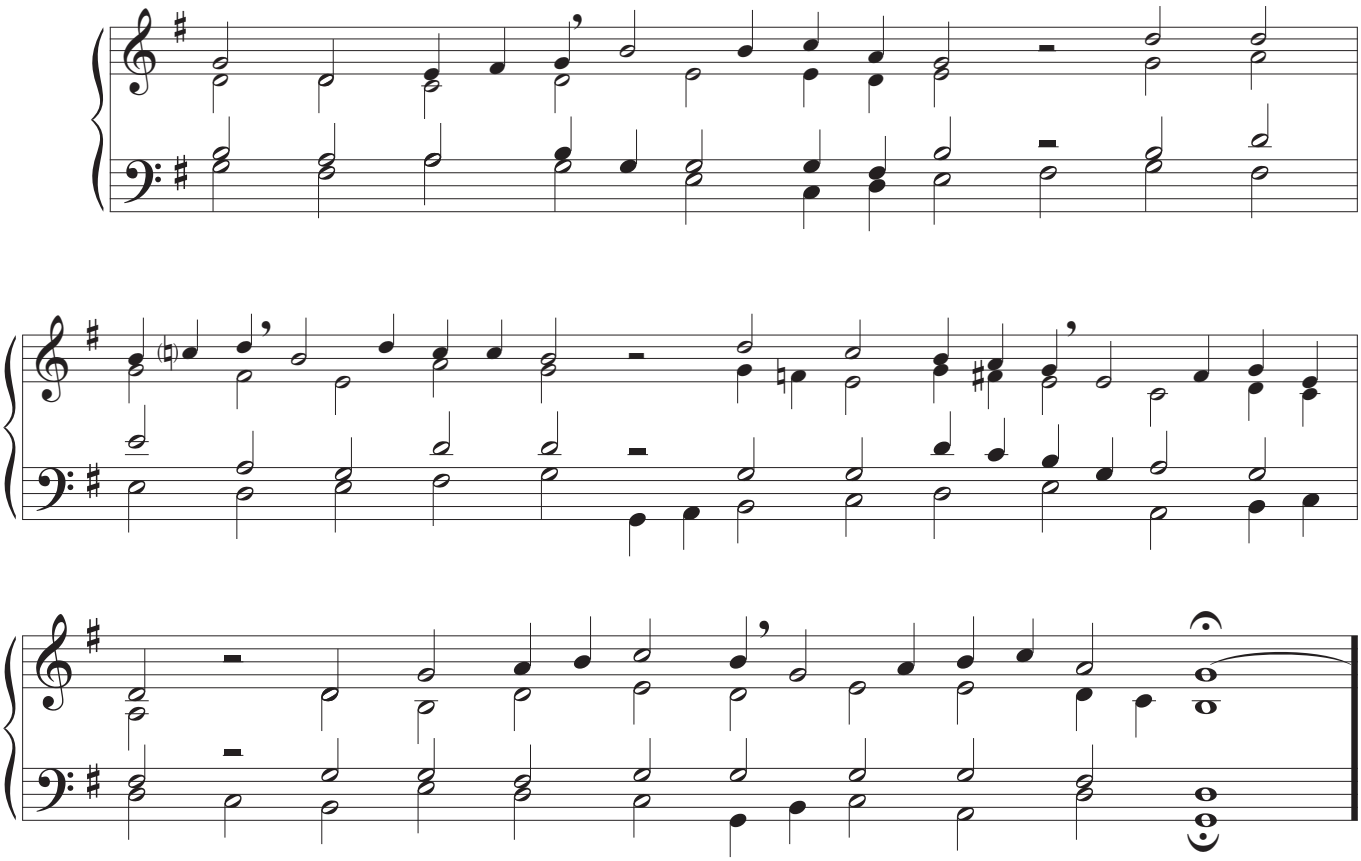
Psalm 99

Prelude

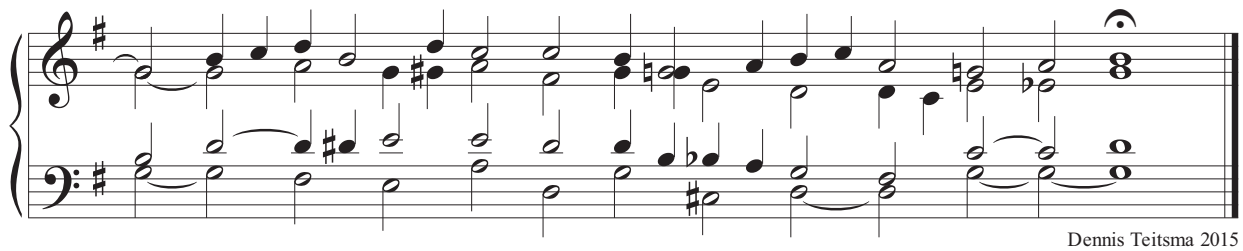


Chorale 10,10 - 10,12

Hypo-ionian



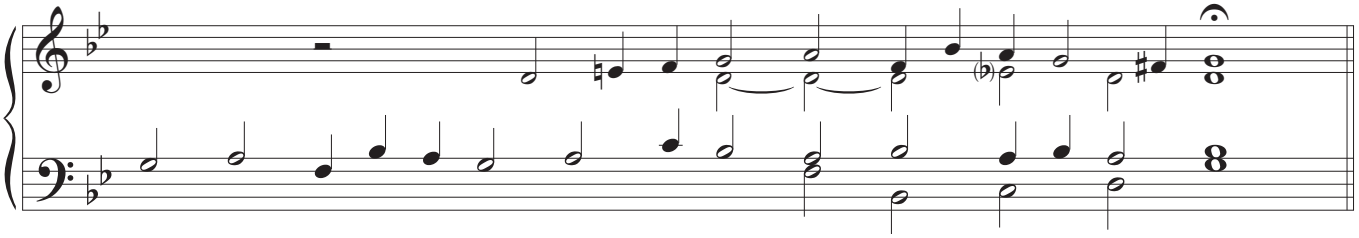
Postlude



Dennis Teitsma 2015

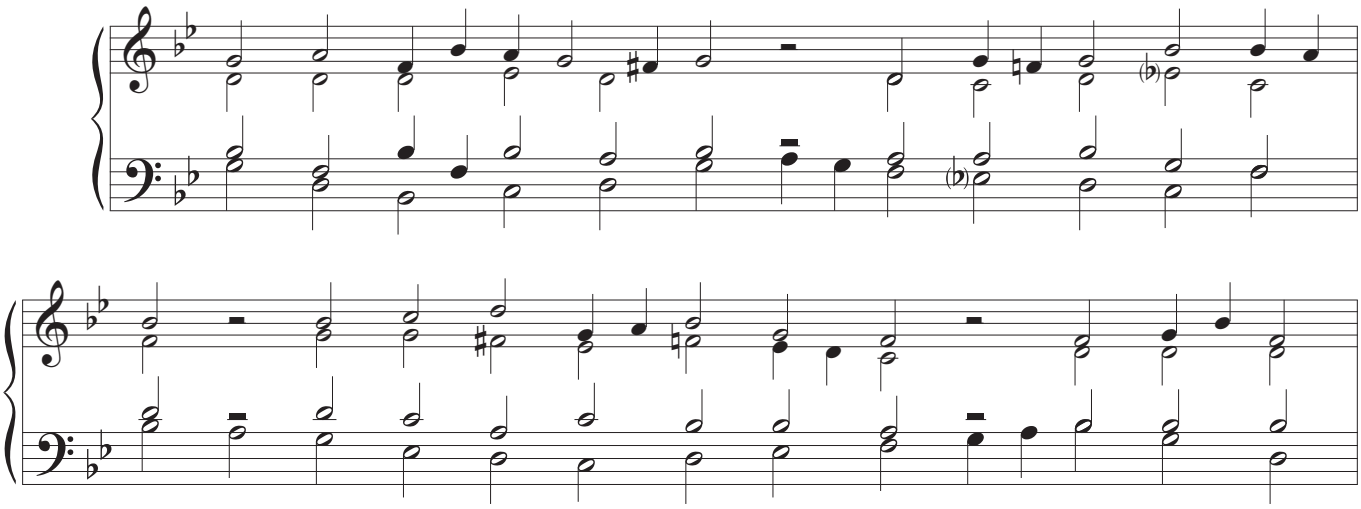
Psalm 100 (131, 142)

Prelude



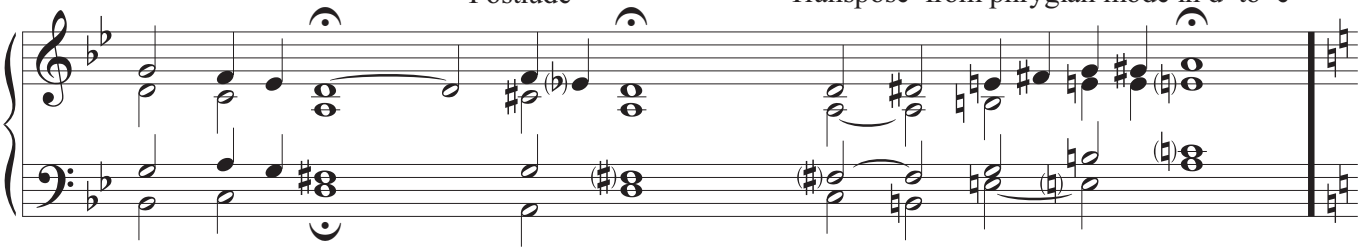
Chorale 8,8 - 8,8

Phrygian

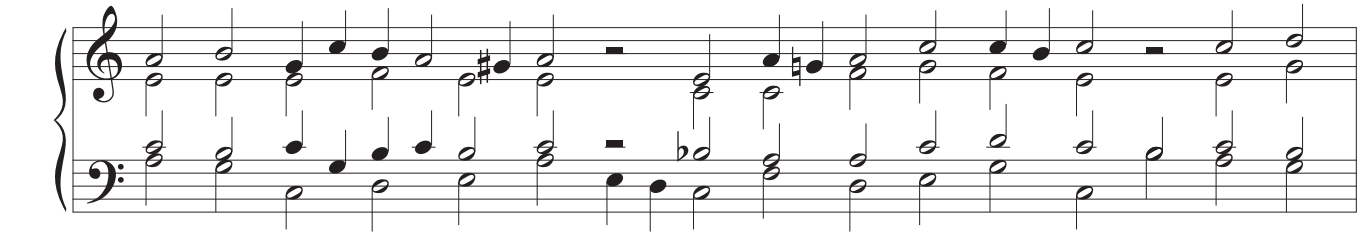


Postlude

Transpose from phrygian mode in d to e

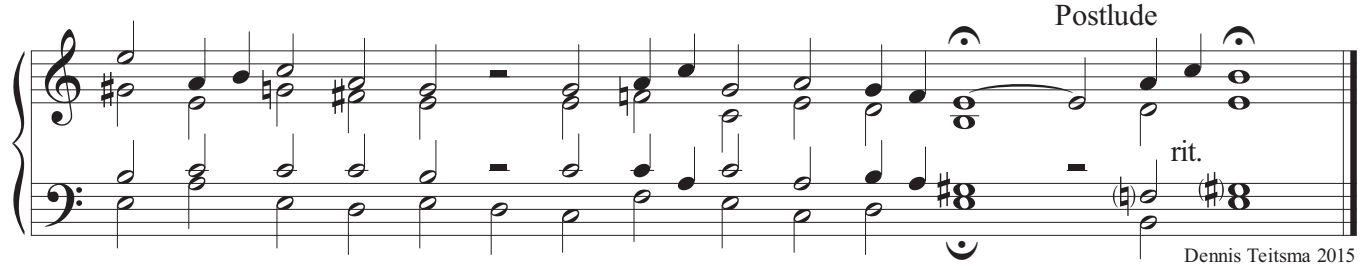


Chorale in e



Postlude

rit.



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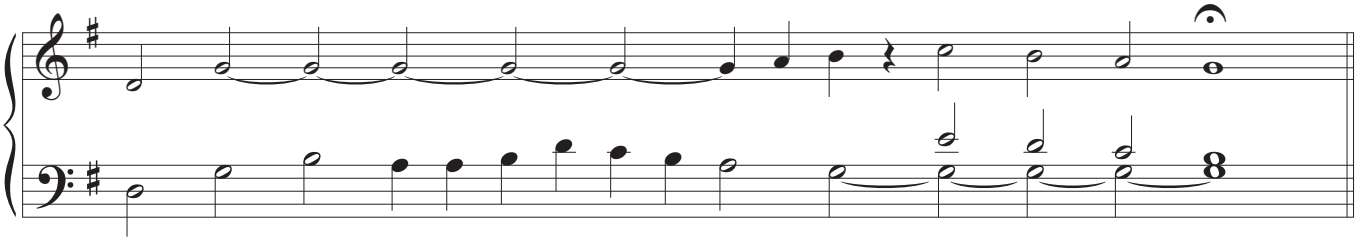
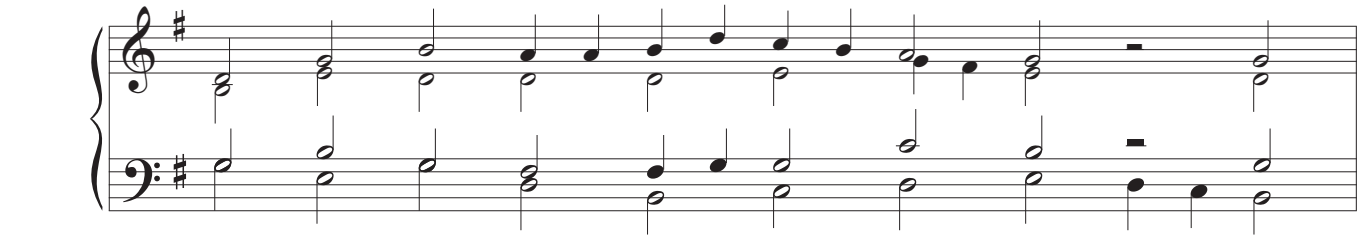
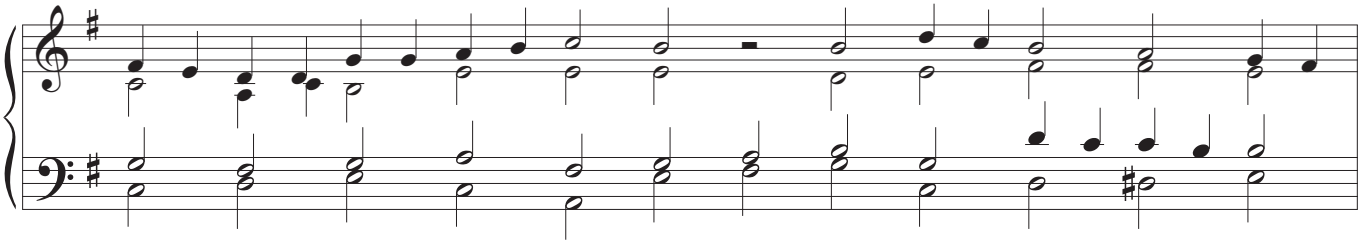
Psalm 101

Prelude

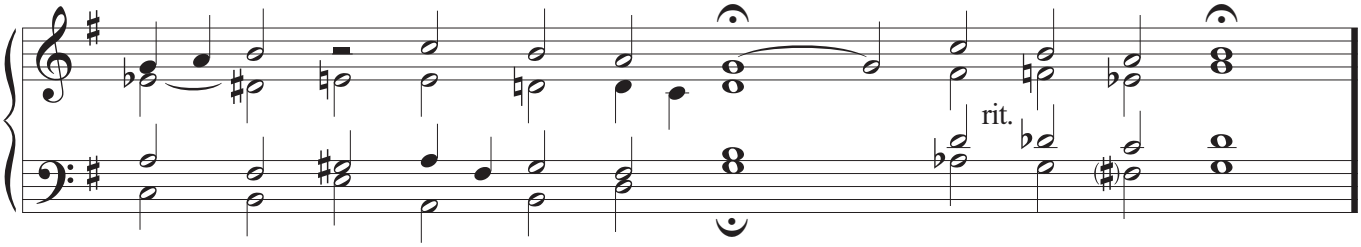


Chorale 11,11 - 10,4 Hypo-ionian

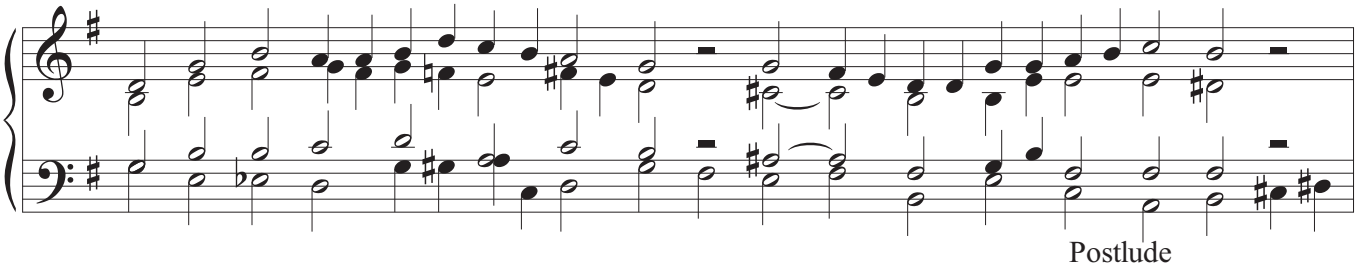




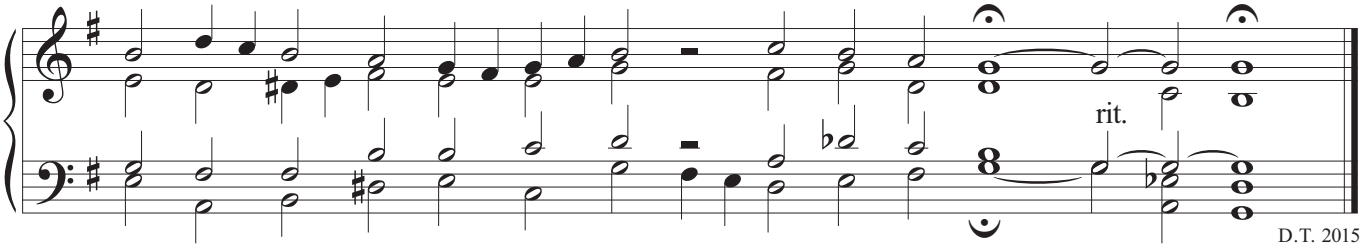
Postlude



Second Version



Postlude



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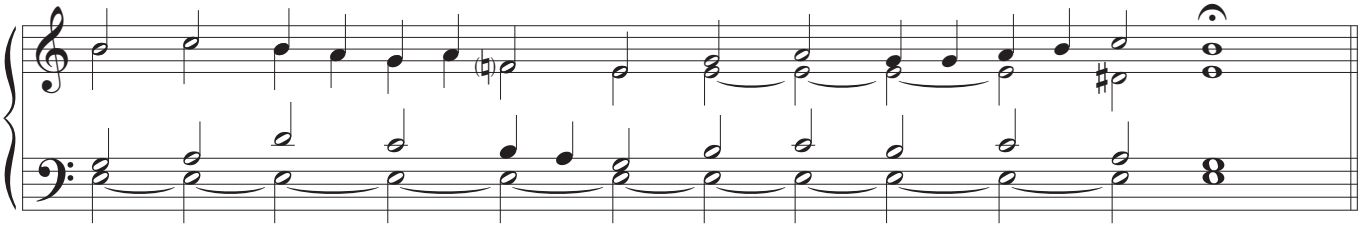
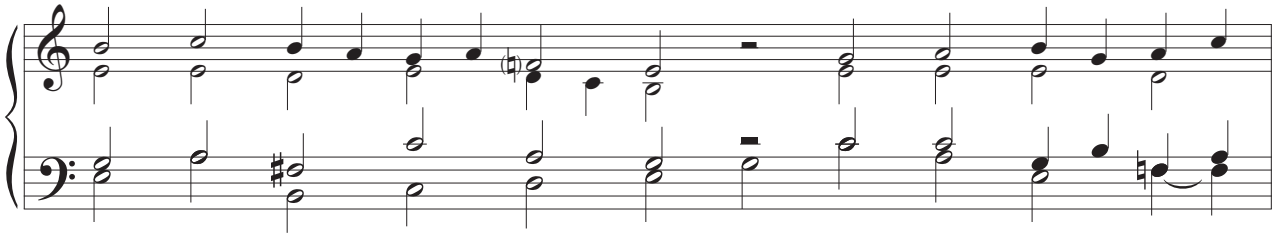
Psalm 102

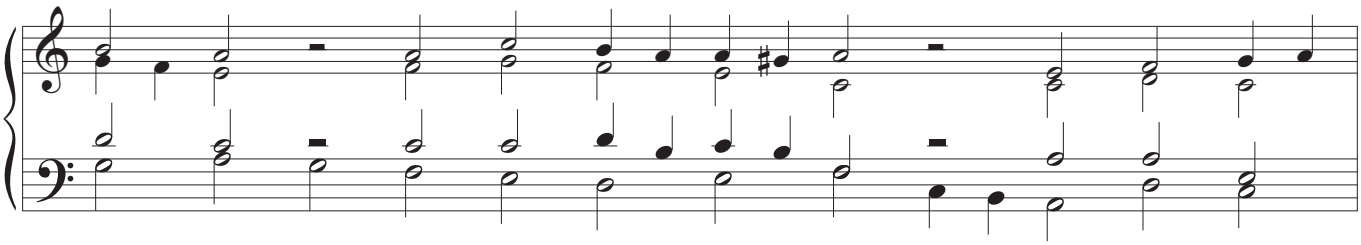
Prelude

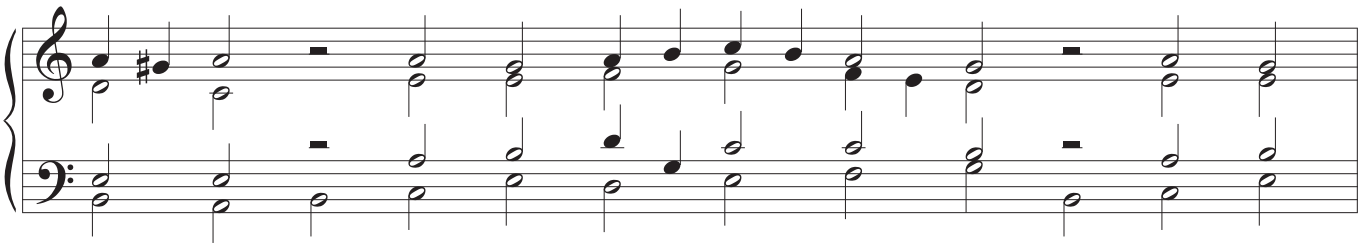


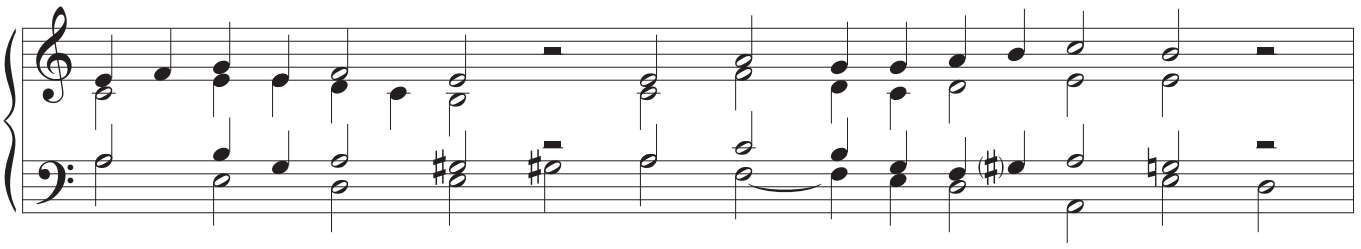
Chorale 8,8 - 7,7 -- 8,8 - 8,8

Phrygian

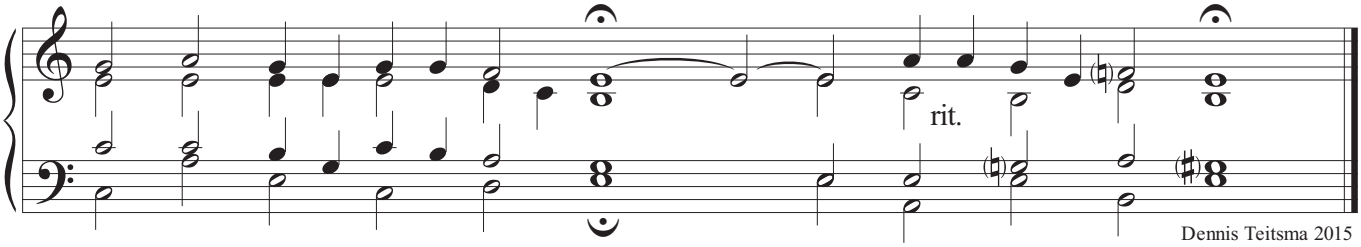








Postlude



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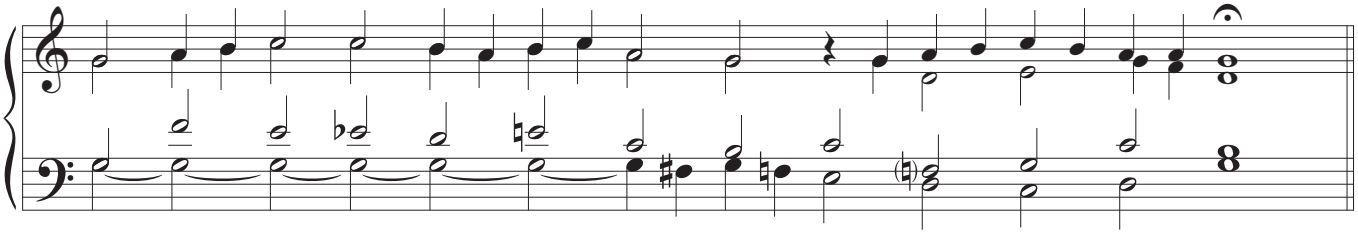
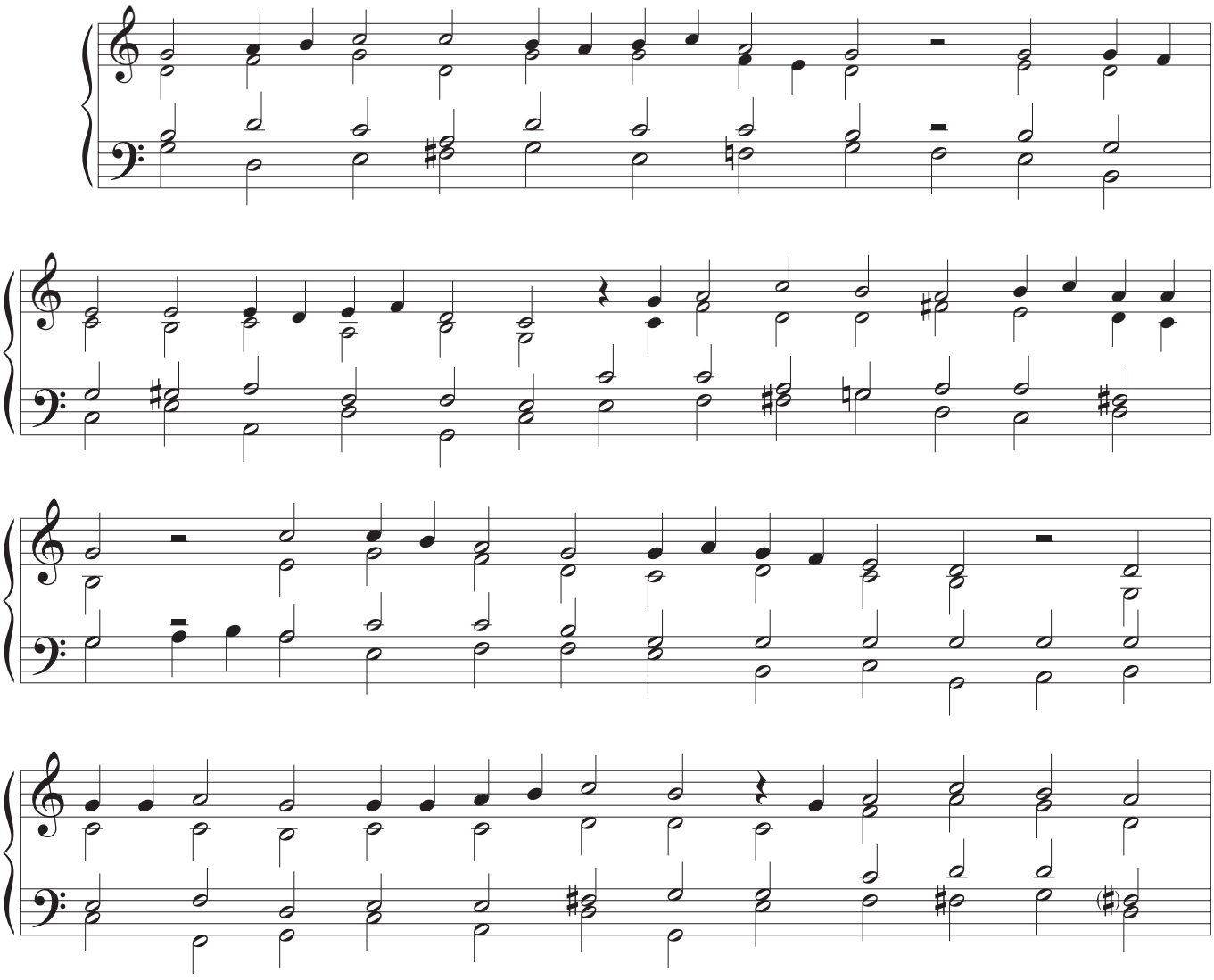
Psalm 103

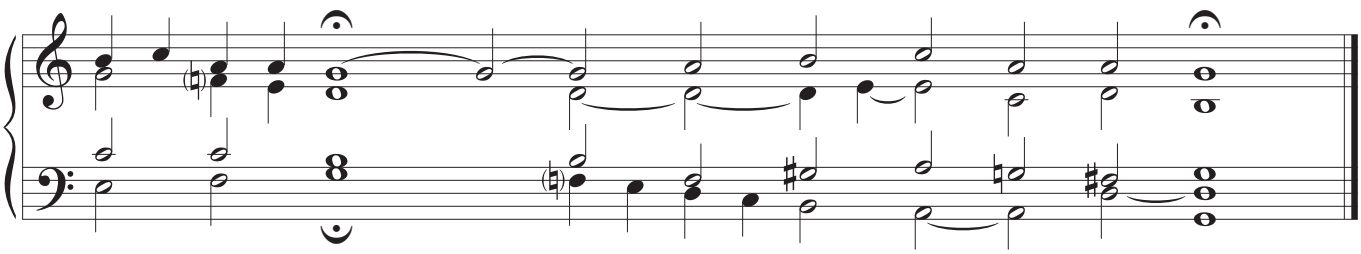
Prelude



Chorale 11,11,10, - 11,11,10 Hypomixolydian

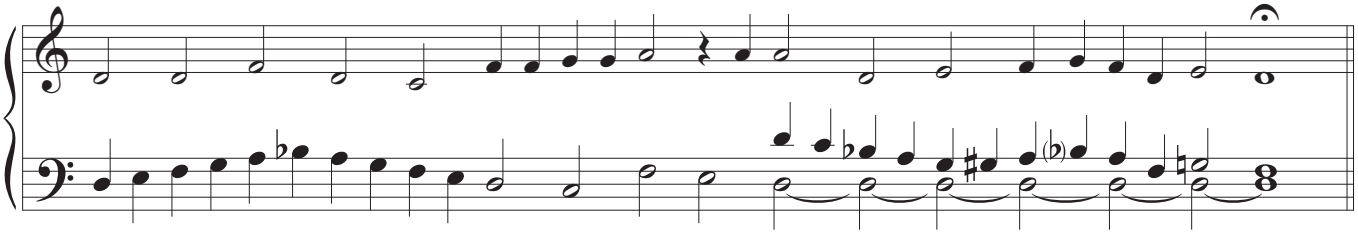


Postlude

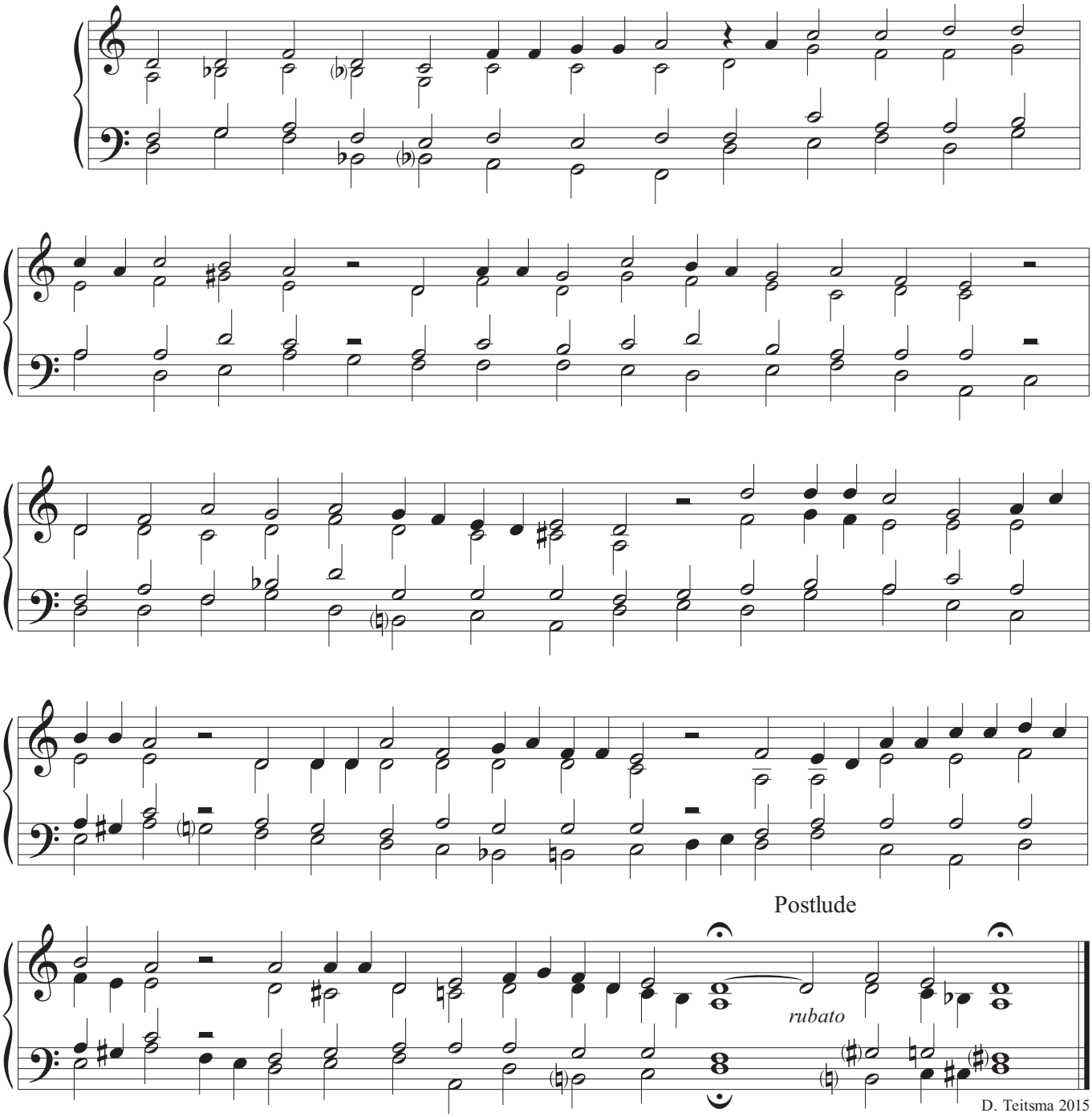


Psalm 104

Prelude



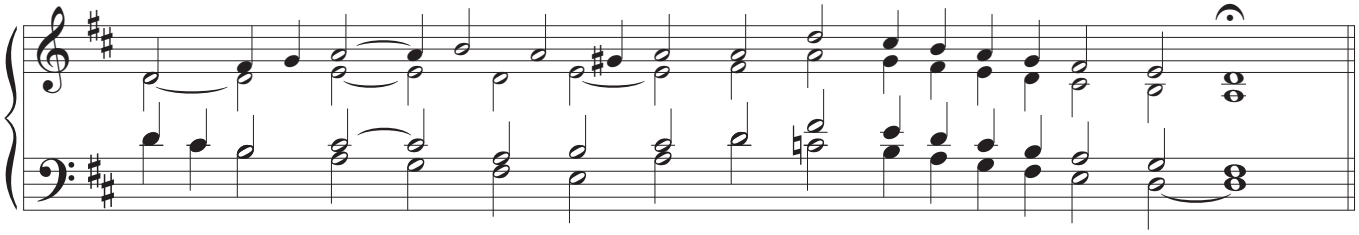
Chorale 10,10 - 11,11 -- 10,10 - 11,11 Dorian



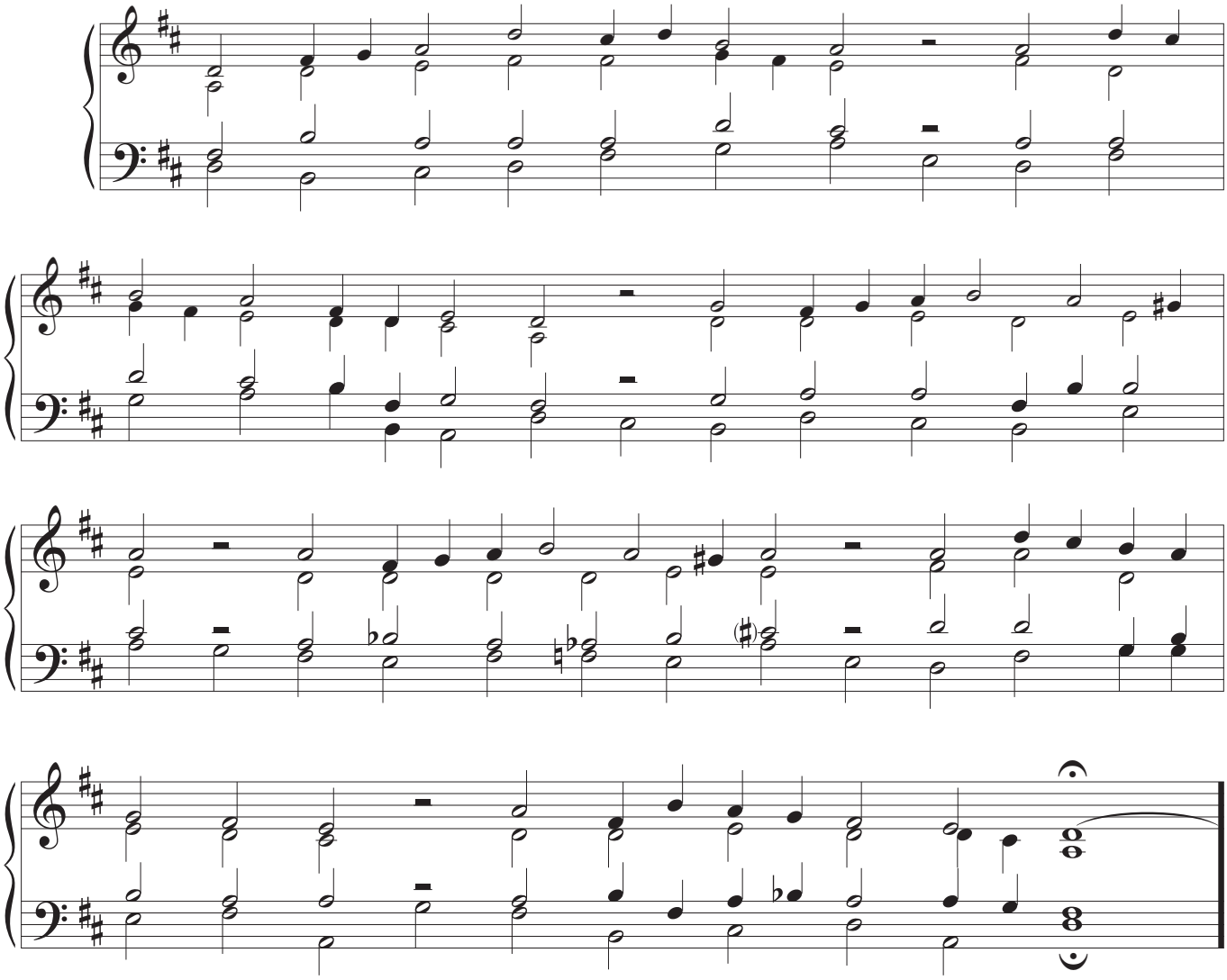
D. Teitsma 2015

Psalm 105

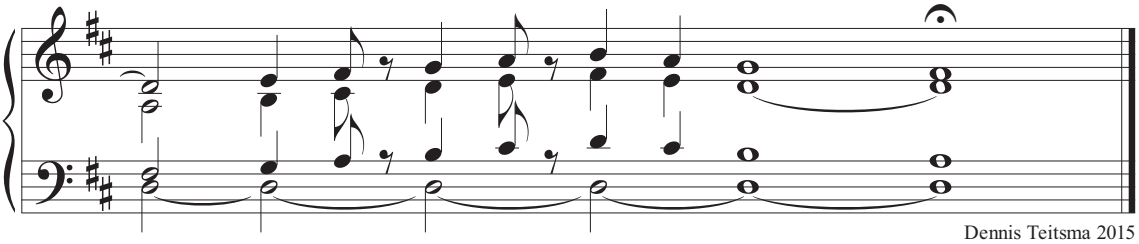
Prelude



Chorale 9,9 - 8,8 - 8,8 Ionian



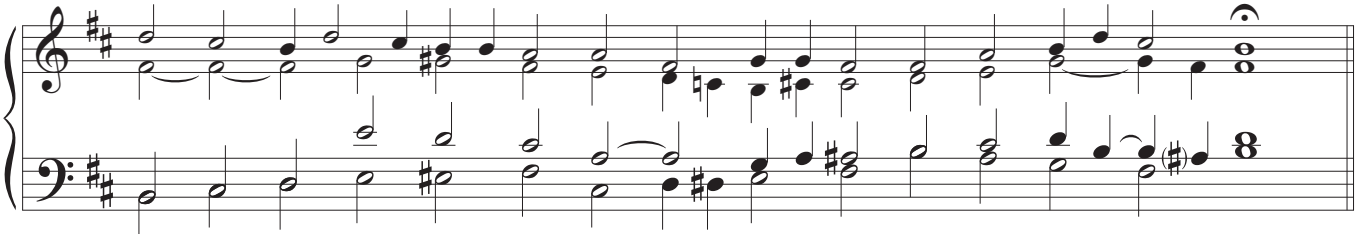
Postlude



Dennis Teitsma 2015

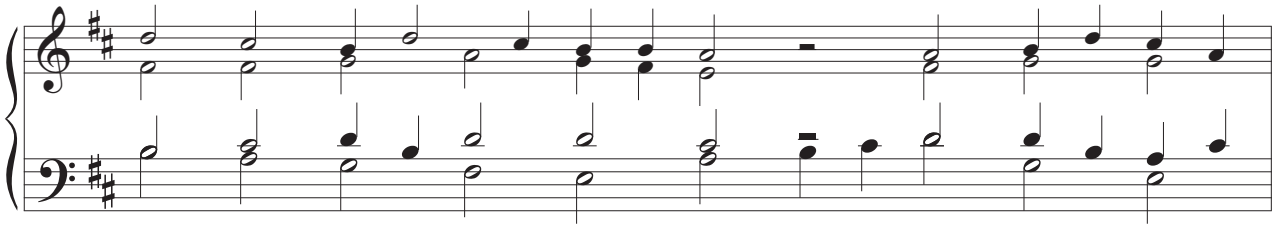
Psalm 106

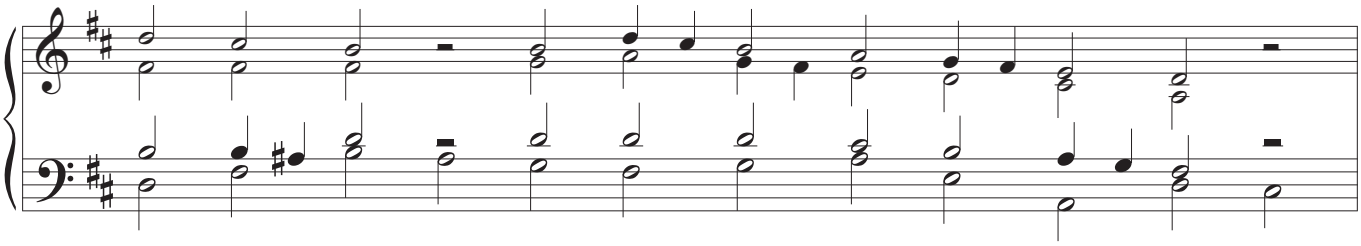
Prelude

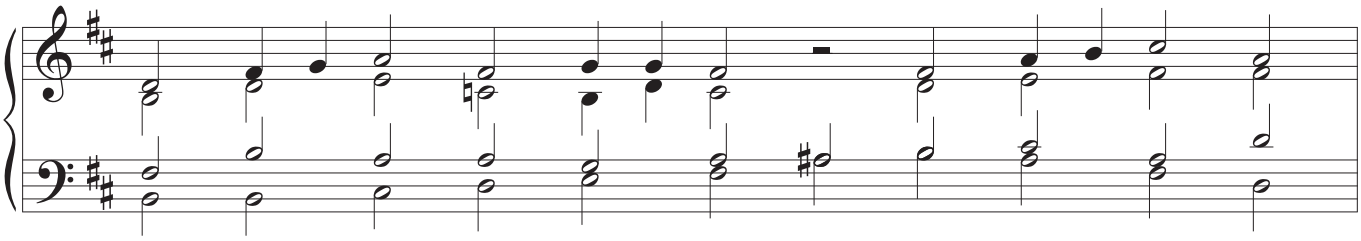


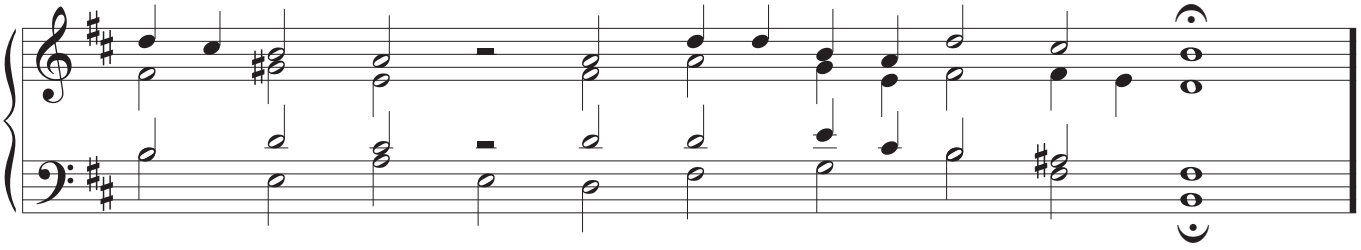
Chorale 8,8,9 - 8,9,8

Hypo-aeolian

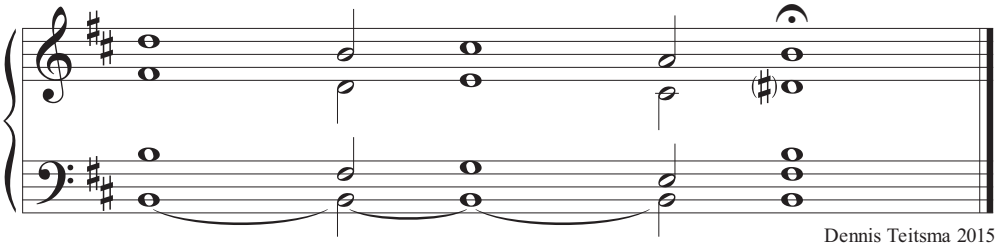








Postlude



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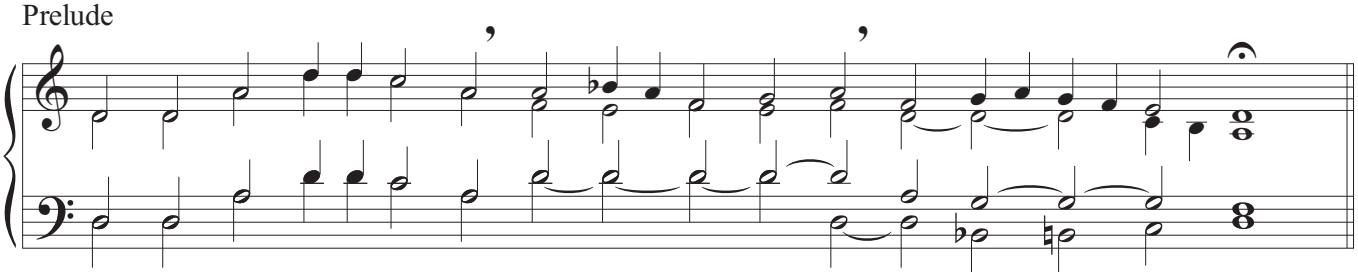
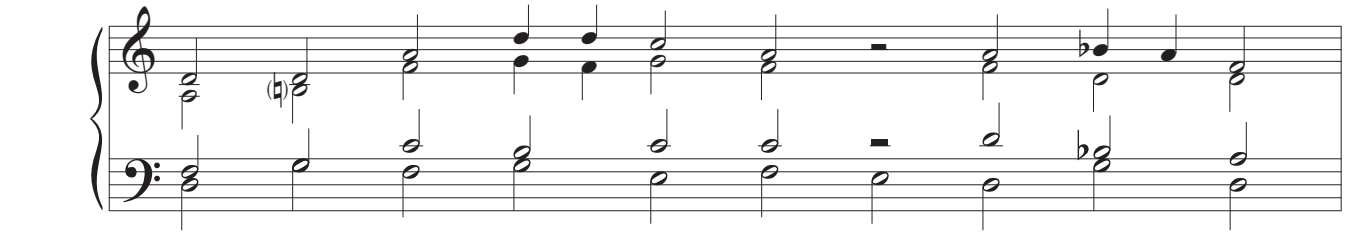
Psalm 107

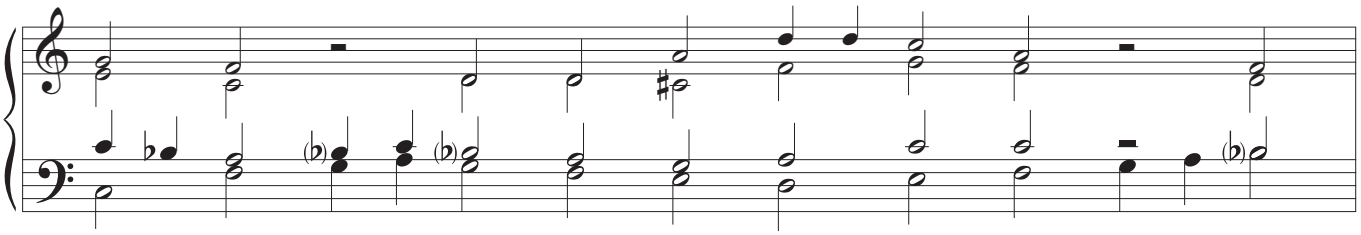
Prelude

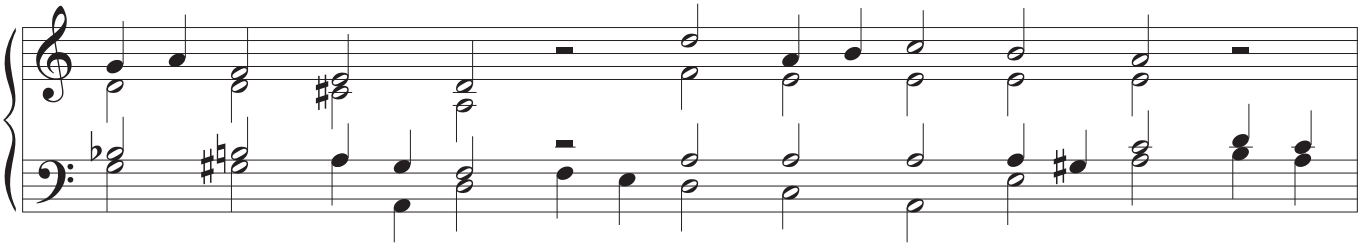


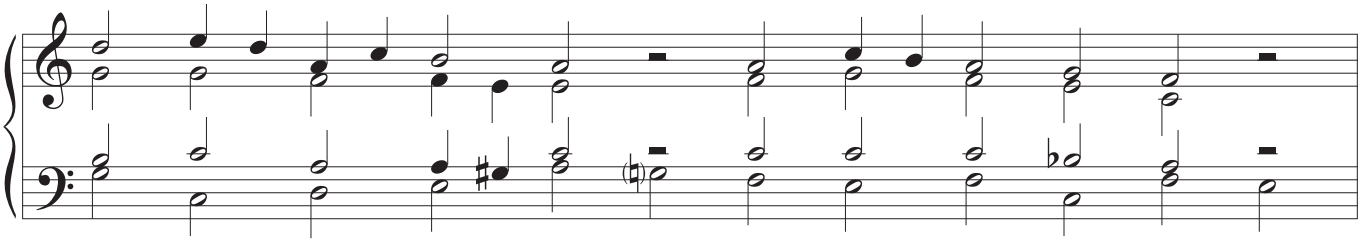
Chorale 7,6 - 7,6 -- 6,7 - 6,7

Dorian

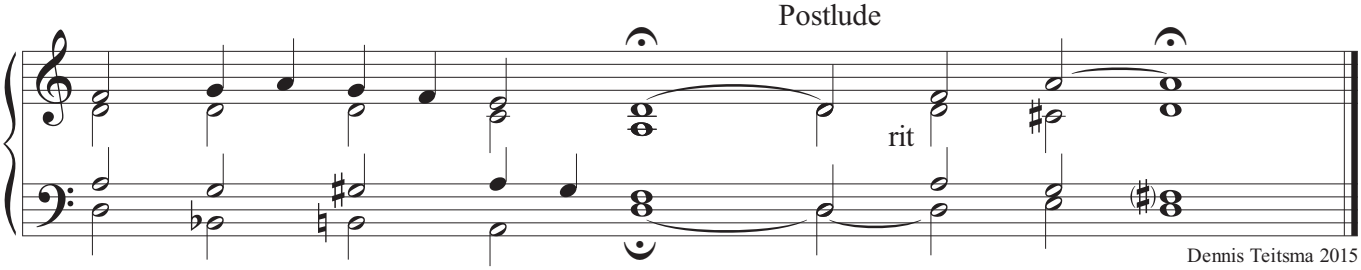








Postlude



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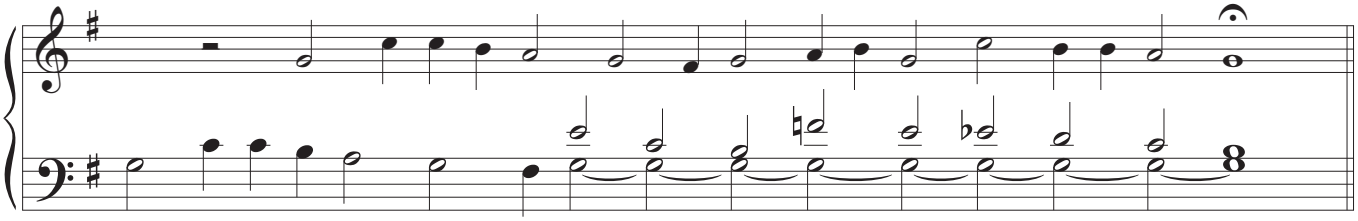
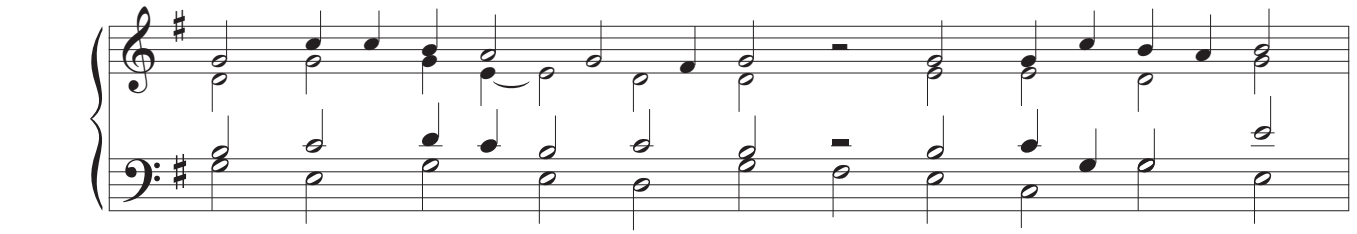
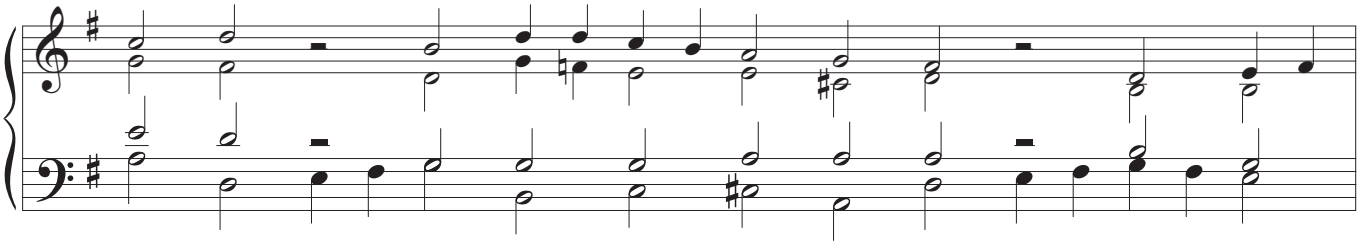
Psalm 108 (60)

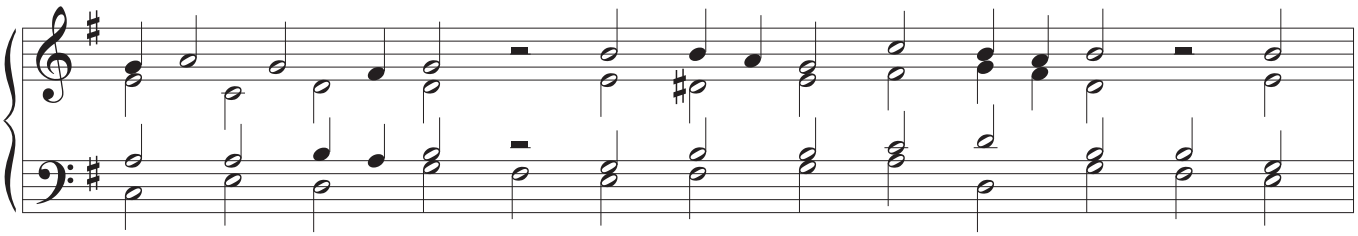
Prelude

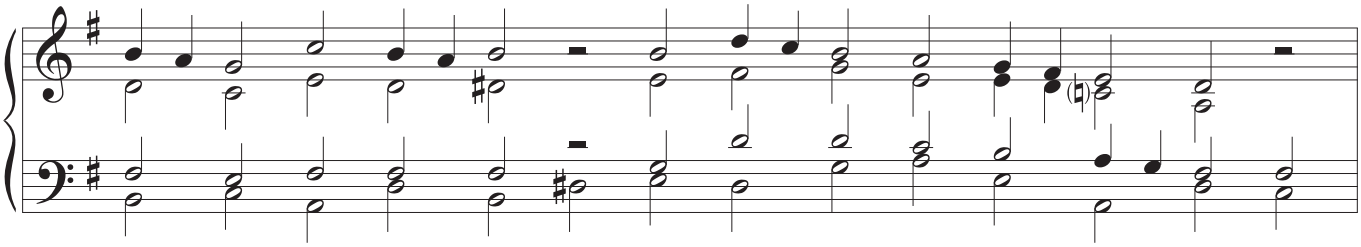


Chorale 8,8 - 8,8 -- 8,8 - 9,9 Hypo-ionian

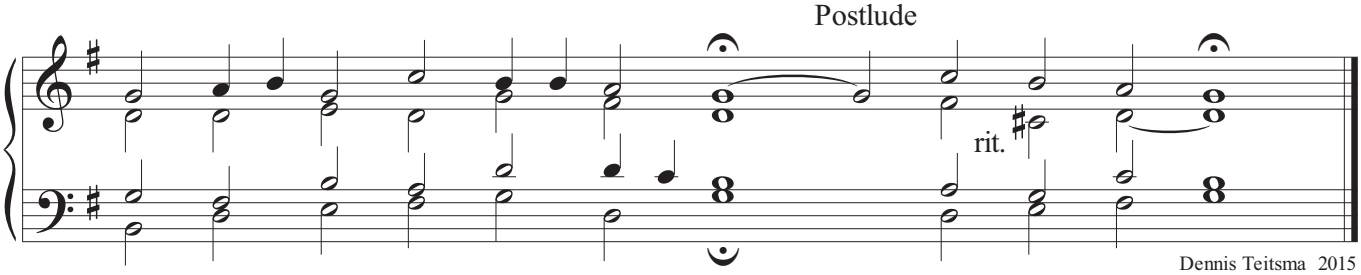








Postlude



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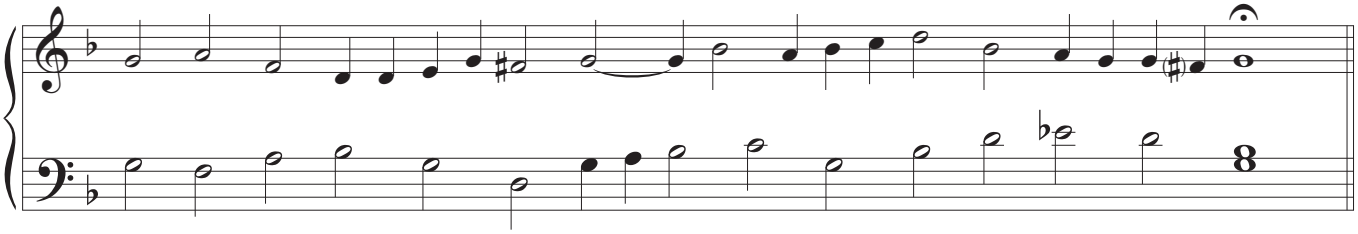
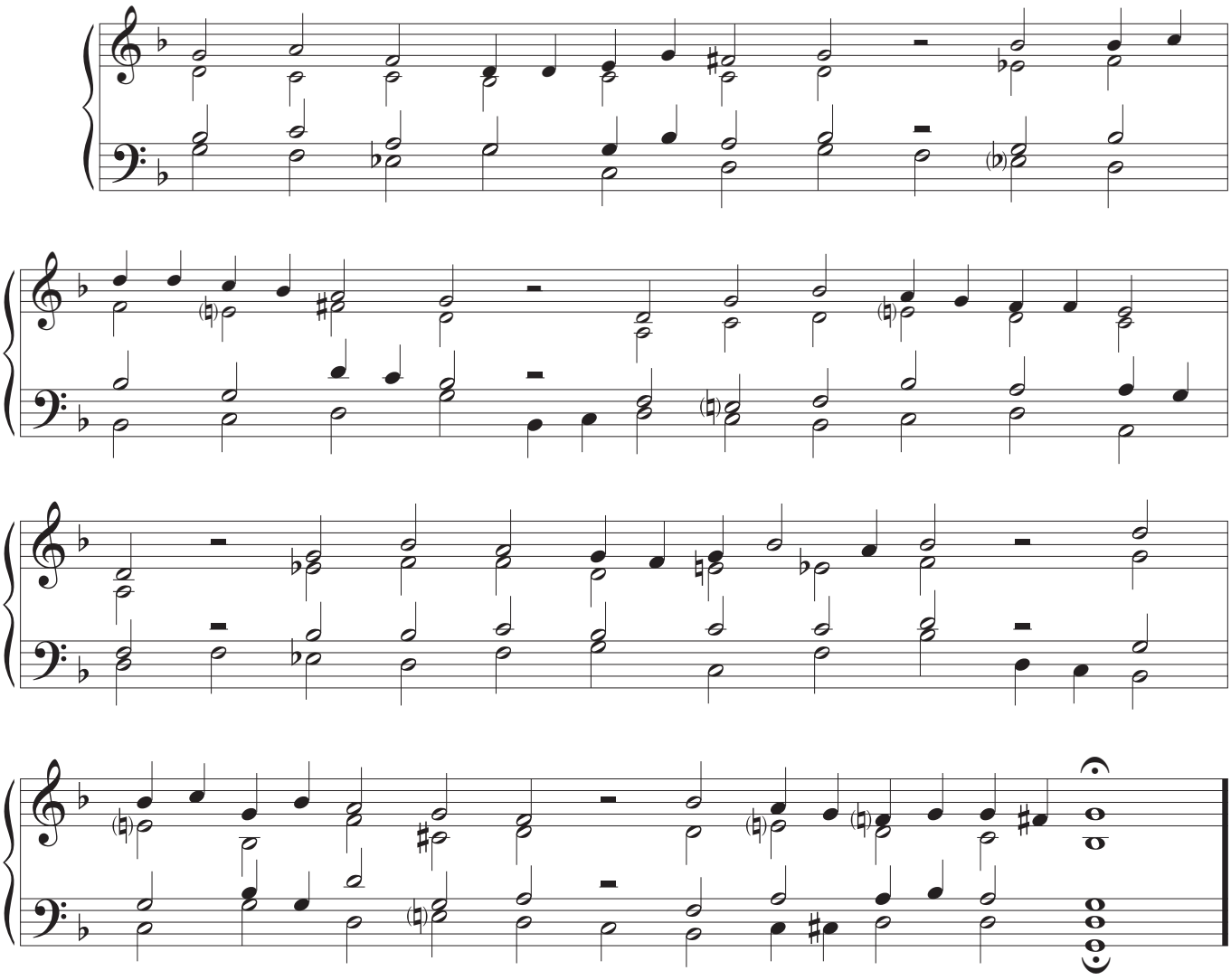
Psalm 109 (28)

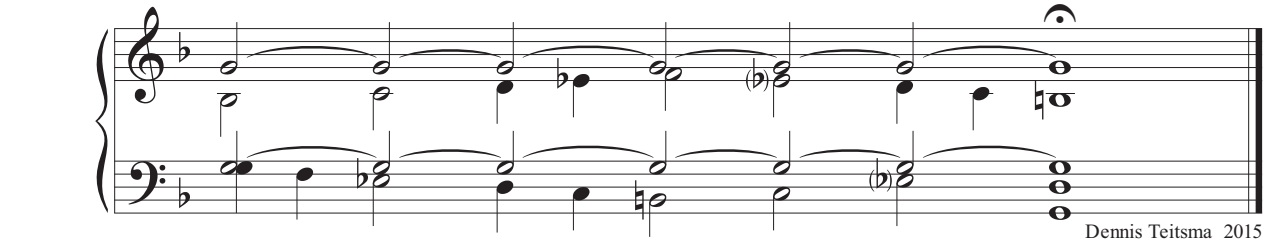
Prelude



Chorale 9,9 - 9,9 - 8,8 Hypodorian



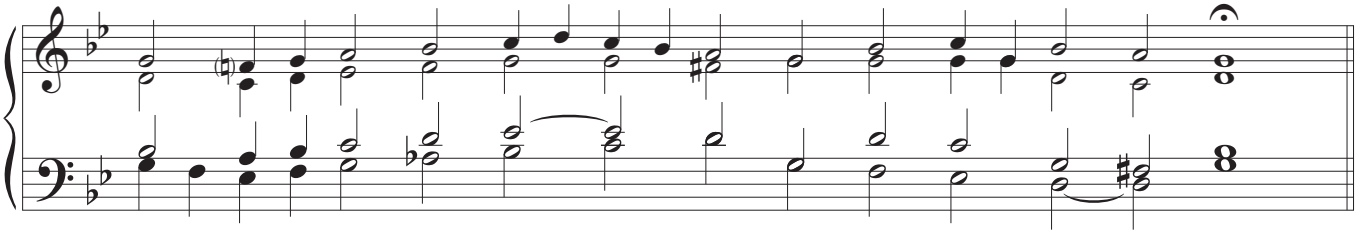
Postlude



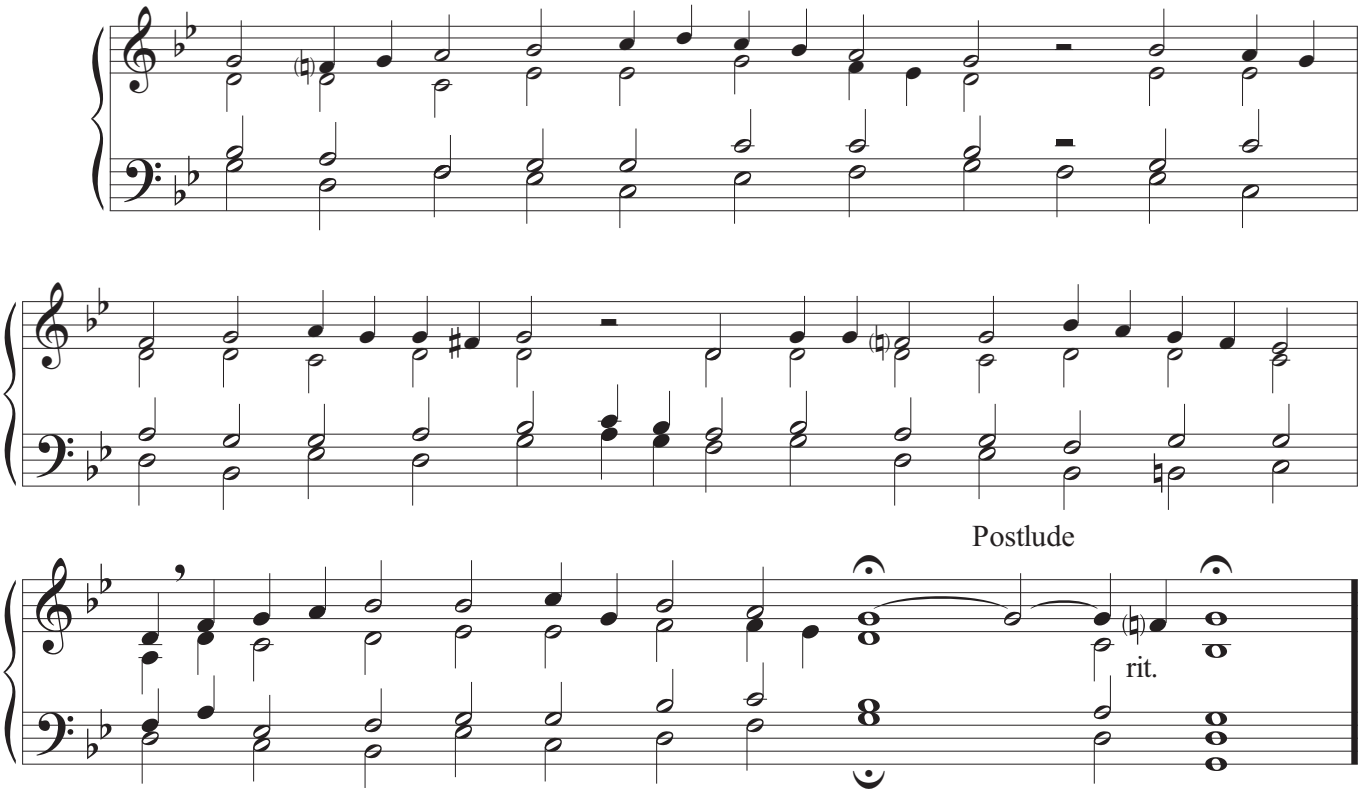
Dennis Teitsma 2015

Psalm 110

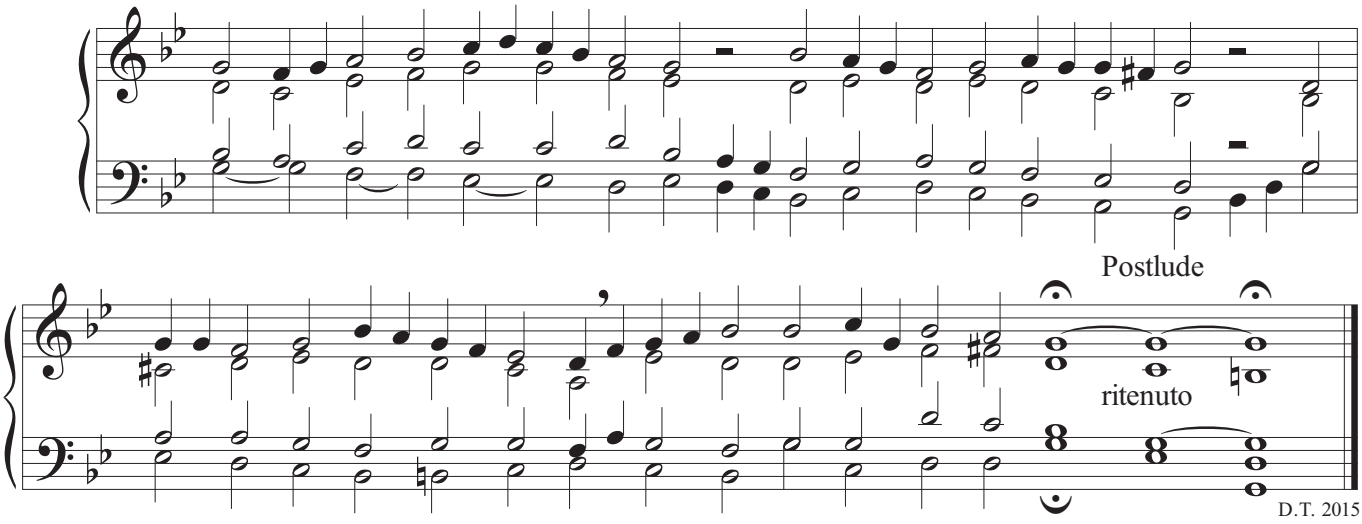
Prelude



Chorale 11,10 - 11,10 Hypo-aeolian



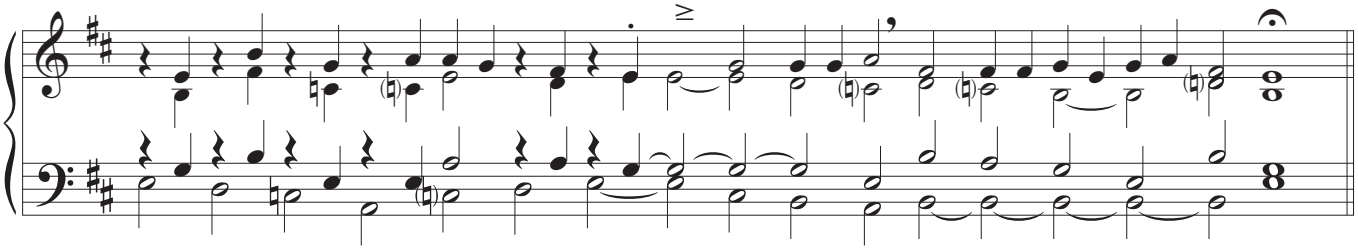
Second Version



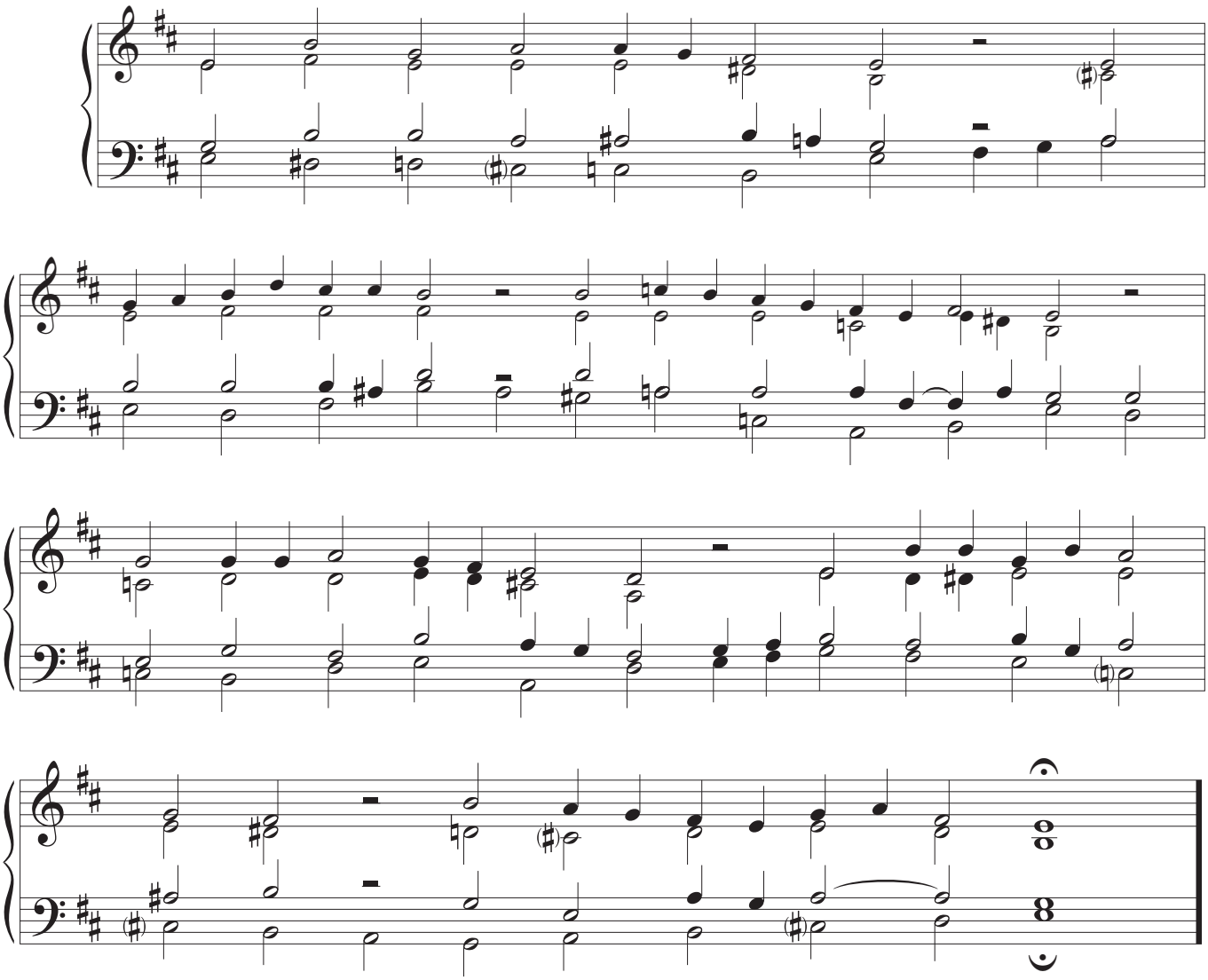
D.T. 2015

Psalm 111 (24, 62, 95)

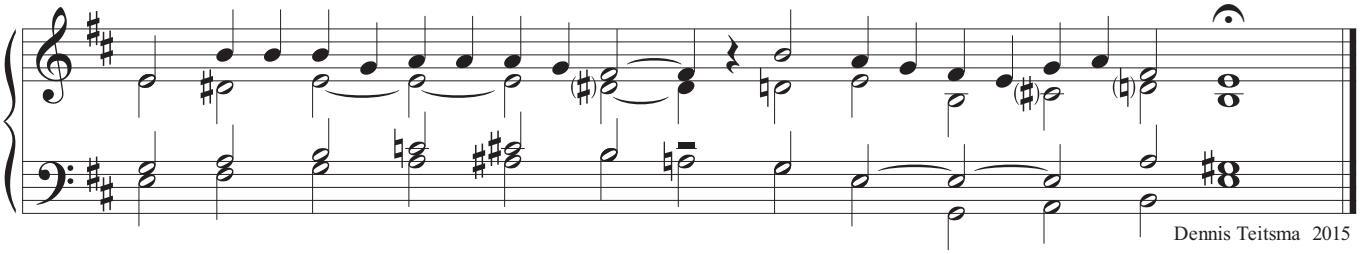
Prelude



Chorale 8,8,9 - 8,8,9 Dorian



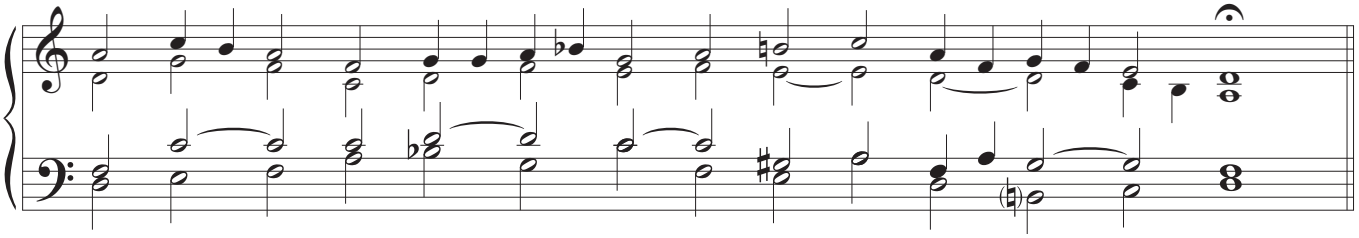
Postlude



Dennis Teitsma 2015

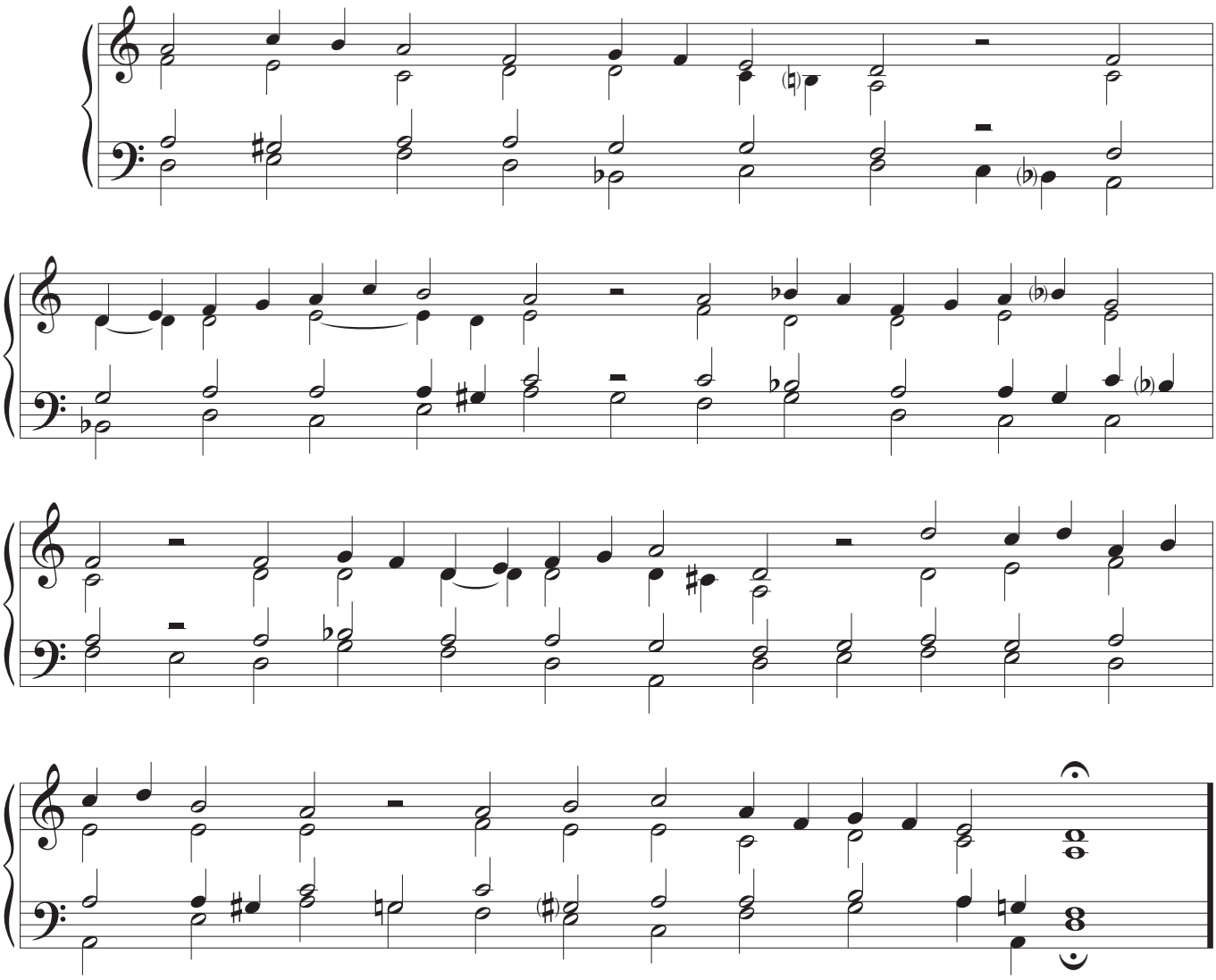
Psalm 112

Prelude

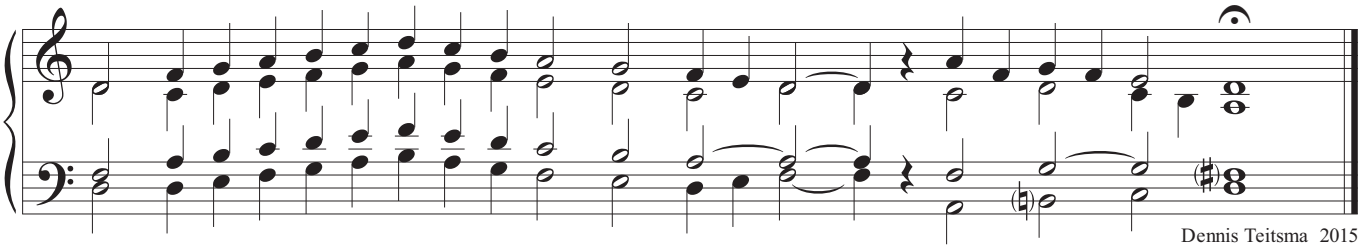


Chorale 9,9 - 9,9 -- 9,9

Dorian



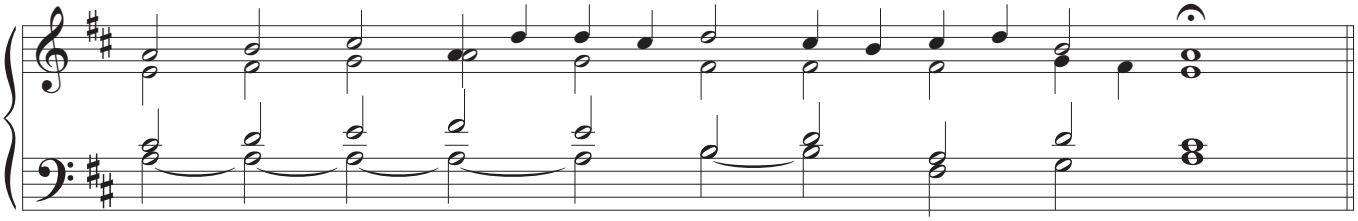
Postlude



Dennis Teitsma 2015

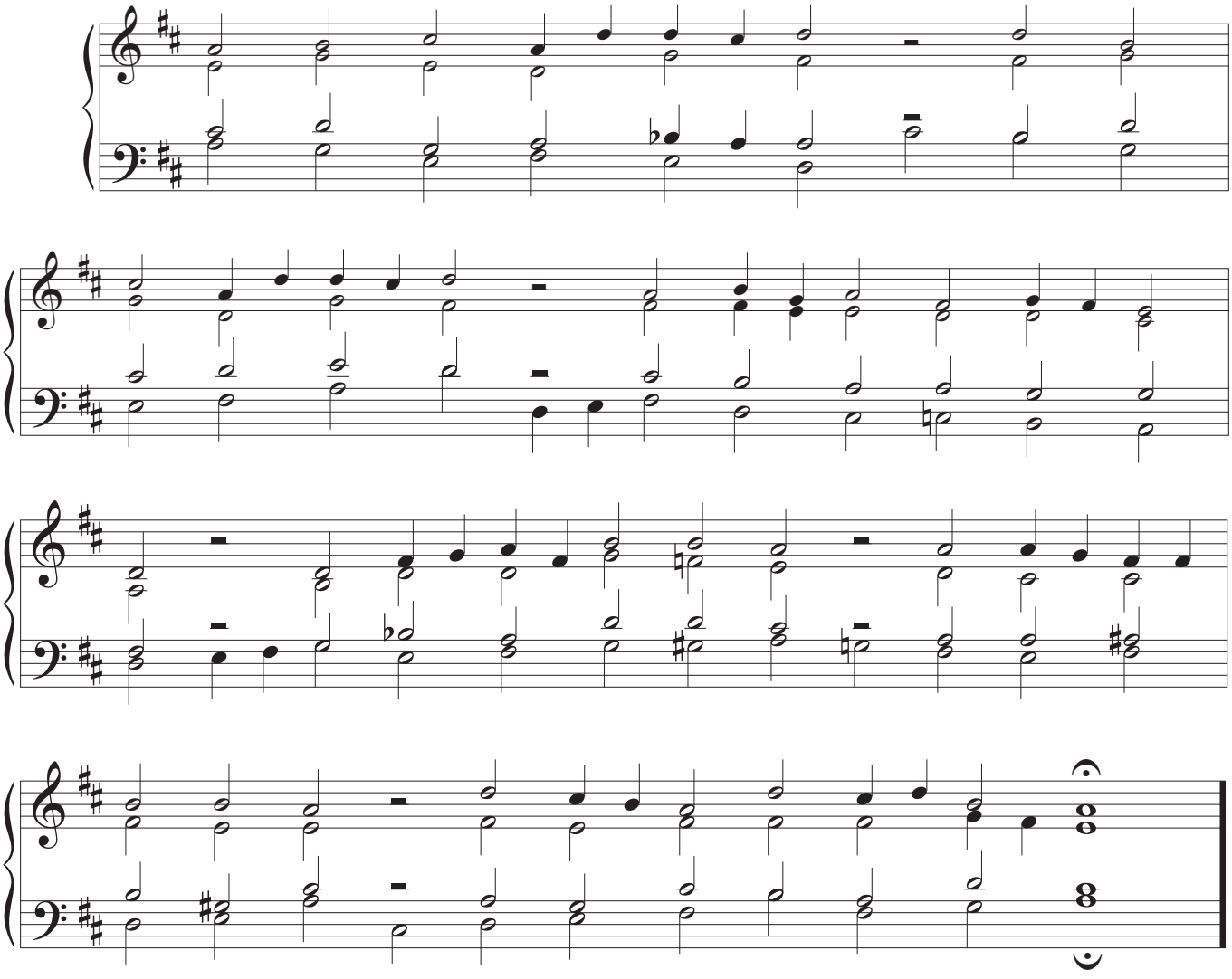
Psalm 113

Prelude



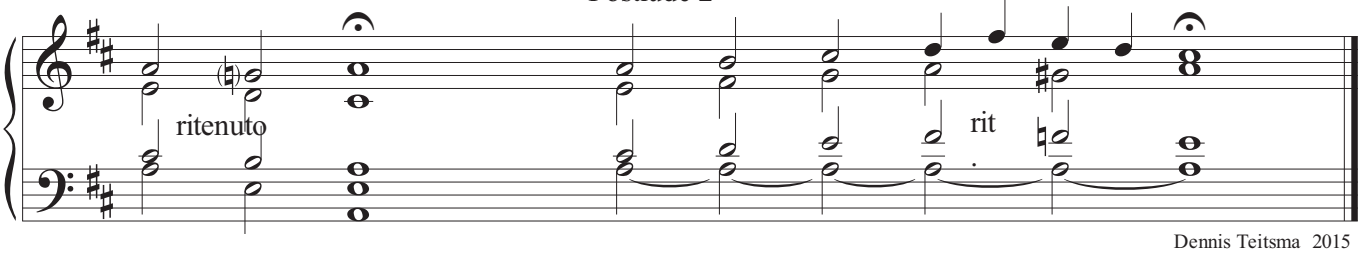
Chorale 8,8,9 - 8,8,9

Hypomixolydian



Postlude 1

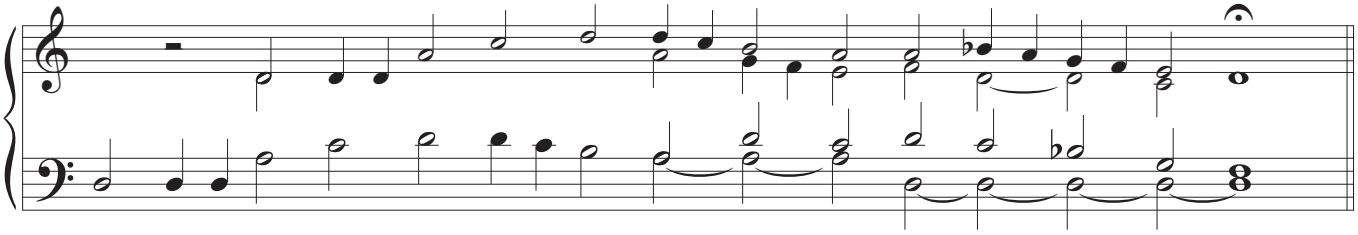
Postlude 2



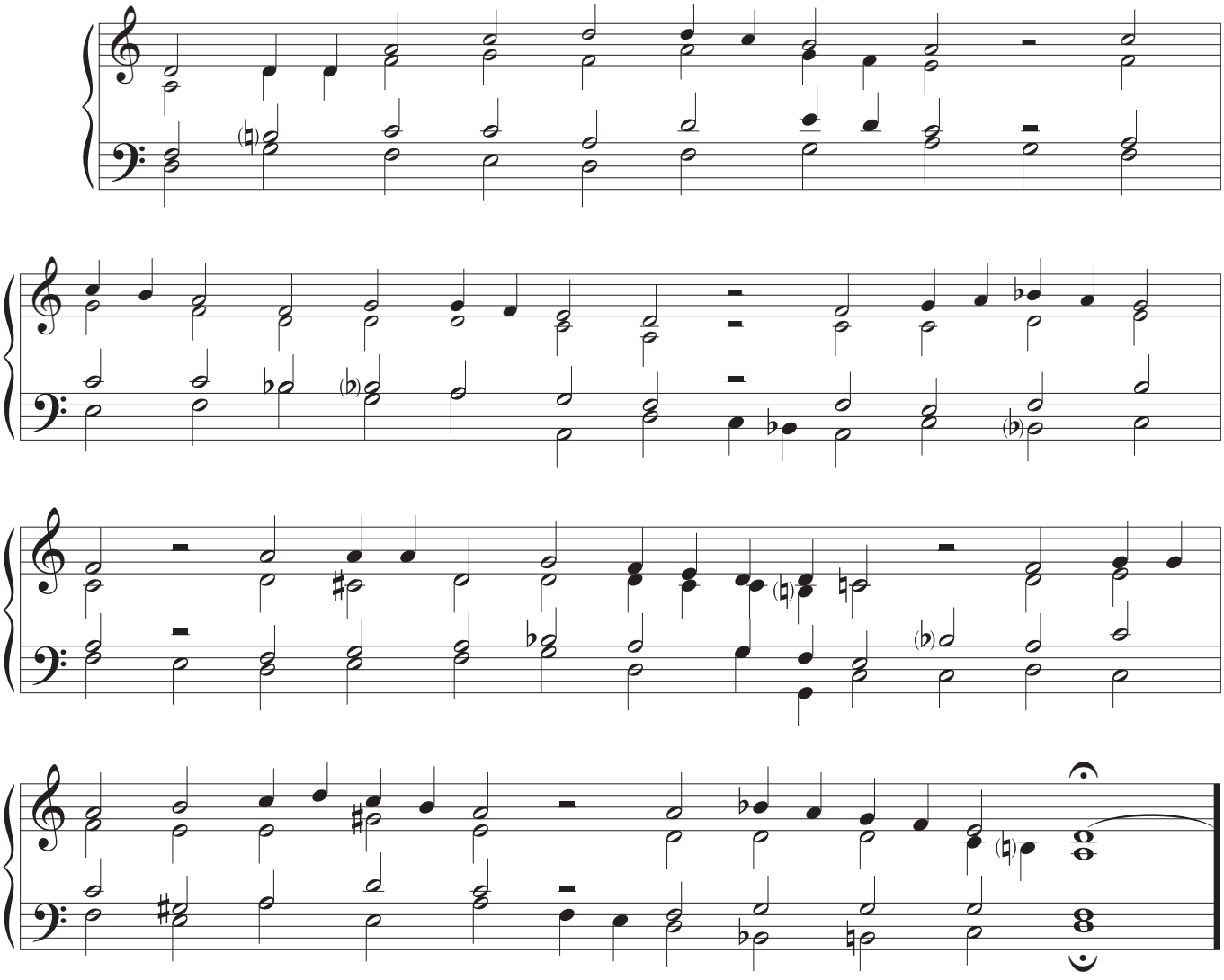
Dennis Teitsma 2015

Psalm 114

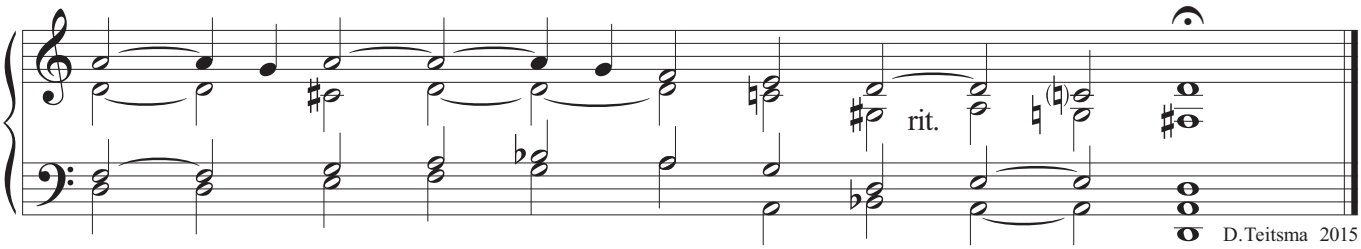
Prelude



Chorale 10,10,7 - 10,10,7 Dorian



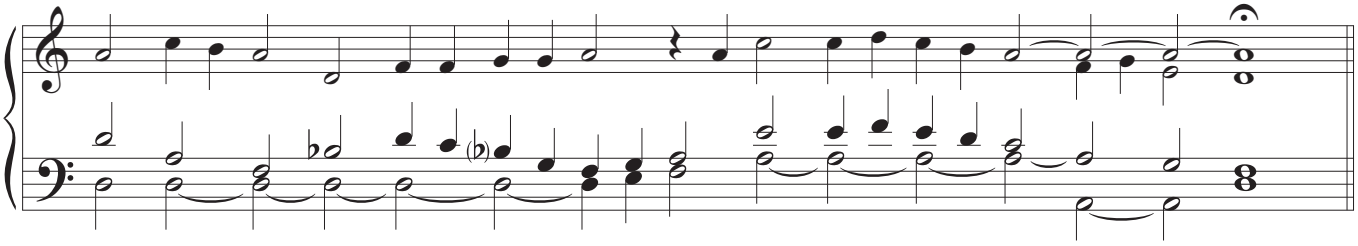
Postlude



D.Teitsma 2015

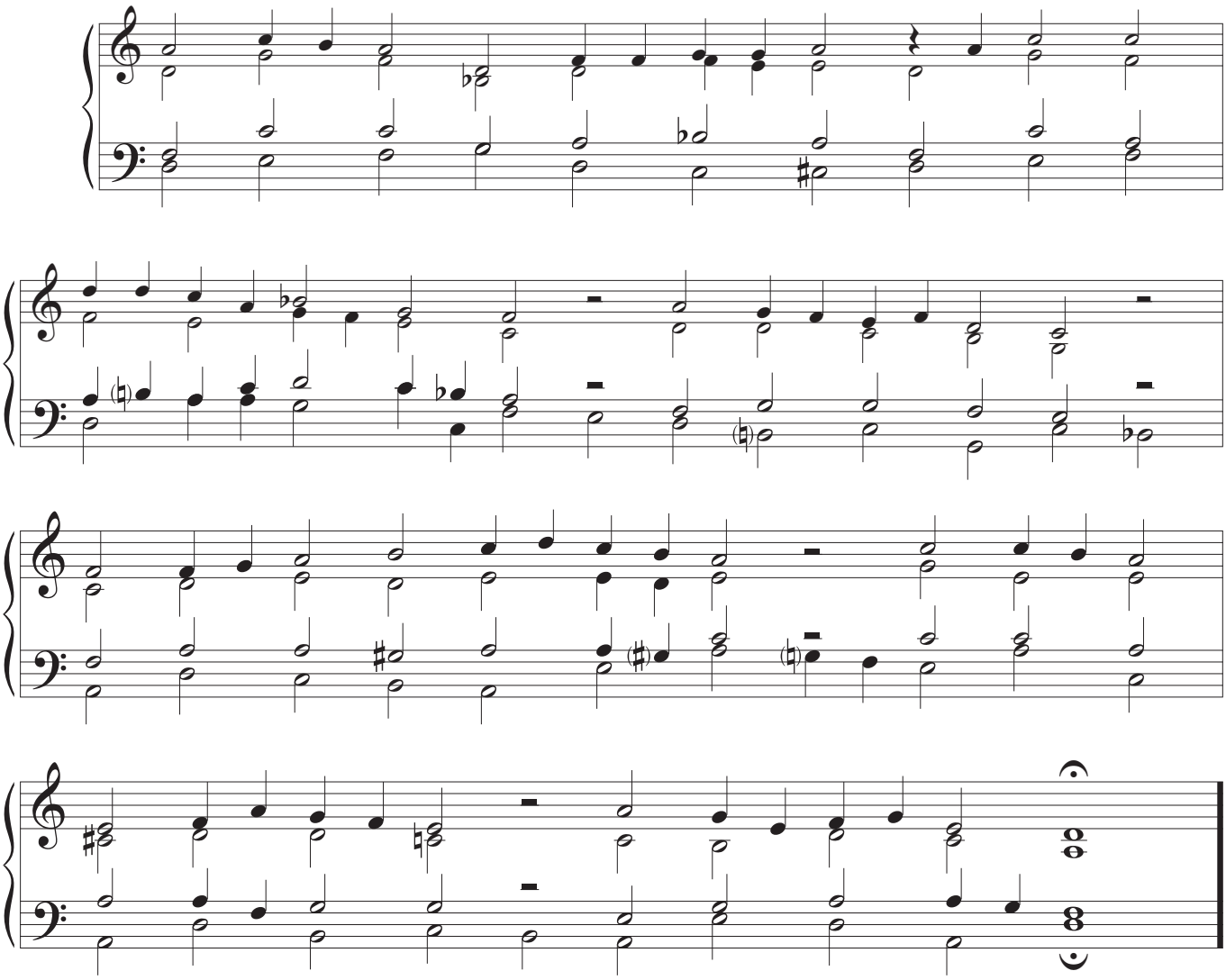
Psalm 115

Prelude



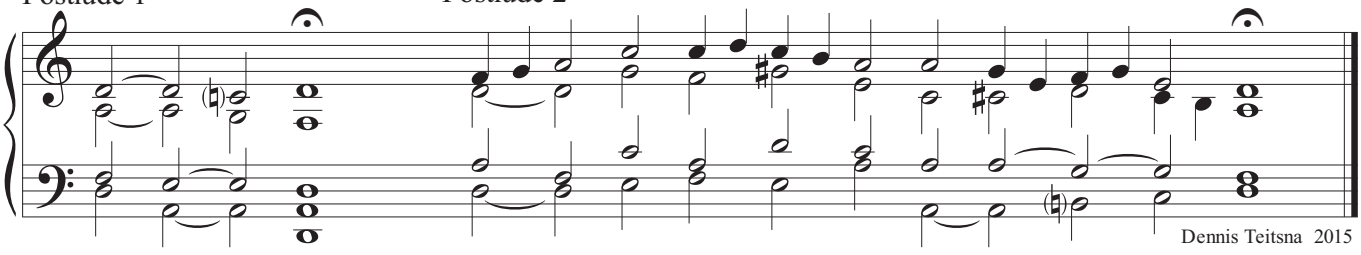
Chorale 10,10,7 - 10,10,7

Dorian



Postlude 1

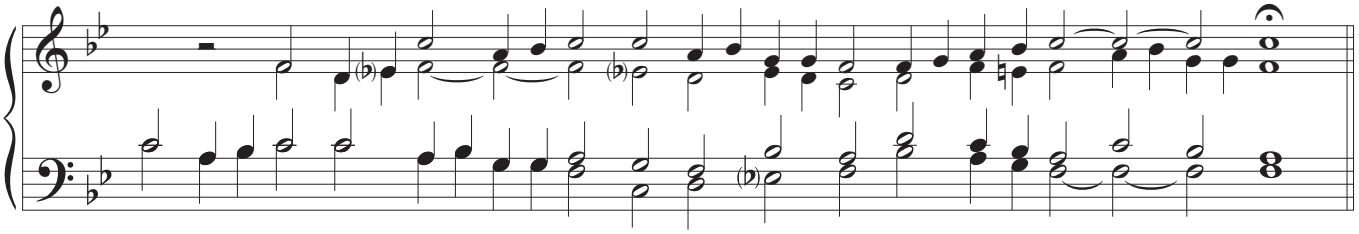
Postlude 2



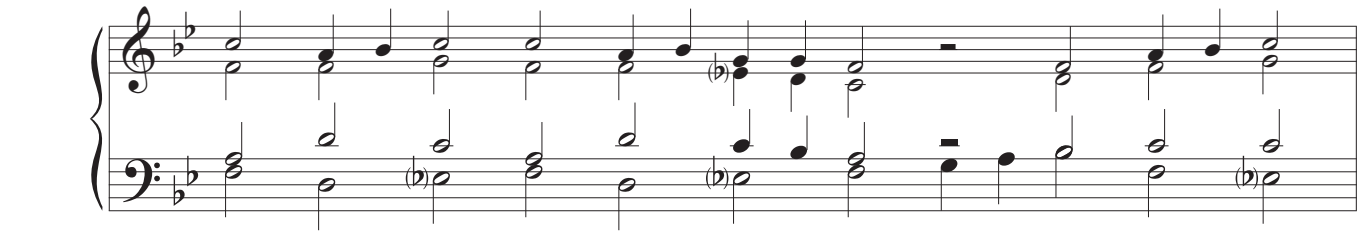
Dennis Teitsna 2015

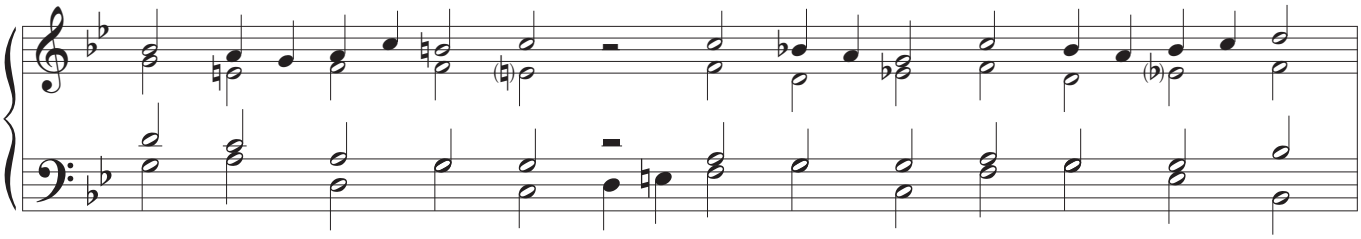
Psalm 116 (74)

Prelude

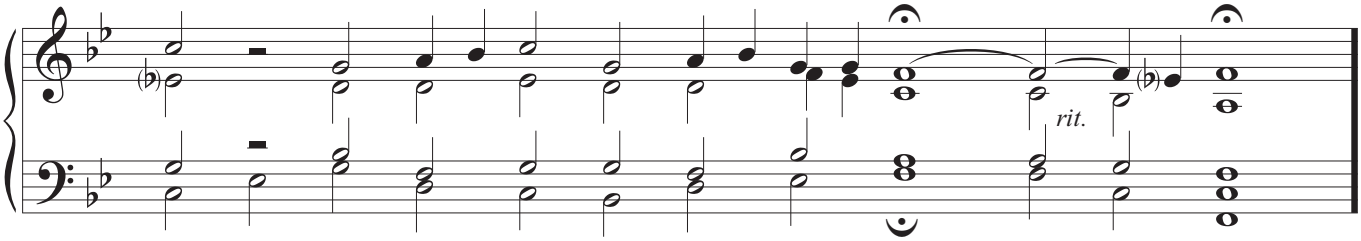


Chorale 10,11 - 11,10 Mixolydian

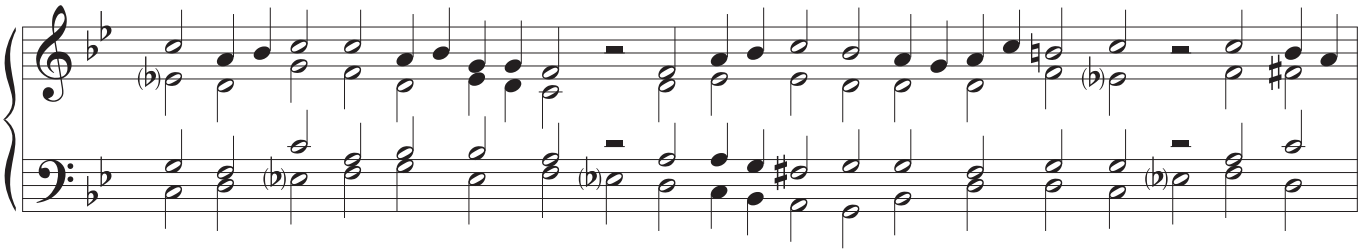




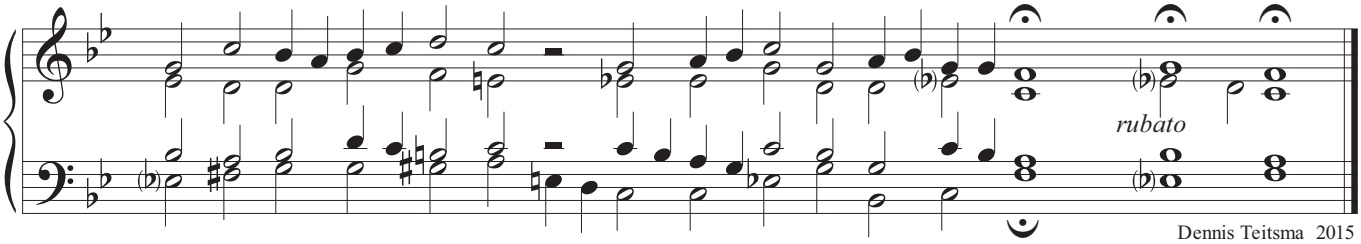
Postlude



Second Version



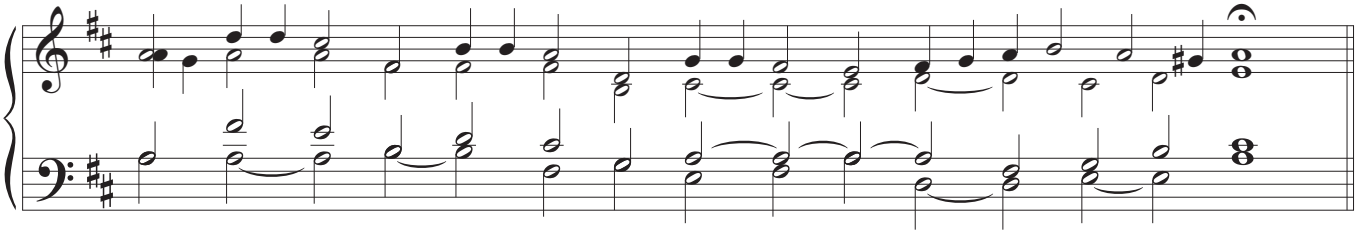
Postlude



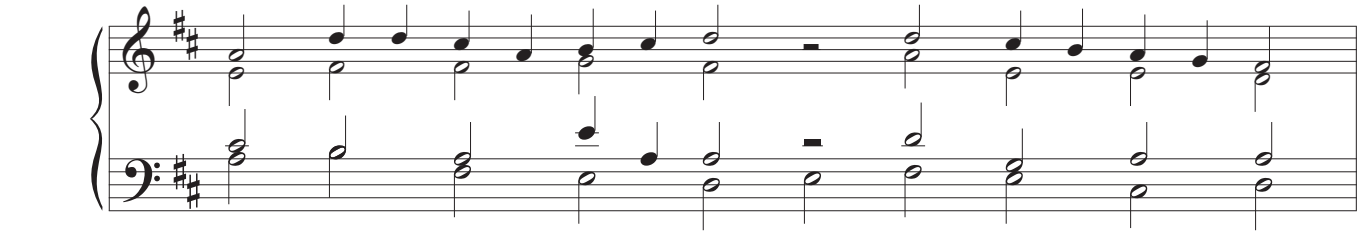
Dennis Teitsma 2015

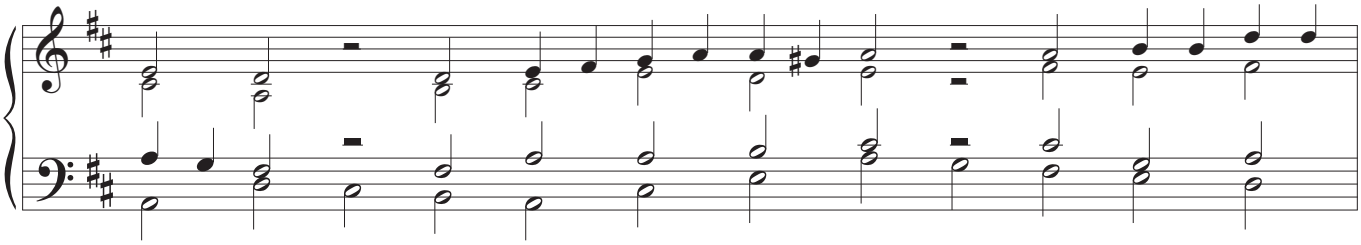
Psalm 117 (127)

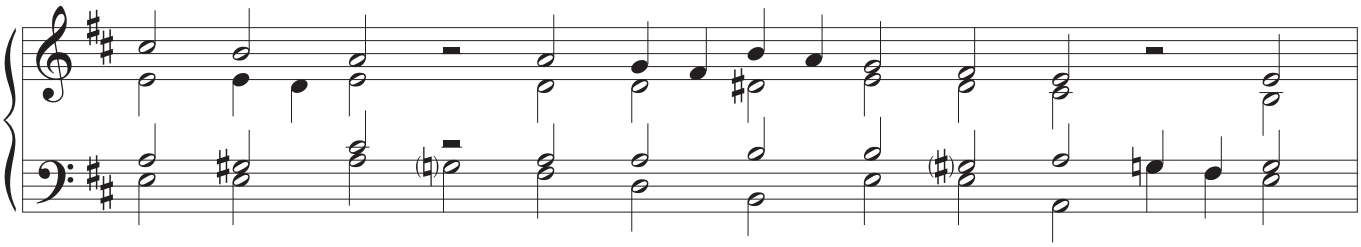
Prelude



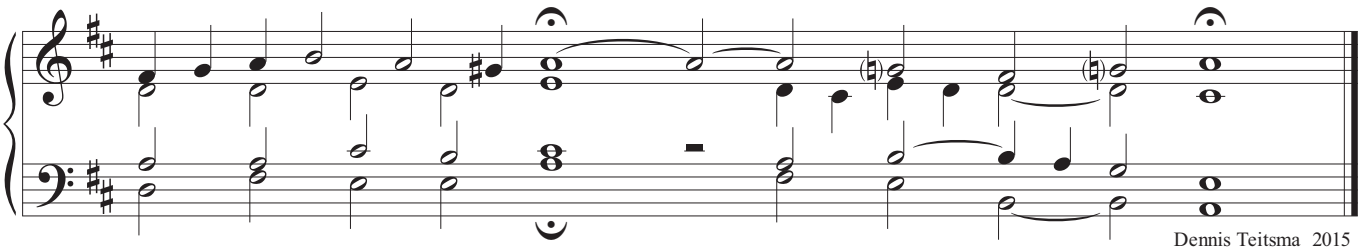
Chorale 8,8 - 8,8 - 8,8 Hypomixolydian







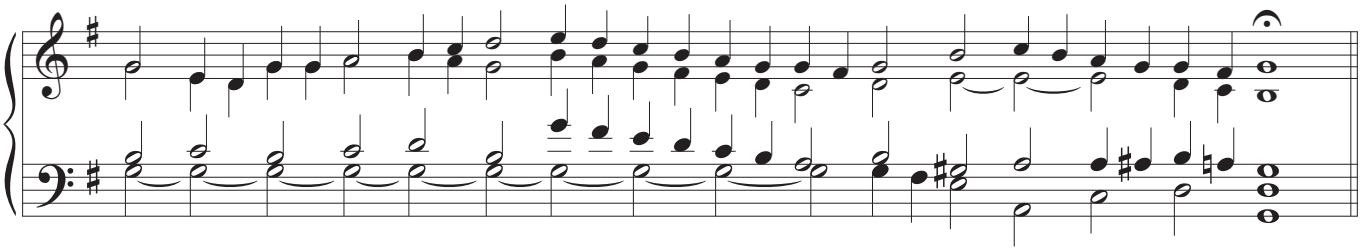
Postlude



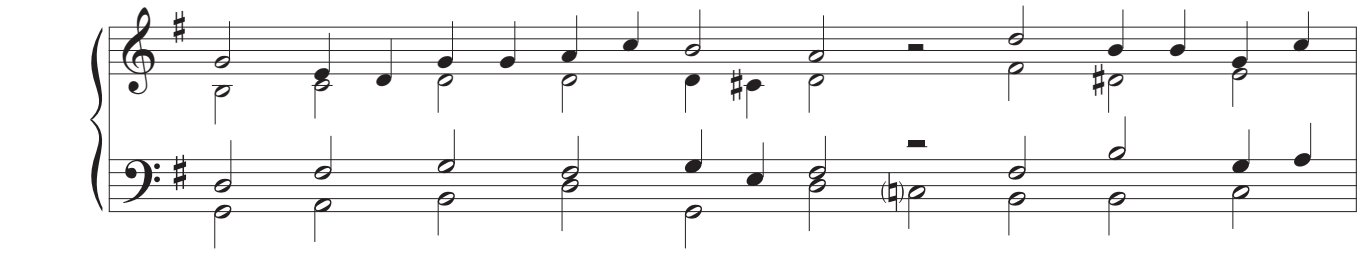
Dennis Teitsma 2015

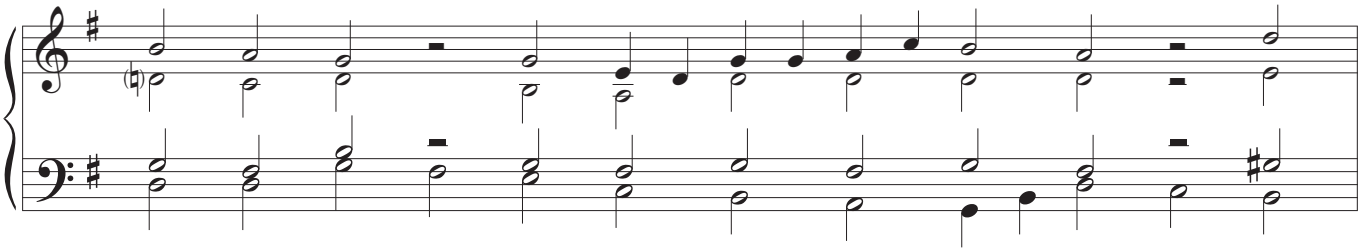
Psalm 118 (66, 98)

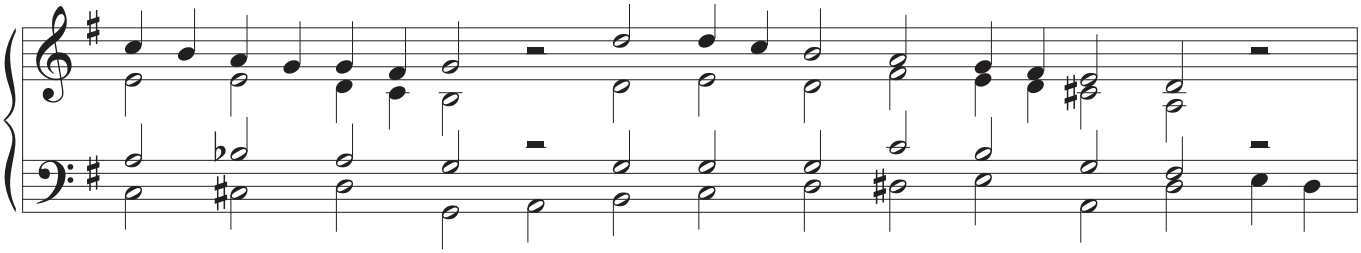
Prelude

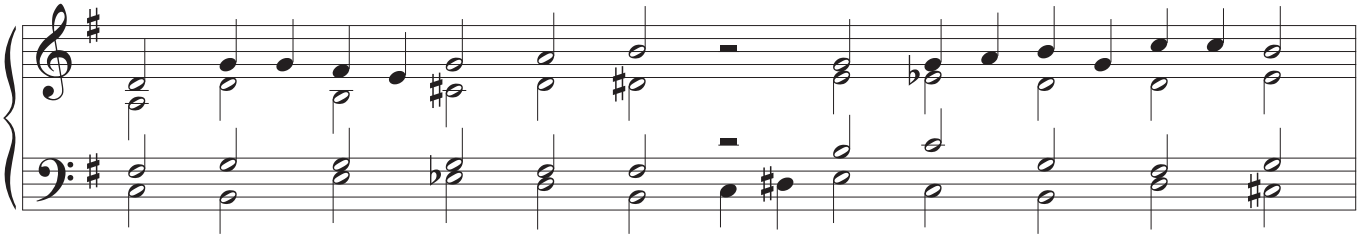


Chorale 9,8 - 9,8 --9,8 - 9,8 Hypo-ionian

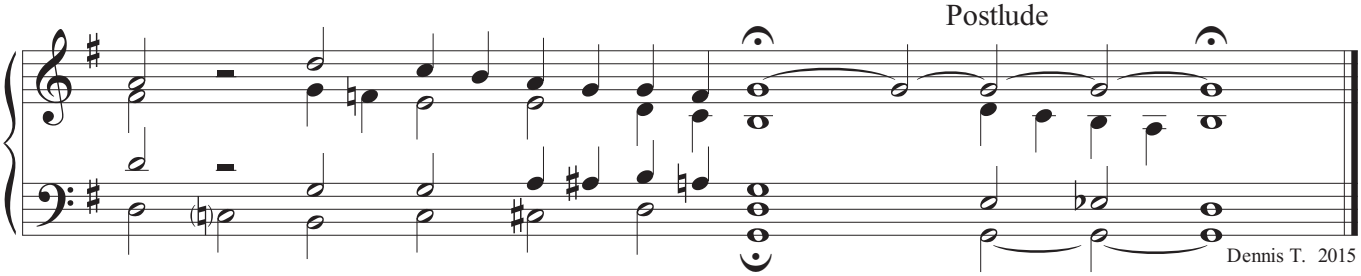








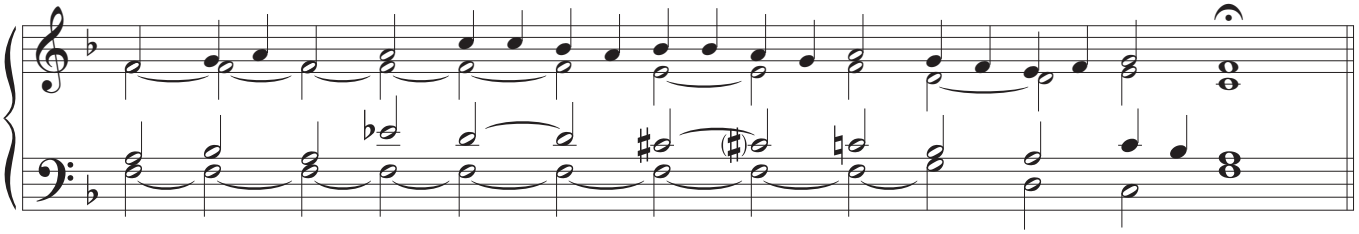
Postlude



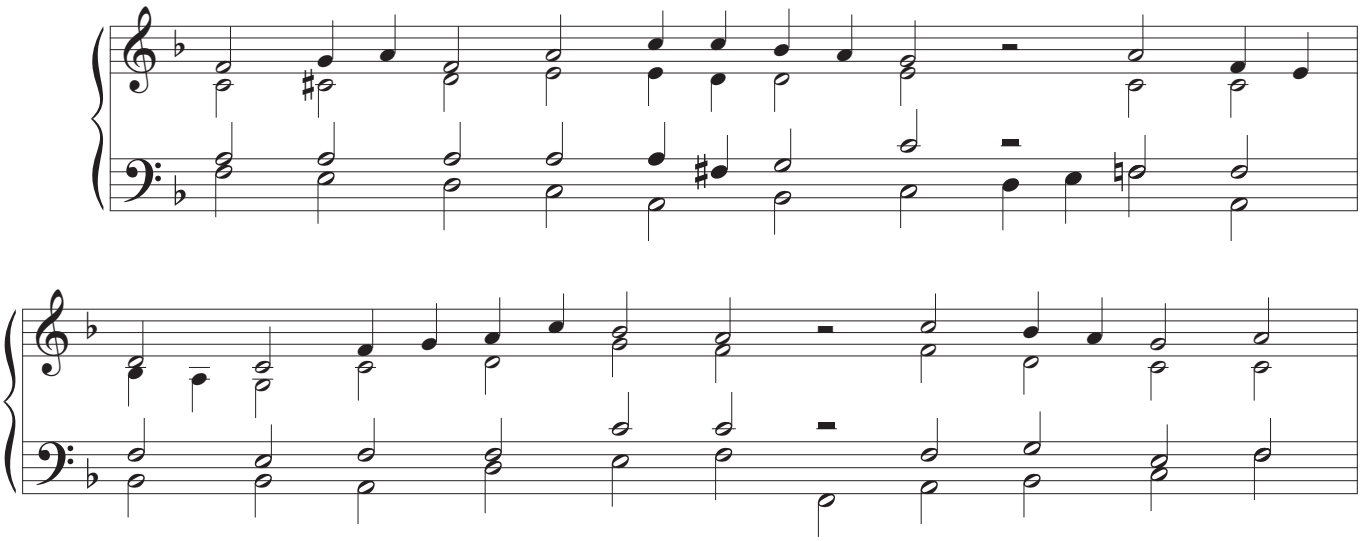
Dennis T. 2015

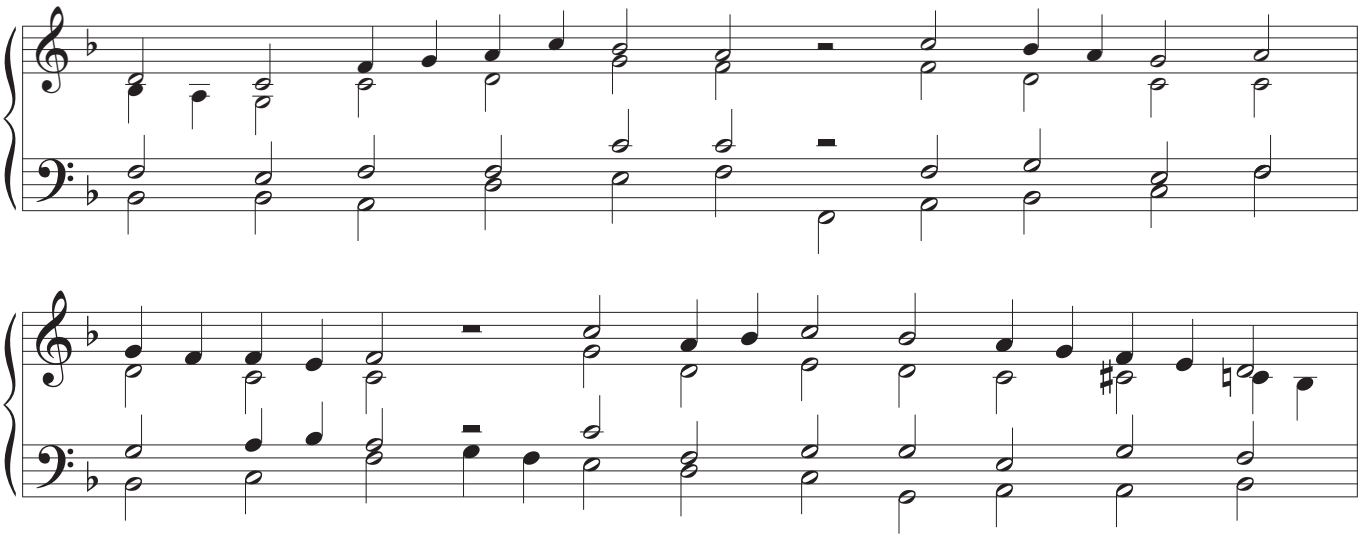
Psalm 119

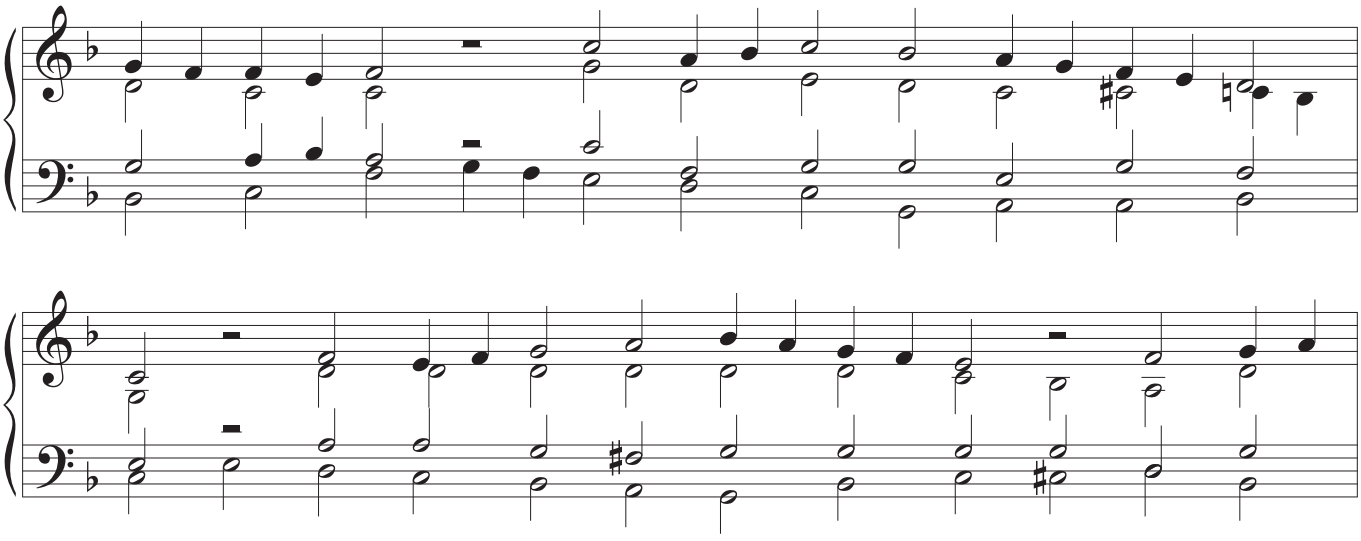
Prelude

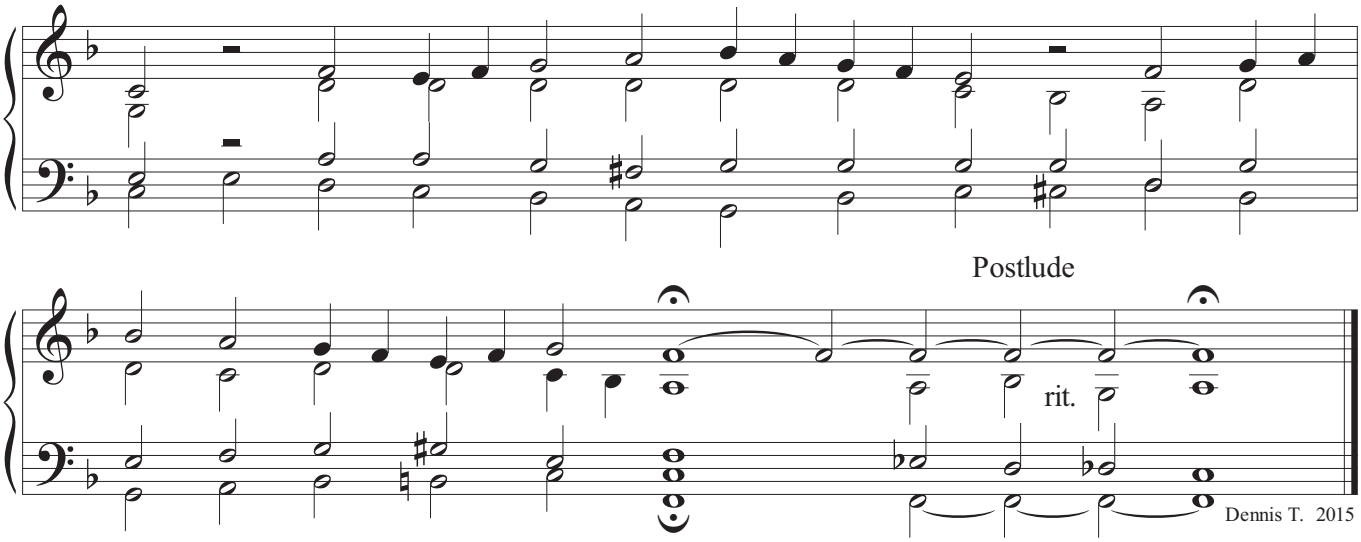


Chorale 10,11,10 - 11,10,11 Hypo-ionian







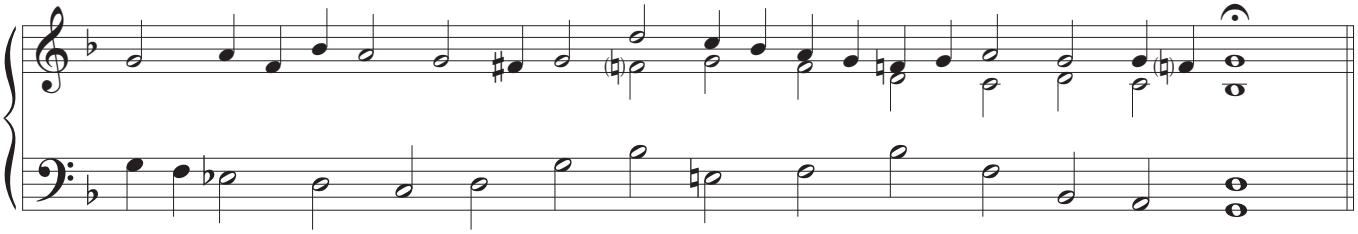


Postlude

Dennis T. 2015

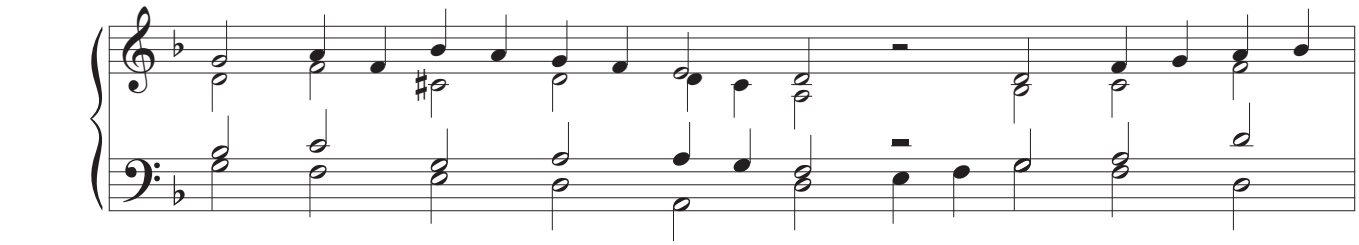
Psalm 120

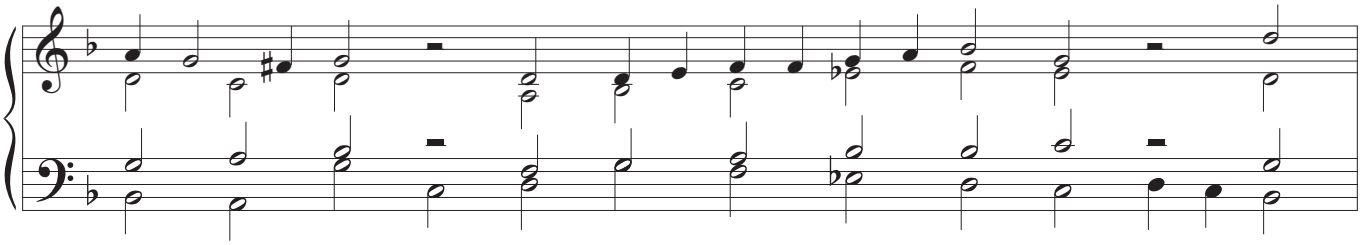
Prelude

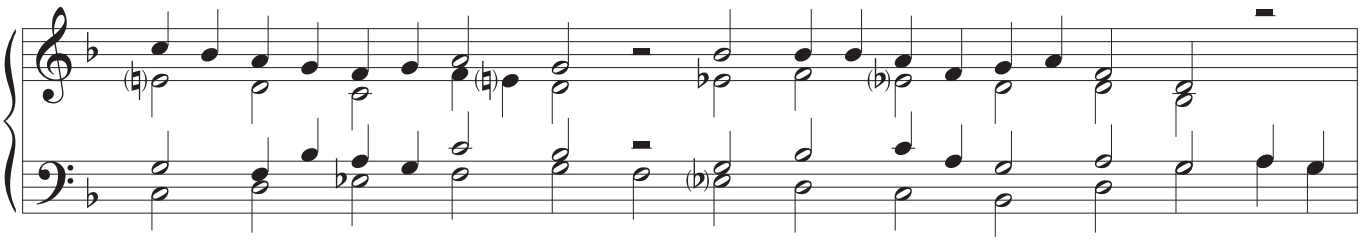


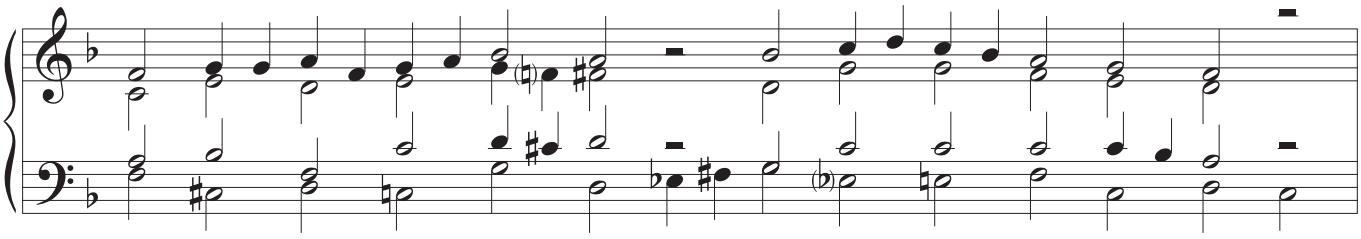
Chorale 9,9 - 9,9 - 9,9 - 8,8

Hypodorian

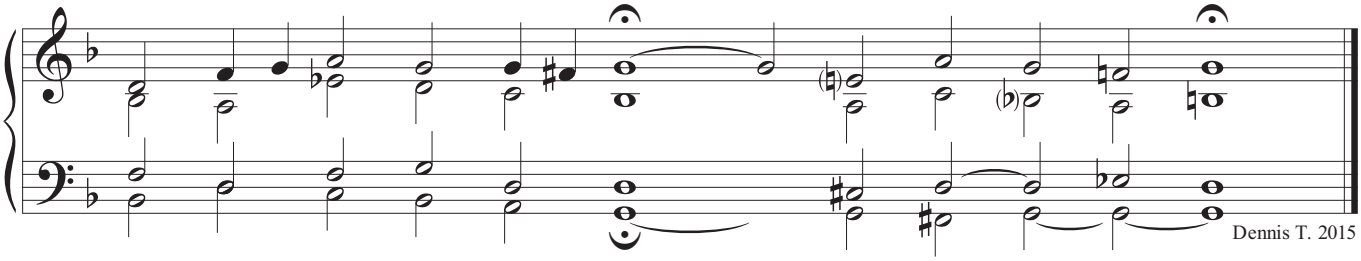








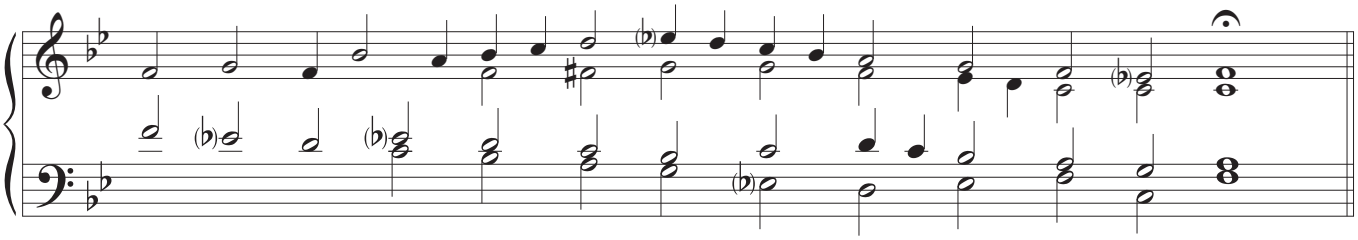
Postlude



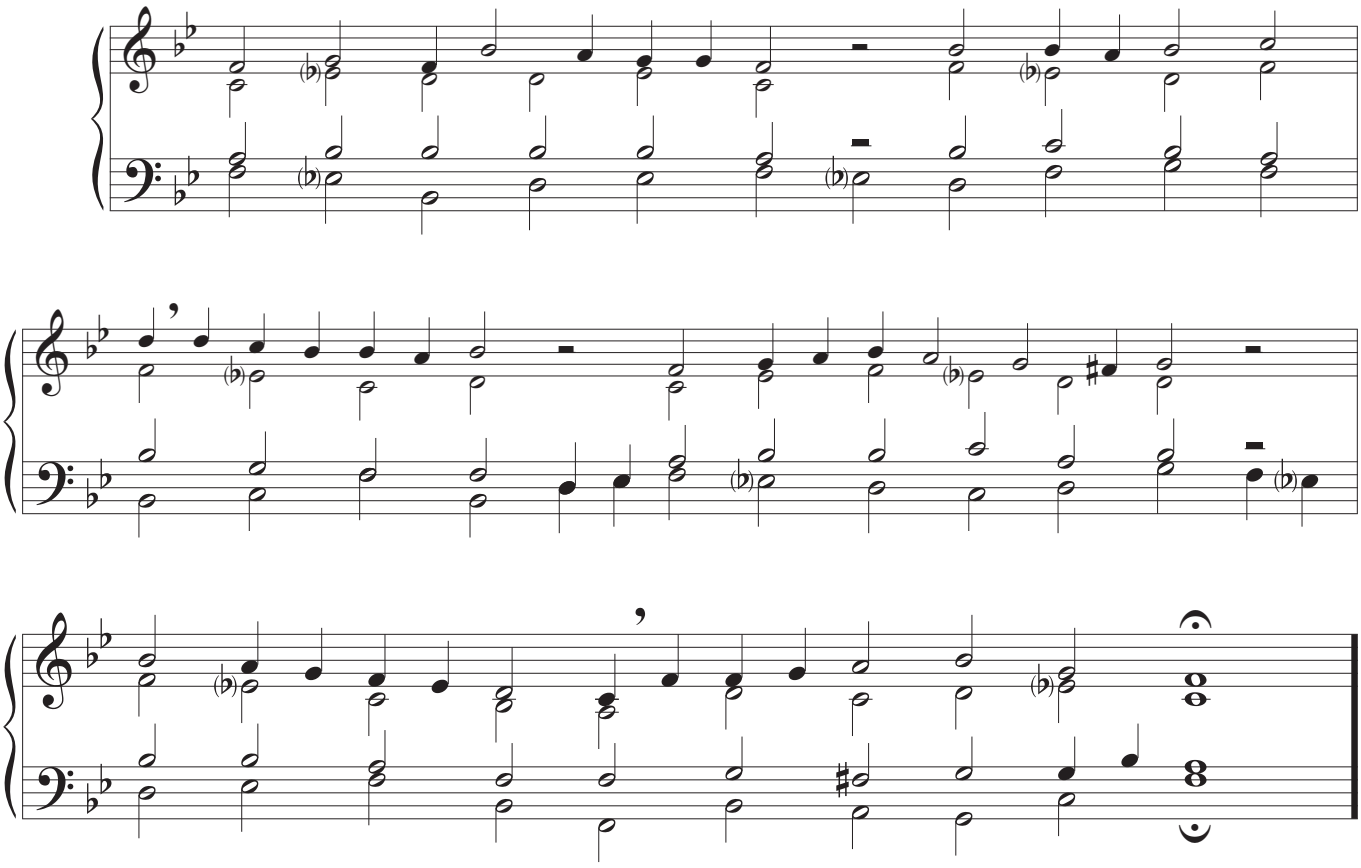
Dennis T. 2015

Psalm 121

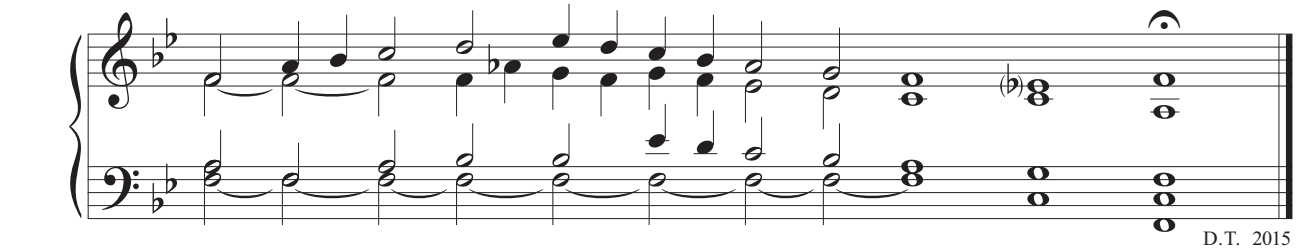
Prelude



Chorale 8,6,6 - 8,7,7 Hypomixolydian



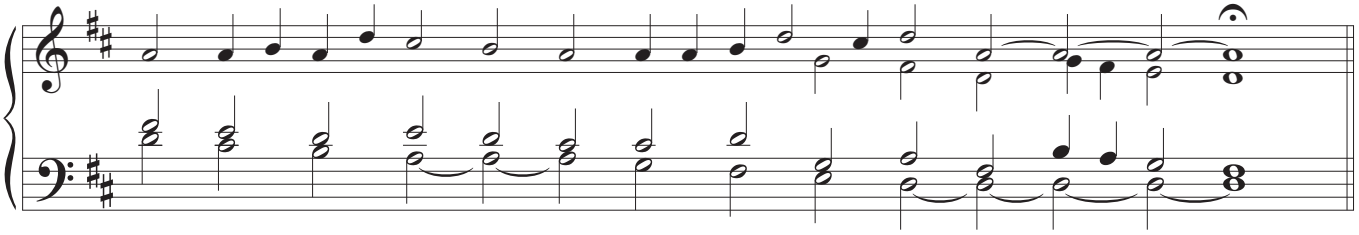
Postlude



D.T. 2015

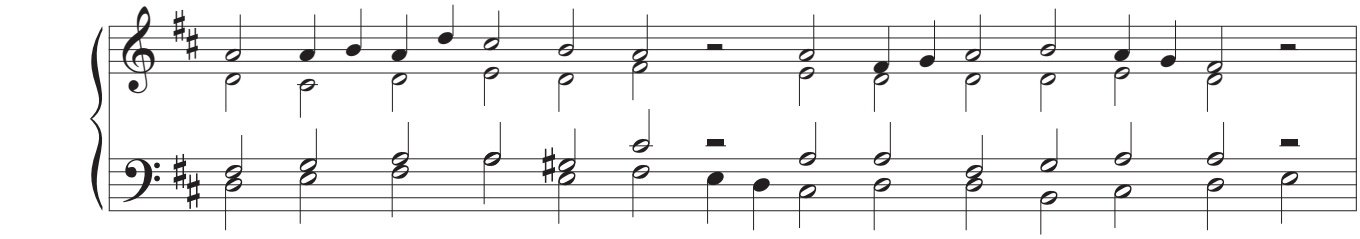
Psalm 122

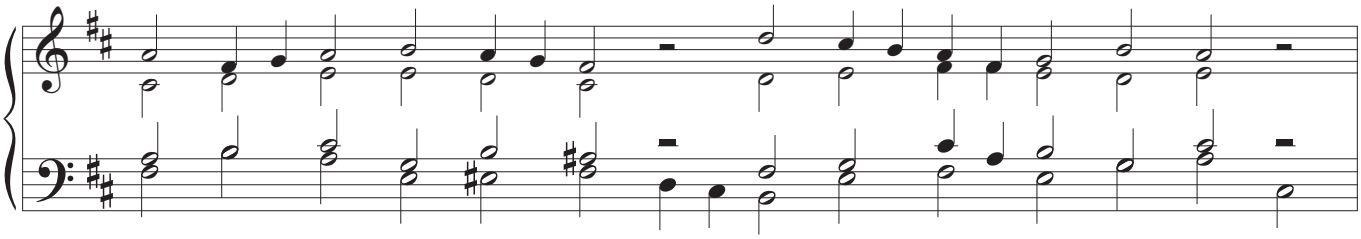
Prelude

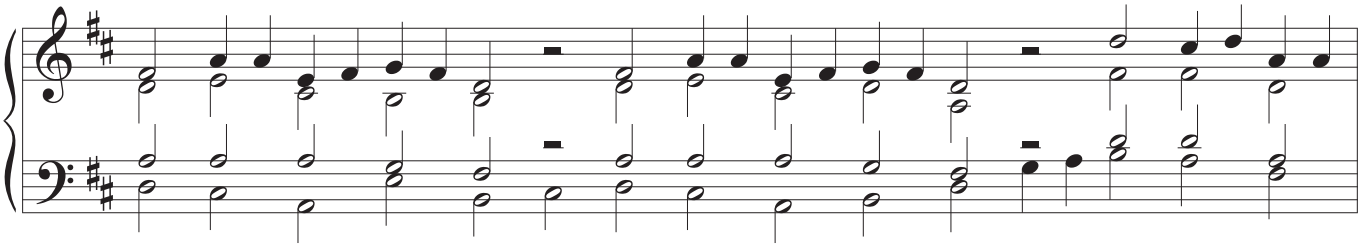


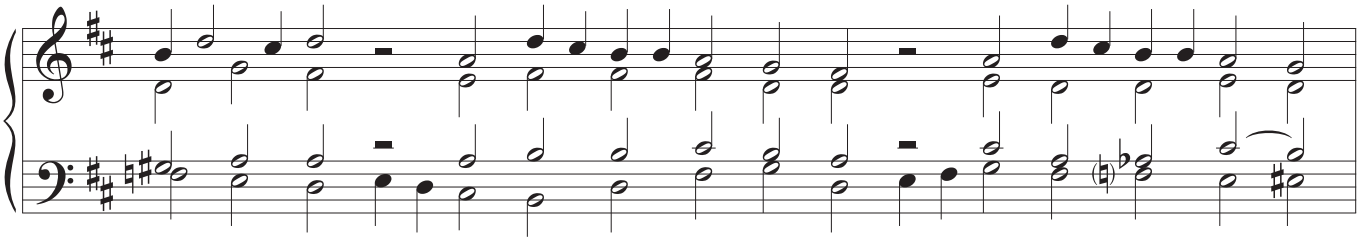
Chorale 8,8,8,8 - 8,8,9 - 8,8,9

Ionian

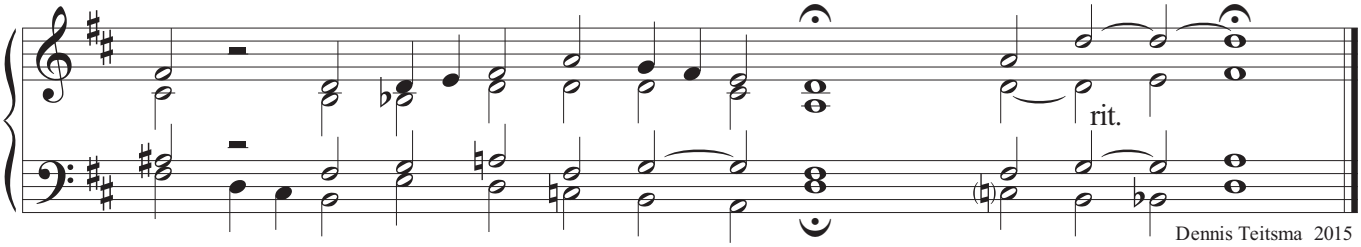








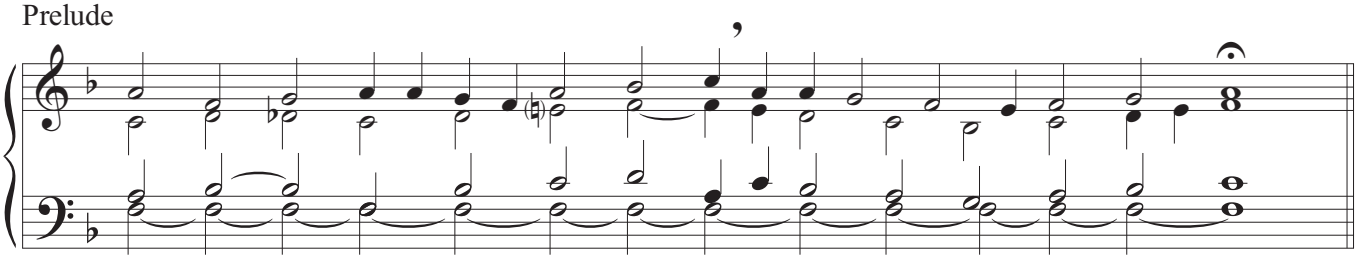
Postlude



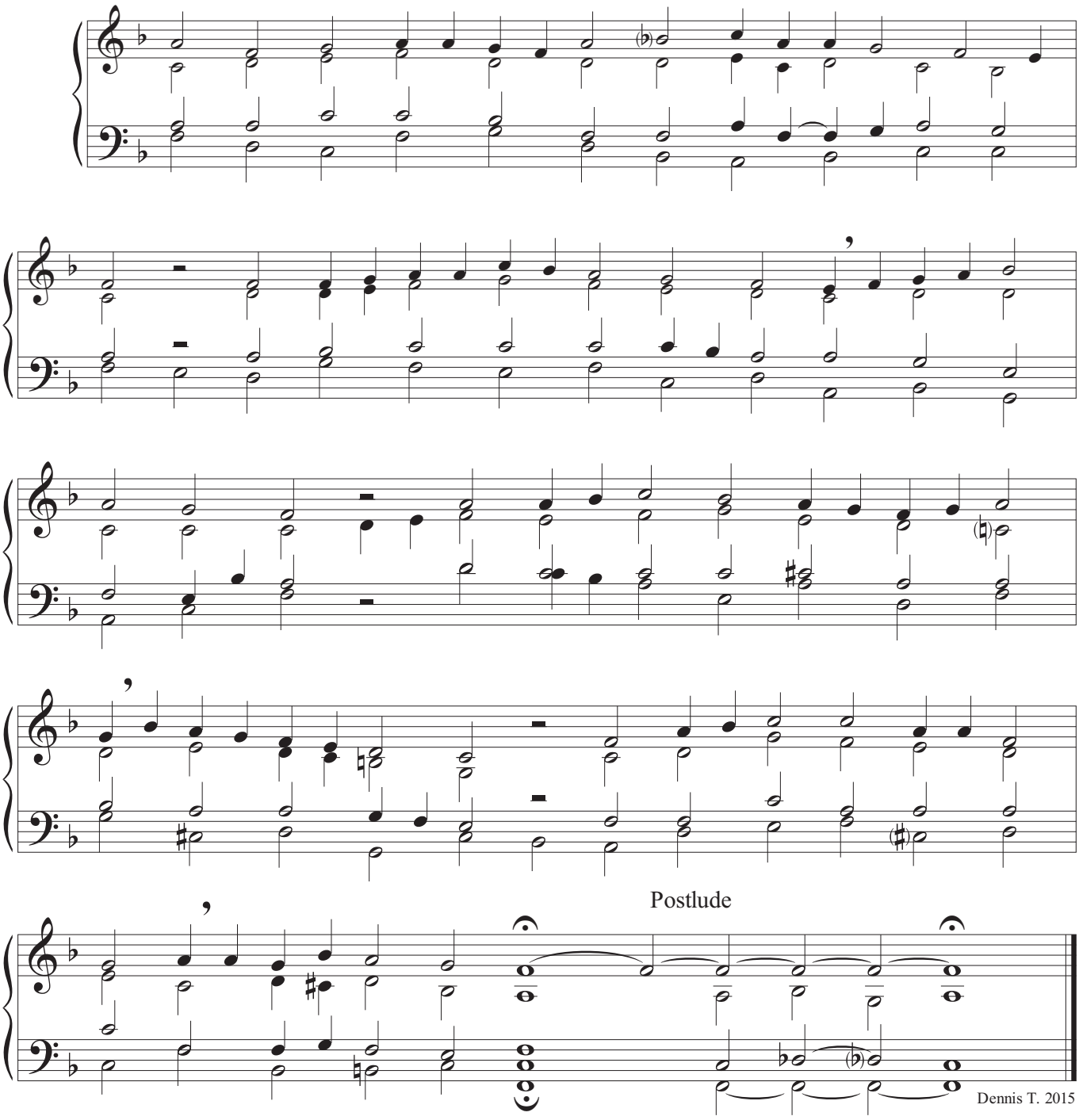
Dennis Teitsma 2015

Psalm 123

Prelude



Chorale 10,6 - 11,7 -- 11,7 - 10,6 Hypo-ionian

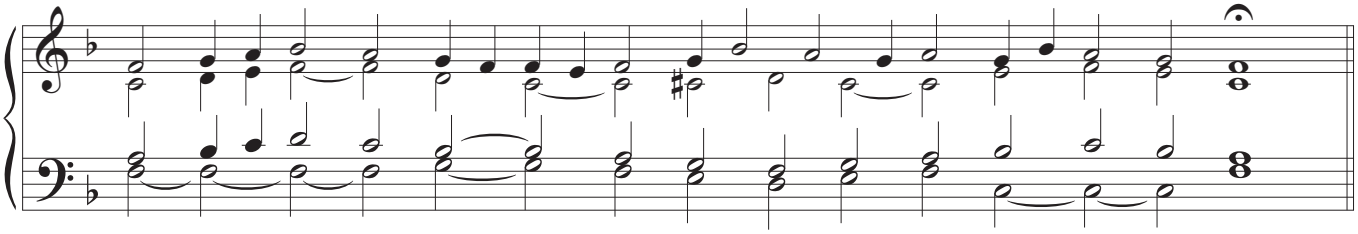


Postlude

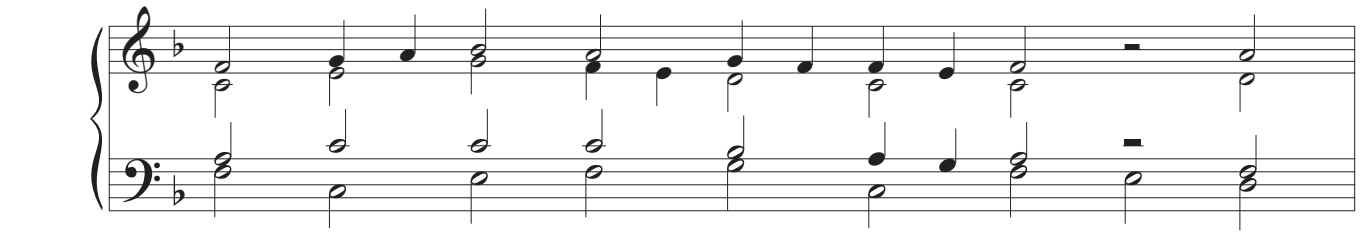
Dennis T. 2015

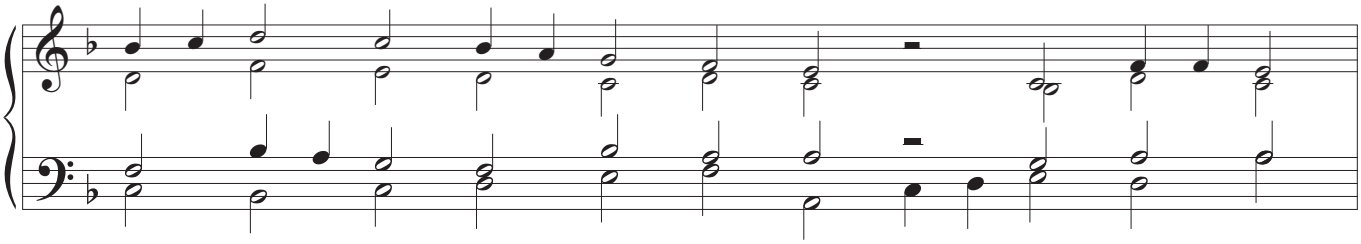
Psalm 124

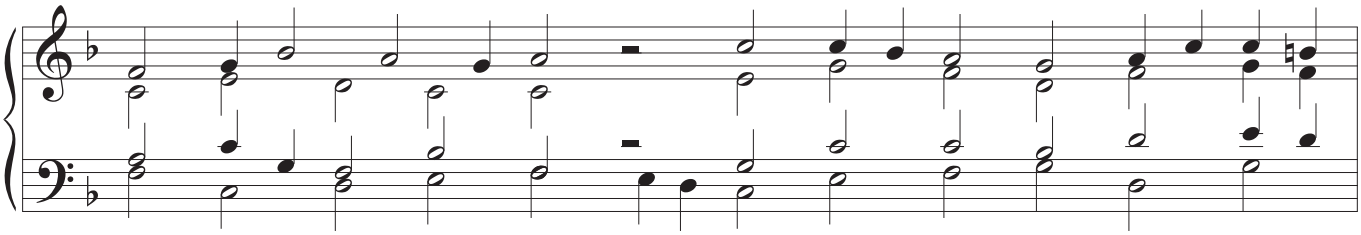
Prelude

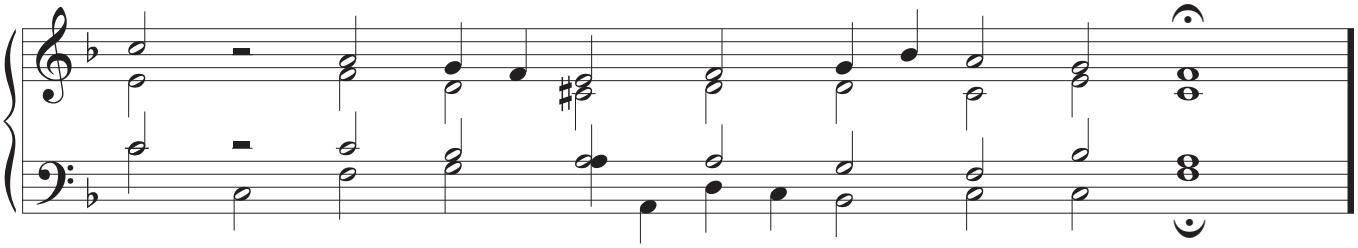


Chorale 10,10,10,10,10 Hypo-ionian

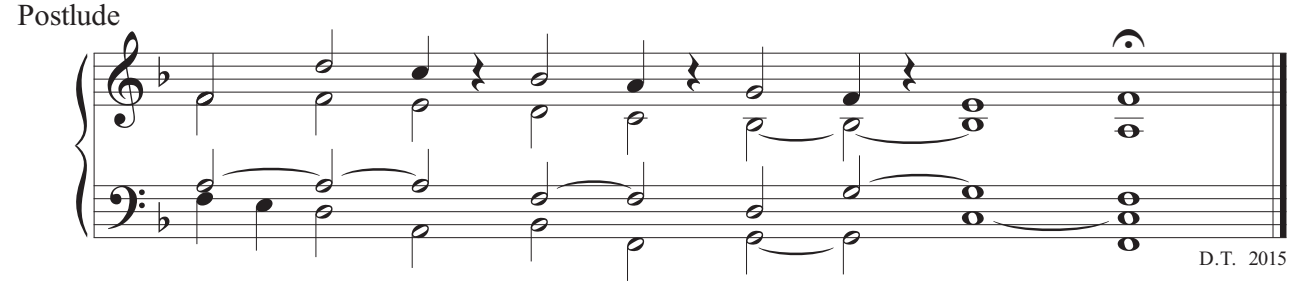








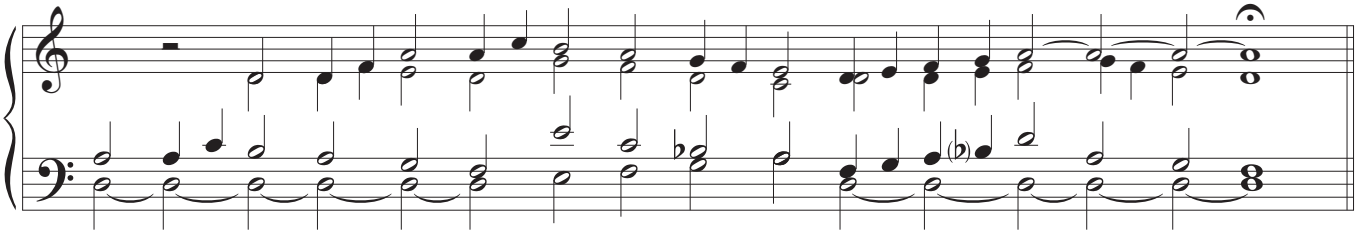
Postlude



D.T. 2015

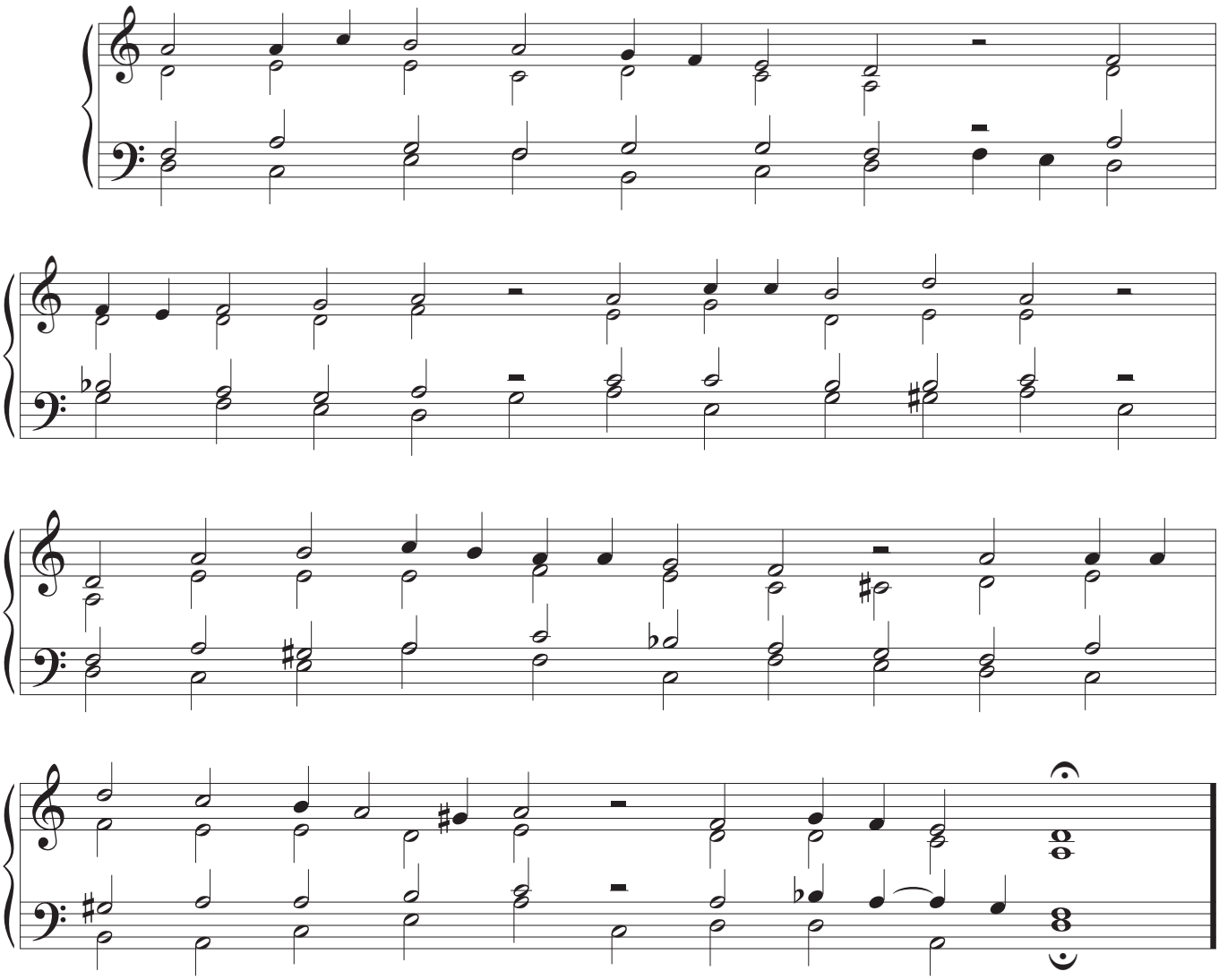
Psalm 125

Prelude

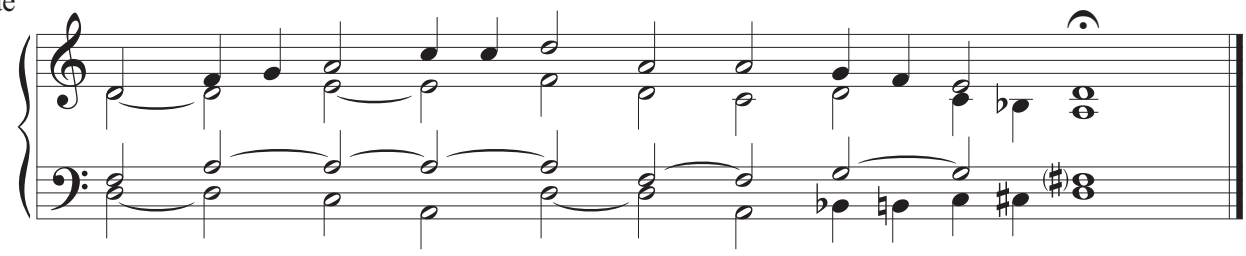


Chorale 9,6,6 - 9,9,5

Dorian

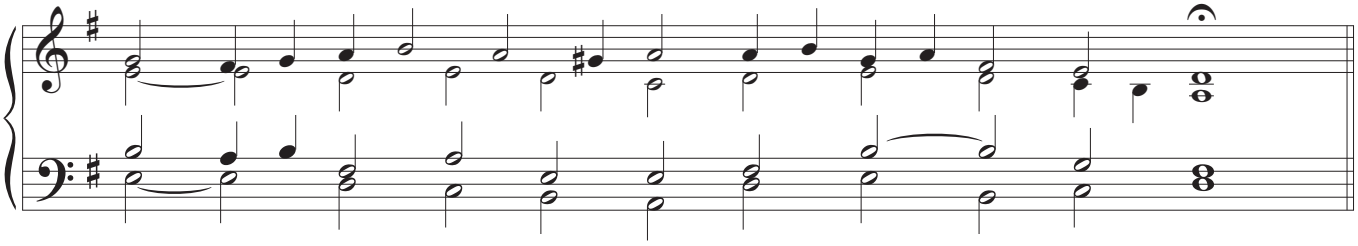


Postlude

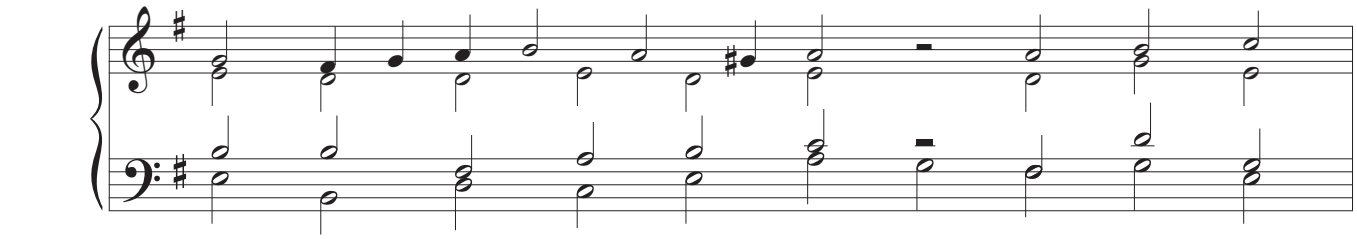


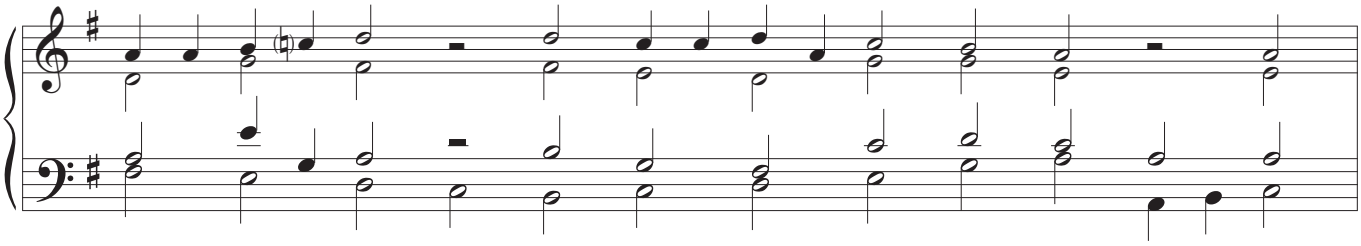
Psalm 126

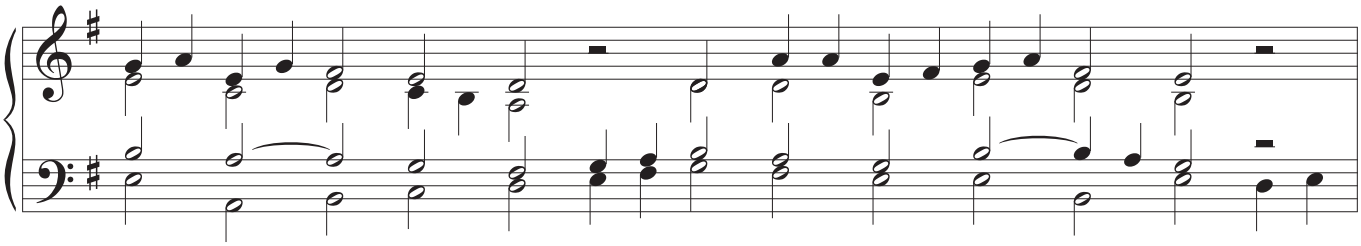
Prelude

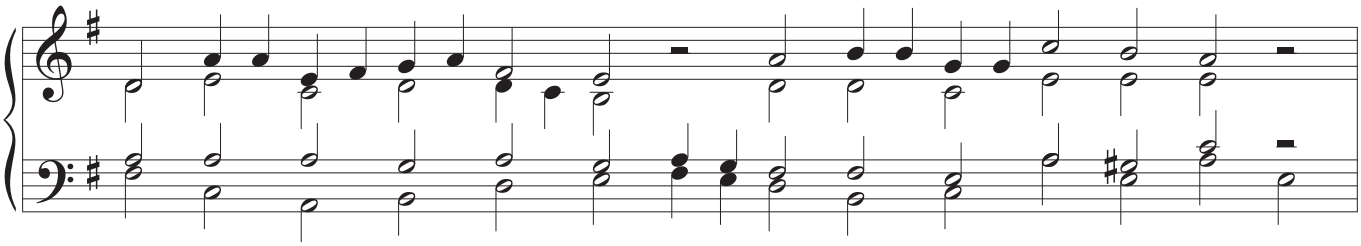


Chorale 8,8 - 8,8 -- 9,9 - 8,8 Mixolydian

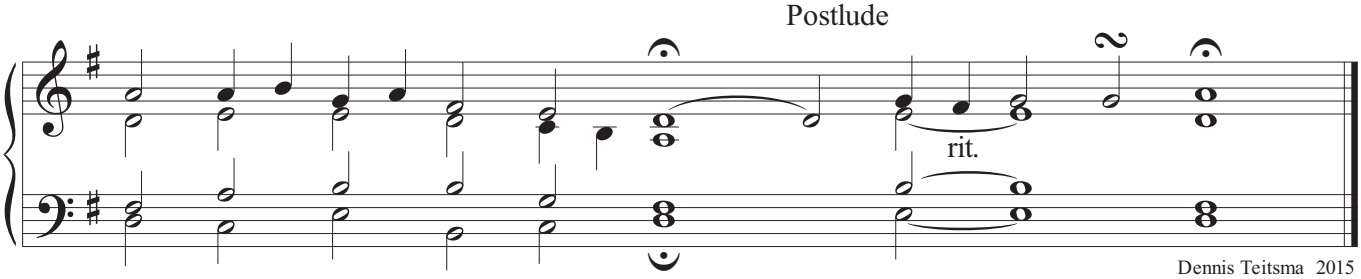








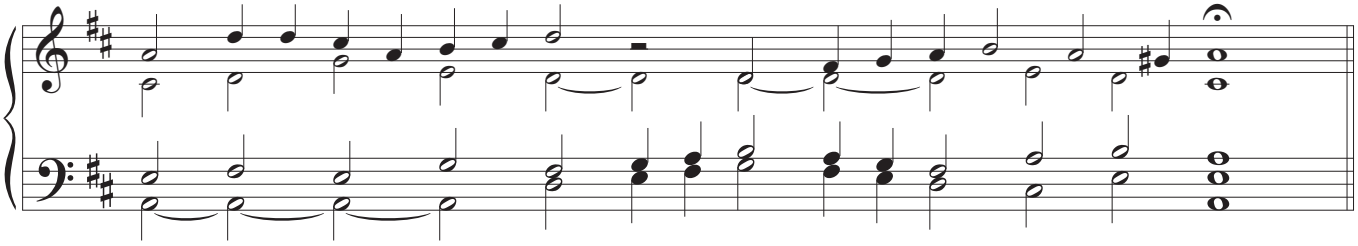
Postlude



Dennis Teitsma 2015

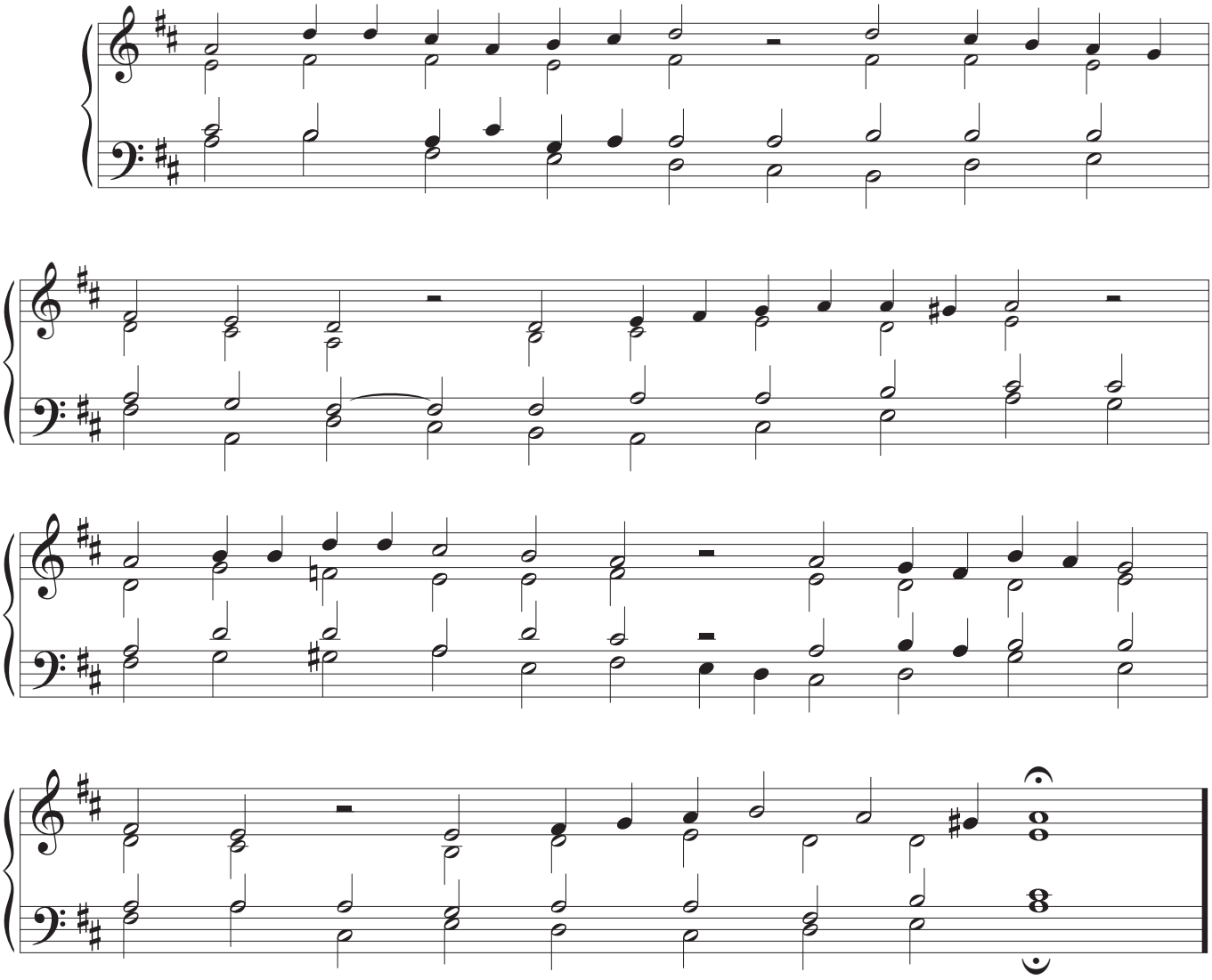
Psalm 127 (117)

Prelude

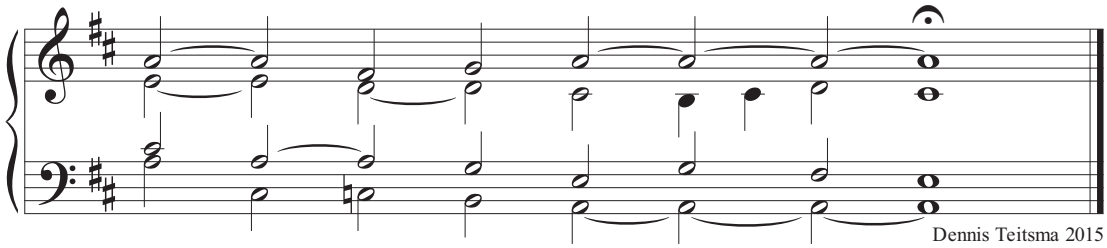


Chorale 8,8 - 8,8 - 8,8

Hypomixolydian



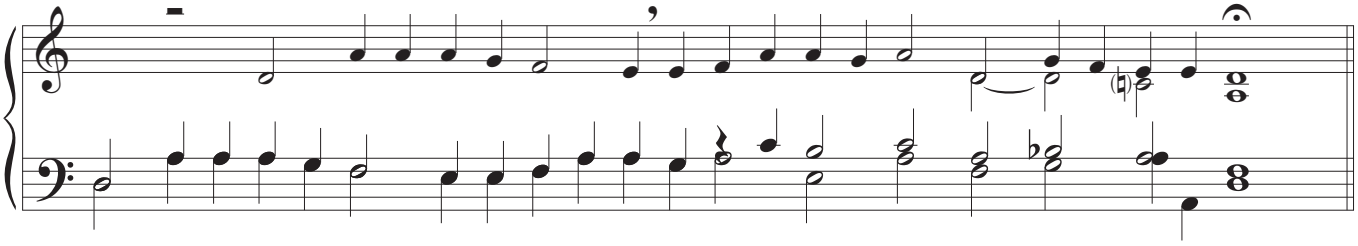
Postlude



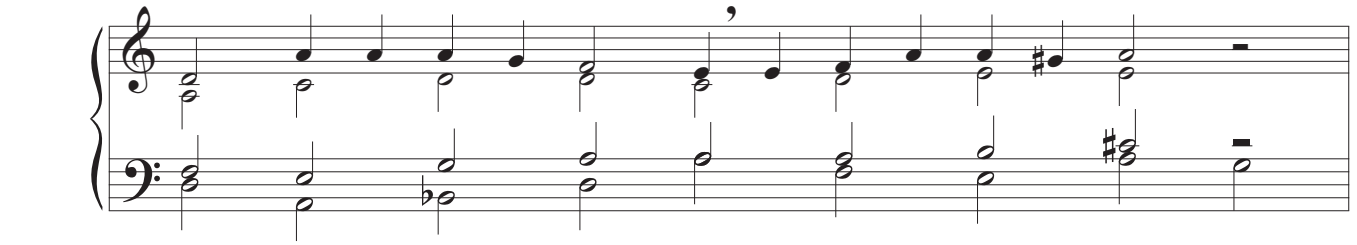
Dennis Teitsma 2015

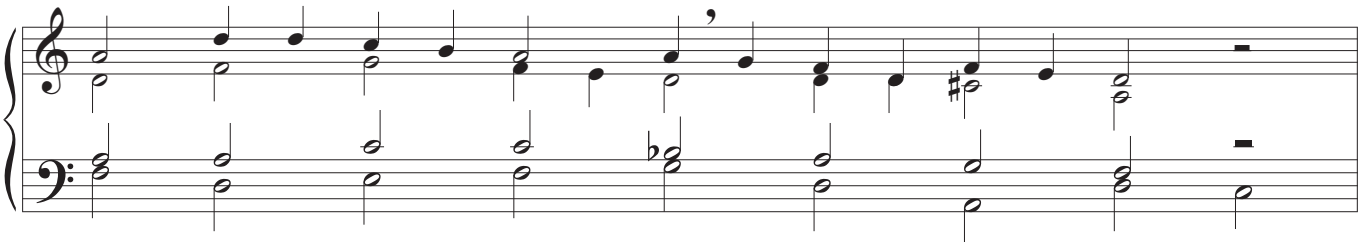
Psalm 128

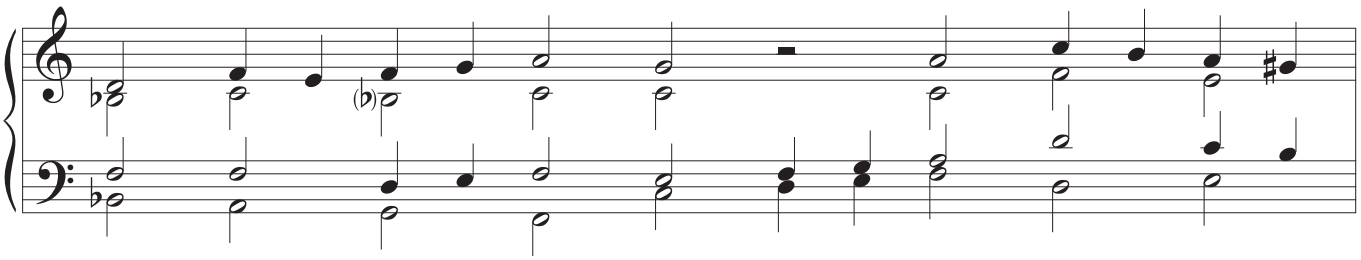
Prelude

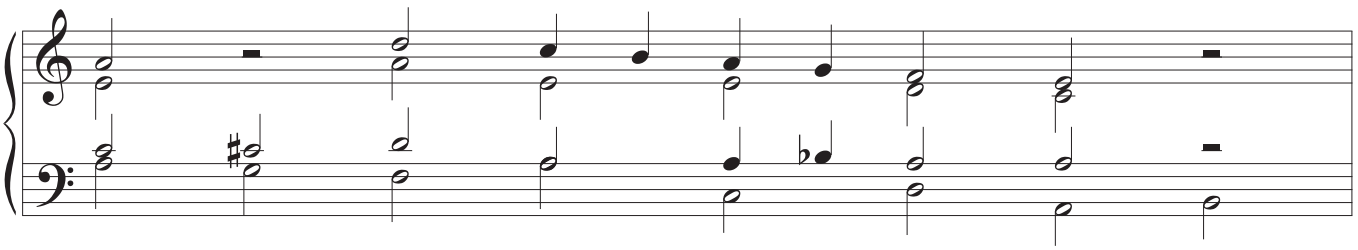


Chorale 7,6 - 7,6 -- 7,6 - 7,6 Dorian

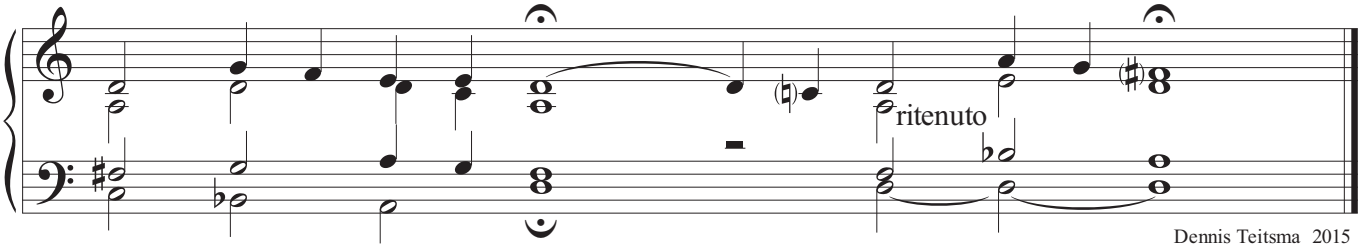








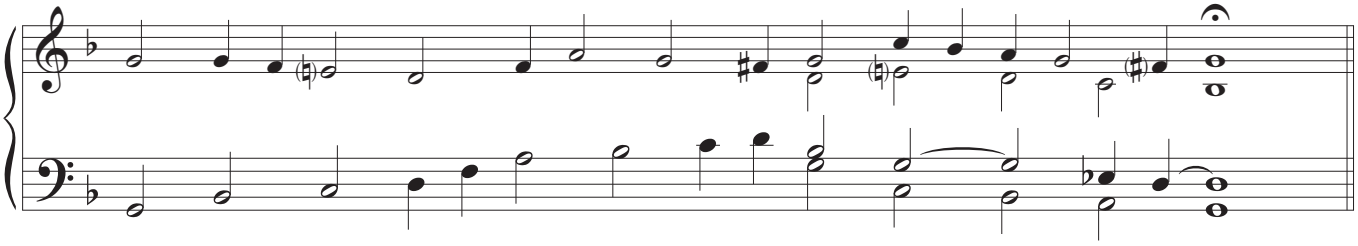
Postlude



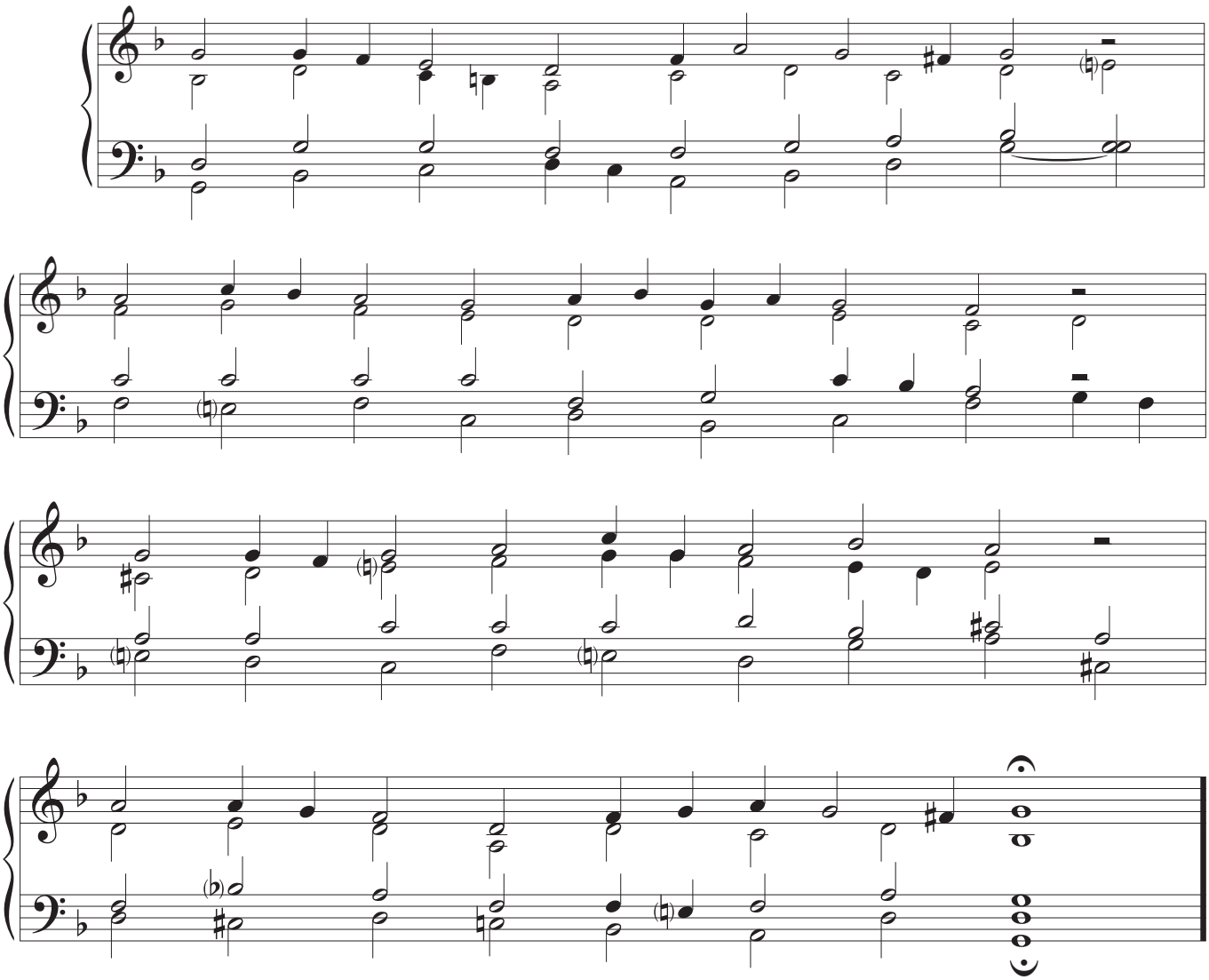
Dennis Teitsma 2015

Psalm 129

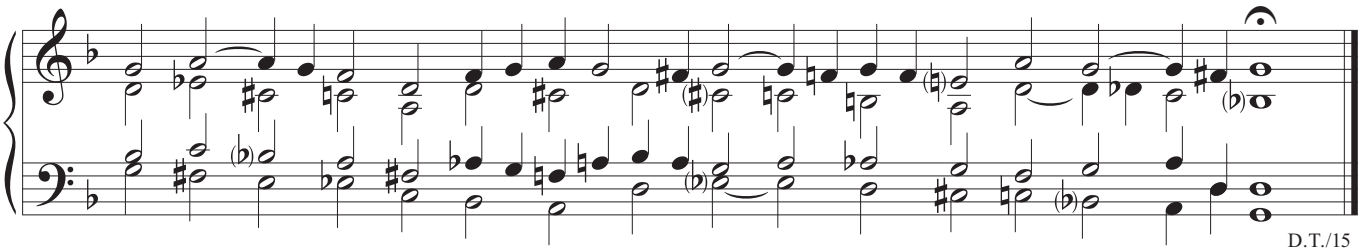
Prelude



Chorale 10,11 - 10,11 Hypodorian



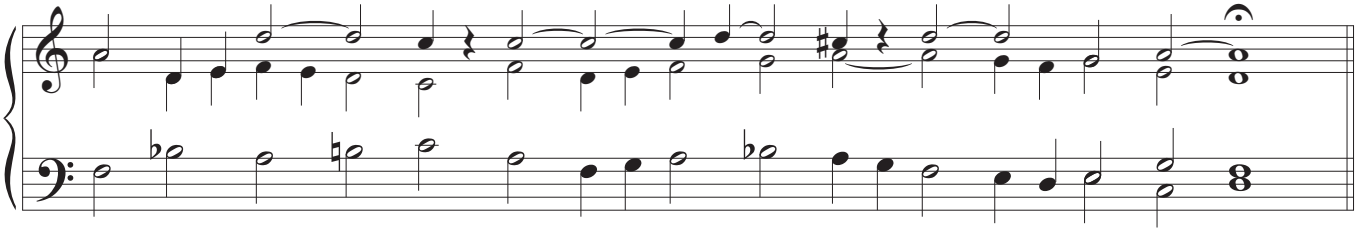
Postlude



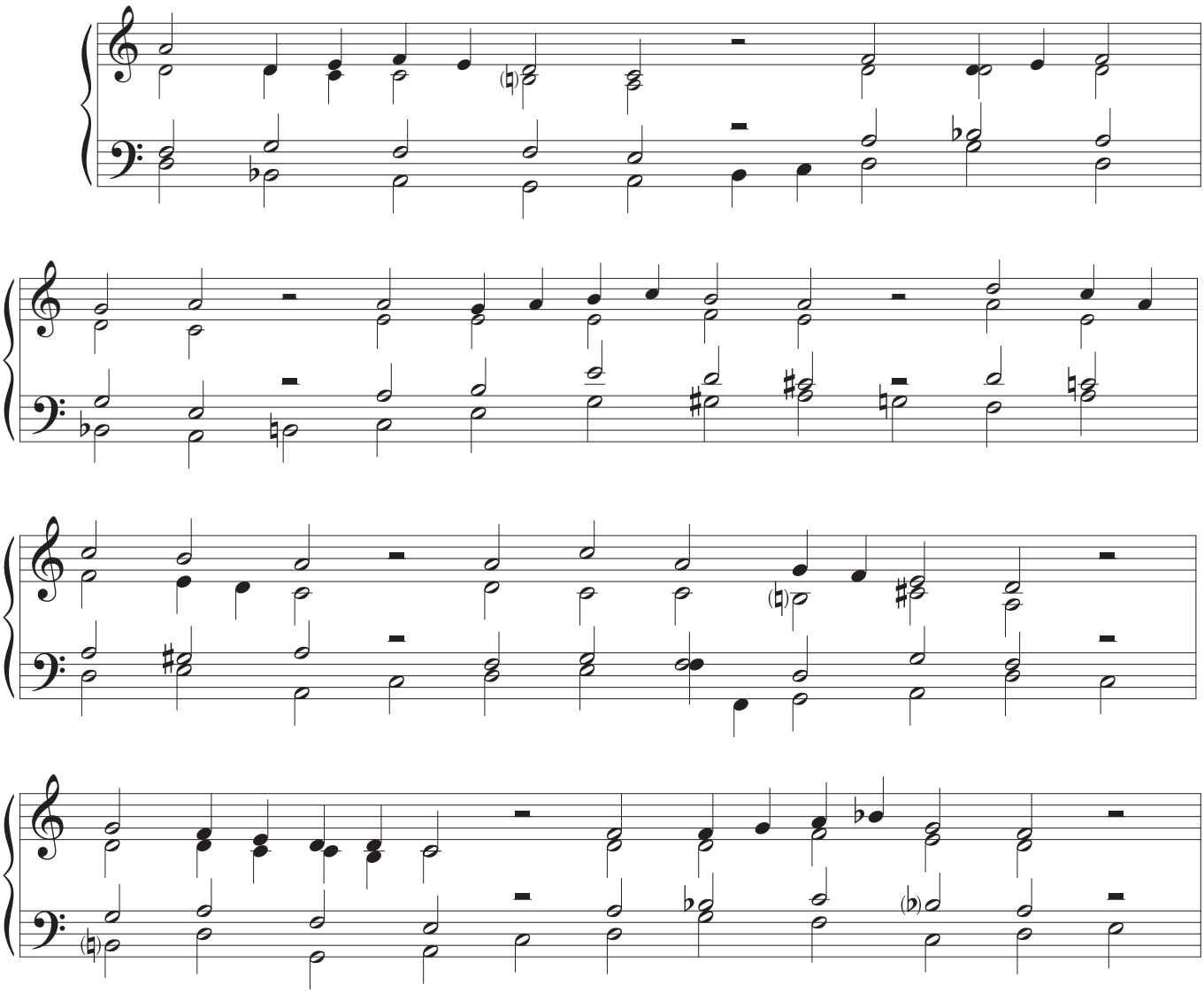
D.T./15

Psalm 130

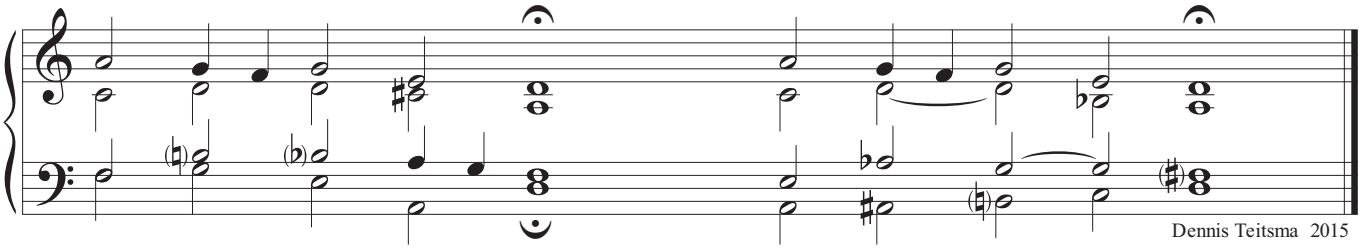
Prelude



Chorale 7,6 - 7,6 - 7,6 - 7,6 Dorian



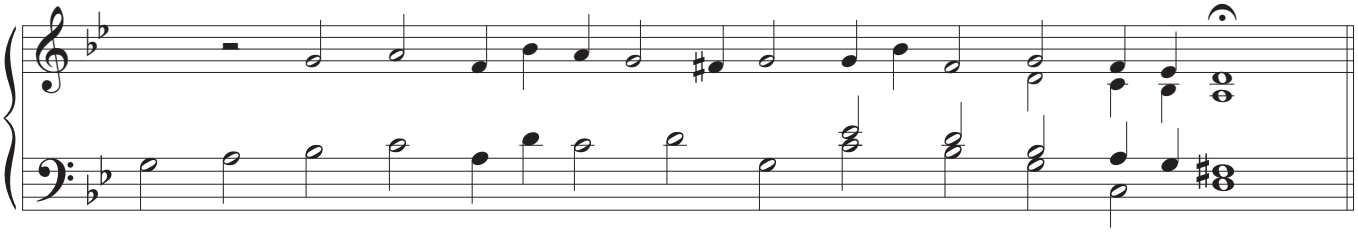
Postlude



Dennis Teitsma 2015

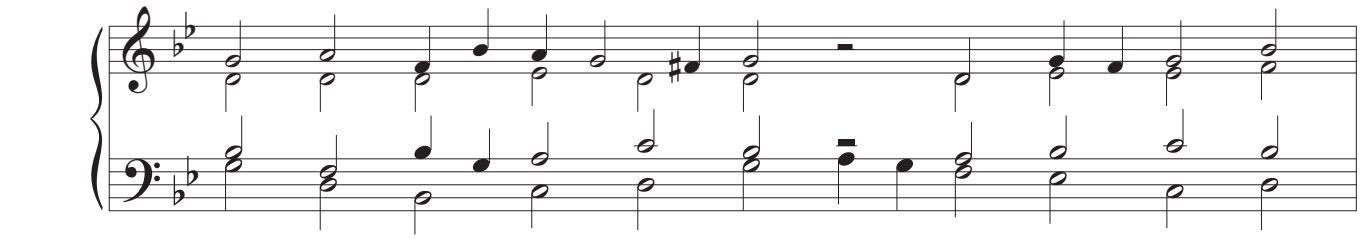
Psalm 131 (100, 142)

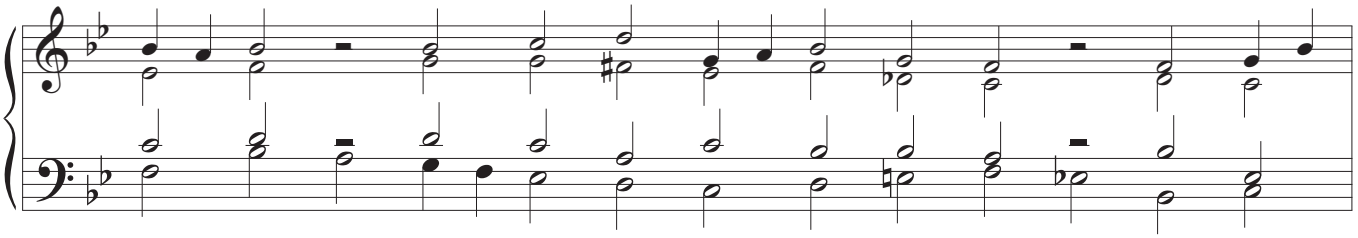
Prelude



Chorale 8,8 - 8,8

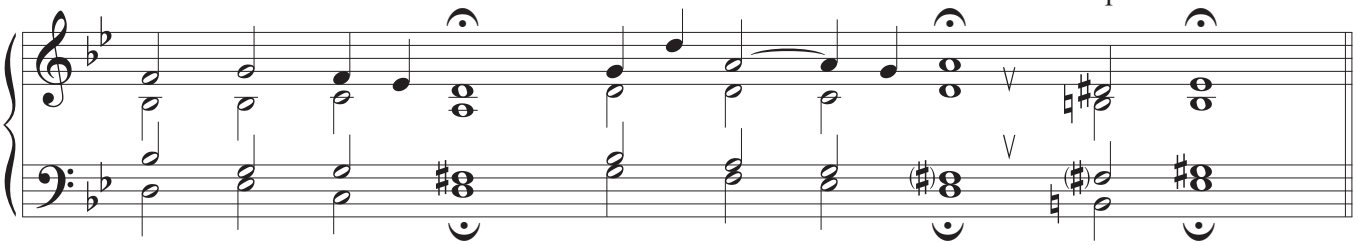
Phrygian



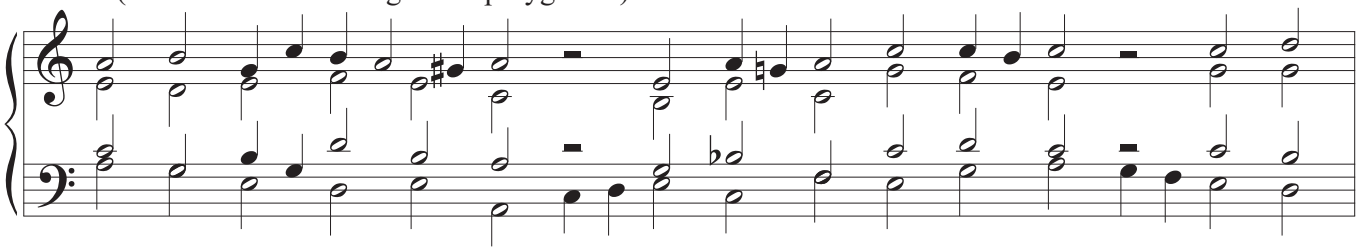


Postlude

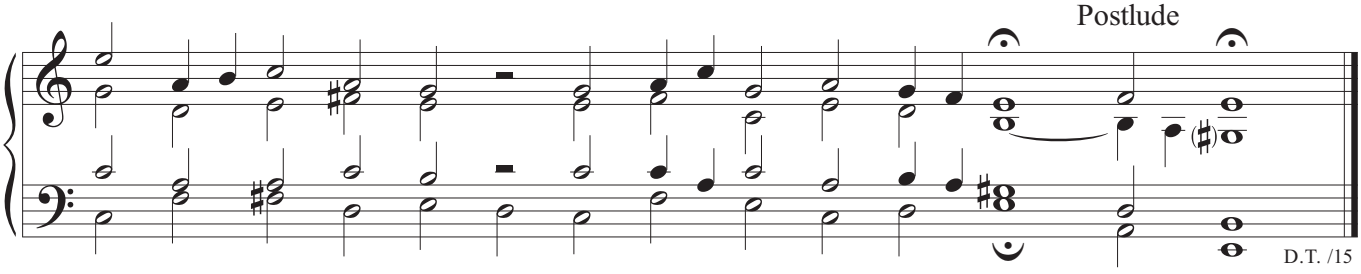
Transpose from d to e



vers 3 (Chorale - one note higher on phrygian e)



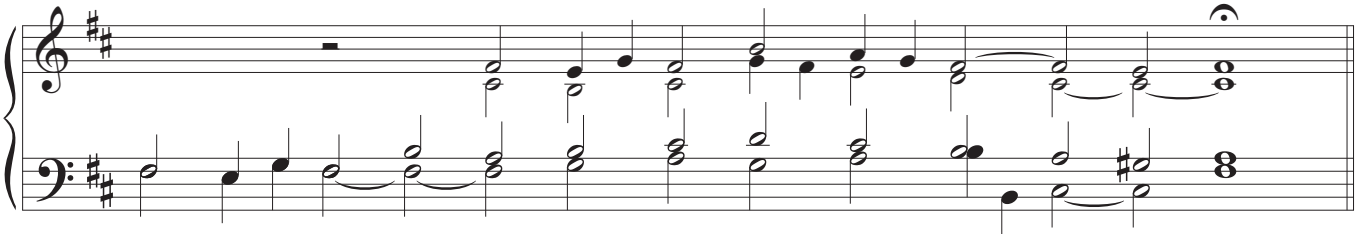
Postlude



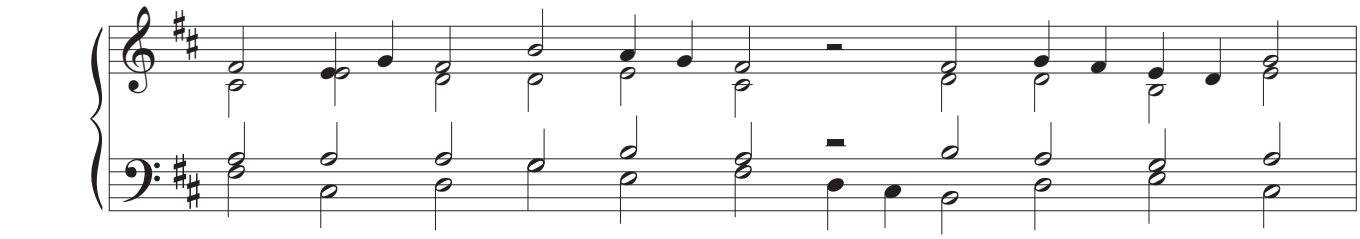
D.T. /15

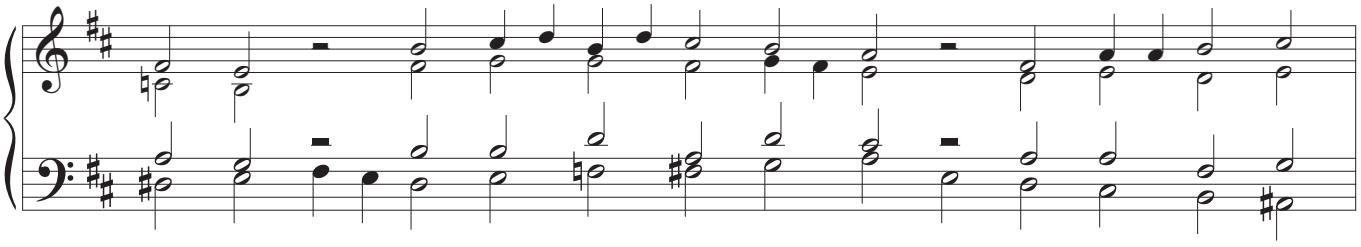
Psalm 132

Prelude

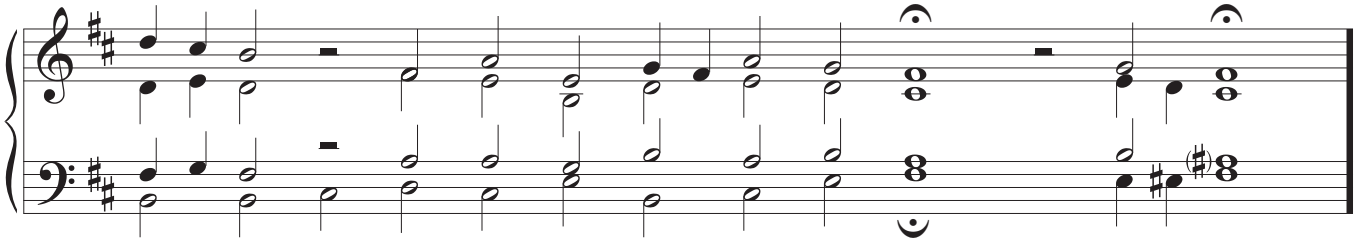


Chorale 8,8,8 - 8,8 Phrygian

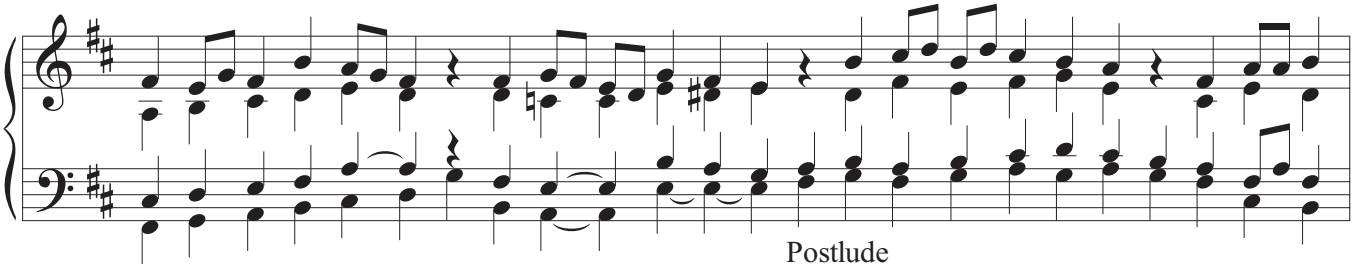




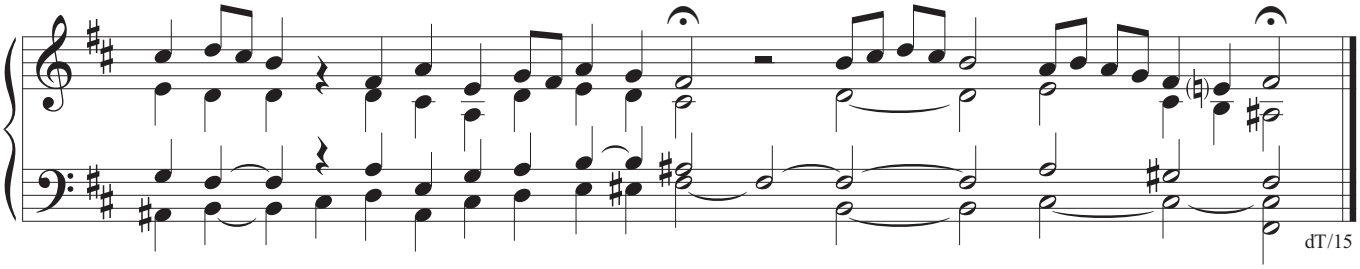
Postlude



Second Version

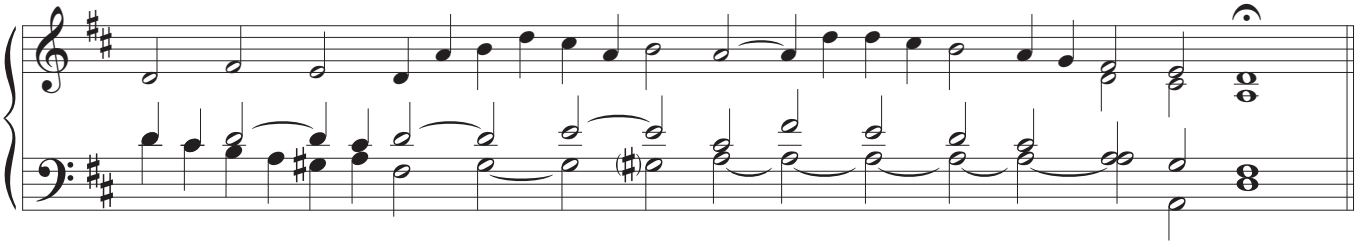


Postlude

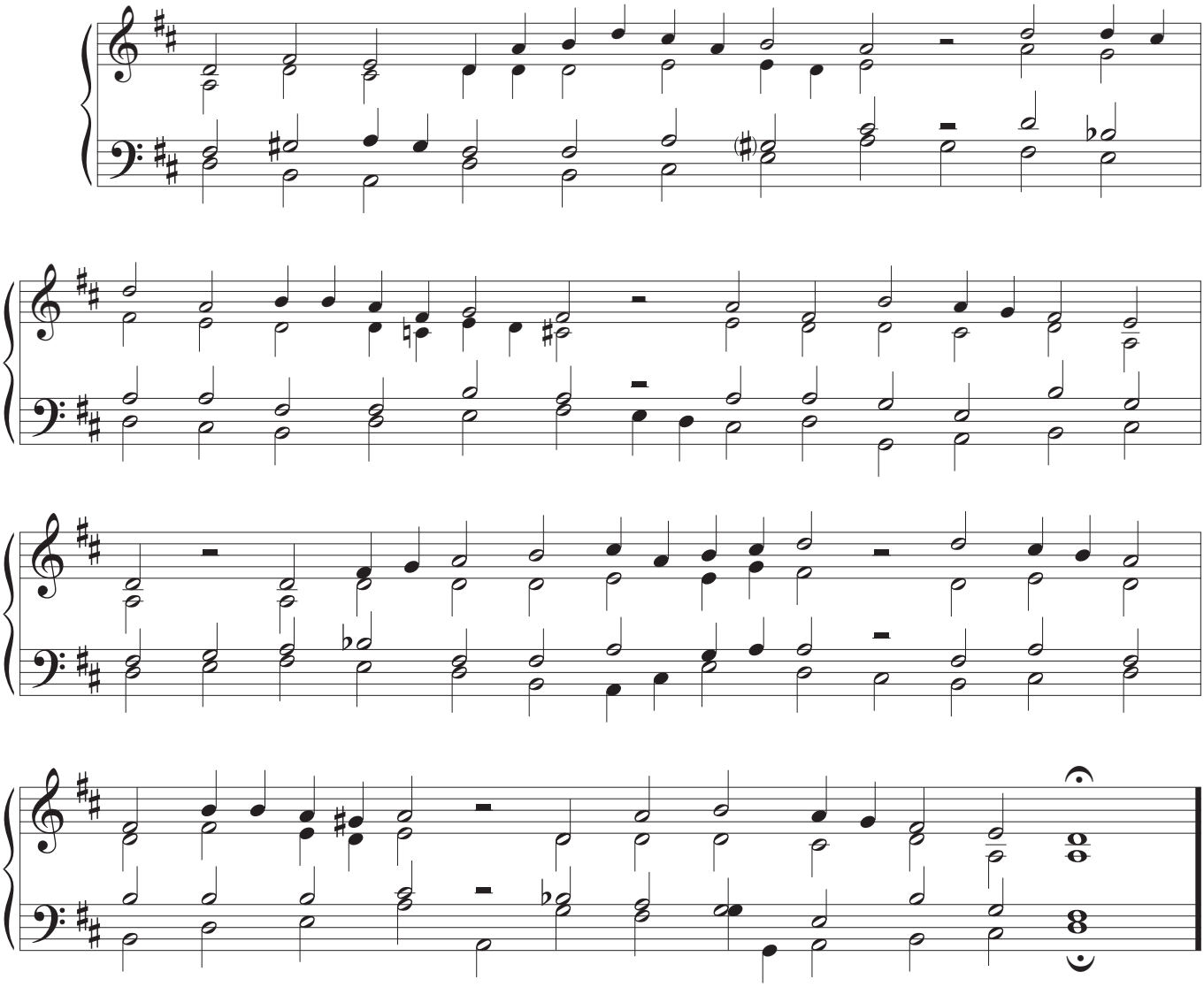


Psalm 133

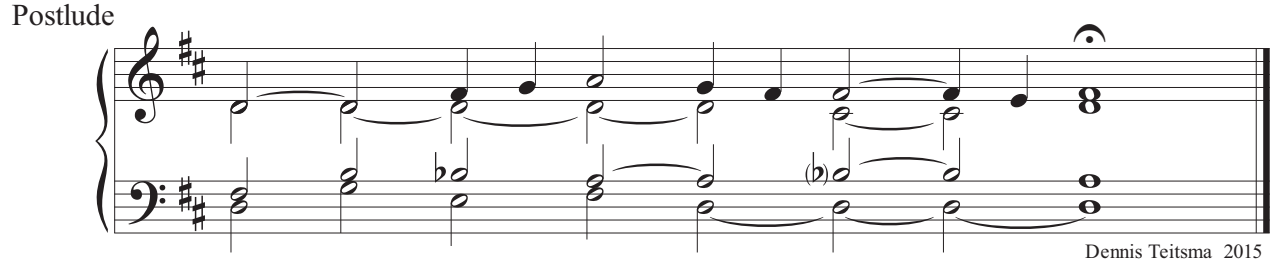
Prelude



Chorale 11,11,8 - 10,10,8 Ionian



Postlude



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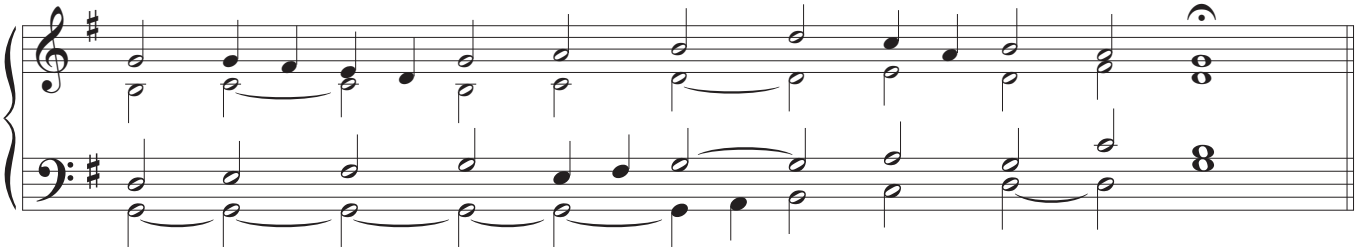
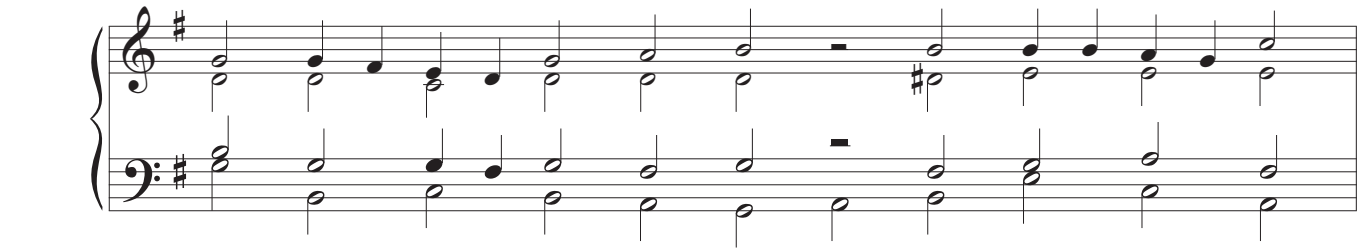
Psalm 134

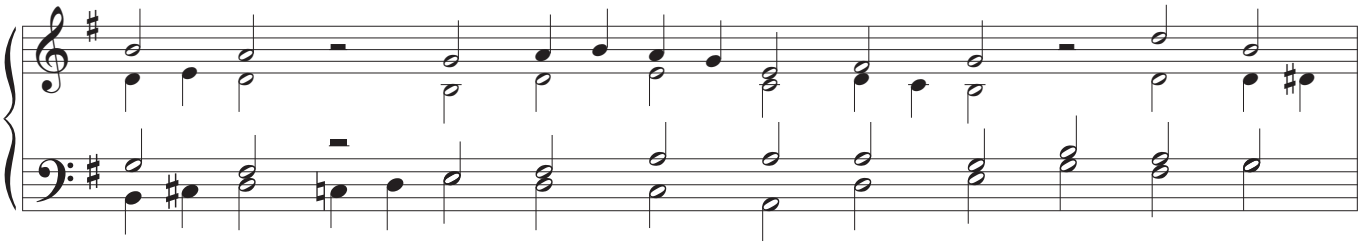
Prelude



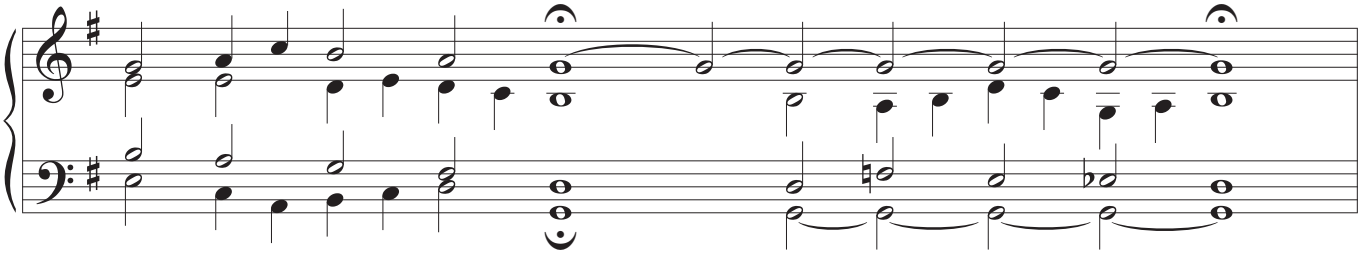
Chorale 8,8,8,8

Hypo-ionian

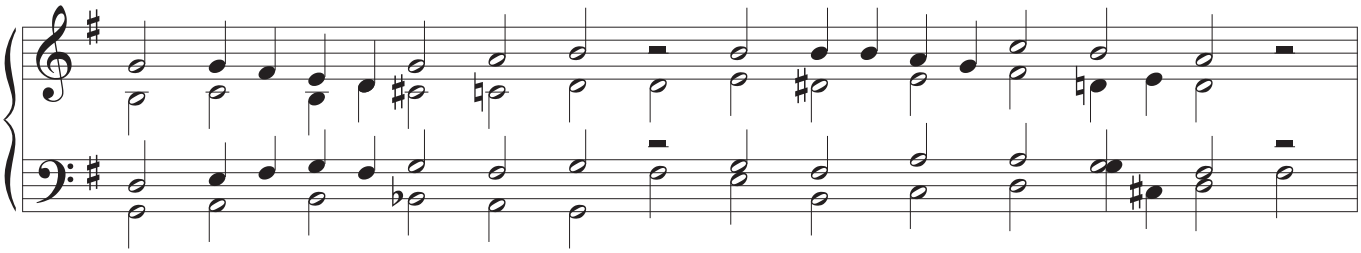


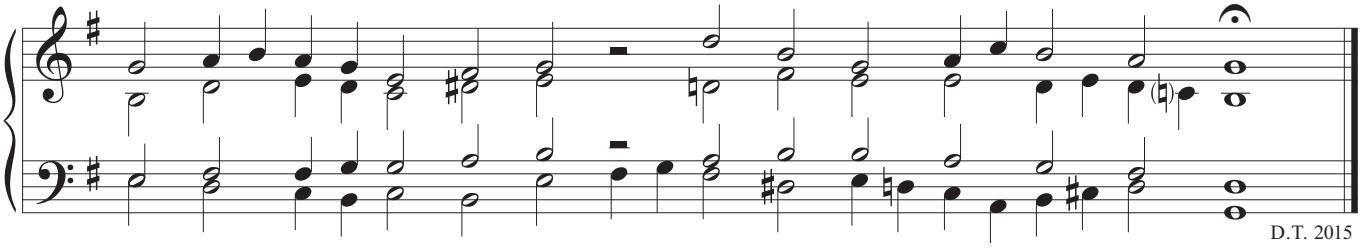


Postlude



Second Version

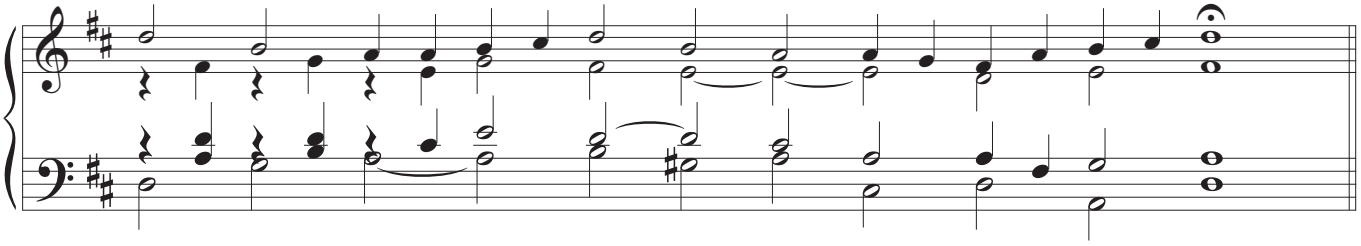




D.T. 2015

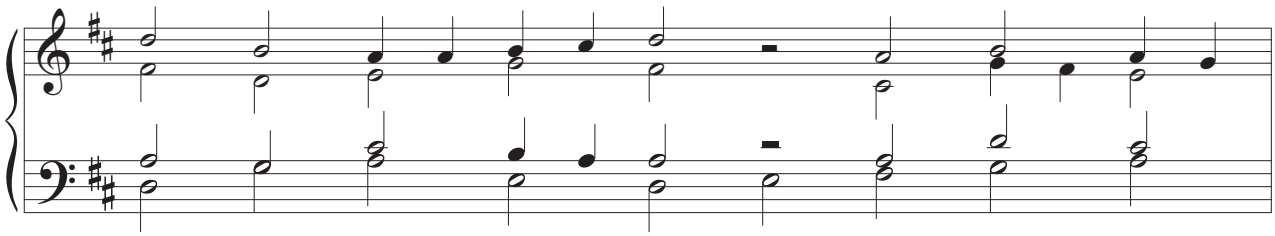
Psalm 135

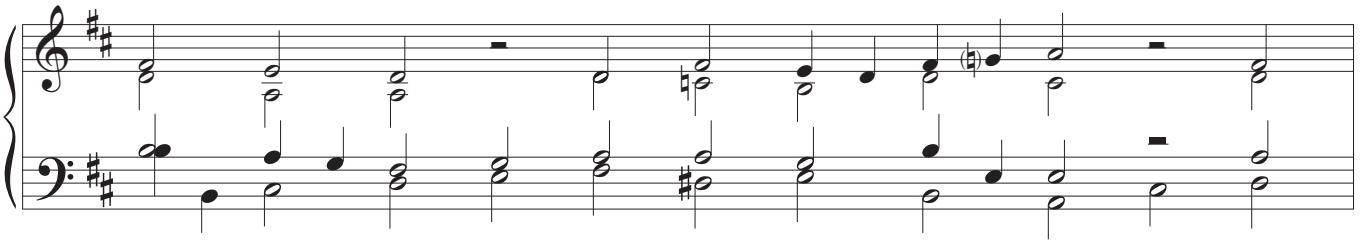
Prelude

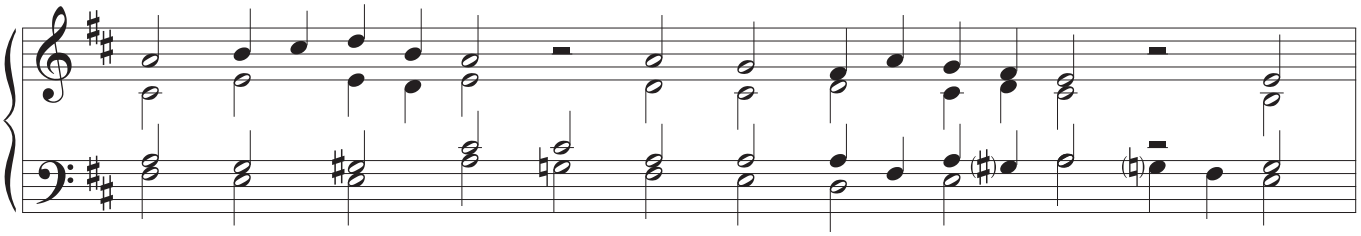


Chorale 7,7 - 7,7 -- 7,7 - 7,7

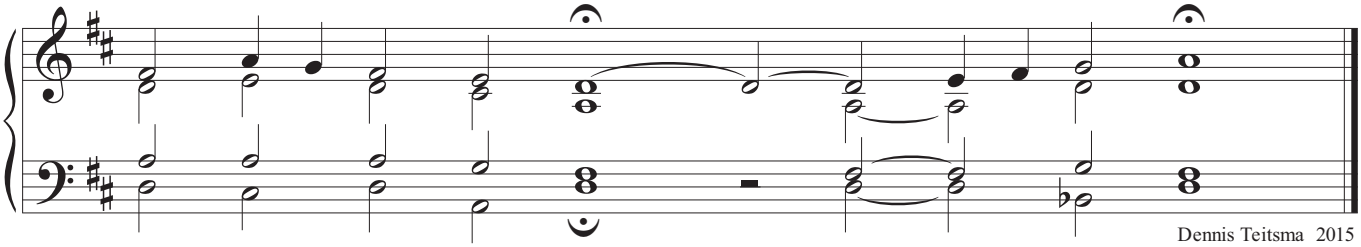
Ionian







Postlude



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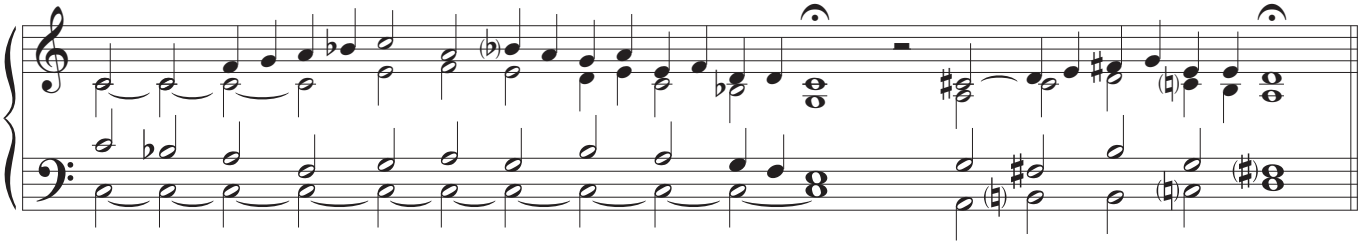
Psalm 136

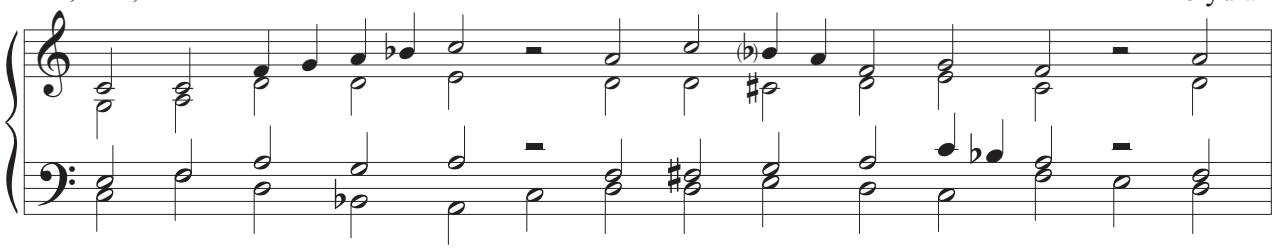
Prelude on c

Transpose to d

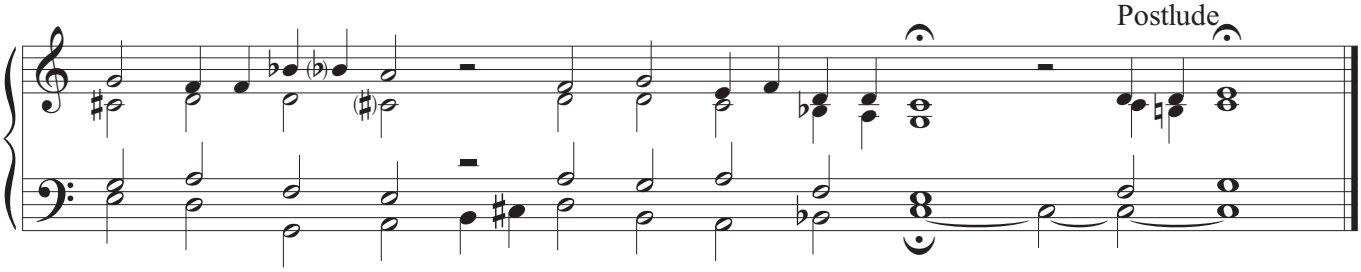


Chorale 7,7 - 7,7 on c

Mixolydian

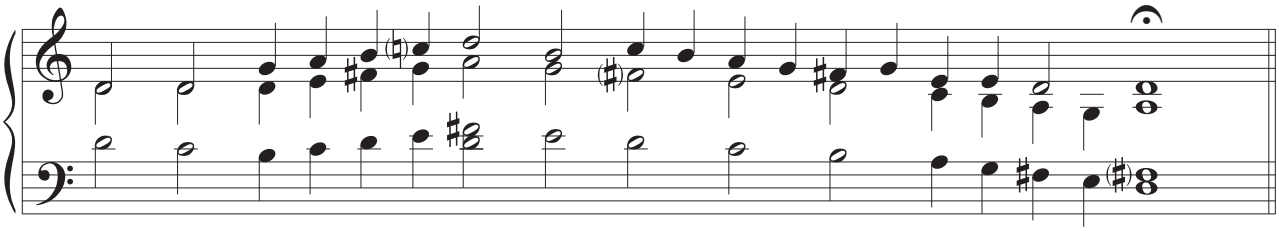


Postlude

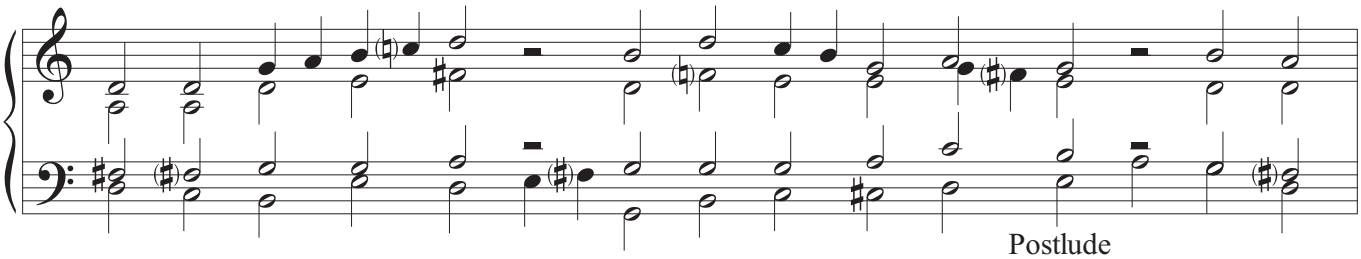


Second Version on d

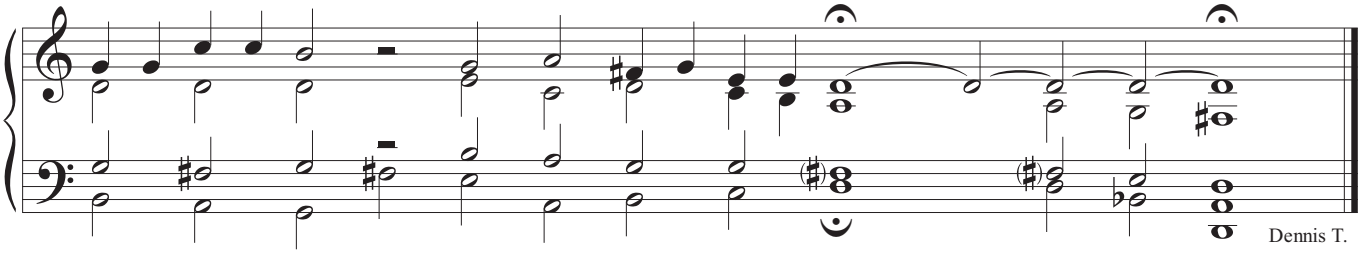
Prelude on d



Chorale on d



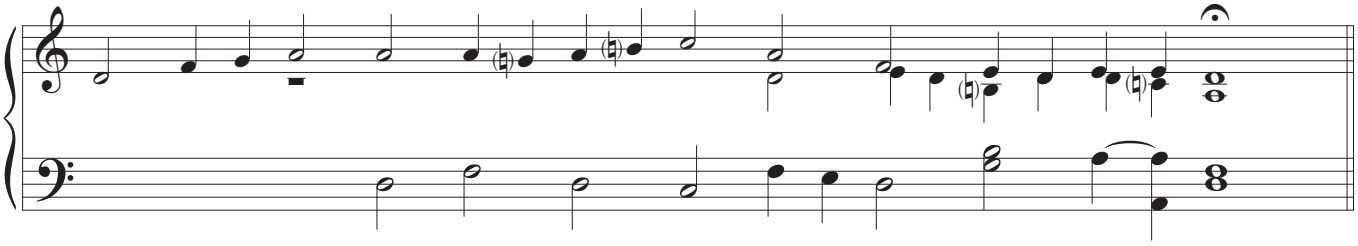
Postlude



Dennis T.

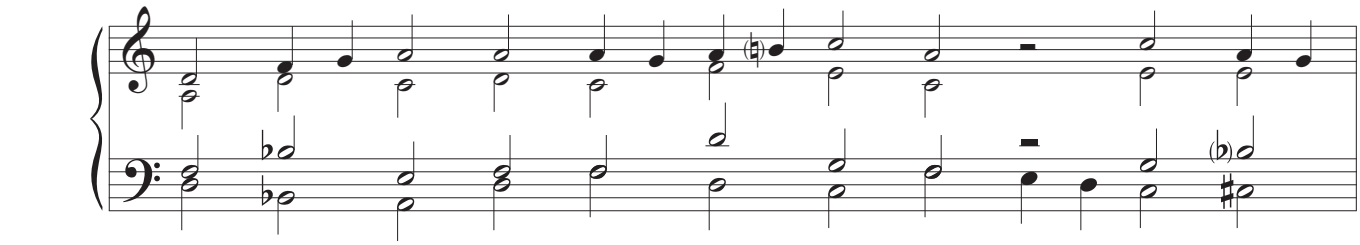
Psalm 137

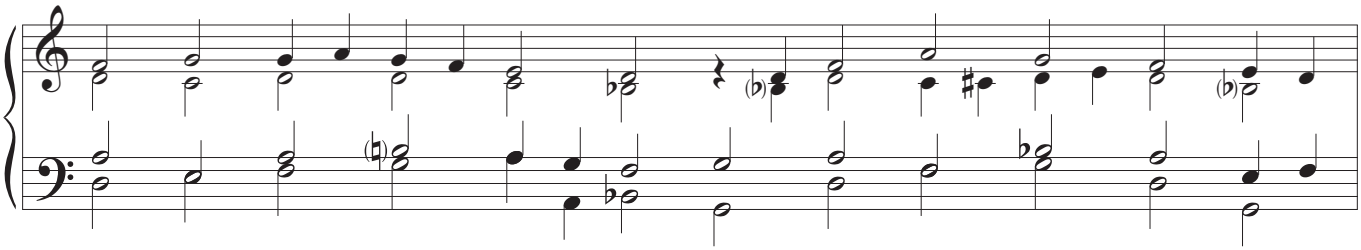
Prelude

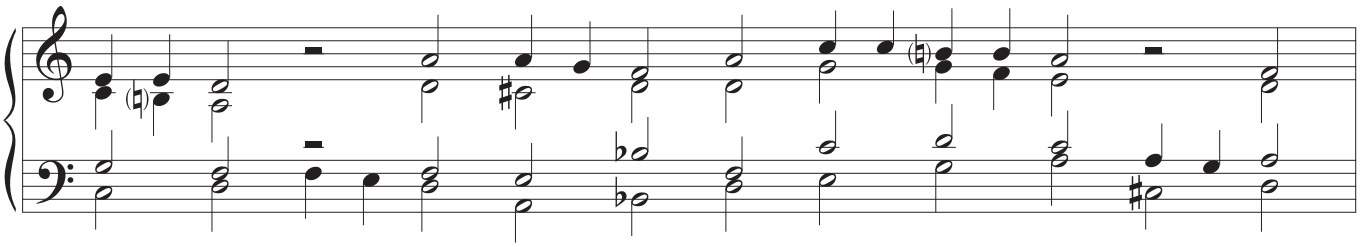


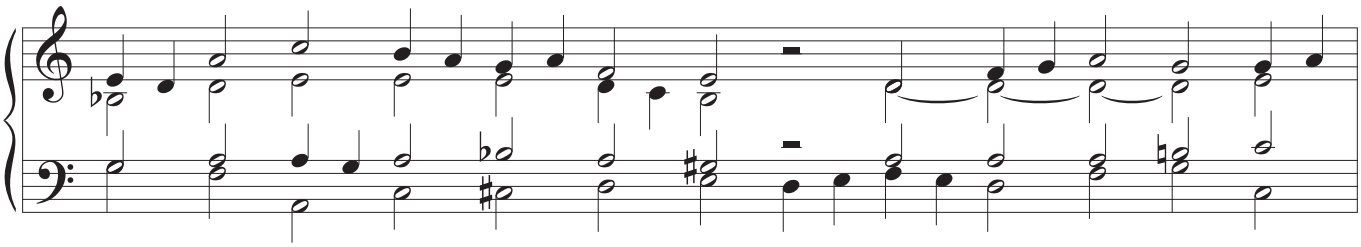
Chorale 11,11,10 - 10,11, 11

Dorian

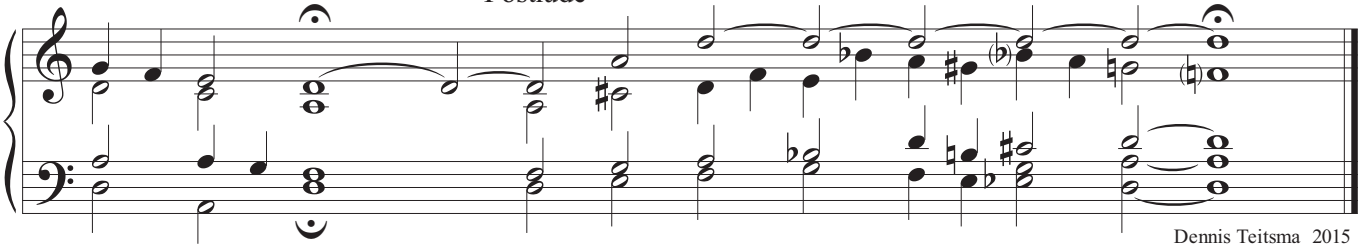








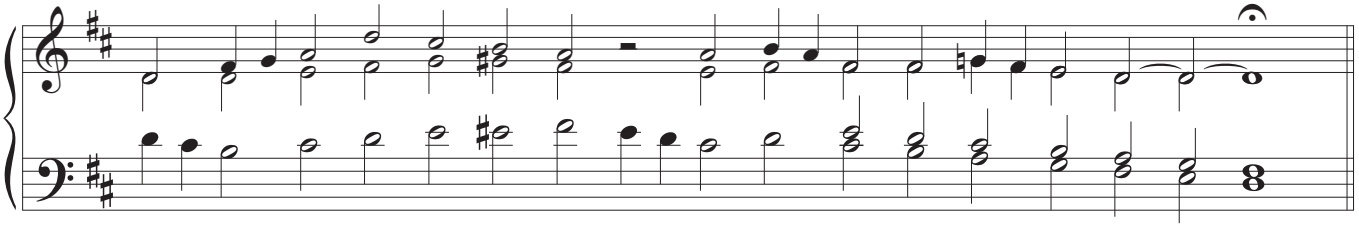
Postlude



Dennis Teitsma 2015

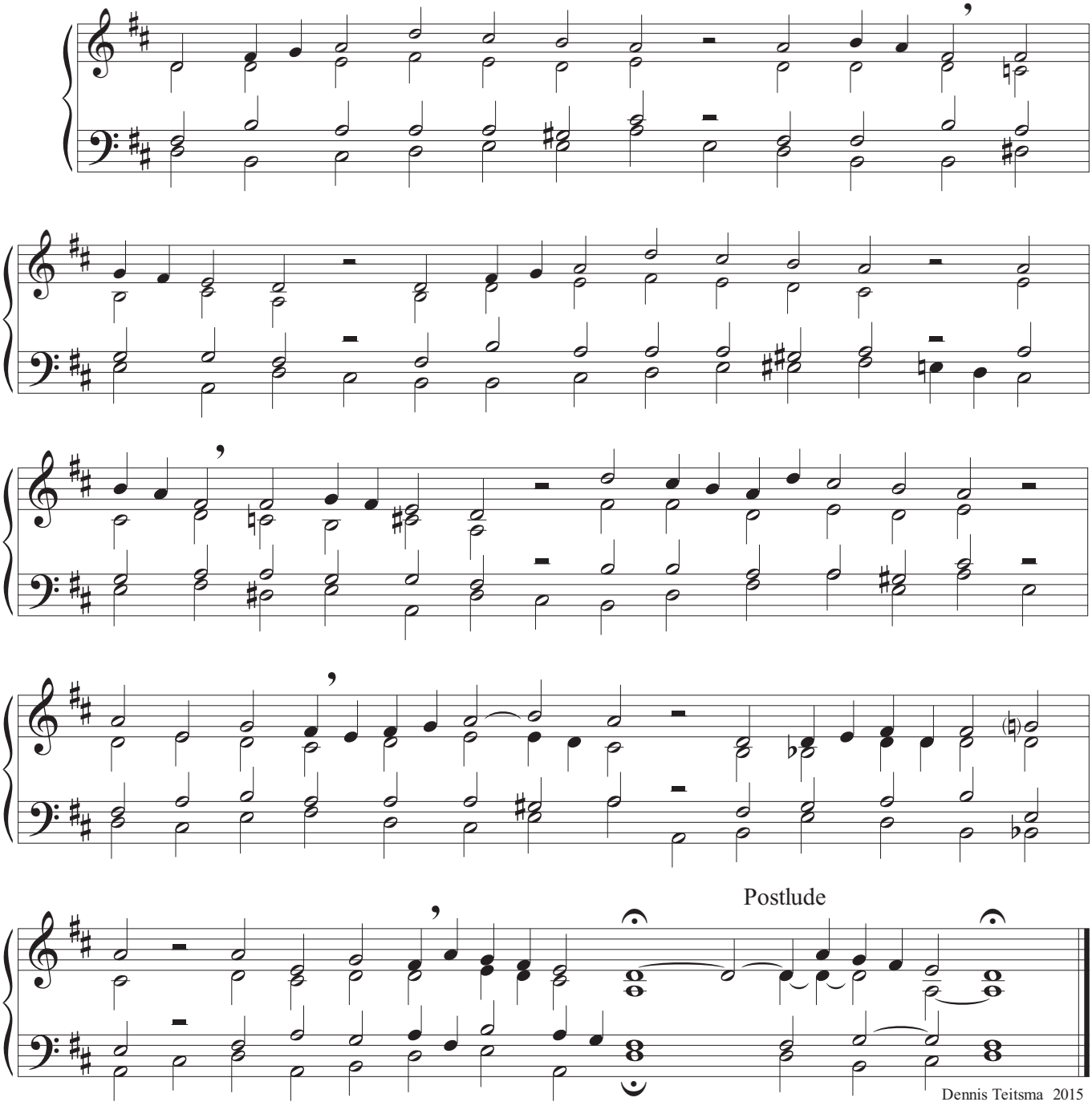
Psalm 138

Prelude



Chorale 8,4,5 - 8,4,5 -- 8,4,5 - 8,4,5

Ionian

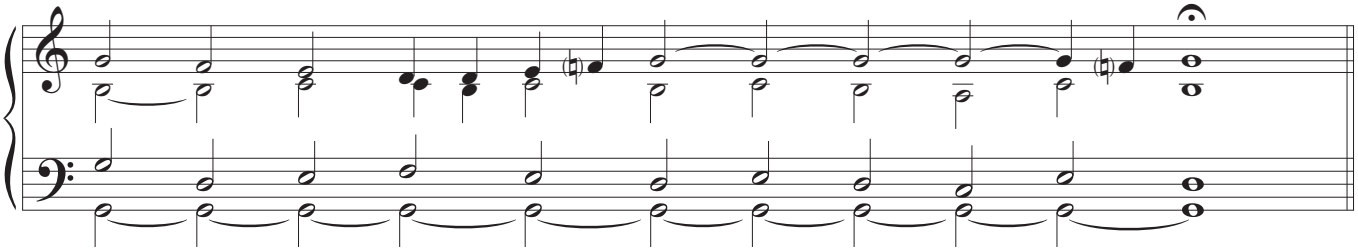


Postlude

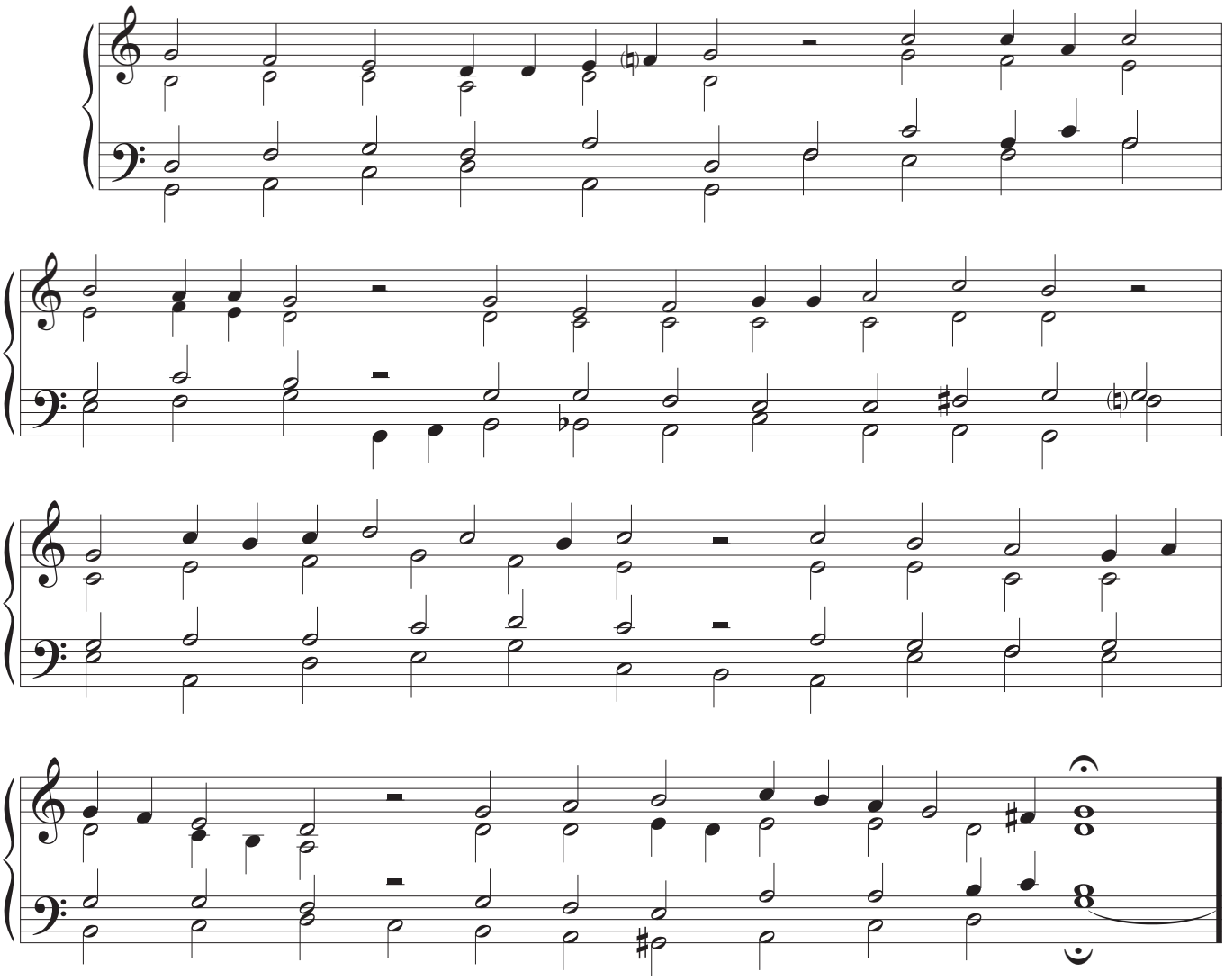
Dennis Teitsma 2015

Psalm 139 (30, 76)

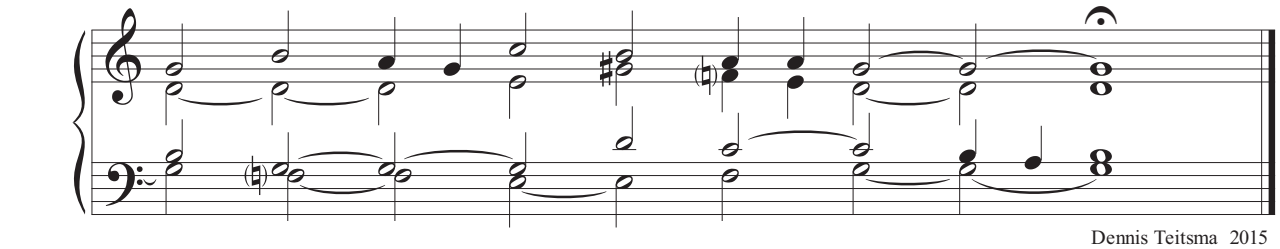
Prelude



Chorale 8,8 - 8,8 - 9,9 Hypomixolydian



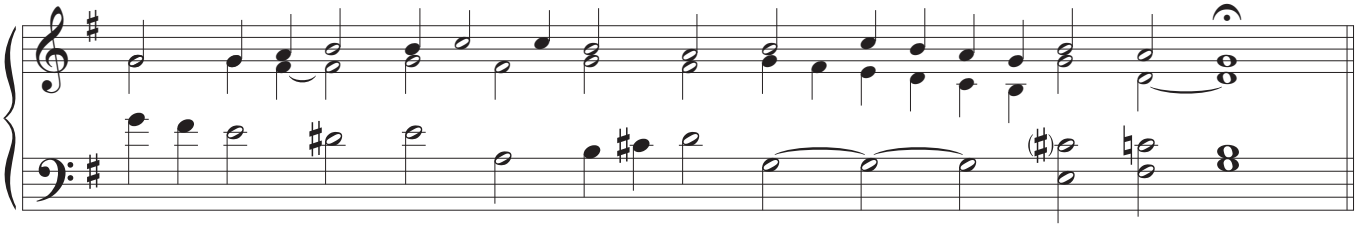
Postlude



Dennis Teitsma 2015

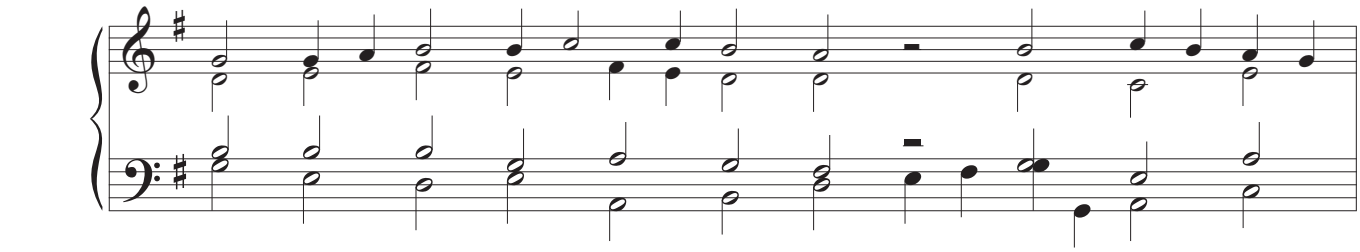
Psalm 140

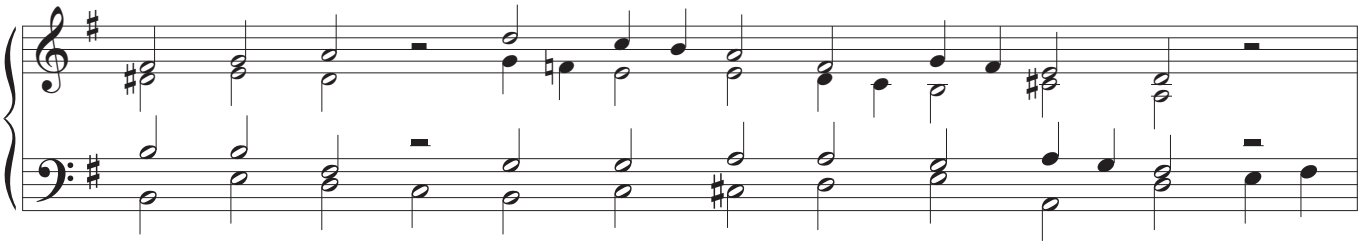
Prelude



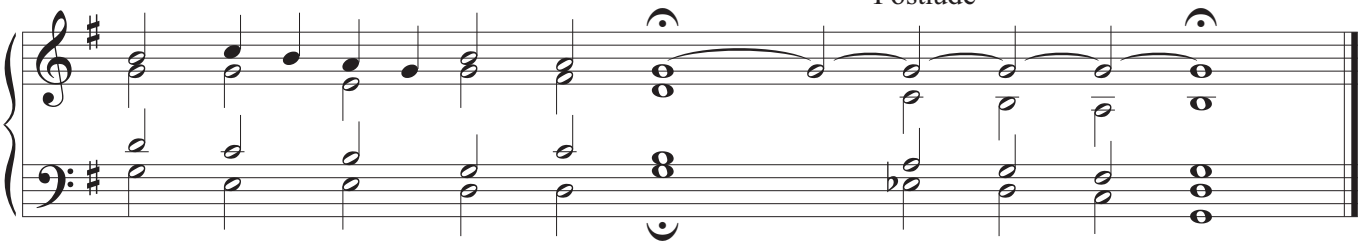
Chorale 9,8 - 9,8

Hypo-ionian



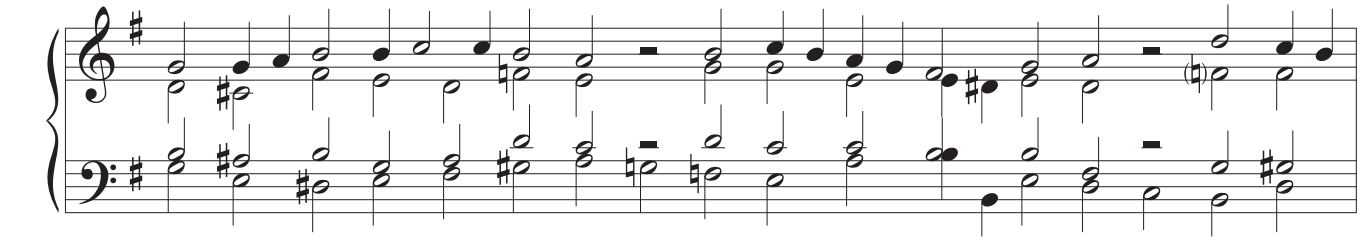


Postlude

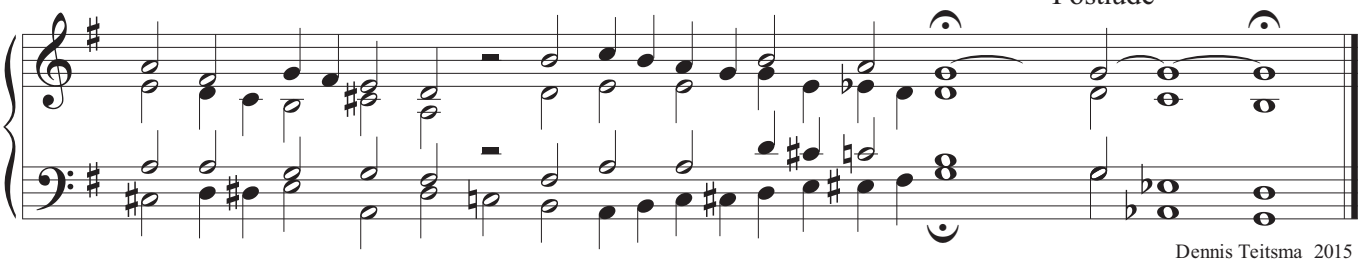


Second Version

Chorale



Postlude

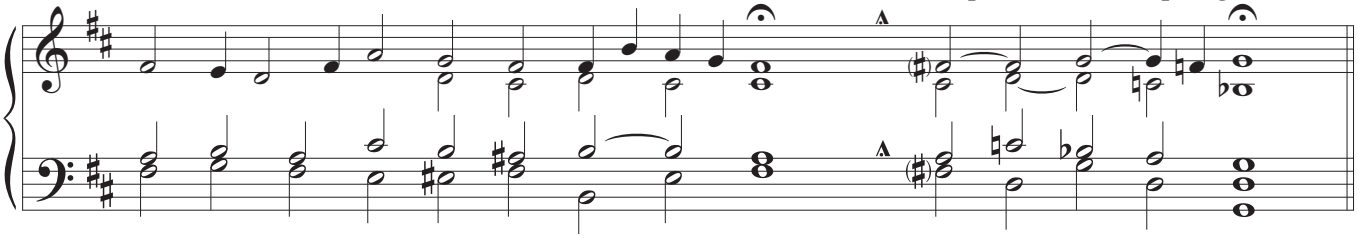


Dennis Teitsma 2015

Psalm 141

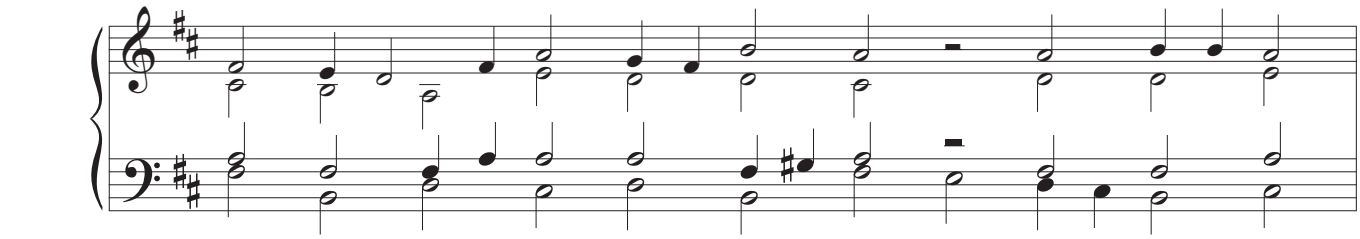
Prelude

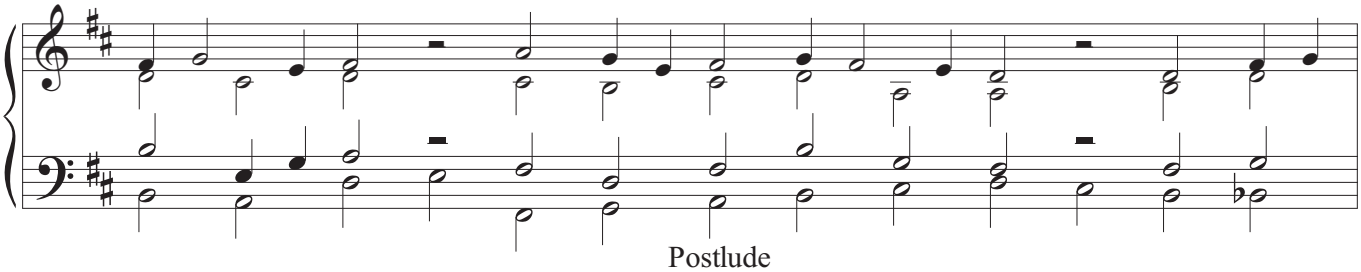
Transpose from f sharp to g



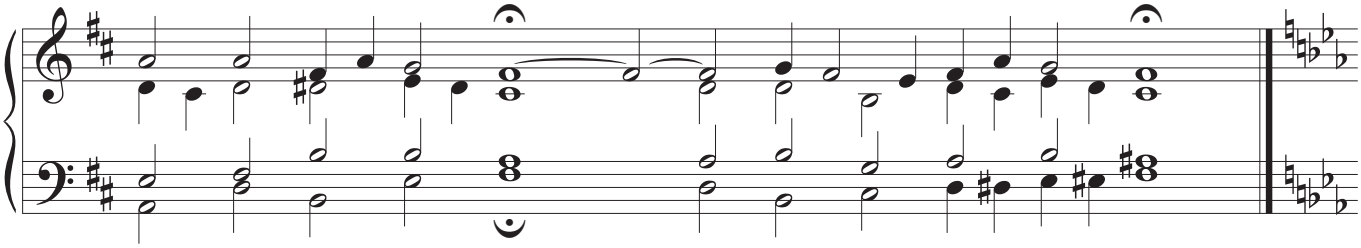
Chorale 9,8 - 8,9

Phrygian

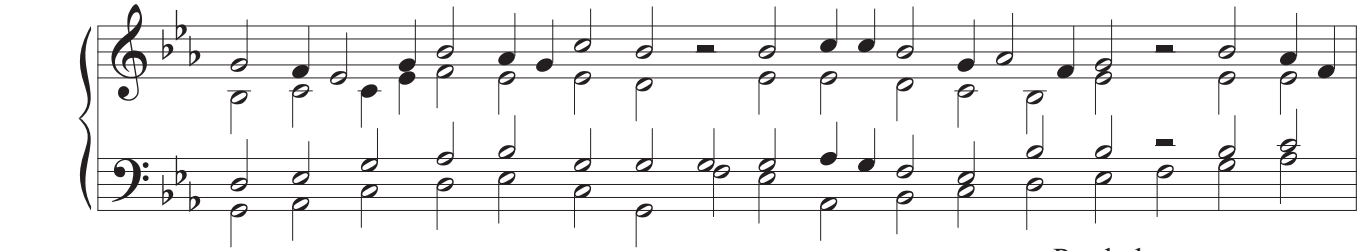




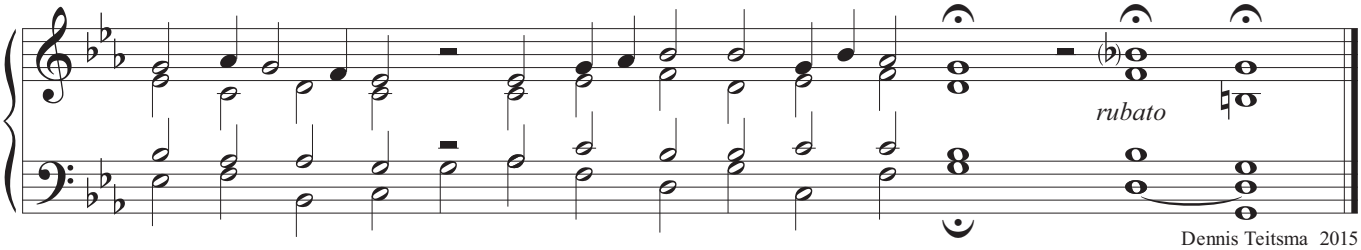
Postlude



Chorale on g



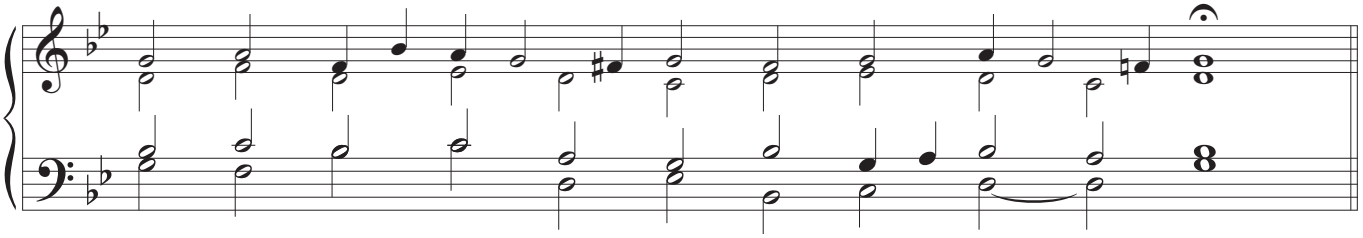
Postlude



Dennis Teitsma 2015

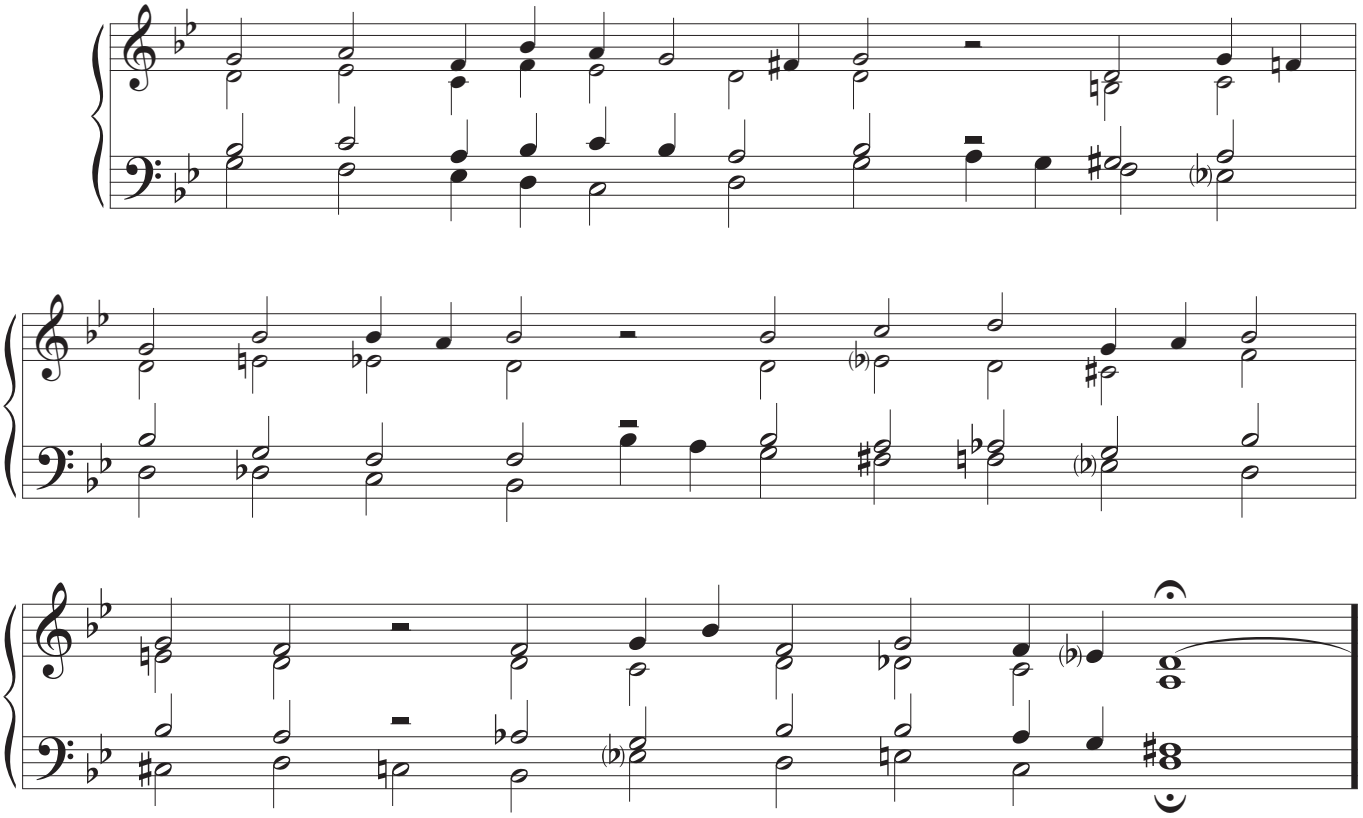
Psalm 142 (100, 131)

Prelude

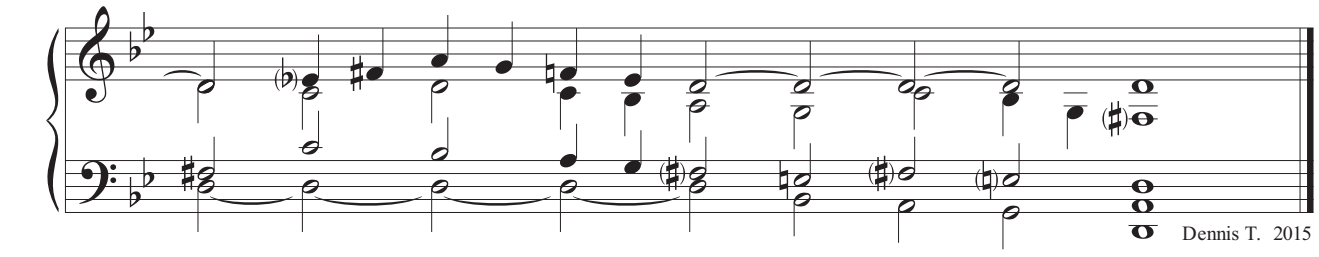


Chorale 8,8 - 8,8

Phrygian

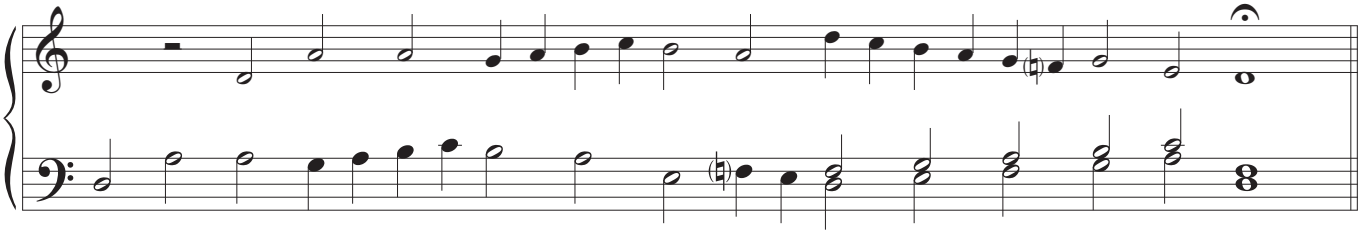


Postlude

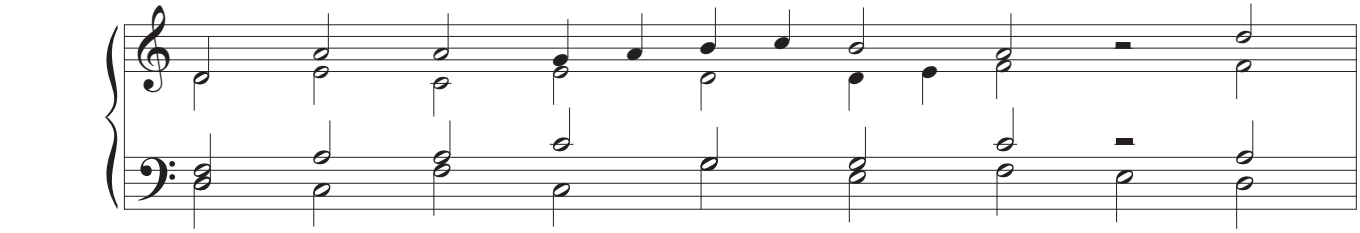


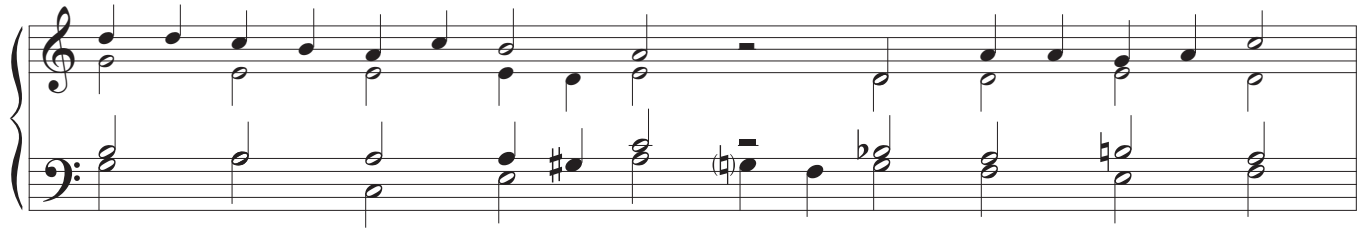
Psalm 143

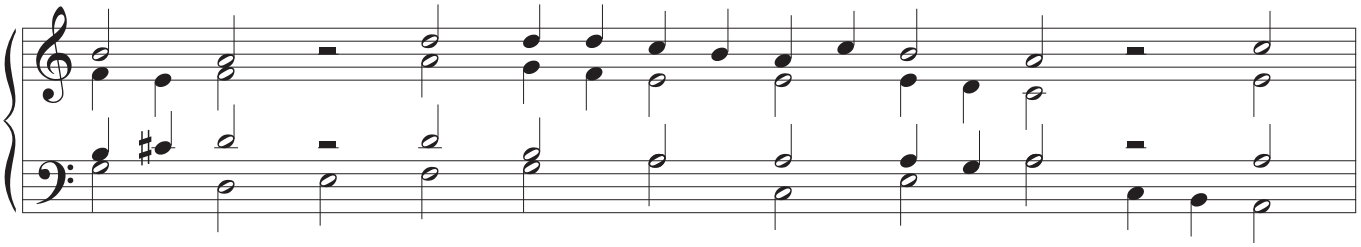
Prelude



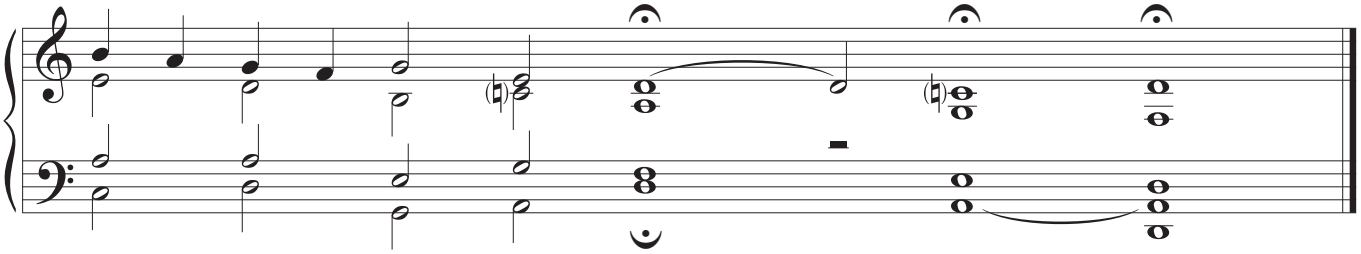
Chorale 9,9 - 8,9,8 Dorian



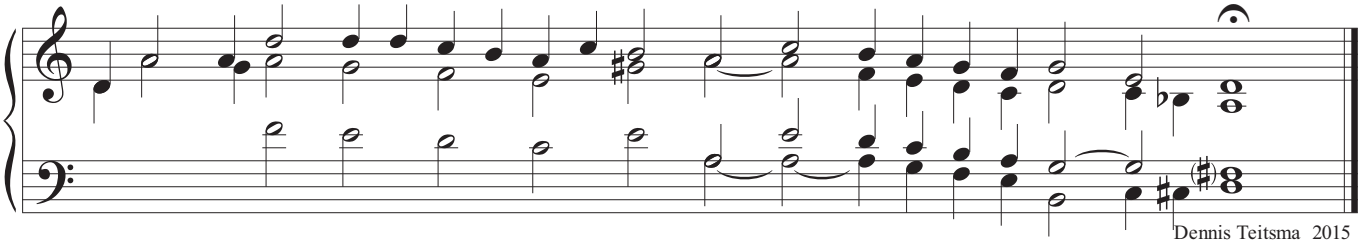




Postlude 1



Postlude 2



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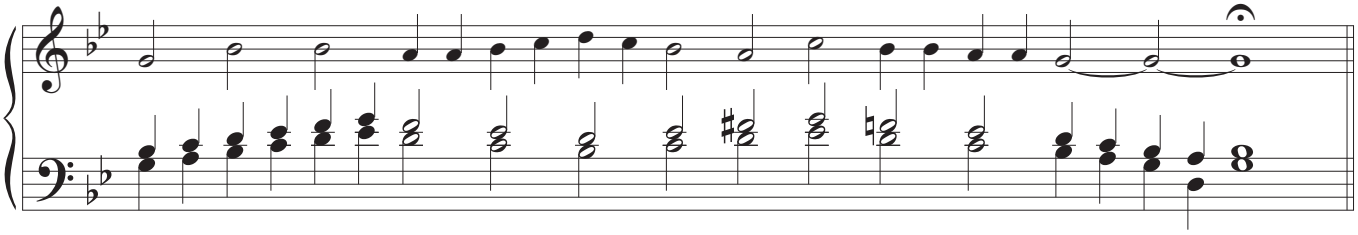
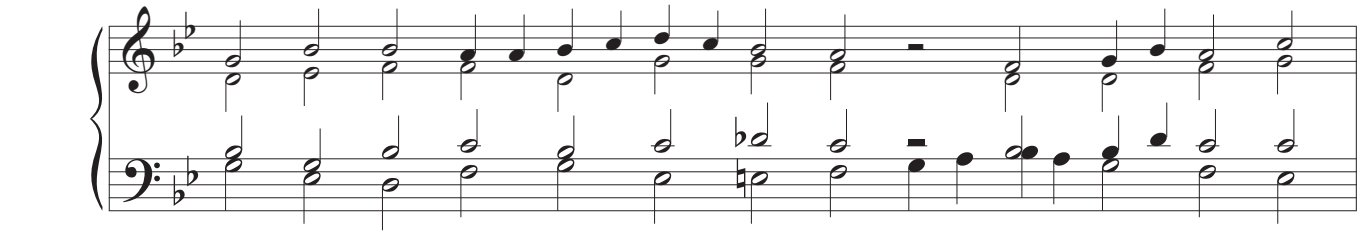
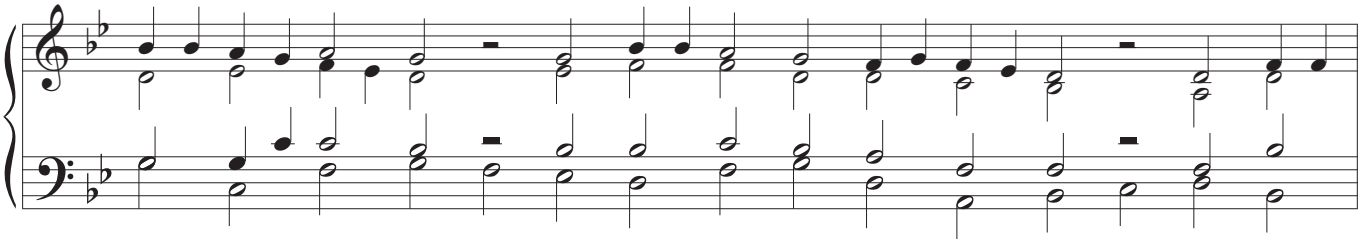
Psalm 144 (18)

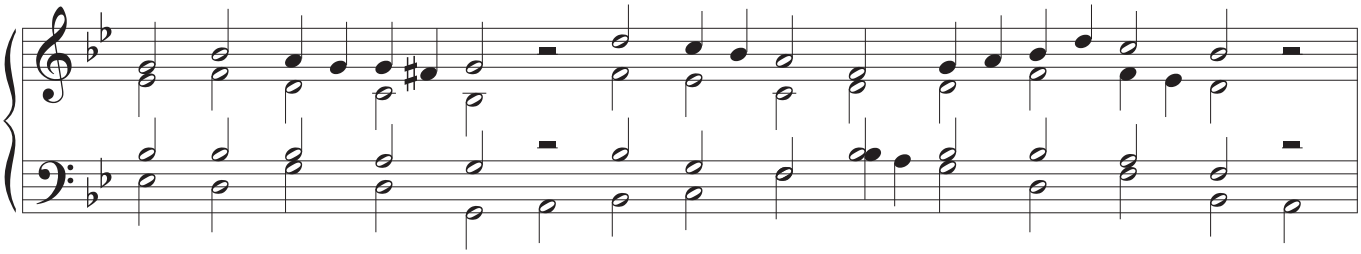
Prelude

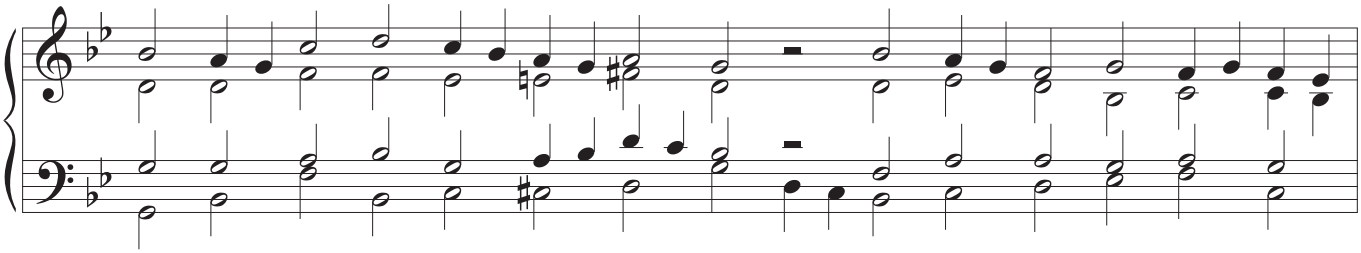


Chorale 11,11 - 10,10 -- 11,11 - 10,10 Hypo-aeolian

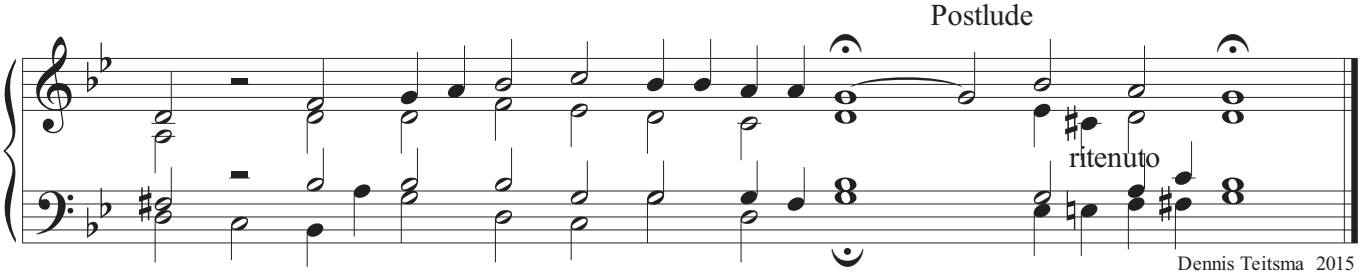








Postlude



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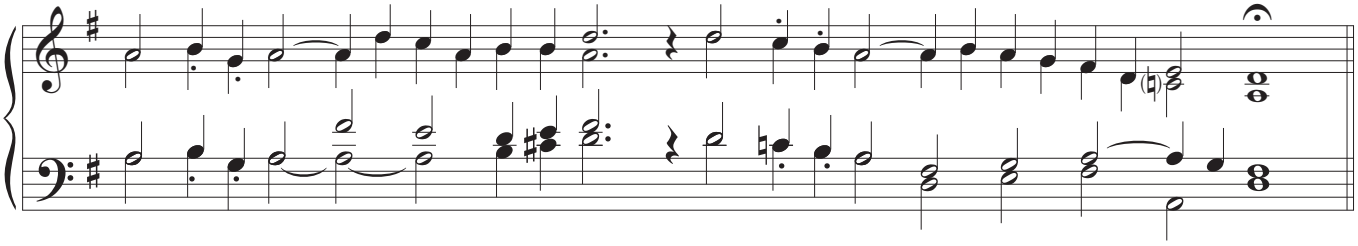
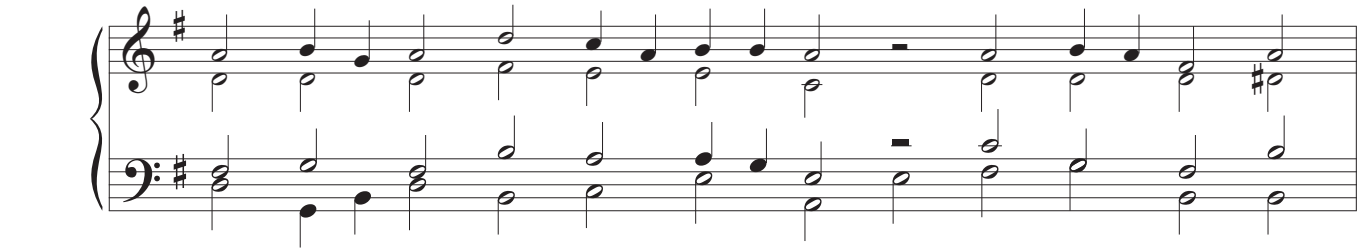
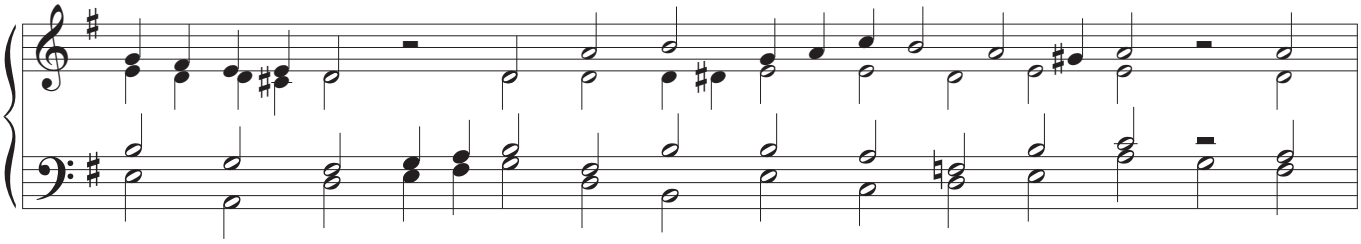
Psalm 145

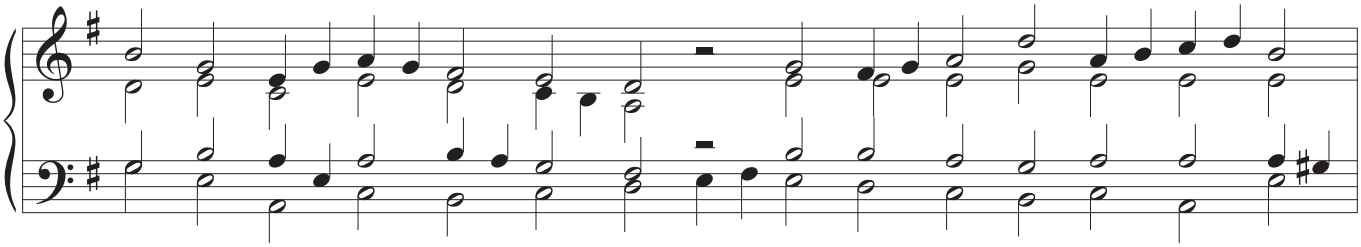
Prelude

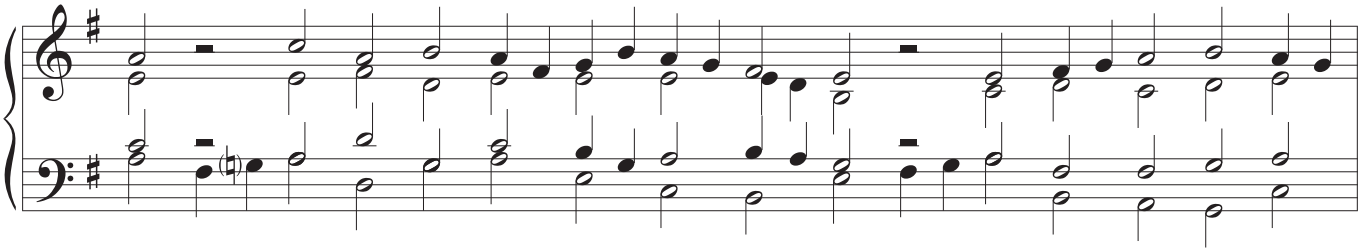


Chorale 10,10,10,10 - 11,11,11,11 Mixolydian

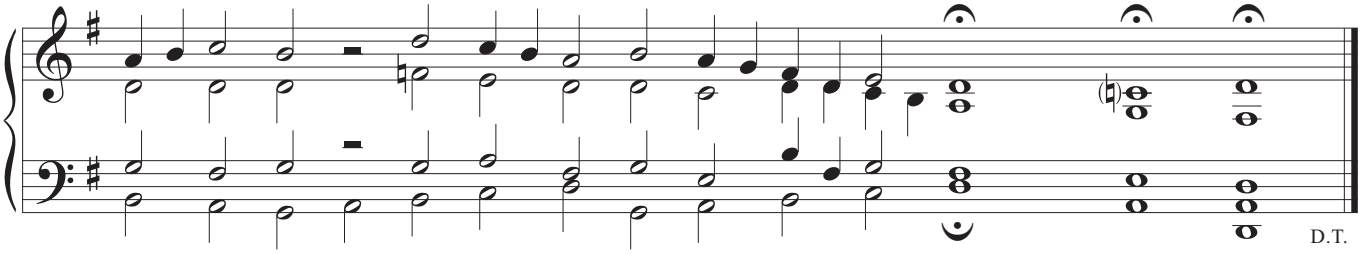








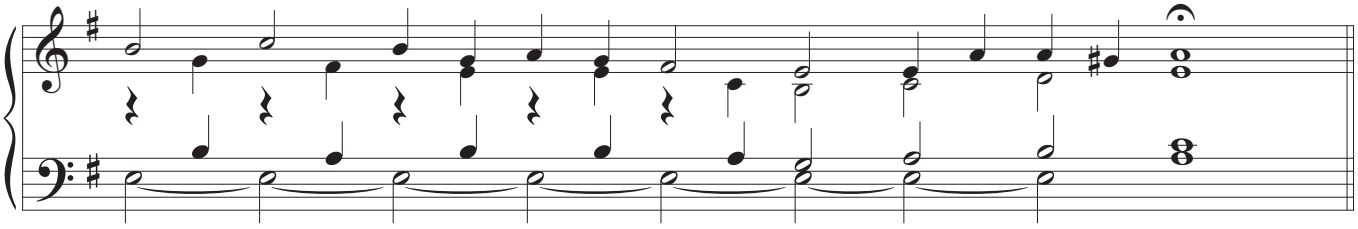
Postlude



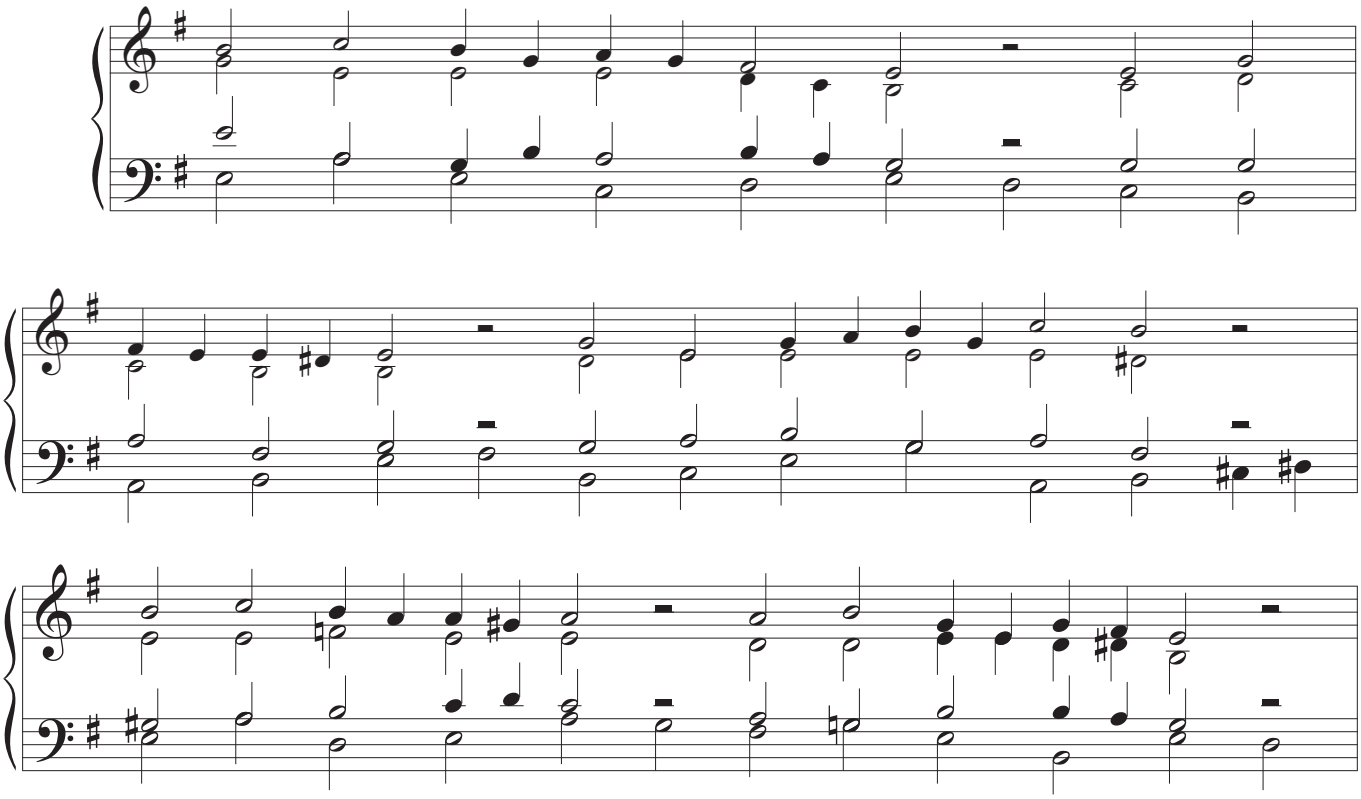
D.T.

Psalm 146

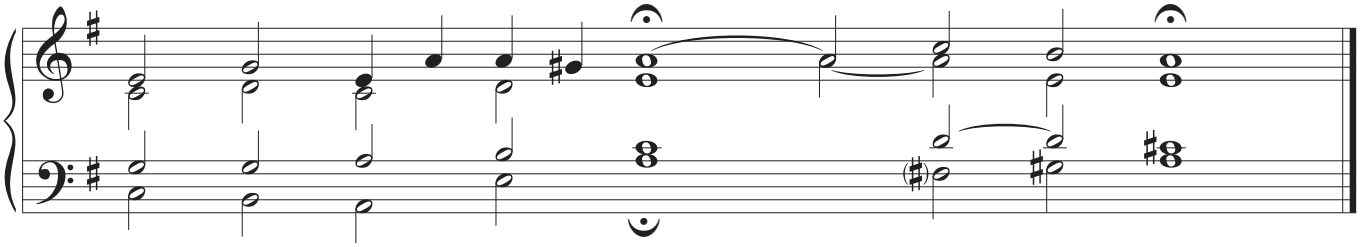
Prelude



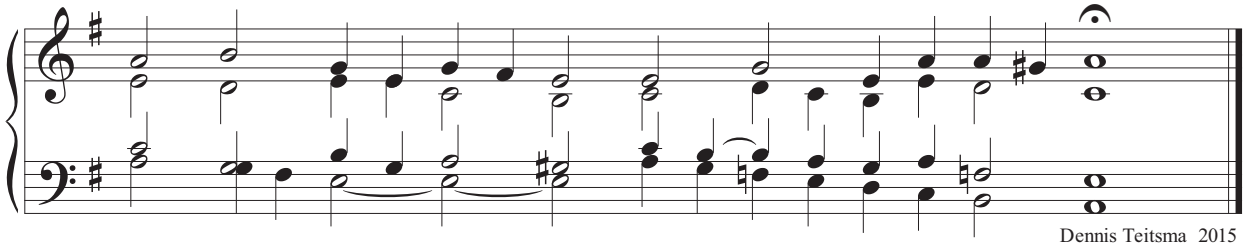
Chorale 8,7 - 8,7 - 7,7 Hypodorian



Postlude 1



Interlude/Postlude 2



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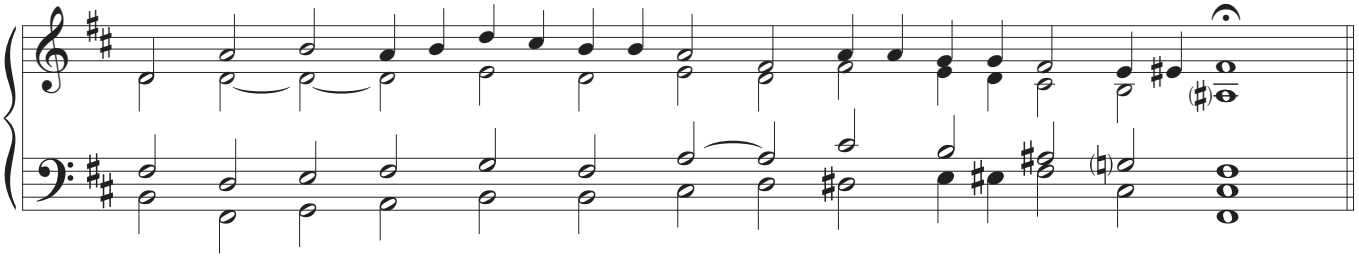
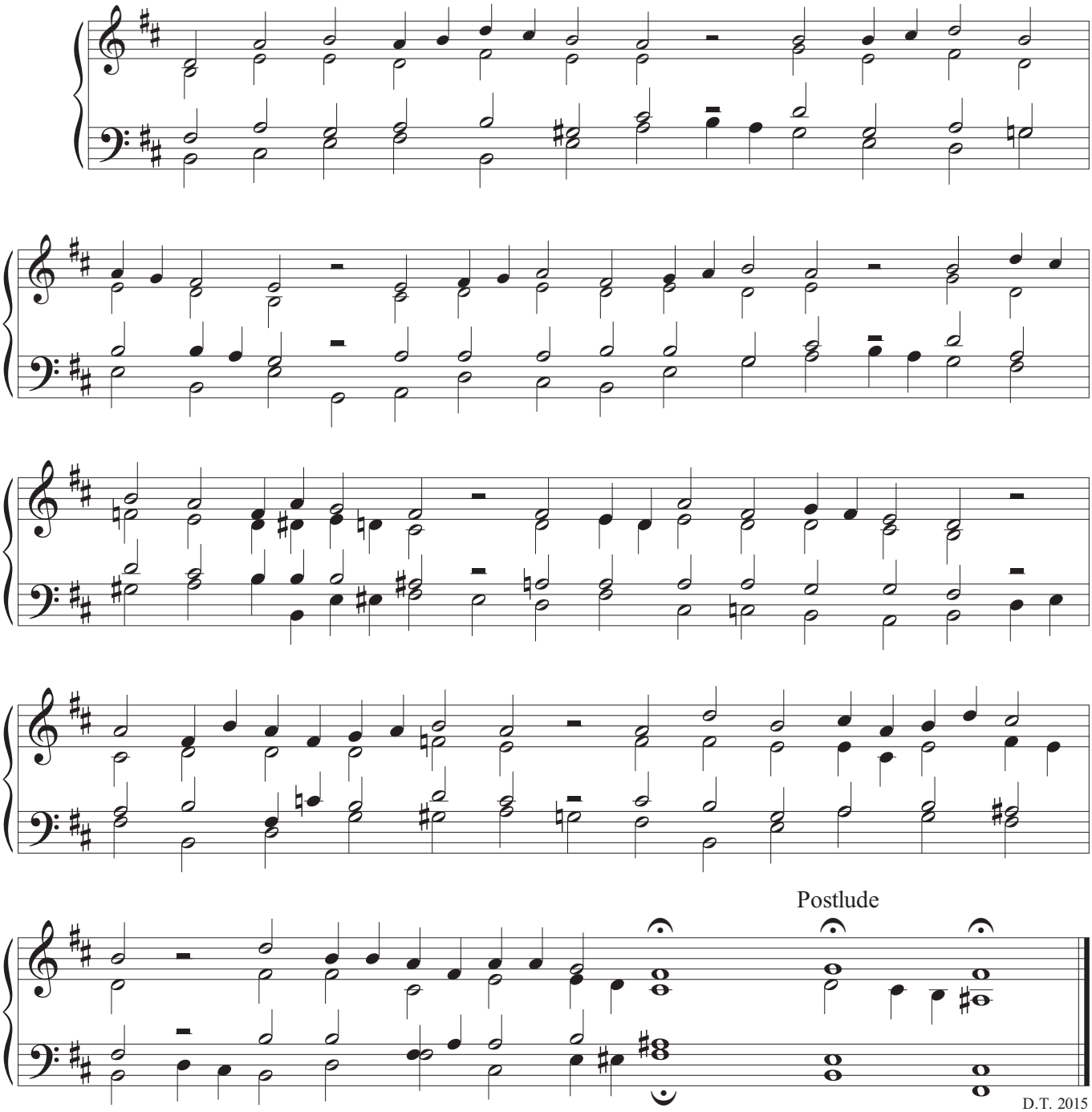
Psalm 147

Prelude



Chorale 9,9 - 9,9 -- 9,9 - 9,9

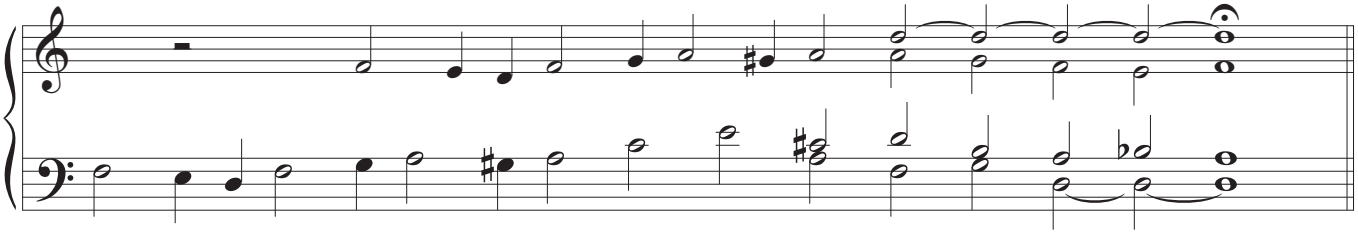
Phrygian



Postlude

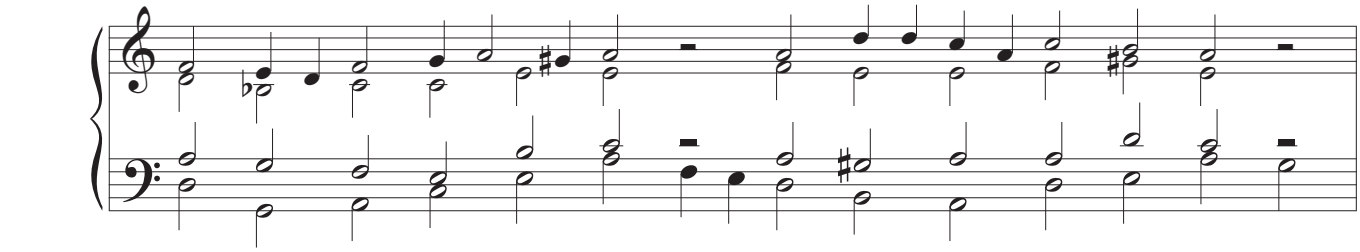
Psalm 148

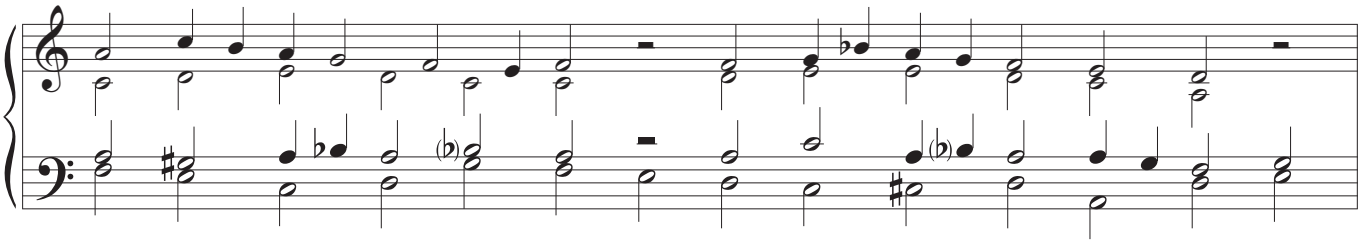
Prelude

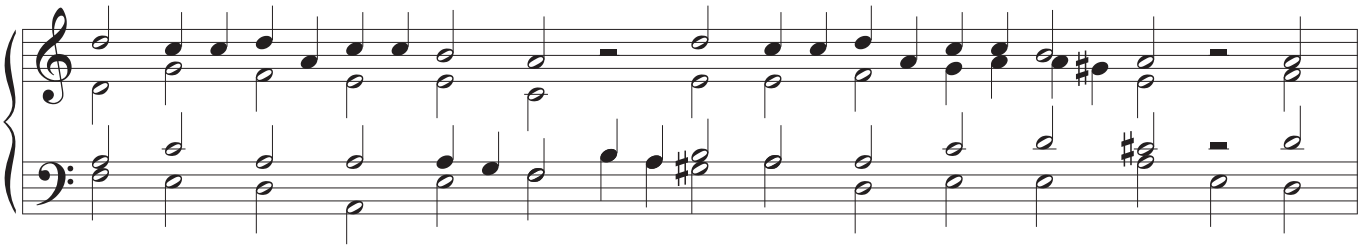


Chorale 8,8 - 8,8 -- 9,9 - 8,8

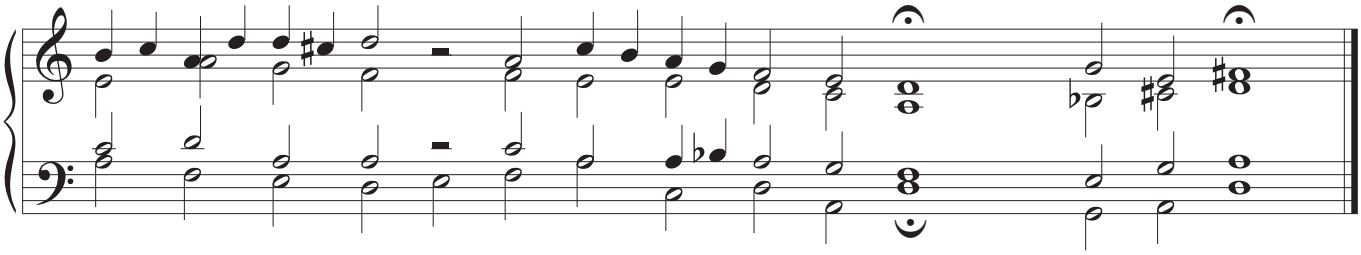
Dorian



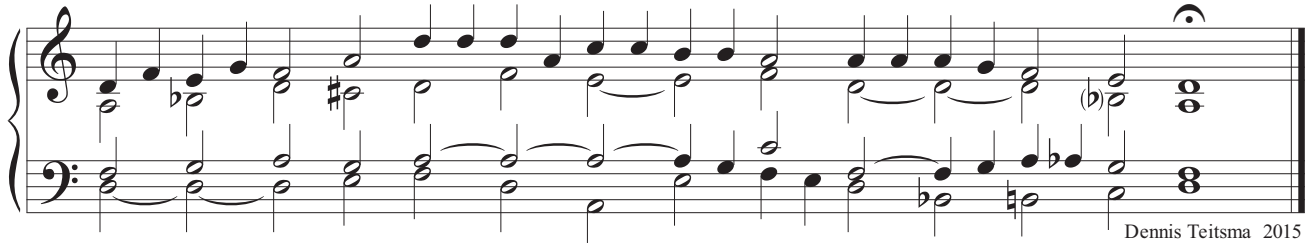




Postlude 1



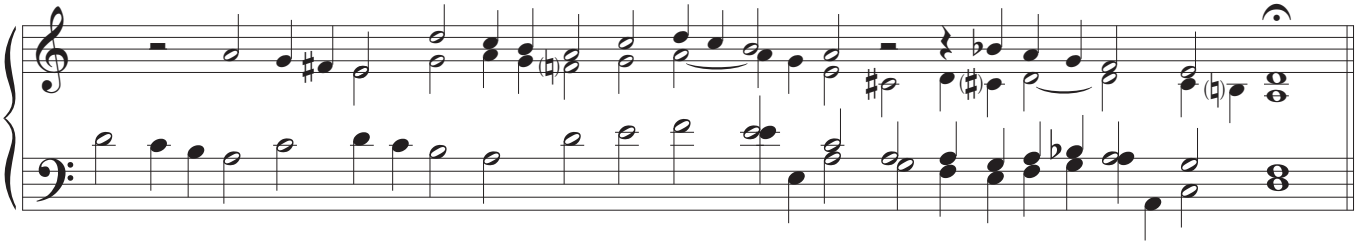
Postlude 2



Dennis Teitsma 2015

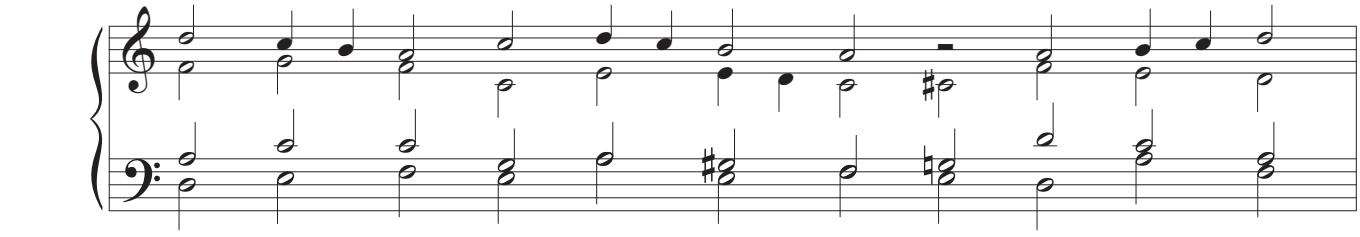
Psalm 149

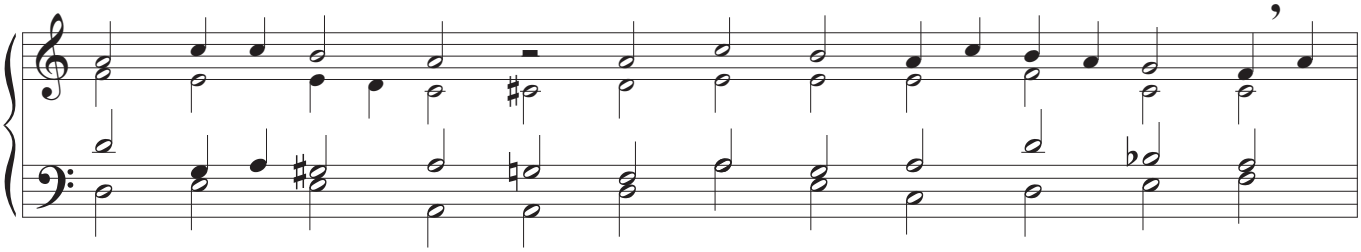
Prelude

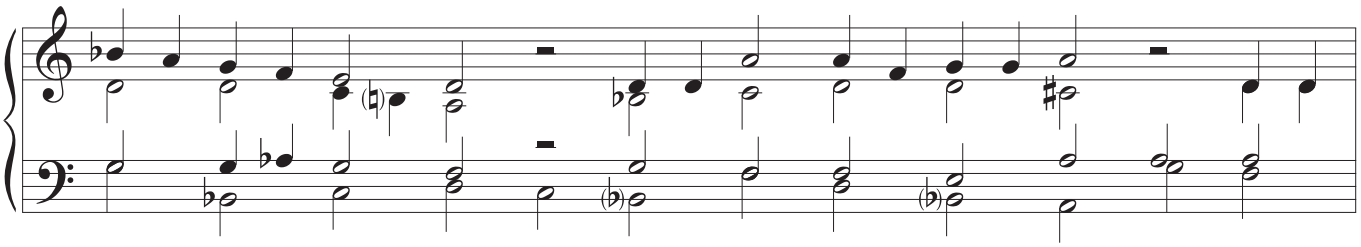


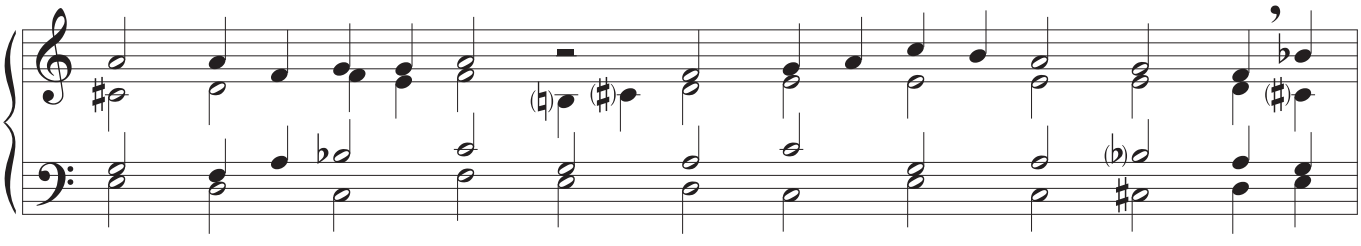
Chorale 9,9 - 9,7 -- 8,8 - 8,6

Dorian

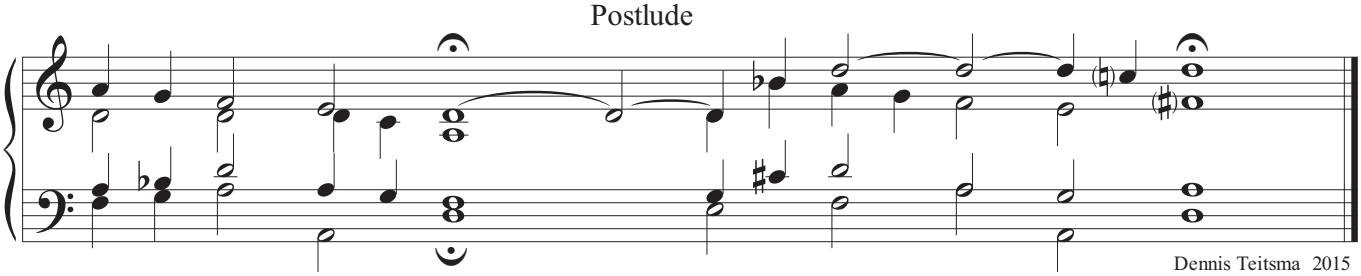








Postlude



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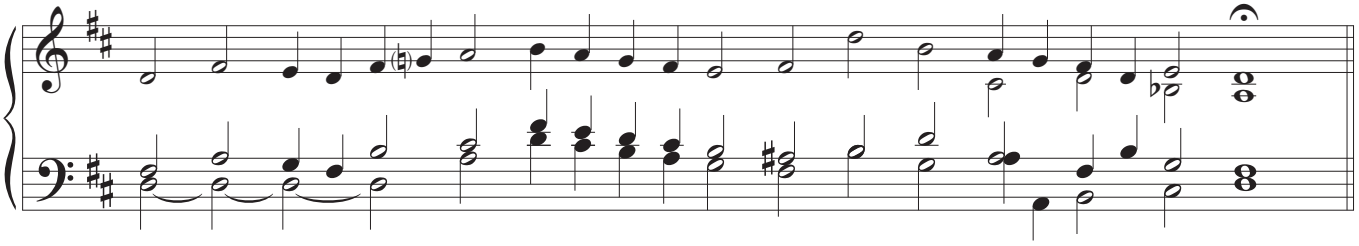
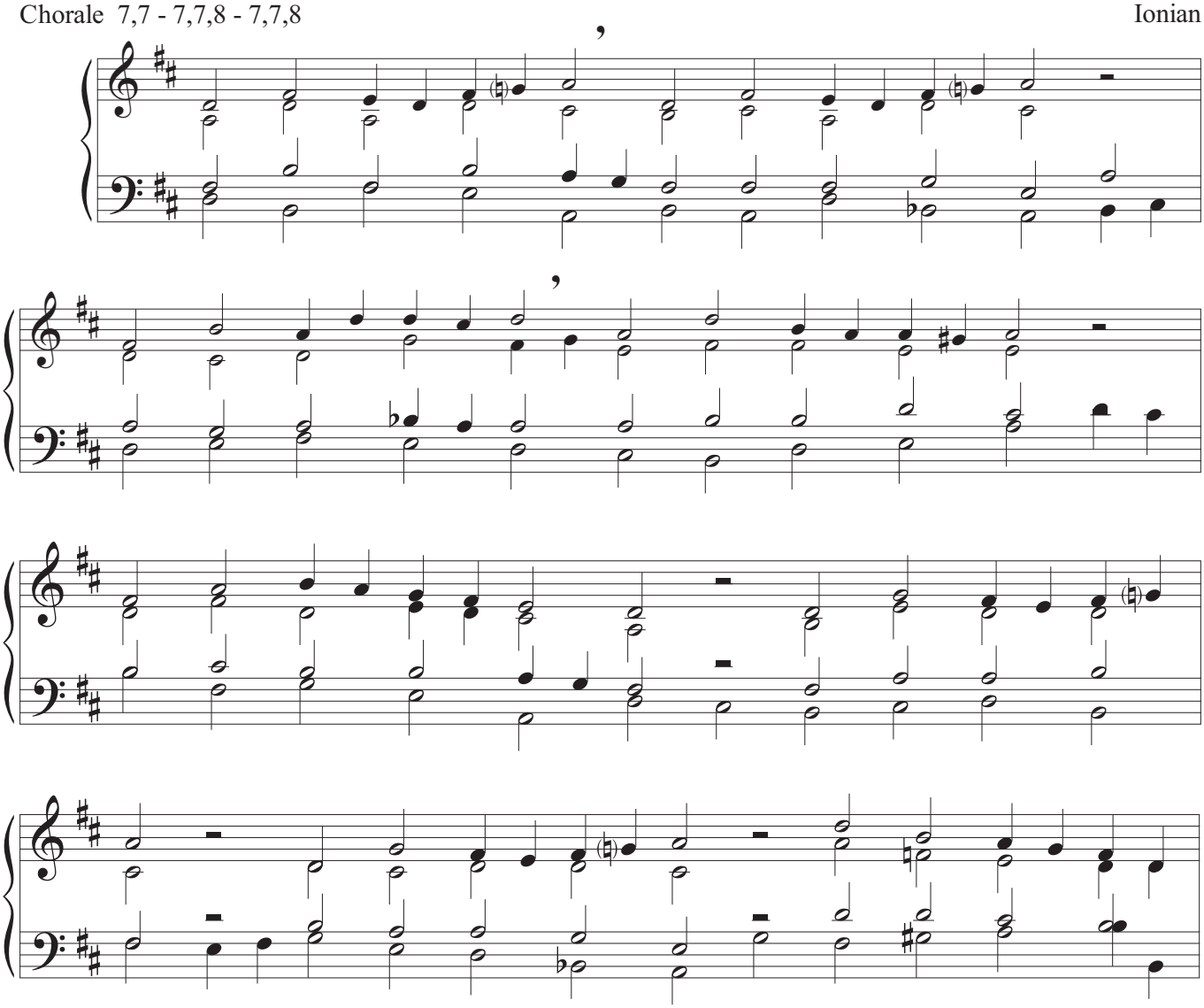
Psalm 150

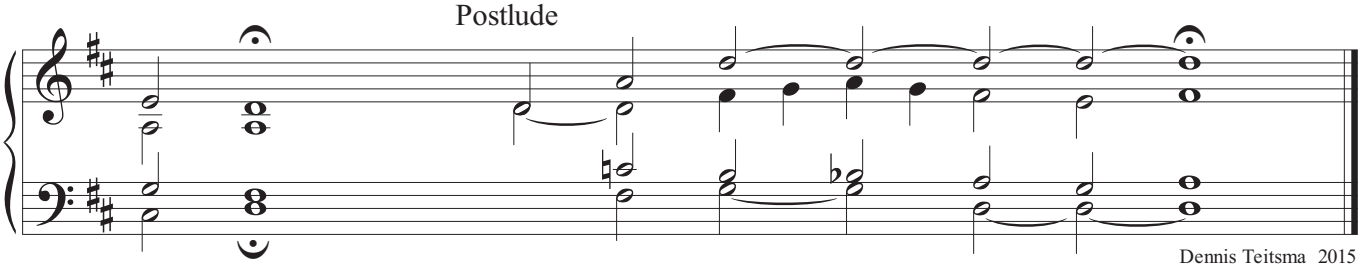
Prelude



Chorale 7,7 - 7,7,8 - 7,7,8 Ionian



Postlude



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